

Things are only impossible until they're not.
Jean-Luc Picard, 'Star Trek: The Next Generation'

Dear friends and partners,
It was too late yesterday night and there's still a bit of a headache..so no excel schedule this week... but
Where can you find the most interesting weblogs?
Which blogs have made their mark this year?
Who will do anything for a nomination?
Those questions will be answered in the one and only.. <http://2005.bloggies.com/>

Cannabis rescheduling in the United States is the proposed removal of marijuana from Schedule I, the most tightly restricted category of drugs, by the U.S. Congress or the Attorney General. Since the early 1970s, cannabis reform advocates and the Drug Enforcement Administration have been battling over whether to transfer marijuana to a different category that would allow medical use. Rescheduling proponents claim that cannabis is not addictive or harmful enough to meet the Controlled Substances Act's strict criteria for placement in Schedule I. The government argues that marijuana does not meet its criteria for acceptable medical use, and that evidence of cannabis' widespread use is more relevant than animal studies in establishing the drug's abuse potential. The most recent rescheduling petition, filed by medical marijuana advocates in 2002, is likely to wind up in the U.S. Court of Appeals.

Selected anniversaries - March 18:

1229 - Sixth Crusade: Holy Roman Emperor Frederick II declared himself King of Jerusalem.

1438 - Albert II of Habsburg became King of the Romans in the Holy Roman Empire.

1921 - The Polish-Bolshevik War, which determined the borders between the Republic of Poland and Soviet Russia, formally concluded with the signing of the Peace of Riga.

1922 - Mahatma Gandhi was sentenced to six years in prison for civil disobedience.

1965 - Cosmonaut Aleksei Leonov donned a spacesuit and ventured outside the Voskhod 2 spacecraft to become the first person to walk in space.

US Votes for Oil over Polar Bears

Does the United States Senate need English lessons? On Wednesday, its members voted 51-49 to open up the Arctic National Wildlife Refuge in Alaska to oil drilling. The word "refuge," however, means "sanctuary or shelter." Environmentalists say the drilling could disrupt the delicate natural balance for endangered species in the area.

The Bush administration has had its eye on the oil lurking beneath the Arctic National Wildlife Refuge in Alaska for years. Environmentalists have been attempting to save the region -- home to a rich variety of wildlife including elk, polar bears and millions of migratory birds -- for decades. On Wednesday, Bush came one step closer to victory on the issue as the Senate voted 51-49 in favor of opening the refuge up to drilling. "This project will keep our economy growing by creating jobs and ensuring that businesses can expand," Bush said in a statement. At least 10.4 billion barrels of oil is believed to be within the refuge's 1.5 million acre territory.

Noting that the House of Representatives has yet to consider the issue, environmentalists have vowed to continue the fight. "It only strengthens our resolve to protect America's most pristine national wildlife refuge for our children's future," said Larry Schweiger, president of the National Wildlife Federation.

Did you know...

... that the General Ban Chao led a Chinese military expedition to the doorstep of Europe during the 1st century CE?

...that Queen Wilhelmina of the Netherlands appointed the task of guarding the royal palaces to the Koninklijke Marechaussee (Royal Constabulary) in 1908?

...that Antonín Dvořák's Cello Concerto in b minor was considered so great that Johannes Brahms, the composer's mentor who had never written one himself, commented: "Why on earth didn't I know that one could write a cello concerto like this? If I had only known, I would have written one long ago!"?

...that the passamezzo antico was a favorite chord progression in sixteenth-century Europe, whose variants later include the passamezzo moderno or Gregory Walker, the American Gregory Walker, and the twelve bar blues?

...that Barbarossa is an award-winning German-style board game by Klaus Teuber from 1988 in which the players have to sculpt plasticine to earn points?

...that the children's anime series The Littl' Bits has aired in Japanese, English, Spanish, Polish, German, and Italian?

...that Nils Liedholm is the last surviving member of the famous footballing Gre-No-Li trio?

Have a nice we – peace and respect

J-A-R

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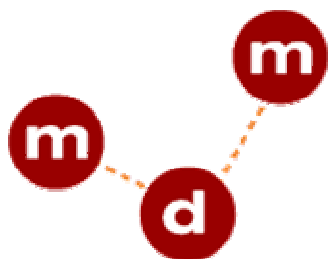
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MDM newsletter Week 11

Please Note:

It is absolutely important to order with the **MDM references** !!!!
 Not all products listed are available for all territories. Please check your local restrictions.
 To ensure delivery please pre-order at least 14 days in advance !

All datas changed are marked in **red**

OUT NOW! OUT NOW! OUT NOW! OUT NOW! OUT NOW! OUT NOW! OUT NOW! OUT NOW!

SINGLES SINGLES OUT NOW SINGLES SINGLES

CUM CUM COLLECTIVE	Good Life	12"	Data Error / 06	881390245666	24566	0231	X ___
Tracklisting A 1. KIDNAP - where r u; A 2. LITWINENKO & MR. FREEZE - First Take; B 1. INTERNATIONAL CRAZY DISCO KIDS – Believer; B 2. SEX IN DALLAS feat. BILADOLL - Fox Run Fox							
EXTRA	Baby, Idyllisch, Good Life	12"	Bungalow / bung116	5413356687033	24296	0231	X ___

KID & KAHN	Washing Machine	12"	Transsolar Records / SOL 028	5413356691436	44386	0273	X__
side a: Washing Machine- GIANNI VITIELLO`s gumfloor RMX; Talk Dirty- metaphonic mix; remixed by STUDIO APARTMENT							
side b: Washing Machine- KAOS Rmx; Washing Machine- KAOS Dub Mix; Show Me- Mix Marais Remixed By STUDIO APARTMENT							
TIMID TIGER	Timid Tiger & Miss Murray	7"	LADO / 17145-7	4021187714579	31437	0231	X__
TIMID TIGER	Timid Tiger & Miss Murray	CDS	LADO / 17145-3	4021187714531	31432	0231	X__
LONGPLAY	LONGPLAY	OUT NOW	LONGPLAY	LONGPLAY			
ANDREAS HEISZENBERGER	Drum And Bass	CD	normoton / normoton 13	881390434329	43432	0861	X__
FERNANDO JONES	Standed	CD	Dude Records / Echo Beach / DR101	4015698550429	80812	0861	X__
GITTE HAENNING	Meets the FRANCY BOLAND KENNY CLARK BIG BAND	CD	Bureau B / bb01	4029758595701	58012	0861	X__
Recorded at EMI lindström studios cologne, September 4 th and 5 th , 1968							
TRACKLISTING: My Kinda World, A Sack Full Of Dreams, A World Without Love, Go To Hell, Imagination, Please Send Me Someone To Love, Out Of This World, Marriage Is For Old Folks, I Love The Life I Live, November Girl							
FILE UNDER: JAZZ							
JOSEF K	Endless Soul	CD	Marina / MA 40	4015698841725	50402	0861	X__
* Press: 8-page-story on Josef K/Postcard Records in the April issue of UNCUT							
* The definite anthology/career retrospective of one of Britain's most influential post punk bands ever and the only one compiled and approved by the band members themselves!							
MARC LECLAIR	Musique pour 3 femmes enceintes	CD	Mutek / MTK_FAB04	777078911865	37642	0861	X__
PEARLFISHERS	The Young Picknickers (plus bonustracks)	CD	Marina / MA 65	4015698586121	50652	0861	X__
Rerelease in a digipack with 3 bonustracks: 13. David Vs. Godzilla, 14. The Loneliest Bonfire, 15. Since You've Asked							
SIGNALDRIFT	Girl	CD	Audraglint / ag110	673431995223	37902	0861	X__
SON OF CLAY	Two Abstract Paintings	LP	Mitek / mitek20	881390217014	21701	0661	X__

SON OF CLAY	Two Abstract Paintings	CD	Mitek / mitek20CD	881390217021	21702	0861	X__
THIERRY DE MEY	Pièces Électroniques: Scies, Bonds, Empreintes....	CD	Sub Rosa / SR193	5411867111931	41802	0861	X__
V.A.	Ave Marina – Ten Years Of Marina Records	3xLP	Marina Records / MA 60 LP	881390506019	50601	0661	X__

RERELEASE : A Triple-Vinyl for the price

Tracklisting: **JAZZATEERS**: Here Comes That Feeling . **THE KINGFISHERS**: Out . **GAZELLE**: Mistakes Of Human Nature . **RALLEY**: Adriano Celentano . **THE MARINA SWINGERS**: I'm A Swinger . **SHACK**: I Know You Well . **APRIL SHOWERS**: Abandon Ship . **THE PEARLFISHERS**: Everybody Knows It's A Dream . **JOSEF K**: Heads Watch . **MINDSTORE**: Nutmunch . **SUGARTOWN**: The Fisherman And His Soul . **JUNE & THE EXIT WOUNDS**: How Much I Really Loved You . **KIM FOWLEY**: Young, White & Stupid (Under Teenage Skies) . **MALCOLM ROSS**: Smiling Sweetly . **TAHITI 80**: Listen . **ASHBY**: Horizon . **KOSINAR & SCHMIECHEN**: Sei Bereit . **THE ALUMINUM GROUP**: Satellite . **SKINNER**: Yeah Yeah Yeah . **PETER THOMAS**: Opium . **THE SECRET GOLDFISH**: Amelia Star . **THE FREE DESIGN**: The Hook . **DER PLAN**: Hohe Kante . **MARINA UNLIMITED ORCHESTRA**: Wow (Love Theme From Marina) . **EDWYN COLLINS**: Seventies Night (Deadly Avenger Supershine Mix) . **ADVENTURES IN STEREO**: Long Live You . **ERIC MATTHEWS**: Lonely Sea . **ARTICLE 58**: Event To Come . **THE PALE FOUNTAINS**: Thank You (John Peel Session) . **CAMPING**: Wunderbares Mädchen . **JAMES KIRK**: Faraway Station . **THE PRIMARY 5**: Mailman . **GREEN PEPPERS**: I Get It . **EIGHT MILES HIGH**: Keep It On . **COWBOY MOUTH**: Melanie . **DIE ZIMMERMÄNNER**: Cornelia . **RODDY FRAME**: Your Smile Has Stopped The Hands Of Time . **VAN DYKE PARKS**: Joshua Tree Suite (Part I)

V.A.	Simply Good Music Vol. 2	CD	Giant Step Recordings / GSP 7054-2	693657705420	80542	0861	X__
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TRACKLISTING: (01) **RAPHAEL SAADIQ** I Know Shuggie Otis, (02) **PLATINUM PIED PIPERS** Your Day Is Done, (03) **LOS AMIGOS INVISIBLES** Esto Lo Que Hay" (Reggaeton Remix), (04) **FERTILE GROUND** Live In The Light, (05) **TIOMBE** Mr. Johnny Walker, (06) **PLANTLIFE** Appreciate, (07) **LIZZ FIELDS** When I See Love (ColdFusion Mix), (08) **BRAZILIAN GIRLS** Sirenes de La Fete, (09) **JIVA VS. SEEK** Ever After, (10) **ADRIANA EVANS** In Search Of, (11) **RENOVATION UNLIMITED FEATURING ROY AYERS** Antonata (TKN Re-edit), (12) **BEBEL GILBERTO** - Aganju (Latin Project Remix), (13) **RSL** The Mast (Love Will Be Strong)

RERELEASE OF THE WEEK!!!**RERELEASE OF THE WEEK!!!**

Due to the release of their new album „The Needle Was Travelling“ we want to reintroduce **TARWATERS** backcatalog – all titles on **midprice !!**

TARWATER	11/6 12/10	CD	Kitty Yo / KY96004CD	881390170425	17042	0561	X__
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Ü J MIDPRICE!

TARWATER are the masters of magical transformation. Though their first release was a dark homage to the english poet-preacher John Donne, the band's second album "11/6 12/10" came as a surprise with its collection of most elegant trip-hoppy bar jazz. 11/6 12/10 was Tarwater's first Longplay release on KittyYo.

Tracklisting: Theme, Tar, Han er der inne, Euroslut, Rome, Conquer, New brood, Kleenex, Elbow on the quilt, Second arthyr, Inversnaid,

TARWATER **Rabbit Moon** **CD** **Kitty Yo / KY97005CD** **881390170524** **17052** **0561** **X__**
ÜJ MIDPRICE!

With "Rabbit Moon" **TARWATER** offer us a many-faceted and enormously suspenseful album of mixes and remixes, harder and more electronic than its predecessors, yet danceable in a complex but amusing way: "Rabbit Moon" contains mixes and remixes by **TARWATER**, as well as by musicians and DJs from their musical milieu. While organizing and assembling the tracks, they did not make distinctions between their "own" work and "commissioned" work. On this album, you'll find remixes in the classic sense such as "rome", by **TARWATER**, as well as "11/6 12/10 Mix" by **Berliner Elektronauten / Datec**. "Rabbit Moon" also includes a number of new tracks by **TARWATER**, such as the title song or "Transfrancisco". "Rabbit Moon" is clearly more electronic and in a certain sense more club-oriented than it's predecessor, but does not refrain from the element of the obscure and the theatrical.

Tracklisting: Rabbit Moon (**les gammas** mix), 11/6 12/10 (**elektronauten/datec** mix), Inversnaid (**atomic foam remix**), Greenwich (scabby mix), Transfrancisco(ecchoing green mix), Inversnaid (ncc rado 505 finder remix), Euroslut (spectral mix), Rome (rabbit mix)

TARWATER **Silur** **CD** **Kitty Yo / KY98013CD** **881390171323** **17132** **0561** **X__**
ÜJ MIDPRICE!

"Silur" was **TARWATER**'s 3rd Release on Kitty-Yo that became a big success at a time when Kitty-Yo was still pretty small! DJing (loops, breakbeats, cut up, speaches), electronic experiments and classical song structures lay next to each other on "Silur", which leads **TARWATER** in the direction of artists as DJ Shadow or Tricky....and one can find a long list of other references: early 90ies East Coast Hip Hop, the Coil of the Horse Rotovator Phase, the Crooklin Dub Consortium, the minimal electronic sets of DJ Kazi Lenka and Taschen sound, and the compositions of Carl Wilson. Still: the intuition kicks out the strategy and gives this record a rather mysterious pop-appeal. The heterogenous sources melt the 12 tracks into a trip to often obscure, sometimes familiar soundscapes.

Tracklisting: Visit, To Moauf, The Watersample, Seafrance Cézanne, Silur, No More Extra Time, Otomo, Ford, The Poms of the Subsoil, 20 Miles Up, To Describe You, V-At

TARWATER **Animals, Suns & Atoms** **CD** **Kitty Yo / KY00029CD** **881390172924** **17292** **0561** **X__**
ÜJ MIDPRICE!

"ANIMALS, SUNS AND ATOMS" is picking up exactly where "SILUR" promised further developments. With their warm, almost classical sound **TARWATER** never had trouble dissociating themselves from the bulk of contemporary electronic music. This time, however, they have gone a step further: the hip hop grooves have become a touch heavier and dubbier, the songs (rather than tracks) are more focussed, the sounds a little more playful... **TARWATER** have managed the impossible: to live up to outside expectations, to take their ambitious and inventive concepts further, while nevertheless remaining true to themselves and keeping away from experimental self-indulgence. And, with "ANIMALS; SUNS AND ATOMS", to deliver an incredibly well-thought through classic pop record. A benchmark.

Tracklisting: K.R.? L.E.G, All Of The Ants Left Paris, Noon, The Trees, Dauphin Sun, At Low Frequency, Song Of The Moth, Early Risers, Babyuniverse, Somewhere, Seven Ways To Fake A Perfect Skin

TARWATER **Dwellers on the threshold** **LP** **Kitty Yo / KY02065LP** **881390176519** **17651** **0661** **X__**

TARWATER **Dwellers on the threshold** **CD** **Kitty Yo / KY02065CD** **881390176526** **17652** **0561** **X__**
ÜJ CD MIDPRICE!

"This is where Europe ends", he says "here is the border of Europe." The fourth album of **TARWATER** on Kitty-Yo begins with these words of the Norwegian performance artist Tone Avenstroup. Apparently, in a disco in no man's land between two continents, these words are spoken. Tarwater hardly can be classified.

V.A. **Simply Good Music Vol. 1** CD **Giant Step Recordings GSP 7045-2 693657704522 80522 0861 X__**
 TRACKLISTING: **ESTHERO** - Original Bitch, **TY-** Wait A Minute , **ROOTS MANUVA** - Haunting, **TWO BANKS OF FOUR** - One Day, **ROOTS MANUVA** - Haunting, **CARL HANCOCK RUX** - Lametations (You Son), **OI VA VOI-** Refugee, **AYA** - Do What You Want, **JIVA** - Confessions Of A Man, **SARA DEVINE** - Take Me Home (Original Version), **AMP FIDDLER-** I Believe In You, **ZAP MAMA** - Bandy Bandy (**Carl Craig** Remix), **AGENT K.** - Betcha Did, **DKD feat. DONNIE** - We Can Make It, **RSL** - Wesley Music (Danny Krivit Edit)

UPCOMING RELEASES	UPCOMING RELEASES	UPCOMING RELEASES	UPCOMING RELEASES
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SINGLES WEEK 12	SINGLES WEEK 12	SINGLES WEEK 12	SINGLES WEEK 12
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PRESALE: Streetdate: 24.03.05
CHRISTOHER & RAPHAEL Popper 12" **Combination Records/ core 031-1 881390213160 21316 0271 X__**
JUST
 Ü J For info see week 7

PRESALE: Streetdate: 24.03.05
FENIN Thrill 12" **Shitkatapult / strike 57 881390165766 16576 0273 X__**
 Ü J For info see week 7
 Track listing:
 A1 – **FENIN** / Thrill (original edit), A2 – **MIKAEL STAVÖSTRAND** / Pink planet remix, B1 – **DUB SURGEON** / Amazon dub, B2 – **DUB SURGEON** / Midnite dub

PRESALE: Streetdate: 24.03.05
IKA & BYM Heyraten (Theme from the Wedding Night Movie) 12" **Crippled Dick Hot Wax / cdhw 100-6 881390600069 60006 0271 X__**
 Ü J For info see week 7
 Tracks: Heyraten (Original), Heyraten (**T.RAUMSCHMIERE** remix)

PRESALE: Streetdate: 24.03.05 NEW!
KILL MEMORY CRASH Crash V8 12" **Ghostly International / GI- 40 804297904016 27406 0271 X__**
 Ü J For Info See Week 51
 Tracklisting: A1: **Crash V8 (KILL MEMORY CRASH 12" remix)**, B1: **T. Bombay**, B2: **Crash V8 (RICHARD DEVINE remix)**
 Tracklisting: A1: **Crash V8 (KILL MEMORY CRASH 12" remix)**, B1: **T. Bombay**, B2: **Crash V8 (RICHARD DEVINE remix)**

STILL AVAILABLE:

KILL MEMORY CRASH	When The Blood Turns Black	Mini LP	Ghostly International / GI- 15A	804297901510	27151	0561	X__
KILL MEMORY CRASH	When The Blood Turns Black	CD EP	Ghostly International / GI- 15	804297901527	27152	0561	X__
KILL MEMORY CRASH	Never Forget	12"	Ghostly International / GI- 26	804297902616	27266	0271	X__

PRESALE: Streetdate: **24.03.05 NEW!**

SOLVENT	Think Like Us	12"	Ghostly International / GI-38	804297903811	27386	0231	X__
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Ü J For info see week 7

TRACKLISTING: A1. Think Like Us (SOLVENT VS. LOWFISH remix), A2. Think Like Us (ECTOMORPH version), B1. Think Like Us (ALTER EGO remix), B2. Think Like Us (a cappella), B3. Thirteen

STILL AVAILABLE

SOLVENT	Apples And Synthesizers	LP	Ghostly International / GI-35A	804297903514	27351	0663	X__
SOLVENT	Apples And Synthesizers	CD	Ghostly International / GI-35	804297903521	27352	0861	X__

Ü J Backcatalog

PRESALE: Streetdate: 24.03.05

MARKUS GÜNTNER	Options	12"	Ware / Ware 51	881390135165	13516	0231	X__
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Ü J For info see week 6

Track list: a1 Options pt. II / ZIGGY KINDER remix 7:06; a2 Soften Edges 7:32; b1 Never Want To Stop Playing That Game 10:44

LONGPLAY WEEK 12

LONGPLAY WEEK 12

LONGPLAY WEEK 12

LONGPLAY WEEK 12

PRESALE: Streetdate: **24.03.05 NEW!**

MOBIUS BAND	City Vs Country EP	CD EP	Ghostly International / GI-41	804297904122	27412	0501	X__
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Ü J For Info See Week 51

PRESALE: Streetdate: 24.03.05

OFFSHORE FUNK	Crome	2xLP	Kanzleramt / ka118	881390331819	33181	0981	X__
OFFSHORE FUNK	Crome	CD	Kanzleramt / ka118CD	4005902629843	33182	0861	X__

Ü J For info see week 5_ Sorry, no export to Japan

PRESALE: Streetdate: 24.03.05

V.A.	2017 Pacific Ultrasound	CD	Sugarlicks Records / Sugarcd006	9421911440364	18062	0861	X__
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Ü J For info see week 47

Sugarlicks is your lifeline to Pacific Soul music, and here's the first look into the Sugarlicks world outside New Zealand. Featuring artists **GHOST TONES**, **MEPHISTO JONES**, **MURK108**, **SOLEPHONIC (MANUEL BUNDY)**, **SACCIE & SUBSTAX** amongst others it is another take on the soulful side of dance music in NZ. The album also features enhanced elements on the cd with images of the limited edition artist playing cards, a mephisto jones stencil graf and videos from **ONE MILLION DOLLARS** and **GHOST TONES**. If you enjoy the likes of **TrinityRoots**, **Fat Freddy's Drop**, or lush German and French downbeat compilations (**K&D**, **Best Seven Selections**, **Hotel Costes** etc), then this fine selection of Pacific soul is just the ticket.

TRACKLISTING:

GHOST TONES FEAT. NAT ROSE - Material Girl, **OG** - City That Frosts, **SOLEPHONIC** - What's Your Style?, **MURK108** - Let'n Off Shots, **MEPHISTO JONES** - Chocolate Hot Sauce, **LEWIS MCCALLUM** - Back Home, **BROTHER J** -Awhi I, **SACCIE** -Beat To Beat, **SUBSTAX** - Dennis Hoppa, **FLYING SQUAD** - Burning Fire, **JAHLICIOUS** - Poor Eyes, **ONE MILLION DOLLARS** -Musica Na Cabeca – **Nabatean** Remix

FILE UNDER: urban soul and future jazz from the Pacific.

PRESALE: Streetdate: 24.03.05

V.A.	Berlin Super 80 – Music & Film Underground Berlin (West) 1978-1984	DVD / CD Monitor Pop Entertainment / / Book- MP DVD 018 NTSC Box	8813901209944	12099	25 €	X__
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Ü J For info see week 01

Please note : UPC barcode turned into EAN !!!

Exclusive Distribution For The Territory Of Japan : Pop Biz

PRESALE: Streetdate: 24.03.05

V.A.	New Zealand In Dub (the green room)	CD	Echo Beach / EB053	4015698571523	40532	0861	X__
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Ü J For info see week 3

CD booklet with comprehensive liner notes. (limited edition of 3000 CD copies paginated and strictly limited)

Tracklisting:

CONFUCIUS - Transmission from the Deep South 2:34 ; **THE BLACK SEEDS** - Keep On Pushing (Workshop re-dub) 4:44 ; **SHAPESHIFTER** - Creation 5:51 ; **PITCH BLACK** – Speech (White Amplitude Mix by International Observer) 5:48 ; **50HZ** - Versionary Dub 6:04 ; **KORA** – Politician 4:41 ; **RHOMBUS FEAT. RAASHI MALIK** - Winds (Dub version) 5:18 ; **JO DUKIE & FITCHIE** - Midnight Marauders (Mu's triple 5 Steppa's Dub) 8:17 ; **NOMAD FEAT. MAD PROFESSOR** – Check The Pitch 5:48 ; **RHOMBUS** - Clav Dub 3:32 ; **LEE TUI** - mashd mix 4:05 ; **LOTUS** – Slumber 4:26 ; **THE BLACK SEEDS** - What We Need (Rhian Sheehan's Selenophobia remix) 4:59 ; **PITCH BLACK** - Electric Earth (DC Mix) 6:41 ; **RHIAN SHEEHAN** – Childsmind 4:59;

SINGLES WEEK 13

SINGLES WEEK 13

SINGLES WEEK 13

SINGLES WEEK 13

PRESALE: Streetdate: 01.04.05

FLORIAN HORWATH	When The Light Came Around	7"	Louisville / LVR007-2	4019593970122	19077	0231	X__
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Ü J For info see week 7

Tracklisting: When The Light Came Around (Album)3:54, You Touch Me (Album)2:46

LONGPLAY WEEK 13

LONGPLAY WEEK 13

LONGPLAY WEEK 13

LONGPLAY WEEK 13

PRESALE: Streetdate: 01.04.05

CURTIS ROADS & BRIAN Point Line Cloud
O'REILLYCD & Asphodel / ASP3000
DVD

753027300096 70702 1221 X__

Ü J For info see week 10

CD Track List: 01 Now (2003) , 02 Eleventh vortex (2001) , 03 Half-life, part I: Sonal atoms (1999) , 04 Half-life, part II: Granules (1999) , 05 Sculptor (2001) , 06 Volt air, part I (2003) , 07 Volt air, part II (2003) , 08 Volt air, part III (2003) , 09 Volt air, part IV (2003) , 10 Fluxon (2003) , 11 Pictor alpha (2003) , 12 Nanomorphosis (2003) , 13 Tenth vortex (2000)

Additional texts on CD: Origins of granular synthesis: the Prototype study - **CURTIS ROADS** / Visualizing Pictor alpha - **GARRY KLING** / Interview with **CURTIS ROADS** - **BRIGITTE ROBINDORÉ** / The path to Half-life - **CURTIS ROADS** / Score of Half life, part I: Sonal atoms realized by **JAMES INGRAM**

DVD Contents: Nine selected pieces with visuals by **BRIAN O'REILLY** / Additional visualizations by **WOON SEUNG YEO** and **GARY KLING** / Lecture given by **CURTIS ROADS** at Stanford University June 2004 / Historical example of granular synthesis: Prototype (1975)

PRESALE: Streetdate: 01.04.05 **NEW!**

DEADBEAT New World Observer

2x12" Scape / sc27

4015698575965 10276 0861 X__

DEADBEAT New World Observer

CD Scape / sc27CD

4015698575927 10272 0861 X__

Ü J For info see week 6

file under: electronica / electronic dub / deadbeat / scape

Tracklisting CD: 1. Slow Rot From Rhetoric 5:31 2. Port-Au-Prince 6:46 3. N'importe Quoi 7:28 4. Abu Ghraib 8:17 5. Texas Tea 6:15 6. O Little Town Of Bethlehem 6:38 7. Time Is Passing Slowly 5:57 8. Rock Of Ages 4:14 9. Ruination 5:46 10. Habitat For Heavy Hearts 4:06

Tracklisting Vinyl: A1. Slow Rot From Rhetoric 5:31. A2. Port-Au-Prince 6:46. B1. N'importe Quoi 7:28. D1. Texas Tea 6:15. C1. O Little Town Of Bethlehem 6:38. C2. Time Is Passing Slowly 5:57. B2. Rock Of Ages 4:14. D2. Ruination 5:46.

PRESALE: Streetdate: 01,04.05 **NEW!**

JAKE The Rapper

2xLP Combination Records / core 030-2

881390213016 21301 0861 X__

JAKE The Rapper

CD Combination Records / core 030-2

881390213023 21302 0861 X__

Ü J For info see week 2

Tracklisting: 01. Paperwork (music: **LAWRENCE**), 02. Breaking Up (music: **EINMUSIK**), 03. The Sadness (music: **JAKE**), 04. The Story (music: **MECKI**), 05. Hollow Inside (music: **JAKE**), 06. Between The Lines (music: **VIKTOR MAREK**), 07. World Wide War Three (music: **VIKTOR MAREK**), 08. Eat The Rich (music: **EXEL PAULY**), 09. Death (music: **JAKE**), 10. The Dream (music: **JAKE**), 11. From Hell (music: **KISS KISS BANG BANG**), 12. MADD (music: **MAFIOSI BROS.**)

PRESALE: Streetdate: 01.04.05

MATHIAS SCHAFFHÄUSER Coincidance

2xLP Ware / Ware 52

881390135219 13521 0981 X__

MATHIAS SCHAFFHÄUSER **Coincidence** **CD** **Ware / Ware 14 CD** **881390231423** **23142** **0861** **X__**
 Ü J For info see week 2

“Truth ain’t got no sound, only life is yelling loud”

Track list CD: 01 November Reign 02 Westpol 2004 03 Episode X (Sneak Preview) 04 Truthology Intro 05 Truthology vocalised 06 Nacht & Nebel 07 It Just Smells Funny 08 Dear Elliott (In memory of E. Smith) 09 Being Wild 10 Operation 3 11 Coincidence

Track list Vinyl: a1 November Reign, a2 Westpol 2004, b1 Dear Elliott, c1 Nacht & Nebel, c2 Truthology (vocalised), d1 Coincidence, d2 It Just Smells Funny

Also available:

MATHIAS SCHAFFHÄUSER **Love & Business** **CD** **Ware / CD03** **881390230327** **23032** **0561** **X__**
 ÜJ Backcatalogue! **MIDPRICE**

„Lido Hotel“ was last year; „**Love & Business**“ is the title for 2001. The holidays are over, real life sets in again wavering between „desire and obligation“, „feeling and duty“, „time and time-clock“. „Love & Business“ are cornerstones here not contradictions, not a pendulum between good and evil. „Love & Business“, the record, is more of an „album“ than its predecessors or comparable works. It reflects moods, ups & downs, fluctuations in the pace of time – both real time that races ahead and inner, slow crawling time and vice versa. And floating above this is a basic, stable state of mind within the music that feels soft and delicate saying „hey, stop, breath a sigh of relief, give yourself a shake – it isn’t that bad!“. Aural reconciliation as someone put it. „Love & Business“ is released on WARE, **MATHIAS SCHAFFHÄUSER’S** label, though it follows on imperceptibly from his album in 2000 „Lido Hotel“ on Force Tracks. So musical continuity is ensured and there is no sudden break. **SCHAFFHÄUSER’S** next album will be released on the Frankfurt cult label by late 2001/early 2002. The style is again compartmentalized as minimal techno house though „minimal“ here only relates to the sound aesthetics that are clearly rooted in the Cologne-Frankfurt-Berlin triangle. The tracks themselves have their own special structure though these structures do branch out quite broadly sometimes tending towards opulence. Reduced opulence, opulent reduction, varied repetition, minimal gluttony.... „Love & Business“ deals with life and life doesn’t very often run according to a logical plan. The vocalists: „Take Me To Your Heart“ - **REGINA JANNSEN (DONNA REGINA)**, who also sang on „Desire/Lido Hotel“. „Hey Little Girl“ - **ROBERT TAYLOR**, a british musician living in cologne, who is going to release an album together with Alex Paulik (live-bass-player of Düsseldorf’s Post-Kraut-Rockers **KREIDLER**) in spring.

Also available:

MATHIAS SCHAFFHÄUSER **Unterton** **12”** **Ware / Ware 01** **881390130160** **13016** **0231** **X__**
MATHIAS SCHAFFHÄUSER **Desire** **12”** **Ware / Ware 03** **881390130368** **13036** **0231** **X__**
NIESWANDT & SCHAFFHÄUSER **Loom Service** **12”** **Ware / Ware 04** **881390130467** **13046** **0231** **X__**
MATHIAS SCHAFFHÄUSER **Kurz & Gut** **12”** **Ware / Ware 07** **881390130764** **13076** **0231** **X**
MATHIAS SCHAFFHÄUSER **Mellotronics** **12”** **Ware / Ware 011** **881390131167** **13116** **0231** **X**
MATHIAS SCHAFFHÄUSER **Love & Business** **2xLP** **Ware / Ware 020** **881390230310** **23031** **0981** **X__**
MATHIAS SCHAFFHÄUSER **Truthology / De:tox - Re:tox** **12”** **Ware / Ware 041** **881390134168** **13416** **0231** **X__**

ÜJ Backcatalogue!

PRESALE: Streetdate: 01.04.05
MELK Sports LP Statler & Waldorf / S&W04LP 881390140411 14041 0661 X__
MELK Sports CD Statler & Waldorf / S&W04CD 881390140428 14042 0861 X__
Ü J For info see week 3

*In brief, a good mix of **PREFUSE 73** and **Wackies**.*

Tracklist: 1. Lego Love; 2. Game Over Feat. **Context**; 3. Smash; 4. Pink Slip Feat. **Gisli**; 5. Countryside Feat. **Gisli**; 6. Barry; 7. Put Your Name On It; 8. Hummel; 9. Interlude; 10. Like Rock'n'Roll Feat. **Tuco** ; 11. Rookies on Tracks Feat. **Ane Trolle**; 12. Bring up the Roots

FILE UNDER: HIP HOP /DUB
NEXT TO: PREFUSE 73 & WACKIES

PRESALE: Streetdate: 01.04.05
SHAPESHIFTER Reticulum Flux CD Schematic / SCH038 CD 650670003827 70602 0861 X__
Ü J For info see week 5

PRESALE: Streetdate: 01.04.05
SOLVENT Elevators & Oscillators CD Ghostly International GI-43 / 804297904320 27432 0861 X__
Ü J For info see week 7

TRACKLISTING: 1. Wish, 2. My Radio (**The Mitgang Audio** remix), 3. For You (**Lowfish** remix), 4. Radio Goo Goo, 5. My Radio (**Legowelt** remake), 6. Think Like Us (**Alter Ego** remix), 7. Interlude, 8. Devices And Strategies, 9. For You (**Isan** remix), 10. Apples And Oranges, 11. My Radio (**Schneider TM** Mustang remake), 12. For You (**JDSY** remix), 13. Elevators And Oscillators

KEY SELLING POINTS:

- The perfect complement to the acclaimed Apples & Synthesizers record.
- Six original Solvent tracks, plus seven reinterpretations.
- Includes new versions of the hit "My Radio" from Ghostly's Disco Nouveau compilation (GHI-5).
- Gorgeous die-cut digipack.

PRESALE: Streetdate: 01.04.05
TOD DOCKSTADER Aerial (Volume 1) CD Sub Rosa / SR223 5411867112235 41812 0861 X__
Ü J For info see week 7

This release is the first (Vol. 1) in a 3 part series Vol.2 and Vol.3 will be released separately and packaged in individual standard jewel cases that will conveniently fit into the slip case provided with Vol.1.

LONGPLAY WEEK 14	LONGPLAY WEEK 14	LONGPLAY WEEK 14	LONGPLAY WEEK 14
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PRESALE: Streetdate: 08.04.05
MUSIC AM My City Glittered Like A Breaking Wave CD-EP Quatermass / QS163 5411867171638 41792 0433 X__

Ü J For info see week 5

all tracks composed by Music AM **LUKE SUTHERLAND (MOGWAI)** vocals, guitar **STEFAN SCHNEIDER (TO ROCOCO ROT, TARWATER)** bass, synths
VOLKER BERTELMANN (TONETRAEGER) rhodes, synths

track listing: 01 mermaid 02 elle 03 supercharge, i adore you 04 saturday 05 don't keep me waiting so long (20 minutes total length)

PRESALE: Streetdate: 08.04.05

PYROLATOR Wunderland (remastered) CD Atatak / wr 93 4250137237930 36332 0861 X__

Ü J For info see week 10

Remastered + 4 Bonustracks

PRESALE: Streetdate: 08.04.05

S.Y.P.H. Wieleicht CD Atatak / wr 62 4250137237626 36092 0861 X__

Ü J For info see week 10 / ReRelease

PRESALE: Streetdate: 08.04.05

V.A. Berlin Super 80 - Music & Film 2xLP Monitorpop / CDHW 065-1 881390126514 12651 1063 X__

Underground Berlin (West) 1978 -
1984

Ü J For info see week 09

TRACKLISTING: **MONA MUR** - My Lie (1982); **MALARIA** - Thrash Me (1983); **DIE TÖDLICHE DORIS** - Tanz im Quadrat (1981); **CHRISTIANE F** - Wunderbar (1982); **P1/E** - 49 sec. Romance (1980); **MONO/45 UPM** - Romantic Adieu (1979); **SPRUNG AUS DEN WOLKEN** - Akcam La (1982);

KOSMONAUTENTRAUM - Stolze Menschen(1981); **VALIE EXPORT & I. WIENER** - Bananen (1980); **ALEXANDER V. BORSIG (HACKE)** - Hiroshima (1980);

DIN A TESTBILD - No repeat (1980); **FLUCHT NACH VORN** - Nahost (1982); **FRIEDER BUTZMANN** - Schmusewolle (1979); **SENTIMENTALE JUGEND** -

Wollt ihr die totale Befriedigung (1980); **EINSTÜRZENDE NEUBAUTEN** - Tanz Debil (1980); **MDK** - Berlin (1982)

BONUSTRACK: DIE UNBEKANNTEN - Radio War (1982)

SINGLES WEEK 15

SINGLES WEEK 15

SINGLES WEEK 15

SINGLES WEEK 15

PRESALE: Streetdate: 15.04.05 **NEW!**

HYDROPONIC SOUND Choice Cuts Vol. 1 12" Swedish Brandy / SB007 881390565764 56576 0273 X__

SYSTEM, feat HEADKRACK

AND BAVU BLAKES

Ü J For info see week 6

Hydroponic Sound System feat. Headkrack and Bavu Blakes with special guest appearance by MyOne of the Strange Fruit project.

tracklisting: A1) Ray's Bodega (Hydros 718 Mix) feat. **HEADKRACK**; A2) Play the Role (Bzzz Mix) feat. Bavu Blakes and MyOne ; A3) Distractions ; A4)

Bodega Beats ; B1) Modern Atmospheres; B2) Disconnected

PRESALE: Streetdate: 15.04.05
NAMOSH Cold Cream 12" Bungalow bung 117 5413356692235 24306 0231 X__
 Ü J For info see week 09

There's a lot to be seen on Berlin's stages: musicians, singers, entertainers, dancers, acrobats. Now here's someone who does it all at once as if it was the most normal thing in the world. In the middle of all this, **NAMOSH**'s voice is sometimes the great seducer, then the cat on the neighbour's roof. In one word: brilliant. Having worked with electro luminaries like **ANGIE REED**, **KAOS** (Terranova, K7!) and **SNAX (CAPTAIN COMATOSE)** imploring **ANGIE'S** natural charm and great sense of humour and her humble sense of stardom. One could classify him as the new pioneer of this theatre/show electro. He is going to release his full-length album in the spring of 2005 on Bungalow Records and will tour with some of the artists involved. His collaboration with **DJ KAOS**, the Song 'JUICES', can be found on Kaos new album "Hello Stranger" (K7). **NAMOSH** has also produced a song called "MY RUG" with **SNAX** aka **CAPTAIN COMATOSE** for his album out on Mental Groove and the sampler "This Is Bungalow"

file under: electrodisco, clubtrash, electroclash
(with remixes by DJ Coco / Nitsa, Barcelona and Chips / Berlin)
-album coming soon.....

PRESALE: Streetdate: 15.04.05 NEW!
THE TAPE vs RQM Hungry Man EP 12" KYO / 004 881390250462 25046 0231 X__
 Ü J New! Detailed info will follow!

Hungry Man is the first single of the upcoming album Autoreverse which features **hip hop is dead** in an alternative Dub-Version and also 3 Bonustracks. Strictly for the Headz. 4 cutz, which are a must for every records box.

TRACKLISTING: A) Hungry Man, Move To The Rhythm, B) Back To The Future, Hip Hop Is Dead (Alternative Dub)

FILE UNDER: hip hop /electronica

LONGPLAY WEEK 15	LONGPLAY WEEK 15	LONGPLAY WEEK 15	LONGPLAY WEEK 15
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PRESALE: Streetdate: 15.04.05
MARCEL DUCHAMP Erratum Musical CD Sub Rosa/ SR183 5411867111832 41822 0861 X__
 Ü J For info see week 7
 Performed by **STEPHANE GINSBURGH** [piano] , **file under:** contemporary music

PRESALE: Streetdate: 15.04.05 NEW!
JAY HAZE Love For A Strange World 3xLP Kitty Yo / KY05095-3LP 5413356686517 17951 1541 X__
JAY HAZE Love For A Strange World CD Kitty Yo / KY05095CD 5413356686425 17952 0861 X__
 Ü J For info see week 5

" I hope I will produce an album like this again or or at least run through a similar production process" Jay Haze 2005

File under>Elektronica/Techno/J/H/ Jay Haze next to **SUPER COLLIDER**

here's the link to the press-section, where you can download presspics etc. <http://www.kitty-yo.net/index2.php?show=artist&id=39>

PRESALE:	Streetdate: 15.04.05							
QUASIMODO JONES	Robots & Rebels	2xLP	Shitkatapult / strike 56	881390165612	16561	0981	X__	
QUASIMODO JONES	Robots & Rebels	CD	Shitkatapult / strike 56CD	881390165629	16562	0861	X__	
Ü J	For info see week 7							

SINGLES WEEK 16**SINGLES WEEK 16****SINGLES WEEK 16****SINGLES WEEK 16**

PRESALE:	Streetdate: 22.04.05							
FABRICE LIG	My 4 Stars / Sleep Baby Sweet - 12"	Kanzleramt / ka119	881390331963	33196	0231	X__		
	Remixes							

Ü J New!

FABRICE LIG's "My 4 Stars" and "Sleep Baby Sweet" remixed by **IAN O'BRIEN, OFFSHORE FUNK** with **DIEGO** and **FABRICE LIG** himself. **FABRICE LIG**, whose Album "My 4 Stars" (ka105) was one of our highlights in 2004, is back with a remix 12" of his two favourite albumtracks. **IAN O'BRIEN** aka **QUERIDA** put his hands on "My 4 Stars". He took the track into his world of imaginations and filled the song with his own soundstyle which worked out brilliantly. The same story for **OFFSHORE FUNK** with **DIEGO** who make "Sleep Baby Sweet" strike with funky and jazzy elements in the special **OFFHORE FUNK** mood. **FABRICE** also known as Soul Designer revised his albumtrack "My 4 Stars", added an extra aroma to it and presents "My 4 Stars Smells Like Japanese Cleaning". What the hell smells like japanese cleaning? LISTEN! Overall, the "My 4 Stars / Sleep Baby Sweet – Remixes" shows how versatile **FABRICE LIG, IAN O'BRIEN** and **OFFSHORE FUNK** worked on the tracks to present them new and in top-quality.

Tracklisting:

A1 – My 4 Stars - **IAN O'BRIEN** Mix; B1 – Sleep Baby Sweet - **OFFSHORE FUNK** with **DIEGO** Mix; B2 – My 4 Stars Smells Like Japanese Cleaning - **FABRICE LIG** Mix

file under: jazzy house and deep techno

PRESALE:	Streetdate: 22.04.05							
MONOLAKE	Axis Carbon	12"	Monolake / [m/li] ml 014	881390432462	43246	0271	X__	
Ü J	For info see week 09							

File under: techno. Sell like hell ! Order now !

Track 1: Axis 8:00

Track 2: Carbon 6:30

LONGPLAY WEEK 16**LONGPLAY WEEK 16****LONGPLAY WEEK 16****LONGPLAY WEEK 16**

PRESALE:	Streetdate: 22.04.05							
FLORIAN HORWATH	We Are All Gold	LP	Louisville / LVR008-2	4019593970146	19081	0661	X__	
FLORIAN HORWATH	We Are All Gold	CD	Louisville / LVR008-1	4019593970139	19082	0861	X__	
Ü J	For info see week 7							

1. Codeine 3:30 ; 2. Golden Teeth. 4:54 ; 3. Not Half Awake. 1:26 ; 5. Johnny.5:35 ; 6. You Touch Me.2:46 ; 7. Inner Boy Lovesong II.4:56 ; 8. Clear Night for Love 2:05 ; 9. The Birds.2:12 ; 10. Loss Trainingcamp.2:43

PRESALE: Streetdate: 22.04.05

STEWART WALKER Grounded In Existence CD Persona Records / PRS-014 881390226429 22642 0861 X___
 Ü J For info see week 10

SINGLES WEEK 17

SINGLES WEEK 17

SINGLES WEEK 17

SINGLES WEEK 17

PRESALE: Streetdate: 29.04.05

ZIGGY KINDER Viel Bass & Wenig Hund 12" Ware / ware 53 881390135363 13536 0231 X___
 Ü J For info see week 10

*"The tracks have something casual and percussively uplifting about them, with charming deep minimal nuances of which you just can't get enough."
 (Bleed@de:bug, 5 out of 5)*

LONGPLAY WEEK 17

LONGPLAY WEEK 17

LONGPLAY WEEK 17

LONGPLAY WEEK 17

PRESALE: Streetdate: 29.04.05

V.A. Não Wave - Brazilian Post Punk CD Man recordings / MAN 01 881390585120 58512 0861 X___
 1982-1988

Ü J For info see week 10

TRACKLISTING: AGENTSS -,„Agentss", **BLACK FUTURE** -,„Eu Sou O Rio", **AKIRA S & AS GAROTAS QUE ERRARAM** -,„Futebol", **AKIRA S & AS GAROTAS QUE ERRARAM** -,„Sobre As Pernas", **AZUL 29** -,„Ciencias Sensuias", **CHANCE** -,„Samba Do Morro", **FELLINI** -,„Teu Ingles", **FELLINI** -,„Funziona Senza Vapore", **IRA!** -,„La Fora Pode Até Morrer", **AKT** -,„Prince No Deserto Vermelho", **VZYDAQ MOE** -,„O Apice", **MERCENARIAS** -,„Policia", **MUZAK** -,„Ilha Urbana", **VOLUNTARIOS DE PÁTRIA** -,„Io Io“

FILE UNDER:; VA/Brasil/early 80's/No Wave

LONGPLAY WEEK 18

LONGPLAY WEEK 18

LONGPLAY WEEK 18

LONGPLAY WEEK 18

PRESALE: Streetdate: 06.05.05

BOHREN & DER CLUB OF Geisterfaust CD Wonder Won 17 4015698585025 26672 0861 X___
GORE

Ü J For info see week 10

The slowest band of the world returns with the new studio album, entitled "Geisterfaust". (GHOST FIST)

TRACKLISTING: Zeigefinger (index finger), Daumen (thumb), Ringfinger (ring finger), Mittelfinger (middle finger), Kleiner Finger (little finger)

FILE UNDER: doom, jazz, dark, classic, ambient, minimal, instrumental or even better: Unclassifiable

Brother J himself. He's a unique story teller with a unique voice and original outlook, and Be Bop A Nui is perhaps the most refreshing record you'll hear out of Aotearoa all year. (Smoked Music)

FILE UNDER: B/Soul/reggae

PRESALE: Streetdate: 13.05.05

BURNT FRIEDMAN & JAKI **Out In The Sticks** Mini LP Nonplace / non17 881390256716 25671 0461 X__

LIEBEZEIT feat DAVID SYLVIAN

Ü J For info see week 7 please note: it has an english **title** now!

3 track mini LP with over 20 minutes playing time ! One track features DAVID SYLVIAN on vocals !

A1:"Out In The Sticks" (FRIEDMAN/LIEBEZEIT/MOTZER) 11:00 45 rpm

B1: "The Librarian" (FRIEDMAN/LIEBEZEIT/SYLVIAN) 8:40 45 rpm

B2: "182/9" (FRIEDMAN/LIEBEZEIT/MOTZER) 3:45 45 rpm

PRESALE: Streetdate: 13.05.05

KILL MEMORY CRASH American Automatic 2xLP Ghostly International / GI-42A 804297904214 27421 1061 X__

KILL MEMORY CRASH American Automatic CD Ghostly International / GI-42 804297904221 27422 0861 X__

Ü J For info see week 7

TRACKLISTING: 1. Riyout. 2. American Automatic. 3. Crash V8. 4. Doorway Nine. 5. UTIU. 6. The O. 7. Never Forget. 8. Demento. 9. Battery. 10. Push.

POINTS OF INTEREST

- Features the singles "Never Forget" (GHI-26) and "Crash V8" (GHI-40).
- The new standard for industrialmusic.

FILE UNDER: **Electronic/Industrial ("K")**

PRESALE: Streetdate: 13.05.05

MANDARIN MOVIE Mandarin Movie LP Aesthetics / ast41 673431004116 37411 0663 X__

(ltd w/ printed inner sleeve)

MANDARIN MOVIE Mandarin Movie CD Aesthetics / ast41CD 673431004123 37412 0861 X__

Ü J For info see week 50

"Dense, full on, rock, metal, noise, post-digital, hardcore, electro-acoustic, wall of sound, film soundtrack, composed, non composed, digital analog acoustic exploding wonderland." - Rob Mazurek

'Mazurek's embrace of broad computerized embellishments, paired with his unique brass timbre feels not only new, but limitless in its possibilities' (Rolling Stone)

'post digital, post industrial psychedelia' (The Wire)

'an amazing display of a brilliant mind at work' (Pitchfork)

'another gripping, adventurous set' (Jazz Weekly)

'the results are both wonderfully mysterious and meditative' (BBC)

PRESALE: Streetdate: 13.05.05
V.A. The Bunny Lee Rock Steady Years 2xLP Moll Selektá / 13 4015698585711 56131 1061 X__
V.A. The Bunny Lee Rock Steady Years CD Moll Selektá / 13CD 4015698585728 56132 0861 X__
Ü J For info see week 10

This compilation is a valuable slice of history for Reggae and Soul fans alike, for lovers of great voices, for those who do not confuse "cool" with cold and appreciate a good love song when it comes from the heart.

TRACKLISTING:

THE SENSATIONS: Lonely Lover, **THE UNIQUES:** My Conversation, **GLEN ADAMS:** Hey There Lonely Girl, **OWEN GRAY:** Take Me Back, **DAWN PENN:** Long Day Short Night, **KEN PARKER:** How Could I, **SLIM SMITH:** Let Me Go Girl, **WINSTON SAMUELS:** Don't Believe Him, **ERROL DUNKLEY:** King And Queen, **PAT KELLY:** The Dark End Of The Street, **ALTON ELLIS:** Loving Mood, **THE SENSATIONS:** Right On Time, **GLEN ADAMS:** I Can't Help It, **ALVA LEWIS:** In The Park, **THE SENSATIONS:** Long Time Me No See You Girl, **CYNTHIA RICHARDS:** Forever, **KEN PARKER:** Somebody To Love, **DAWN PENN:** To Sir With Love, **ERROL DUNKLEY:** I'm Going Home, **SLIM SMITH:** Build My World Around You, **GLEN ADAMS:** Hold Down Miss Winey, **OWEN GRAY:** Come Back To Me, **THE SENSATIONS:** Born To Love You, **WEBBER SISTERS:** What I'm Gonna Do, **LESTER STERLING WITH KING CANNON:** Man At Work

All tracks produced by Bunny Lee between 1967 and 1968

FILE UNDER:

V.A./Rocksteady/Bunny Lee

SINGLES WEEK 20**SINGLES WEEK 20****SINGLES WEEK 20****SINGLES WEEK 20**

PRESALE: Streetdate: 20.05.05
ECHO DEPTH FINDERS On The Air 12" Meteosound / meteo 016 881390438662 43866 0231 X__
Ü J New!

Album vinyl was stripped down to a 12"

EDF FROM NOVOSIBIRSK MASH UP POST HOP TECHNO RAW RAP INTO A NEW FORM OF METEO DUB....! Info: ECHO DEPTH IS A TWO

Based in Novosibirsk, Russia, Echo Depth Finders is a two-man crew comprising sound-designer Digital One (Nikolay Zhmakin) and lyrics generator Wrong (Anton Belov). Since its formation in 2003 as an occasional union for a sporadic dub-track, the collaboration has already resulted in the album City of Dolls, and will continue...Merging minimal techno and verbal free-styling was a wish fulfilling experiment for both members of the group, who are fascinated by the innovative aesthetic of post hip-hop. The artistic and instrumental flexibility of this style was the perfect choice for these young, well-educated Siberians, who express their moods and experiences through inventive, aggressive, raw, and lo-fi sound. There is a post-apocalyptic aesthetics in the expression of EDF - the "City" is not a prediction of the future, but a warning. EDF know how to deal with paranoid images and robot films. But they are taking you to the post-digital battlefields where you can trust the electronics under their control. And feel the atmosphere - unreal, but true.

DIGITAL ONE & WRONG ABOUT CITY OF DOLLS:

"With our debut work we introduce you the City of Dolls. The City is a metaphor ? in a way, it represents you the non-existing and grotesque concept, but you never know where is a border between the urban myth and the globalized reality. Indeed, there is a postapocalyptic aesthetics in our perspective - the City of Dolls is not a prediction of the future, but the warning. Virtualization, depending and speculations with the commonly-spread stereotypes, simplification of the minds and lifestyles, universal patterns for any interaction - predominately artificial character of the contemporary world leaves the majority thoughtless,

everyday reality produces the puppet-like people. We do not know how to manage with the paranoid nightmares about globally robotized community. But we take you to the postdigital battlefields where you can trust the electronics under our control. We can only share a feeling of the atmosphere ? hopefully it is enough to stir to action."

Tracklisting: A1 On The Air; A2 On The Air (instr.) *; B1 Paranoid's Shell; B2 But Still Nothing

* vinyl exclusive track

LONGPLAY WEEK 20		LONGPLAY WEEK 20		LONGPLAY WEEK 20		LONGPLAY WEEK 20	
PRESALE:	Streetdate: 20.05.05						
FENIN	Grounded	2xLP	Shitkatapult / strike58	881390165810	16581	0861	X__
FENIN	Grounded	CD	Shitkatapult / strike58CD	881390165827	16582	0861	X__
Ü J New!							
Here you have the long-awaited debut album from FENIN , the man who symbiotically fuses techno and dub for Shitkatapult! Fenin has been active as a musician since end of the 1980s. In 1995 he founded his own reggae band in Berlin called TRIBAL NOTES , which managed to have plenty of shows. He quickly became familiarized with the growth in electronic music from Berlin's expanding club and music scene, starting his own productions in 97. His first 12" titled HERR PITZELBERGER appeared in 2000 on Shitkatapult. Since then he has been at the core of the label. He followed with releases on Echochord , Meteosound , and Textone . "Grounded" now marks the coming of his debut album on Shitkatapult. FENIN really lets techno, dub, and reggae collide. His musical roots and passions appear more lucid than ever before. His productions have little to do with what is generally understood to be dub-techno or techno dub. It's not about minimal techno tracks overloaded with effects, but more like old school and grounded productions that emerge from studio handiwork like classic overdub techniques created live on a mixing board. The term "dub" thus derives from a much earlier engagement and understanding of reggae. The musical spectrum is set pretty wide from technoid pieces like the deep "South" (track 10) to the old school dub piece "Interlude" (track 3) all the way to pure reggae songs like "No C.I.A. (track 6) or "Thrill" (track 9) which carry the true weight of hits. This is then the strength of the album. It's not another dub techno album in the least bit. It is a debut album where techno, dub, and reggae are brought closer together successfully. It's much more a technoid album for the dub and reggae freaks than a dubby album for techno freaks – even when everybody that has already seen him live knows damn well that his techno-heavy tracks get every club pumping!							
Tracklisting CD: 01 Grounded 3:40 ; 02 Konstrukt 5:19 ; 03 Interlude 1:57 ; 04 None Of Them (Original version) 5:49 ; 05 Aware 6:18 ; 06 No C.I.A. 4:32; 07 Stony Road 4:42 ; 08 Got It 4:50 ; 09 Thrill (Album edit) 4:46; 10 South 6:50							
Tracklisting 2xLP: 01 Grounded 3:40 ; 02 Konstrukt 5:19 ; 03 Interlude 1:57 ; 04 None Of Them (Original version) 5:49 ; 05 Aware 6:18 ; 06 No C.I.A. 4:32; 07 Got It 4:50 ; 08 Stony Road 4:42 ; 09 Thrill (Album edit) 4:46; 10 South 6:50							
Also available							
FENIN	Container	12"	Shitkatapult / strike19	881390161966	16196	0231	X__
FENIN	Done	12"	Shitkatapult / strike31	881390163168	16316	0231	X__
FENIN	Sustain EP	12"	Meteosound / Meteo 012	881390438266	43826	0231	X__

FENIN Driven 12" Meteosound / Meteo 007 881390437764 43776 0231 X__

Ü J backcatalog - in stock!

...all sound as if they would make excellent additions to an eerie David Lynch soundtrack. www.reggaenews.co.uk

Lars Fenin's songs includes a nice groove of propulsive bass and burbling echo <http://www.stylusmagazine.com>

Fenin might be driven by dub but thankfully he's also constrained by his own awareness of the tekno excesses <http://www.onthewire.uk.com>

PRESALE: Streetdate: 20.05.05

NOISESHAPER Rough Out There CD Echo Beach / EB054 4015698581829 40542 0861 X__

Ü J For info see week 6 Not available for the USA

(10 Tracks – 51 Minutes playtime) - (limited edition of 3000 CD copies worldwide) - (all products are paginated and strictly limited)

Our latest project "**Rough Out There**" we feel is appropriately titled as the world is plagued by wars and corruption so musically this is how we express our feelings and thoughts, to whom so ever wants to hear! - Juggla

This time, instead of using guest singers, the twosome decided to work with Juggla as the main vocalist on most tracks and backing him with the soulful voice of **JACKIE DEANE**. For the steppers tune "**Bushmasta**" and the title track "**Rough Out There**" they invited **Dennis Bovell** to **Adrian Sherwood's** legendary London based **On-U Sound** studio to play bass, as you will hear the result was just amazing. "

TRACKLISTING: Automatic, Walls of Silence, This is not a Gunthing, Rough Out There, Walking, Ruff Like a What, Demons, Perdido, Bushmasta, Kung Fu Fighting feat. Carl Douglas (Noiseshaper Remix)

PRESALE: Streetdate: 20.05.05 **NEW!**

THE TAPE vs RQM Autoreverse 2xLP KYO / 005DLP 881390250516 25051 1061 X__

THE TAPE vs RQM Autoreverse CD KYO / 005CD 881390250523 25052 0861 X__

Ü J For info see week 09

"HipHop, Punk, Dub, Click&Cuts etc. are equally put on one another – not listed valuing next to or behind another.

The Result appears fat-produced and charming, nontypically metropolitan." LODOWN#40

It all started with an old mixtape. Punk, Jazz, Hip Hop and electronic music, the wide range of musical influences from **ROBOT KOCH** and **WALERA GOODMAN** were woven into another. Besides **THE TAPE ROBOT** also produced **JAHCOOZI** who was known for his Hitsingle "Fish" in 2003 and with whom he played liveshows next to artists like **APHEX TWIN** and **AIRBORNE AUDIO**. The connecting element of the different styles has always been Hip Hop. Though not in a conventional sense but rather concerning those forms that had electronical, Post Rock and IDM influences. The result was the first **THE TAPE** Album "**Perpetual Dubbing**" which was released in early 2004 at **Hamton Recordings**. Very soon **THE TAPE** was compared to artists such as **FOUR TET**, **DJ SHADOW** and **PREFUSE 73** and received excellent feedback from national as well as international press. Due to his work as a producer at **DATA MC** (Hamton Recordings) **WALERA GOODMAN** left **THE TAPE** but still contributed the track **Lonely Planet Revisited** to the new album. For "**Autoreverse**" the New Yorker **RQM** appeared for the first time. Hardly any other MC is able to move in such elegance between different music-genres. In the mid-nineties he was resident MC at the NY Drum & Bass "Dark Green"- Parties. Mic sessions from Hip Hop to Spoken Word as well as shows in the Brooklyn Moon Cafe and Nuyorican Poets cafe, where **MOS DEF**, **TALIB KWELI** and **SAUL WILLIAMS** already performed, followed. Two years ago he moved to Berlin. Since then he released with Producers like **AL HACAS MMC** (A Different Drummer), G Stone's **STEREOTYP** and Klein's **I-WOLF (SOFA SURFERS)**. What was at first planned to be a featuring projekt very soon turned out to be equal teamwork. Out of the wide variety of Robots' beats and RQM's warm rhymes emerged the eclectic vocal-Hip Hop Album "**Autoreverse**". Whereas "**Perpetual Dubbing**" was meant to have a strong compilation Character, a kind of bird's eye view on the possibility

of connecting different styles such as Hip Hop, Punk, Dub, Postrock and Electronic, "**Autoreverse**" can be seen more like the macro-lens, the zoom into the world of Hip Hop and Intelligent Electronica Fusion. From Robots rough Post-HipHop productions to the subversive lyrics of **RQM** like in "**Hip Hop is dead**" or "**Nuclear Sunsets**" till the warm Soul/Electronica Song "**Heaven**", "**Autoreverse**" is Hip Hop on the next level free from selfreference, alive and international.

FILE UNDER: hip hop /electronica

PRESALE: Streetdate: 20.05.05
TOUANE Awake CD Persona Records / PRS-015 881390226528 22652 0861 X__
 Ü J For info see week 10

"if music is language...then let your nerves speak".

PRESALE: Streetdate: 20.05.05
V.A. Floor Burners CD Liquid Groove / LG 2007-2 702335200727 45172 0861 X__
 Ü J For info see week 10

"We strongly urge you to seek out Liquid Groove..."

The less informed will find this an essential primer to an outlet that deserves far more respect than it's gotten." (Billboard)

Floor Burners is a collection of dance classics from the New York based indie label **Liquid Groove** founded by **Oliver Stumm (H2O, The Ones, A Touch Of Class)** and **Stephan Mandrax (Shakedown, Boombastic)**, **Liquid Groove** consistently delivered peak hour dance cuts that never failed to cause a crowded dance floor to raise its hands in unison. This is a collection of their most influential and self-defining releases featuring the work of authoritative figures such as **Farley & Heller, Peter Rauhofer (Club69), Matthias Heilbronn, Mike Delgado** and **Rob Rives**. Most of these tracks enjoyed proper releases from U.K. majors (with some hitting the top 20 pop charts). They are presented here in their original form by the label that introduced them to the scene.

Tracklisting:

1. **H2O FEAT. BILLIE** "Take Me Higher" Original Mix, 2. **DANGEROUS MINDS** "Live In Unity" Club 69 Dub Mix, 3. **H2O** "Living For The Future" Panthera Dub Mix, 4. **LYDIA RHODES** "Until The Moment" Original Mix, 5. **H2O FEAT. BILLIE** "You Can Run..." Original vocal, 6. **LOVEBEADS** "This Is The Only Way" Heller'n'Farley Project Mix, 7. **MANIX!** "Find Away" Old School Mix, 8. **LOVEBEADS** "This Is The Only Way" Mount Rushmore's Superfly Mix, 9. **MANIX!** "In Motion" ATOC's 100% Class Mix, 10. **H2O** "Got To Be Me" Timezone Dub Mix, 11. **H2O FEAT. BILLIE** "Nobody's Business" Euro Vocal Mix

LONGPLAY WEEK 21

LONGPLAY WEEK 21

LONGPLAY WEEK 21

LONGPLAY WEEK 21

PRESALE: Streetdate: 27.05.05
BUS feat. MC Soom-T Feelin' Dank 2x12" Scape / sc28 4015698576160 10281 0961 X__
BUS feat. MC Soom-T Feelin' Dank CD Scape / sc28cd 4015698576122 10282 0861 X__
 Ü J For info see week 10

* "feelin' dank is the second album of BUS on ~scape

* BUS member Daniel Meteo is very well known as Labelmanager (meteosound), Booker (flow.er) and DJ (dj d meteo)

* MC Soom-T reached the finals of the 8 Mile MC-Championships 2003 (MTV reported)

* during 2004 BUS were touring worldwide with great success

- * BUS' debut album "middle of the road" was highly acclaimed by fans and press (see press quotes below)
- * BUS feat. MC Soom-T track "keep life right" reached very good radio-airplay in Germany, UK (promoted by Zzonked) and Italy
- * BUS feat. MC Soom-T live dates and D Meteo DJ dates in Europe in progress,

PRESALE: Streetdate: 27.05.05
ECHO DEPTH FINDERS City Of Dolls CD Meteo Sound / meteo 017CD 881390438723 43872 0861 X__
 Ü J For info see week 5

There'll be a 12" instead of the 2xLP
Sounds like Word Sound is back on earth!

LONGPLAY WEEK 22**LONGPLAY WEEK 22****LONGPLAY WEEK 22****LONGPLAY WEEK 22**

PRESALE: Streetdate: 03.06.05
PASCAL PLANTINGA Arctic Poppy CD Atatak / wr 94 4250137237947 36342 0861 X__
 Ü J For info see week 10

*A musical journey where Hip Hop meets Broadway infused with spicy exotic pop and rock 'n' roll –
 featuring downtown New York veterans GARY LUCAS and GUY KLUCEVSEK*

PRESALE: Streetdate: 03.06.05
PRINTER Rhizomatic Baby LP Statler & Waldorf / S&W05 881390140510 14051 0661 X__
PRINTER Rhizomatic Baby CD Statler & Waldorf / S&W05CD 881390140527 14052 0861 X__
 Ü J **New!**

Formed in the Danish festival city Roskilde, the 4 piece band **PRINTER** joined as a rock band. After the first two weeks, the drummer was up behind a keyboard and the guy brought in as guitar player never left his laptop. Getting more and more integrated as a band by interconnecting instruments through the computer, the name **PRINTER** became the best way to parallel this merge between digital and analogue. After the modest debut in 2003 with 'Absence', **PRINTER** played a dozen shows around Scandinavia and then retreated to write new material. The EP, running close to an album with its 35 minutes of electronic experiments into indie pop territory, had been received well by Scandinavian press and public as well as among Japanese and Chinese fans. The latest work from the Danish quartet has taken a more dirty and danceable turn from the debut EP although still maintaining the emotional and intellectual focus. With a slight majority of techno based songs, the remaining ambient pop side makes a good contrast and adds depth, with out dividing the experience of the album.

Influential acts could be as widely spread as **PRINCE, NEW ORDER, BASIC CHANNEL** or **REINHARD VOIGT** in a pop guise.

Tracklist CD:

1. Dont Expect 5:25; 2. Oh Yeah 3:15; 3. Flicking 5:50; 4. Erased by the Swans 5:52; 5. Singsong 5:00; 6. Champagne 4:19; 7. Nightclub 3:18; 8. American Dream 3:10; 9. Goodnight 3:20; 10. untitled (fightclub remix) 5:54

Tracklist LP:

a1 Dont Expect 5:26; a2 Night Club 3:18; a3 American Dream 3:09; a4 Night Club - **ANDREAS TILLIANDER** Remix; b1 Flicking 5:50; b2 Oh Yeah! 3:15; b3 Singsong 5:01

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PRESALE: Streetdate: tba
RADIOBOY Rude Workouts 12" SCHEMATIC / SCH 040 650670004015 70526 2031 X___
 Ü J For info see week 12

PRESALE: Streetdate: tba
RADIO ZUMBIDO La Transistor En Raval: Twit CD Quatermass / QS156 5411867171560 41762 0231 X___
 Ü J For info see week 49

Artists named *Radio*...whatever seem to make a little problem for our schedule