

"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." ~ Jalal al-Din Muhammad Rumi

Dear friends and partners,

This weeks newsleeter mail ouit features also a full MDM catalogue...

This week we are really proud to announce a really special project. DVD promos will be send beginning of next week!

PICTOPLASMA - CONTEMPORARY CHARACTER DESIGN AND ART

As consume-promoting branding or its subversive inversion, lovable kitsch or urban art - contemporary character design, abstract and reduced to the essentials, has redefined the aesthetic standards of visual communication worldwide. By playfully sampling and remixing visual codes, these characters evade established pictorial norms, confronting the viewer head on, emotionally and regardless of cultural background. But don't worry...

A NEW BREED OF CHARACTERS IS TAKING OVER!

They're invading advertisement, art, media, fashion, internet and urban landscapes across the globe . . .

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Pictoplasma – a home for characters!

The **Pictoplasma Archives** began in 1999 as an extensive inventory, collection and showcase of contemporary character design. Through the countless images collected, Pictoplasma examines the vast array of possibilities characters offer as signs of an independent graphical language. Pictoplasma functions as a curated open archive for the most daring and outstanding characters of a growing global network.

Pictoplasma Publications Through their reduced and timeless presentation, the two best selling pictorial encyclopedia, published in 2001 and 2003, focus on the general tendencies and complex interrelations of contemporary character design. Beside several non-book products, forthcoming publications include a DVD/book release on characters in motion graphics, animation and narration, a colouring and activity book and the long awaited third installment of the Pictoplasma encyclopedia series.

Pictoplasma Exhibitions In various exhibitions, installations and happenings, Pictoplasma confronts the visitor with the physical presence of characters, whether through their material wealth as plush dolls, their heart felt quality in hand drawn scribble-lounges or their perfect flatness as high-resolution cardboard stand-ups.

The **Pictoplasma Animation Festival** offers a unique overview of outstanding international short films, music videos and motion graphics, focusing on stylish and fresh character-driven visuals and narratives. Conceived as an altering event to the biannual Pictoplasma Conference, the 2 day festival showcases daring, gripping and surprising character design re-conquering the world of animation.

Pictoplasma Conference In 2004, the 1st Pictoplasma Conference brought together a vivid scene of over 500 international character creators and producers. The Conference's focus was not on distinctions of format, style or technique, but the common play with the new visual language of character design. The lively exchange between all disciplines and arts proved the meaning that contemporary characters have achieved in today's visual understanding. Besides lectures,

workshops and panel discussions, an additional program of exhibitions, VJ sessions and parties attracted a wide and interested audience. The second Pictoplasma Conference is set for October 2006.

"Pictoplasma is doing amazing work...totally fresh and an inspiration" John L. Solomon, Creative Producer, Disney

***"... The Pictoplasma Screening 2004 offered a glimpse at what could be (and should be) the future of animation, an approach that is so completely different from everything that DreamWorks and Disney have to offer. It is characters in the hands and hearts of the people, instead of the understanding of character by Hollywood executives. It's up to us to complete the circle and bring the fresh stuff that these designers are creating back into our animated features."* Harald Siepermann, Animation Supervisor, Los Angeles**

ONLINE:

www.pictoplasma.com/

www.pictoplasma.com/motion/press/pp_cim_spread.zip

PRESALE: Streetdate: 28.10.05

ARTIST: V.A.

TITLE: Pictoplasma - Characters In Motion (PAL version)

FORMAT: DVD & Book

LABEL # Pictoplasma Publishing / 001

BARCODE: 881390710799

MDM#71079

FIXED PRICE: 13,00€

ARTIST: V.A.

TITLE: Pictoplasma - Characters In Motion (NTSC version)

FORMAT: DVD & Book

LABEL # Pictoplasma Publishing / 002

BARCODE: 881390710690

MDM#71069

FIXED PRICE: 13,00€

Pictoplasma - Characters in Motion returns contemporary character design to its narrative origins, putting the style back into animation.

OVERVIEW:

Pictoplasma presents its latest publication: a unique DVD/book set, exploring the very best of contemporary character design in animation, music visuals and motion graphics. Following up on the best selling Pictoplasma book series, we have compiled a showcase of over 50 stylistically outstanding studios, animators and designers worldwide.

In traditional animation, industrial production conditions have established a universal visual system of interchangeable characteristics and predictable movements with a limited gestural vocabulary. Now however, the new explosion of pictorial visuals in art, media, advertising and urban landscapes has opened the way for a new breed of character design to re-claim the world of animation!

The Pictoplasma - Characters in Motion **DVD/book set** features cutting edge character-driven animation by established studios and designers as well as fresh, upcoming talent. Artists include: **Friends With You (USA), Saiman Chow (USA), Lobo (BRA), Studio aka (UK), Passion Pictures (UK), Nathan Jurevicius (AUS), Pleix (FR), Tokyo plastic (UK), Ghostmilk Studios (CAN), Studio Soi (GER)** and many, many more. The DVD is divided into 3 chapters: characters in narration, characters in music visuals and Characters in Motion graphics. The specially designed menu also allows viewers to create their own programme, sorting the 180+ minutes of animation by artist/studio, character, style or genre. The 96 page, full colour book provides in-depth information on the creators, presenting their latest work and grounding the animation on the DVD in the context of a wider character design practice.

FILE UNDER: DVD / VA/ modern graphicd/pitoplasma

KEY SELLING POINTS:

- Pictoplasma - characters in motion
- unique DVD/Book set about characters in motion for a fixed price of 13 EUROS
- The specially designed menu also allows viewers to create their own programme
- the book has 96 full colour pages & special padded hardcover
- size: 14 cm x 19 cm / 5,5 x 7,4 inches
- The DVD is in stereo, is working in all zones, area code 0 and is a 4/3 DVD 9 and 180 minutes duration time

Python Explodes after Gator Dinner

Talk about overeating. A python in Florida's Everglades clashed with a 6-foot-long alligator. And won. But then tried to swallow him whole. And exploded.

Talk about having eyes too big for one's stomach. Park rangers at Florida's Everglades National Park were startled to discover the remains of dead alligator -- sticking out of the mouth of a dead Burmese python. Apparently, the snake had attempted to swallow the gator whole in a fit of gluttony. And then exploded.

"They were probably matched evenly in size," Frank Mazzotti, a wildlife professor from the University of Florida, told the Associated Press. "If the python got a good grip on the alligator before the alligator got a good grip on him, he could win."

But greed is dangerous, and in the end, the ranger found the snake with its dinner's tail sticking out of its burst belly. Its head was nowhere to be found. Burmese pythons have been living in the Everglades for the past two decades -- many of them have been dumped there by their owners.

<http://www.heraldtribune.com/apps/pbcs.dll/article?AID=/20051006/NEWS/510060326>

DOWNLOADSERVICE ?

40-min MP3 of the history of bastard pop, remix and mashup

This is a 40-minute MP3 of a British radio broadcast called "DJ Food - Raiding the 20th Century" that attempted to sum up the entire cut-up/remix/mash up music movement.

It's lots of crazy, whacky, jarring, harmonious, tricky, and serendipitous sound, and it made me laugh and think.

The landing page for the MP3 has an exhaustive list of the samples employed.

<http://www.djfood.org/>

http://www.musicalbear.com/links/music/strictly_kev_raiding_the_20th_century_the_history_of_the_cutup_refix_2005

Dylan Thomas audio: eleven volumes in free MP3

Salon has got the entire, eleven-volume set of Dylan Thomas recordings from Caedmon as free MP3 downloads.

On February 22, 1952, Dylan Thomas made his first recording for Caedmon Records, "A Child's Christmas in Wales and Five Poems." It was the first of many albums Thomas was to record for Caedmon and the recording not only launched Caedmon as a company, but initiated the spoken-word industry as well.

At long last, in celebration of 50 years of spoken-word publishing, Caedmon has released "Dylan Thomas: The Caedmon Collection," available as audio cassettes and a beautifully designed 11 CD set.

The collection includes Thomas' poems "Fern Hill" and "Do Not Go Gentle Into That Good Night"; prose pieces such as "Adventures in the Skin Trade" and "Quite Early One Morning"; and his final work, the play "Under Milk Wood." The recording of "Under Milk Wood" included here is the only one in existence with Dylan Thomas in the cast. It owes its remarkable existence to the serendipitous placement of a microphone at center stage minutes before the curtain was raised

[.http://www.salon.com/premium/downloads/dylan_thomas/index.html](http://www.salon.com/premium/downloads/dylan_thomas/index.html)

Turkish Women in Berlin Go Head to Head with the Junkies

For decades, the Kreuzberg district in Berlin has been a marketplace for all kinds of drugs and recently it has only gotten worse. But now, a group of Turkish mothers have banded together to take back the street. It's "Mothers Without Borders" against the drug dealers.

The ten women gathered in a heavily Turkish corner of the Berlin district of Kreuzberg on a Saturday evening in September. Armed with flashlights to guide their way, they pulled homemade, white jerseys over their clothes. "If not us, then who?" it says on some of their jerseys. Others are painted with the group's motto: "Dealers out!" They call themselves "Mothers Without Borders."

The women are after drug dealers. For years they have been a scourge on Kreuzberg -- so long that Berliners always knew where to go to get their fix and Kreuzberg residents learned just to look away. But a little over two months ago, a group of Turkish mothers decided enough was enough.

A 12-year-old boy from the neighborhood was caught -- high as a kite -- with a bag full of marijuana and a couple of pills in his hand. The problem was clearly out of hand.

Soon, 42-year-old, Turkish-German social worker Güner Arkis founded a citizen group with a couple of her friends. It grew quickly and they began collecting signatures -- but just as quickly, the dealers realized what was going on and began stealing the signature lists. Arkis realized more had to be done. Her group began meeting at night to confront the dealers face to face.

"Our Kreuzberg has become a market for drugs," the group says. "You can hardly walk 100 meters without being offered everything under the sun."

A thirteen-fold increase

The statistics back up their assertion. The number of juvenile drug crimes in the city of Berlin has quadrupled since 1991, according to Berlin's agency for criminal statistics, from 932 to 3,584 in 2003. Even worse are the numbers for children under 14 years of age. In 1991, only six children were charged on drug crimes; in 2003 the number had jumped to 78 -- a 13-fold increase. Indeed children are often targeted as couriers because as juvenile offenders, they receive little to no time in German correction facilities. In Turkish areas of Berlin, where unemployment is an astounding 52 percent, incidents are disproportionately high -- and increasing.

The group says drug traffic began to spike about two years ago. "It's getting easier to get all forms of drugs -- in the past it was only hashish," Arkis says on a cigarette break midway through the patrol. "It's different from in the past, because nowadays you get everything from everybody. H, crack, speed, and grass," she continues, the names rolling easily off her tongue.

The mothers from "Mothers Without Borders" have had enough and head out on patrol, following the beams of their flashlights. In the middle of a large, Kreuzberg park -- filled with dark pockets ripe for illicit activity -- the women find two young men drinking beer and listening to hip hop on a boom box. Arkis marches up to them and demands to know what they are doing.

"We just came down to get a breath of fresh air," one says, taken aback. When the women explain they are trying to catch drug dealers, the tone changes, and the young men offer their services. "Just call us if you find someone," one of them says. "We'll come and help you."

The women continue on their patrol. The boys take a swig of beer, laughing together. One comments in Turkish, "So these are the people who are going to rescue Kreuzberg."

Authorities are ineffective

Turkish women are often portrayed as meek and powerless -- hidden under a headscarf and at the beck and call of their husbands. But Arkis's group shatters this stereotype. Not only have they decided to take back their neighborhood Charlie's Angels-style, the women are modern and attractive in appearance. In addition to the white jerseys, their uniform includes tight jeans and makeup with their long dark hair hanging free.

For the women, forming the group was an almost natural response even as it was a last resort. "We come from Turkey," Arkis explains. "We are not used to waiting until the government does something."

Indeed, were they to wait for the police to solve the problem, they could be waiting a long time. The Kreuzberg neighborhood -- long a West German outpost butted up against the Wall and home to all manner of social outcasts, bohemians and Turkish immigrants -- has long had its seamier side. The area around Kottbusser Tor, home to one of central Berlin's least successful housing projects, is filled even during daylight hours with alcoholics, junkies and dealers. What feeble efforts there have been to clean up the square have proven fruitless.

Claudia Frank, a spokeswoman for the Berlin police, says the authorities know who the dealers are for the most part. "But the amount of drugs they carry often isn't enough to make an arrest," she says. For the "Mothers Without Borders," such an explanation borders on the absurd. "We are always told that the 'administrative effort' is too big to arrest every drug dealer," complains Arkis. "When we call the police, either they don't come at all or only hours later."

"Get Lost!"

Initially-- when they were still just gathering signatures of protest -- men were involved as well. But when the group met one night for their very first patrol through the neighborhood's night, only women showed up. Mothers, the group explains, just have a greater sense of responsibility when it comes to protecting the quarter's -- and their own -- children.

Most of the women in "Mothers Without Borders" have been living in Kreuzberg for going on three decades. But even as they love the quarter, they feel as though it has been left behind and forgotten about. And there is only so much they can do. Their entire operation -- including a small information stand at Kottbusser Tor,

banners and their homemade jerseys -- is financed out of their own pockets. In order to generate a trickle of income, they have designed buttons with their logo on it. They have chosen a bat -- nocturnal and blind, but still senses everything that's happening around it. But even with their limited resources, the group is convinced they are making a difference. When they first started their patrols, they would confront 20 to 25 dealers a night. They can't make any arrests. "All we do," says one of Arkis's troopers, "is shine our flashlights on them and tell them to get lost." Saturday night, after relaxing for a few moments on their smoke break, they continue their patrol: this time, to the backyard of an apartment complex. There was little going on: a couple young lovers making out, a few lone drinkers, the smell of marijuana in the air. Around midnight, tired but satisfied, the women went home to their families.

Did you know...

...that the Pittsburgh and West Virginia Railway opened in 1904 as a leg of George J. Gould's planned transcontinental railroad, but went bankrupt in four years and later became part of the Alphabet Route?

...that amorphous ice is a solid form of water that, like glass, has no crystal structure?

...that American novelist Harold MacGrath had 18 of his 40 novels and 3 of his fictional short stories made into motion pictures?

...that the single "F.E.A.R." is based on Coolio's "Gangsta's Paradise", which was in turn adapted from Stevie Wonder's "Pastime Paradise"?

Have a nice WE
Peace & respect

J-A THE R is celebrating a long weekend with his daughter – have fun !!!

joerg heidemann

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MDM newsletter Week 40

Please Note:

It is absolutely important to order with the **MDM references** !!!!
 Not all products listed are available for all territories. Please check your local restrictions.
 To ensure delivery please pre-order at least 14 days in advance !

All datas changed are marked in **red**

OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !

SINGLES

SINGLES

OUT NOW

SINGLES

SINGLES

D.M. PROJECT
FILE UNDER: Baile Funk

Habibi

12"

Man Recordings / MAN 03

881390585366

58536

0273 X__

TOUANE
Tracklisting

Guess EP

12"

Persona / PRS-017

881390226764

22676

0271 X__

A1 – Guess, B1 – Ten, B2 - Croma

LONGPLAY

LONGPLAY

OUT NOW

LONGPLAY

LONGPLAY

ARP / HAUSMANN / SCHWITTERS **Dada Antidada Merz edited by Marc Dachy** **CD** **Sub Rosa / SR195** **5411867111955** **41932** **0861** **X__**
File Under: Archives / Aural Documents / Spoken Words

AUDION **Suckfish** **CD** **Ghostly International / SPC-33** **804297993324** **27832** **0861** **X__**
KEY SELLIN POINTS:

- The debut album from MATTHEW DEAR's oversexed alias — raw, sawtooth techno that opens a new chapter for Detroit and takes the rest of the world with it.
- Featuring tracks charted and played heavily by DJs **MICHAEL MAYER**, **SVEN VATH**, **TREVOR JACKSON**, **ELLEN ALLIEN**, **HELL**, and **JEREMY CAULFIELD**.
- Special 2xLP version includes the exclusive tracks "Chance" and "New J." and avoids redundant tracks from the 12" singles.

FILE UNDER: Electronic//Techno

UNCUT **Those Who Were Hung Hang Here** **CD** **Paper Bag Records / Paper010** **880893001021** **18602** **0861** **X__**

FILE NEXT TO: INTERPOL, SONIC YOUTH, SWERVEDRIVER

V.A. **Crooked - The Movie & The Soundtrack** **CD & DVD** **Word Sound / WSCD041** **603223774125** **65412** **0861** **X__**

CD & DVD for the price of a standard CD

THE DVD HAS AEREA CODE 00 AND IS IN NTSC VERSION

ACE LIMITED EDITION RELEASE FROM WORDSOUND FEATURING A KILLER 21 TRACK ABSTRACT HIP CD, AND A 2 HOUR-LONG DVD MOVIE FEATURING CAMEO'S FROM THE ANTIPOP CONSORTIUM AND FUTURA 2000!

TRACKLISTING: SPECTRE - Crooked, **ANTI-POP CONSORTIUM** - Sugar Worm, **SENSATIONAL** - In My Town, **SENSATIONAL** - Chunky Buds, **PRINCE PAUL** - Connections, **BIMOS** - Junk Mode (inst.), **LEON LAMONT** - Fear Of Mermaids, **ISH FEATURING JANI-J** - I Gonna Sell, **SENSATIONAL** - Perfecta Muthafucka, **SENSATIONAL** - Freak Styler, **MENTOL NOMAD** - Fallen Angels, **SCOTTY HARD** **Feat. SEBSATIAN LAWS** - Days & Nights of Wine & Roses, **SPECTRE** - Bottom Feeder, **SENSATIONAL** - Comin' Wit Da Hitz, **ALL EYE SEE** - Crime Rate, **SPECTRE** - Invasion Of The Body Snatchers, **SENSATIONAL** - Paper Chase, **SPECTRE** - Alamut, **SENSATIONAL** - Skit 'n Skatterin, **UNIPOD PARTICLES** - Down Sout, **SPECTRE** - Illogy

KEY SELLING POINTS:

-CD & DVD for the price of a standard CD

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V.A. **Current Cuts Vol.1** **CD** **Swedish Brandy / SB CD001** **881390575121** **57512** **0861** **X__**

TRACKLISTING

1. **TAKE** - " Dream Over " ; 2. **FREDDIE & LINN** - " Live 4 Love " ; 3. **DJ SUN** **feat. JAWWAAD AND KARINA** - " Hello" * ; 4. **HYDROPONIC SOUND SYSTEM** - " Modern Atmospheres" ; 5. **THE ODD COUPLE** - " Sunshine " ; 6. **FREDDIE CRUGER** **feat. DESMOND FOSTER** - " Simply Fresh " * ; 7. **THE ODD**

COUPLE - " Paperkites " ; 8. **FREDDIE CRUGER** - " Movin' Amongst Madness " ; 9. **TAKE** - " The Highest Of Highs And The Lowest Lows ; 10. **ANDRE´ OREFJÄRD FEAT. MAY SAMUNI**- " Cookin´ " * ; 11. **FREDDIE CRUGER FEAT. LINN** - " On My Way " ; 12. **HYDROPONIC SOUND SYSTEM** - " Ladies In The House " ; 13. **SOUTHSIDE BREAK CREW** - " Freshest Jam " ; 14. **HYDROPONIC SOUND SYSTEM FEAT. HEADKRACK** - " Rays Bodega "

* = exclusive tracks

RERELEASE OF THE WEEK!!!		RERELEASE OF THE WEEK!!!					
V.A.	Beat At Cinecitta Vol.1	CD	Crippled Dick Hot Wax/ CDHW 033-2 881390123322	12332	0861	X	___
V.A.	Beat At Cinecitta Vol.2	CD	Crippled Dick Hot Wax/ CDHW 040-2 881390124022	12402	0861	X	___
V.A.	Beat At Cinecitta Vol.3	CD	Crippled Dick Hot Wax/ CDHW 058-2 881390125821	12582	0861	X	___

Ü J ReRelease Of The Week

TRACKLISTING Vol.1:

1.Iena Sequence (ROBERTO PREGADIO), 2.Cheops and Nefertiti (FRANCO DE GEMINI), 3.Beat Fuga Shake (RIZ ORTOLANI), 4.Una Sull' Altra (RIZ ORTOLANI), 5.Tiffany Sequence M.8 (RIZ ORTOLANI), 6.Piacere Sequence (TEO USUELLI), 7.Bossa Beat (FRANCO DE GEMINI & A. ALESSANDRONI), 8.I Want it All (BRUNO NICOLAI), 9.Traffic Boom (PIERO PICCIONI), 10.Tiffany Sequence M.22 (RIZ ORTOLANI), 11.Temi Di Londra M.47 (FRANCO DE MASI & A. ALESSANDRONI), 12.Temi Di Londra M.1 (FRANCO DE MASI & A. ALESSANDRONI), 13.Tiffany Sequence M.8 (RIZ ORTOLANI), 14.The Roaring Twenties (RIZ ORTOLANI), 15.Latin Quarter (RIZ ORTOLANI), 16.Temi Di Londra M.10 (FRANCO DE MASI & A. ALESSANDRONI), 17.Omar Khayyam (FRANCO DE GEMINI)

TRACKLISTING Vol.2:

, 01.Mr. Dante Fontana (PIERO PICCIONI), 2.Babylon I'm Coming (PIERO PICCIONI), 3.Per Le Strade Di Roma (PIERO PICCIONI), 4.A Doppia Faccia (NORA ORLANDI), 5.Colpo Rovente - Red Hot (PIERO PICCIONI), 6.Soho (NORA ORLANDI), 7.Shake Per Un Divorzio (FRED BONGUSTO), 8.Bada Caterina vocal version (ARMANDO TROVAIOLI), 9.Easy Dreamer (PIERO PICCIONI), 10.Love War Call, II. Version (PIERO PICCIONI), 11.London Streets (NICO FIDENCO), 12.Sensi (LUIS BACALOV), 13.Party Al Piper (PIERO PICCIONI), 14.Supercolpo Shake (NICO FIDENCO), 15.Abigaille (PIERO PICCIONI), 16.Kiss Kiss Bang Bang (BRUNO NICOLAI), 17.Notti Caldi (PIERO PICCIONI)

TRACKLISTING Vol.3:

1.II Profeta (ARMANDO TROVAIOLI), 2.Temi Di Oscar (BERTO PISANO), 3.Kill Them All! (BERTO PISANO), 4.L'Arcidiavolo (ARMANDO TROVAIOLI), 5.Amore Amore Amore (PIERO PICCIONI - ALBERTO SORRDI), 6.Playgirl '70 Party Music 1 (PIERO PICCIONI), 7.L'Eta' Del Malessere (BEAT MEDIO - STAFANO TOROSSI), 8.Quand'Ero Un Bebe (ARMANDO TROVAIOLI), 9.Dove Vai Tutta Nuda (VITTORIO GASSMAN SHAKE - ARMANDO TROVAIOLI), 10.Once And Again (PIERO PICCIONI - SHAWN ROBINSON), 11.Playgirl '70 Party Music 2 (PIERO PICCIONI), 12.Vedo Nudo (ARMANDO TROVAIOLI), 13.Let's Find Out (MACDONALD - TROVAIOLI - PES), 14.Crazy (FOWLKES - TROVAIOLI - PES), 15.Eva Venere Selvaggia (ROBERTO PREGADIO), 16.Right or Wrong (PIERO PICCIONI - SHAWN ROBINSON)

STILL FRESH	IN STOCK	STILL FRESH	IN STOCK	STILL FRESH	IN STOCK		
ANDRE´ OREFJÄRD	Push Your Love On Me / Cookin	12"	Swedish Brandy / SB008	881390565863	56586	0273	X

JAH'LICIOUS	Delayed Behaviour EP	12"	Sugarlicks / Sugarlp003	881390180363	18036	0273	X__
JAHCOOZI	Pure Breed Mongrel	2xLP	Kitty Yo / KYO05108LP	881390645817	64581	0981	X__
JAHCOOZI	Pure Breed Mongrel	CD	Kitty Yo / KYO05108CD	881390645824	64582	0861	X__
KID CONGO & THE PINK MONKEY BIRDS	Philosophy And Underwear	LP	Transsolar / SOL 029-1	5413356030112	44391	0661	X__
KID CONGO & THE PINK MONKEY BIRDS	Philosophy And Underwear	CD	Transsolar / SOL 029-2	5413356030129	44392	0861	X__
NORKEN	Our Memories Of Winter	2x12"	Combination / core 035-1	881390213511	21351	0861	X__
NORKEN	Our Memories Of Winter	CD	Combination / core 035-2	881390213528	21352	0861	X__
V.A.	ROOTDOWN PRESENTS "Crystal Woman & Musik Riddim Sampler International"	CD	Rootdown music / RDM13026-2	4260031582623	66012	0861	X__

TRACKLISTING: 1. **ANTHONY B** – Player No More (JA), 2. **ELIJAH PROPHET** – Got To Be Conscious (JA), 3. **RICHIE SPICE** – Gideon Soldier (JA), 4. **CHUCK FENDER** – Perfect Love (JA), 5. **LUTAN FYAH** – When Mi Rise It (JA), 6. **JAHMALI** – On Our Guard (JA), 7. **PROMOE, COSMIC & TENOR DIAMOND** – Bureaucrazy (SWE), 8. **LLOYD BROWN** – No Stone Unturned (UK), 9. **REBELLION THE RECALLER** – Life Is A Treasure (GER/ Gambia), 10. **TENOR DIAMOND** – Reaching Out (SWE), 11. **CALI P.** – Take Care Of My Family (CH), 12. **TURBULENCE** – No Matter What They Say (JA), 13. **ELIJAH PROPHET** – Small World (JA), 14. **NOSLIW** – Musik (GER), 15. **NORRISMAN** – Rough Road (JA), 16. **MAXIM** – Wein Nicht Mehr (GER), 17. **NATTYFLO & JAHMEEK** – My Baby Is Gone (GER), 18. **SKARRA MUCCI** – Stop The War (GER/ JA), 19. **LLOYD BROWN** – Under Estimation (UK),

PRODUCED BY TEKA

FILE UNDER: DANCEHALL/ROOTDOWN

V.A.	Styles Upon Styles	12"	Sugarlicks / Sugarlp004	881390180462	18046	0273	X__
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TRACKLISTING: **FAT FREDDY'S DROP** – runnin* (exclusive vinyl track) , **D KAMALI** – decide, **NABATEAN** - hangers on* , (exclusive vinyl track) **THIS**

INFORMATION – subculture

File Under: pacific soul

UPCOMING RELEASES

UPCOMING RELEASES

UPCOMING RELEASES

SINGLES WEEK 41

SINGLES WEEK 41

SINGLES WEEK 41

SINGLES WEEK 41

SINGLES WEEK 41

PRESALE: Streetdate: 14.10.05
AL-HACA SOUNDSYSTEM 126/version 7" **Bomb Mitte / bomb 07** 881390570775 57077 0273 X___
 Ü J For info see week 36

erich mielke said it best: »not in my time.«
 marco polo said it even better: »fuck china i should've gone to greifswald! «
 leonardo da vinci said it the very best: »holy moly, it's possible after all! «

TRACKLISTING: 126, Version

Also available:

FUNCKARMA vs. THE **Blue Smoke / Mental Block** 7" **Bomb Mitte / 06** 881390570676 57067 0273 X___
LABTEKS **Remixes**
LABTEKS **Blue Smoke / Mental Block** 7" **Bomb Mitte / 04** 881390570478 57047 0273 X___

PRESALE: Streetdate: 14.10.05
NAMOSH **The Pulse** 12" **Bungalow / bung 120** 5413356040128 24316 0271 X___
 Ü J For info see week 36

"This Guy is the maximum " (NEO 2 MAGAZINE, Madrid)

Tracklisting

A:The Pulse / **WHOMADEWHO**-remix

B1:The Pulse / original, coproduced by **SNAX (CAPTAIN COMATOSE)**

file under: electrodisco, clubtrash

PRESALE: Streetdate: 14.10.05
NORKEN **Blue Future EP** 12" **Combination / core 034-1** 881390213467 21346 0271 X___
 Ü J For info see week 31

Tracklisting:A1) Df23*, A2) Eastern soul - **TONY FUTURE** vision B1) Eastern Soul - **MXM** Remix, B2) Flirt*

*available only on CD and 12"

LONGPLAY WEEK 41

LONGPLAY WEEK 41

LONGPLAY WEEK 41

LONGPLAY WEEK 41

LONGPLAY WEEK 41

PRESALE: Streetdate: 14.10.05
AUDION **Suckfish** 2xLP **Ghostly International / SPC-33A** 804297993317 27831 0981 X___
 Ü J For info see week 29

TRACKLISTING: CD: 1. Vegetables, 2. Your Place or Mine, 3. Titty Fuck, 4. T. B., 5. Kisses, 6. Weild, 7. Taut, 8. Rubber, 9. Uvular, 10. The Pong, 11. Just Fucking

2xLP TRACKLISTING: A1. Vegetables, A2. Uvular, B1. Taut, B2. Rubber, C1. T. B., C2. Weild, D1. Chance, D2. New J.,

TRACKLISTING: Common Sense, Mr.Selecta, Look Around, Fallin', Attitude, Milly, Take A Sip, Once Again, Lets Play, Destinations, Concentrate, Dream In My Head, Time Is Running Out

PRESALE: Streetdate: 14.10.05

SPYRITUAL Wall Of Sound 2xLP Kitty Yo / KYO5109LP 881390645916 64591 0981 X__

SPYRITUAL Wall Of Sound CD Kitty Yo / KYO5109CD 881390645923 64592 0861 X__

Ü J For info see week 31

TRACKLISTING: Intro, The Way I play, Quest For Love, Offtunes Soulseeds, Heart Of Gold, From Here And Beyond, Life Is A Circle With Endless Twists, Born Disguised (Obeah), All Is Not What It Seems, Silence, Aquabelle, Goodbyes, On My Way To Nowhere, Sapphire

File under Jazz / Electronics / Spyritual

PRESALE: Streetdate: 14.10.05

THE SCRUCIALISTS All The Way 2xLP Rootdown Records / RDM13018-1 4260031581817 66021 1061 X__

THE SCRUCIALISTS All The Way CD Rootdown Records / RDM13018-2 4260031581824 66022 0861 X__

Ü J For info see week 37

SCRUCALISTS album feat. Jamaica's best vocalists, stars and newcomers: **MYKAEL ROSE, WARD 21, LUKIE D, TURBULENCE, LUCIANO**
and many more (CD will be stickered with ARTIST NAMES)

TRACKLISTING: 1. So Glad I Found – **LUCIANO**, 2. Catch Up Di Fire – **MYKAL ROSE**, 3. Cross The Board – **BURRO BANTON & PINCHERS**, 4. One Drop Come Back – **LONE RANGER**, 5. Alarm (Here Comes Trouble) - **DR. RING-DING**, 6. Carribean Queen – **WARD 21**, 7. Unification – **GINGAH**, 8. My Love Is No – **NATEESHA STREAM & TURBULENCE**, 9. Use Force – **LUTAN FYAH**, 10. Compliments – **LISA DAINJAH**, 11. Rise Up – **LION FACE**, 12. Africa – **CALI P**, 13. Still Waters – **RAS CHARMER**, 14. Things Come To Pass – **ROBERT LEVY**, 15. Radio – **PHENOMDEN**, 16. All The Way – **HALF PINT**, 17. What Do You Like – **LUKIE D**

File under REGGAE

PRESALE: Streetdate: 14.10.05

V.A. Maria (by PETER GRUMMICH) CD Shitkatapult / strike65 881390166527 16652 0861 X__

Ü J For info see week 36

A mix that has it going on.....

TRACKLISTING: 01 **DEADBEAT** – Abu Ghraib; 02 **ARK** - Caliente; 03 **PETER GRUMMICH** – The Animal (Das Tier); 04 **JOHN STAIRLIGHT** – John's Addiction; 05 **AUDION** – Raw Dog; 06 **P+S** – Rave Daddy; 07 **AUDIO WERNER** – Zwrtsak Drive; 08 **LEO CUBANERO** – Multiple Partitionen; 09 **JUSTIN MARTIN & SAMMY D** – Swamp Thing; 10 **DAYPAK SOLO** – Marek Das Polen Pony; 11 **SERGEJ AUTO** – Mustard Mayhem Party; 12 **WEKAN ZZA** - Skid; 13 **SCAPEGOAT** - Anticipate; 14 **DIRK LEYERS** – Noew Serious One; 15 **JAMES T. COTTON** – T-T-O-C Painkillers; 16 **KERRIE CHANDLER** – Bar Athym

PRESALE: Streetdate: 14.10.05

WAYNE B Night Of The Hunter CD Quatermass / QS160 5411867171607 41912 0861 X__

Ü J For info see week 28

WAYNE B is drummer of Brooklyn-based band **CALLA**

track listing: 01 Souvenir, 02 Lures & Snares, 03 Oak (In the Small Hours), 04 Dogville, 05 Articles of Faith, 06 Ten to One, 07 Garden of the Weaver, 08 Langor Train, 09 See Through, 10 Back Porch Apology

SINGLES WEEK 42**SINGLES WEEK 42****SINGLES WEEK 42****SINGLES WEEK 42****SINGLES WEEK 42**

PRESALE: Streetdate: 21.10.05 NEW!

PULSEPROGRAMMING Tulsa For One Second 12" Aesthetics / ast37 673431003713 37376 0271 X__
W/HOOD, B.MORGENSTERN Remix Serie Vol.2

Ü J For info see week 31

track listing: HOOD - 'Blooms Eventually', BARBARA MORGENSTERN - 'BM remix', KOHN - 'Within orderly long-distance life'

Selling Points:

- 2nd single from their remix album (ast40, released October 18th, 2005).
- Their previous album "*Tulsa For One Second*" has sold around 7,000 copies worldwide to date.

PRESALE: Streetdate: 21.10.05

V.A. Nao Wave Remixed Vinyl EP Man Recordings / MAN 05 881390855568 58556 0501 X__

Ü J For info see week 38

TRACKLISTING: BLACK FUTURE „Eu Sou O Rio“ (Reworked by Munk), AGENTSS „Agentes“ (Slowdance by THE GLIMMERS), VOLUNTARIÓS DA PÁTRIA „Io Io“ (TIM „LOVE“ LEE Edit), AZUL 29 „Ciencias Sensuais“ (MARCO Edit)

PRESALE: Streetdate: 21.10.05

ZIGGY KINDER Ohrenfänger 12" Ware / ware 57 881390135769 13576 0271 X__

Ü J For info see week 36

Tracklist: A1 Ohrenfänger 5:59, B1 Mach Schön Tanz! 6:08, B2 Genussmaterial 5:00

LONGPLAY WEEK 42**LONGPLAY WEEK 42****LONGPLAY WEEK 42****LONGPLAY WEEK 42****LONGPLAY WEEK 42**

PRESALE: Streetdate: 21.10.05

DAVID SHEA The Book Of Scenes CD Sub Rosa / SR224 5411867112242 41942 0861 X__

Ü J For info see week 35

Return of the prodigal son: our favourite New York composer is back home at Sub Rosa.

This new CD consists in scenes with specific atmospheric tracks; a kind of open book, an open music film... and in the same time a true composer work of high level classical sampler music ! The Book of Scenes is a collection of pieces for Viola and Piano.

PRESALE: Streetdate: 21.10.05

JAN JELINEK	Kosmischer Pitch	LP	Scape / sc32lp	4015698620412	10321	0681	X__
JAN JELINEK	Kosmischer Pitch	CD	Scape / sc32cd	4015698620429	10322	0863	X__

Ü J For info see week 33

FILE UNDER: electronica / jan jelinek / scape

Tracklisting 1. Universal Band Silhouette (7:06), 2. Lemminge and Lurchen Inc (3:50), 3. Im Diskodickicht (5:29), 4. Vibraphonspulen (5:35), 5. Lithiummelodie 1 (6:57), 6. Planeten in Halbtrauer (5:15), 7. Western Mimikry (3:07), 8. Morphing Leadgitarre rückwärts (+ hidden track, 16:55)

KEY SELLING POINTS:

- Jan Jelinek belongs to the most well known producers within the experimental electronic music scene. His work as **JAN JELINEK** as well as **FARBEN** (klang elektronik) influenced a whole generation of electronica -, house - and techno producers.
 - * after his very successful albums "loop-finding-jazz-records" (sc007cd/do12" - mdm1007-2/-6) and "la nouvelle pauvreté" (sc16cd/lp - mdm 1016-2/-1) "kosmischer pitch" is the third album for ~scape.
 - * besides his highly acclaimed artist releases he did various remixes released on Zomba Records (**RICARDO VILLALOBOS** Mix cd), Hefty, Quatermass, Leaf, Monika, Mental Groove, City Centre Offices among others.
 - * Jan Jelinek tracks are part of various compilations and mix cd's on Kompakt (**DJ KOZE** mixcd, **TOBIAS THOMAS** mixcd), V2 records, Quatermass, Source Records, Wire Magazine and ~scape among others.
 - * Jan Jelinek's music is licensed to BBC documentary "devil's footpath" and several underground movie and video productions
 - * Jan Jelinek is a constantly worldwide touring artist who is playing in clubs and concert venues as well on established festivals.
 - * album tour to be scheduled for end october 2005 until early 2006 in whole Europe, US and Japan
- so far confirmed: **oct 21st London, Cargo, oct 27th Berlin, Watergate, nov 12th Colmar Festival, France**

PRESALE: Streetdate: 21.10.05

QUIO	Like Oooh	CD	AGF Produktion / AGF Produktion 004	881390550425	55042	0861	X__
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Ü J For info see week 31

TRACKLISTING: 1.Gliding feat. **LISE**, 2.Masterpiece, 3.Berlin City feat. **AGF**, 4.Chubba & G-serve at Twen FM – skit, 5.Bah Fangoo! (**AGF** remix), 6.Great feat. **LISE**, 7.Innocent feat. **AG & LISE**, 8.aFUCKINcar-skit, 9.So Dazed (**AGF** remix), 10. Nanie in the house – skit, 11.Mom and Wife feat. **LISE**, 12.RQM skit, 13.Lempapa feat. **DR.DATA, LEMPAPA & NANIE**, 14.Gazon Gasolina, 15.Flexible Cat feat. daddy **JOTKA**, 16.Me Shoes – Skit, 17.My friend, 18.Asso-skit, 19.Mess (**AGF** remix), 20. Bye Bye

FILE UNDER: FEMALE MC ON EVERYTHING

KEY SELLING POINTS:

- an **AGF** production
- 12 " out since 2004
- **AGF** promoted **QUIO** on her April 2004 USA tour in los angeles, san francisco, portland, detroit, new york and on all cities in europe
- **AGF** feat. **QUIO** on stage in wmf sommerlager in front of 2000 kids
- the album is release synchronic with AGF solo record

PRESALE: Streetdate: 21.10.05

THE DOLLS The Dolls CD Huume / 06CD 881390205622 20562 0861 X___
 Ü J For info see week 30

ANTYE GREIE (aka AGF) / CRAIG ARMSTRONG / VLADISLAV DELAY IN COLLABORATION WITH HUUME RECORDINGS PRESENT: THE DOLLS

***The doll number 1:** Ars Electronica-winner **ANTYE GREIE aka AGF** (Germany), singer and producer who in addition to her acclaimed solo works has worked with Craig Armstrong already on numerous occasions. **We call Antye the "art doll"**.

***The doll number 2:** Golden Globe-winner **CRAIG ARMSTRONG** (Scotland), composer who has worked with everyone and everything from "Moulin Rouge" and "Ray" soundtracks to writing chart-topping hits for artists and acts such as Massive Attack, U2 and Madonna. **You could say he's the "Film doll"**.

***The doll number 3:** **VLADISLAV DELAY** (Finland). No awards won yet. Natural-born drummer. Acclaimed artist and producer with wide range of output. **The "street doll"**.

TRACKLISTING: Martini Never Dries, White Dove, Soul Skin, The Dolls, Night Active, Choices, Kukkuu, Collect The Blue, Star-like, Motor City, Favourite Chord, Sunbird

FILE UNDER: experimental pop music

PRESALE: Streetdate: 21.10.05

V.A. The In-Kraut 2xLP Marina / MA 66LP 4015698633719 50661 1063 X___
 V.A. The In-Kraut CD Marina / MA 66 4015698633726 50662 0861 X___

Ü J For info see week 49 Exclusive CD distribution for the territory of Japan: Pop Biz

TRACKLISTING 1. **HILDEGARD KNEF** - From Here On It Got Rough 2. **GÜNTER NORIS** – Gemini, 3. **KUNO & THE MARIHUANA BRASS** - Marihuana Mantra, 4. **MEMPHIS BLACK** - Why Don't You Play The Organ, Man, 5. **BILL RAMSEY & THE JAY FIVE:** An Unknown Quantity, 6. **ORCHESTER FRANK PLEYER** - Sunday Love Affair, 7. **MARIANNE MENDT** - Wie A Glock'n..., 8. **FREDY BROCK** - Beat It, 9. **FRANCE GALL** - Hippie Hippie, 10. **PETER THOMAS SOUND ORCHESTRA** - Jumpin' Jack Flash, 11. **HEIDI BRÜHL** - Berlin, 12. **ERWIN HALLETZ** - Das Stundenhotel Von St. Pauli, 13. **VIVI BACH & DIETMAR SCHÖNHERR** - Molotow Cocktail Party, 14. **HELMUT ZACHARIAS** - Naturally Stoned, 15. **THE BOOTS** - Alexander, 16. **ORCHESTER WERNER MÜLLER** - Bodybuilding, 17. **JOHANNES FEHRING & THE ORF BIGBAND** - Jungle Soul, 18. **BILL LAWRENCE** - Pussy Baby, 19. **ORCHESTER HELMUTH BRANDENBURG** - Moving Out, 20. **EUGEN THOMASS** - Undergroovin'

SINGLES WEEK 43

SINGLES WEEK 43

SINGLES WEEK 43

SINGLES WEEK 43

SINGLES WEEK 43

PRESALE: Streetdate: 28.10.05

KILL MEMORY CRASH The O / Doorway Nine 12" Ghostly International / GI-48 804297904818 27486 0273 X___
 Ü J For info see week 32

C.M.J.: Proof positive that industrial is alive and kicking (and screaming).

ALL MUSIC GUIDE: 4.5 / 5 stars. With its relentless energy and unforgiving abrasiveness, American Automatic raises the bar for what industrial dance music should sound like in the 21st century.

URB: 4 / 5 stars. "A dead-serious dance party til the end... just the shot in the arm that industrial music needs.

TRACKLISTING: A) The O (Kill Memory Crash remix), B) Doorway Nine (The Hacker remix)

KEY SELLING POINTS:

- > The third single from this year's American Automatic, which was met with immense praise both in print and online.
- > Includes new versions of two album cuts, including a remix from **THE HACKER**, known by his work for MISS KITTIN, AIR, and FISCHERSPOONER.
- > The duo's music has been featured on C.S.I.: MIAMI (on CBS).
- > For fans of electro, acid, or any aggressive dance music (not just industrial).

LONGPLAY WEEK 43

LONGPLAY WEEK 43

LONGPLAY WEEK 43

LONGPLAY WEEK 43

LONGPLAY WEEK 43

PRESALE: Streetdate: 28.10.05 NEW!

ANTIMATTER Our Lady Of The Skies CD Asphodel / ASP2028-2 753027202826 29282 0861 X__
 Ü J For info see week 38

TRACKLISTING: swan lake, nuvistor, decalibrate, there at the gate, trip computer, klangfilm, random miss fire, interlocutor, box cutter, unmanned probe, umber

For fans of:

- Early Tangerine Dream
- Space and negative space.
- Crescent, Flying Saucer Attack, Seefeel and the like
- long nights by the fire
- Journeys to the center of your mind
- guest appearances by members of **Tipsy** and the **Enablers**.

PRESALE: Streetdate: 28.10.05

DABRYE Additional Productions Vol. 1 EP Ghostly International / GI-45 A 804927904511 27456 0501 X__
DABRYE Additional Productions Vol. 1 CD Ghostly International / GI-45 804297904528 27452 0563 X__

Ü J For info see week 31

TRACKLISTING CD: 1. **DABRYE** feat. **BEANS**- Nite Eats Day (money mix) 2. **T. RAUMSCHMIERE**- Monstertruckdriver (**DABRYE** remix) 3. **TRANS AM**- Infinite Wavelength (**DABRYE** remix) 4. **NOMO**- Not Wisely / Too Well (**DABRYE** remix) 5. **BUS** feat. **MC SOOM-T**- Keep Life Right (**DABRYE** remix) 6. **ILL SUONO**- Angel Beat (**DABRYE** remix) 7. **DABRYE**- Hyped-Up Plus Tax (2002 live version) 8. **BUS** feat. **MC SOOM-T**-Keep Life Right (**DABRYE** remix instr.)

TRACKLISTING EP: 12":A1. **DABRYE** feat. **BEANS**- Nite Eats Day (money mix) A2. **NOMO**- Not Wisely / Too Well (**DABRYE** remix) B1. **TRANS AM**- Infinite Wavelength (**DABRYE** remix) B2. **SUONO**- Angel Beat (**DABRYE** remix) B3. **BUS** feat. **MC SOOM-T**-Keep Life Right (**DABRYE** remix instr.)

KEY SELLING POINTS:

- > **A value-priced collection** of remixes and non-album cuts, with many new or previously unavailable on CD
- > Includes contributions from Beans (Warp), T. Raumschmiere (Novamute, Shitkatapult), Trans Am (Thrill Jockey), and Bus (~scape), establishing Dabrye as a collaborator and producer for hire.
- > Offers a glimpse of TWO/THREE, which will feature MC work from Vast Aire (Def Jux, Chocolate Industries) and Big Tone (ABB), among others.
- > Hyped-Up Plus Tax has been featured in the recent Motorola RAZR television ad.
- > Dabrye is Ghostly's biggest-selling name

STILL AVAILABLE:

DABRYE	Game Over feat. JAYDEE/PHAT KAT	12"	Ghostly International / GI-25	804297902517	27256	0271	X__
DABRYE	Payback	12"	Ghostly International / GI-12	804297901213	27126	0271	X__
DABRYE	One/Three	LP	Ghostly International / GI-02A	804297900315	27012	0661	X__
DABRYE	One/Three	CD	Ghostly International / GI-02	804297900223	27022	0861	X__

Ü J BACKCATALOG IN STOCK

PRESALE: Streetdate: 28.10.05

JUDITH JUILLERAT	Soliloquy	CD	Shitkatapult / strike67	881390166725	16672	0861	X__
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Ü J For info see week 36

You could say: TBA's secret french sister (incl a beautiful coverversion of Björks 'Army Of Me')

PRESALE: Streetdate: 28.10.05

MAGNETA LANE	The Constant Lover EP	CD EP	Paper Bag Records / Paper014	880893001427	18642	0501	X__
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Ü J please note: new price code for CD EP / 7" deleted from the schedule

"...riff-filled songs with fierce control, youthful exuberance and 'too cool for you' good looks, not to mention just the right mix of on-stage surliness and shy smiles.

Soon to be hugh." – **Exclaim!***"Foxy femmes bash out primitive Strokesian noise that steals your hear while kicking your groin." - eye weekly**"All-girl upstarts Magneta Lane seem poised to be the 21st-century answer to the Runaways." - NOW magazine**"Before you realize you've been taken, you get wrapped around Magneta Lane's little finger and have fallen victim to six perfectly manipulative, gratifying feminine wiles." - lost at sea.com**"The band clicks and hisses through the six songs of The Constant Lover with maturity and sophisticated glamour." - FFWD**"These women could very well become Canada's next big export." - Chartattack.com*www.magnetaland.com

TRACKLISTING CD EP: The Constant Lover, Kissing Is Easy, Medusa, Their Party Days, Mare Of The Night, Ugly Socialite

FILE NEXT TO: STROKES, BLONDIE

PRESALE: Streetdate: 28.10.05

MARITIME	We, The Vehicles	LP	Grand Hotel Van Cleef / GHvC 024	4015698622614	43521	0821	X__
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MARITIME	We, The Vehicles	CD	Grand Hotel Van Cleef / GHvC 024	4015698622621	43522	0861	X__
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Ü J For info see week 30

TRACKLISTING: 1. Calm (3:22) 2. Tearing Up the Oxygen (3:56) 3. People, the Vehicles (3:42) 4. Parade of Punk Rock T-Shirts (3:27) 5. We Don't Think, We Know (2:22) 6. No One Will Remember You Tonight (2:46) 7. Young Alumni (3:44) 8. Don't Say You Don't (3:31) 9. German Engineering (3:59) 10. Twins (2:32) 11. Protein and Poison (2:56)

SELLINGPOINTS

- This is Maritime's second full-length release on DeSoto

- *We, the Vehicles* will also be licensed to Grand Hotel von Cleef in Europe and Bad News Records in Japan.
- The members are from the bands **THE PROMISE RING** and the **DISMEMBERMENT PLAN**.
- Produced and engineered by Kristian Riley and Maritime at Bionic Studios and Polish Moon. Mixed by Kristian Riley.
- European tour planned for late 2005 / early 2006.
- For more information go to www.maritimesongs.com.

Also available – now on midprice

MARITIME	Glass Floor	LP	Grand Hotel van Cleef / GHvC013LP	4015698496819	43511	0501	X__
MARITIME	Glass Floor	CD	Grand Hotel van Cleef / GHvC013	4015698496826	43512	0561	X__

Ü J For info see week 38_Midprice ReRelease!

TRACKLISTING: 1. The Window Is The Door 2. Sleep Around 3. Someone Has To Die 4. King Of Doves 5. We've Got To Get Out 6. James 7. A Night Like This 8. Souvenirs 9. Adios 10. I'm Not Afraid 11. If All My Days Go By 12. Lights 13. Humanbeings

PRESALE: Streetdate: 28.10.05 NEW!

PULSEPROGRAMMING	Tulsa For One Second Remix Project	CD	Aesthetics / ast40	673431004024	37402	0861	X__
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Ü J For info see week 31

"the sound of the perfect moment slipping through your fingers" - **UNCUT**

"the evanescence and sheen of Eno produced Slowdive... and the quiet piano of This Mortal Coil" - **THE WIRE**

"Blooms Eventually 'should be a number one hit!" - **DJ MAGAZINE**

"Slip 'Tulsa' into the evening when your Prince tape finally dies" - **XLR8R**

track listing: 01. **SYLVAIN CHAUVEAU** - 'Within the orderly life'; 02. **PAL:NDROM** - 'String Theory of photo fodder'; 03. **HOOD** - 'Blooms Eventually'; 04. **NUDGE** - 'Three Year Stone'; 05. **STATIC** - 'Off to do showery snapshots'; 06. **LAUB** - 'Tulsa Lebt'; 07. **SCHNEIDER TM** - 'Suck or Run'; 08. **DEVIATIONISTS** - 'Salut_tulsa'; 09. **SAM MILLER** - 'Pulseprogramming sam miller remix'; 10. **OTHER PEOPLE'S CHILDREN** - 'Blessed be the remix'; 11. **GHISLAIN POIRIER** - 'Off to do showery snapshots'; 12. **BARBARA MORGENSTERN** - 'BM remix'; 13. **KOHN** - 'Within orderly long-distance life'; 14. **B. FLEISCHMANN** - 'Home remix'

file under: electronic

Back catalog:

PULSEPROGRAMMING	Pulseprogramming	LP	Aesthetics / ast15	673431001511	37151	0663	X__
PULSEPROGRAMMING	Pulseprogramming	CD	Aesthetics / ast15CD	673431001528	37152	0861	X__
PULSEPROGRAMMING	1 Of 2 In 1000	LP	Aesthetics / ast18	673431001818	37181	0663	X__
PULSEPROGRAMMING	Tulsa For One Second	LP	Aesthetics / ast26	673431002617	37261	0663	X__

PULSEPROGRAMMING	Tulsa For One Second	CD	Aesthetics / ast26CD	673431002624	37262	0861	X__
PULSEPROGRAMMING W/ SCHNEIDER TM & STATIC Ü J Backcatalog!	Tulsa For One Second Remix Serie Vol.1	12"	Aesthetics / ast36	673431003614	37366	0271	X__
PRESALE: Streetdate: 28.10.05							
SENDER BERLIN	Unequal Arts	12"	unGleich / unGleich 019	881390236961	23696	0203	X__
SENDER BERLIN	Unequal Arts	DualDisk	unGleich / unGleich 019DD	881390236923	23692	0861	X__
Ü J	For info see week 31_	licensed to Technorient for the territory of Asia!		please note: cheaper pricecode for vinyl			
<u>FIRST DUALDISC @ MDM – for the price of a regular CD</u>							

Tracklisting**CDside**

01 Bon Voyage* ; 02 Zona De Curva ; 03 Emotion Engine ; 04 Ee Minimized ; 05 Unformatted ; 06 Sender Berlin ; 07 Theory`s Dead (feat. **JAY HAZE**); 08 International ; 09 Brain Eater ; 10 Griselda (Arenys De Mar Mix)* ; 11 Back To Prime Time ; 12 We Have Time*
Total Length: 54:36 *= CD exclusive

DVD side

1. Japan Special: Video & Photogallery & Info

Track:original "JR 500" released on unGleich 10 (incl. DisX3 aka A. Kowalski rmx)

2. Peel Session: Video & Photogallery & Info

Track: Livesession of the Original Track "Spaziergang in Neos Kosmos" released on Tresor 189

3. Tresor Experience: Video & Photogallery & Info

Track: "Live the Future" was recorded in the Vault at Rec. Release Party "GHM" - May 2002 Original Track "Fight the Future", released on Tresor 189

Tracklisting 12"

A1 Theory`s Dead (feat. **JAY HAZE**); A2 Sender Berlin ; A3 Brain Eater ; B1 International ; B2 Emotion Engine ; B3 Ee Minimized

PRESALE: Streetdate: 28.10.05

TOD DOCKSTADER	Aerial (Volume 2)	CD	Sub Rosa / SR228	5411867112280	41962	0861	X__
Ü J	For info see week 38						

'Definitely one of the best electroacoustic albums of 2005' - ALL-MUSIC GUIDE

'Grand in scope, colossal in sound' - MIMAROGLUMU

'One of the great figures of musique concrete composition' - DUSTED

'Somewhere in the invisible night, the signal remains strong, broadcasting anew' - CITY PAGE

'This return of Dockstader is something to cherish, not just because his output has been so limited and scarce but because what we do have is so intriguing, persuasive and cliché-free; the music of an inspired explorer who trails in nobody's slipstream' - THE WIRE

This release is the second (Vol. 2) in a 3 part series Vol.1 has been released in March 2005 inside a slipcase. Vol 2 and 3 will be released separately and packaged in individual standard jewel cases that will conveniently fit into the slipcase provided with Vol.1. Volume 3 to be released early 2006.

CD track listing

01. Approach ; 02. Omaggioa Fellini ; 03. Pipes ; 04. Orgal ; 05. Babbel ; 06. Yaya ; 07. Ba Loon ; 08. Clocking ; 09. Wail ; 10. Bottom ; 11. Feeder ; 12. Spindrift ; 13. Surfer ; 14. Low Roller ; 15. Still ; 16. Beating ; 17. Piccolo ; 18. Wire ; 19. Knock ; 20. Wah ; 21. Aah

file under

TOD DOCKSTADER / Early Electro

DVD WEEK 43

PICTOPLASMA - CONTEMPORARY CHARACTER DESIGN AND ART

DVD WEEK 43

As consume-promoting branding or its subversive inversion, lovable kitsch or urban art - contemporary character design, abstract and reduced to the essentials, has redefined the aesthetic standards of visual communication worldwide. By playfully sampling and remixing visual codes, these characters evade established pictorial norms, confronting the viewer head on, emotionally and regardless of cultural background. But don't worry...

A NEW BREED OF CHARACTERS IS TAKING OVER!

They're invading advertisement, art, media, fashion, internet and urban landscapes across the globe . . .

As consume-promoting branding or its subversive inversion, lovable kitsch or urban art - contemporary character design, abstract and reduced to the essentials, has redefined the aesthetic standards of visual communication worldwide. By playfully sampling and remixing visual codes, these characters evade established pictorial norms, confronting the viewer head on, emotionally and regardless of cultural background. But don't worry...

Pictoplasma – a home for characters!

The **Pictoplasma Archives** began in 1999 as an extensive inventory, collection and showcase of contemporary character design. Through the countless images collected, Pictoplasma examines the vast array of possibilities characters offer as signs of an independent graphical language. Pictoplasma functions as a curated open archive for the most daring and outstanding characters of a growing global network.

Pictoplasma Publications Through their reduced and timeless presentation, the two best selling pictorial encyclopedia, published in 2001 and 2003, focus on the general tendencies and complex interrelations of contemporary character design. Beside several non-book products, forthcoming publications include a DVD/book release on characters in motion graphics, animation and narration, a colouring and activity book and the long awaited third installment of the Pictoplasma encyclopedia series.

Pictoplasma Exhibitions In various exhibitions, installations and happenings, Pictoplasma confronts the visitor with the physical presence of characters, whether through their material wealth as plush dolls, their heart felt quality in hand drawn scribble-lounges or their perfect flatness as high-resolution cardboard stand-ups.

The **Pictoplasma Animation Festival** offers a unique overview of outstanding international short films, music videos and motion graphics, focusing on stylish and fresh character-driven visuals and narratives. Conceived as an altering event to the biannual Pictoplasma Conference, the 2 day festival showcases daring, gripping and surprising character design re-conquering the world of animation.

Pictoplasma Conference In 2004, the 1st Pictoplasma Conference brought together a vivid scene of over 500 international character creators and producers. The Conference's focus was not on distinctions of format, style or technique, but the common play with the new visual language of character design. The lively exchange between all disciplines and arts proved the meaning that contemporary characters have achieved in today's visual understanding. Besides lectures, workshops and panel discussions, an additional program of exhibitions, VJ sessions and parties attracted a wide and interested audience. The second Pictoplasma Conference is set for October 2006.

"Pictoplasma is doing amazing work...totally fresh and an inspiration" John L. Solomon, Creative Producer, Disney

"... The Pictoplasma Screening 2004 offered a glimpse at what could be (and should be) the future of animation, an approach that is so completely different from everything that DreamWorks and Disney have to offer. It is characters in the hands and hearts of the people, instead of the understanding of character by Hollywood executives. It's up to us to complete the circle and bring the fresh stuff that these designers are creating back into our animated features." Harald Siepermann, Animation Supervisor, Los Angeles

PRESALE: Streetdate: 28.10.05

V.A.	Pictoplasma - Characters In Motion (PAL version)	DVD & Book	Pictoplasma Publishing / 001	881390710799	71079	13,00€	X__
V.A.	Pictoplasma - Characters In Motion (NTSC version)	DVD & Book	Pictoplasma Publishing / 002	881390710690	71069	13,00€	X__

Ü J New!

Pictoplasma - Characters in Motion returns contemporary character design to its narrative origins, putting the style back into animation.

OVERVIEW:

Pictoplasma presents its latest publication: a unique DVD/book set, exploring the very best of contemporary character design in animation, music visuals and motion graphics. Following up on the best selling Pictoplasma book series, we have compiled a showcase of over 50 stylistically outstanding studios, animators and designers worldwide.

In traditional animation, industrial production conditions have established a universal visual system of interchangeable characteristics and predictable movements with a limited gestural vocabulary. Now however, the new explosion of pictorial visuals in art, media, advertising and urban landscapes has opened the way for a new breed of character design to re-claim the world of animation!

The Pictoplasma - Characters in Motion **DVD/book set** features cutting edge character-driven animation by established studios and designers as well as fresh, upcoming talent. Artists include: **Friends With You (USA), Saiman Chow (USA), Lobo (BRA), Studio aka (UK), Passion Pictures (UK), Nathan Jurevicius (AUS), Pleix (FR), Tokyo plastic (UK), Ghostmilk Studios (CAN), Studio Soi (GER)** and many, many more. The DVD is divided into 3 chapters: characters in narration, characters in music visuals and Characters in Motion graphics. The specially designed menu also allows viewers to create their own programme, sorting the 180+ minutes of animation by artist/studio, character, style or genre. The 96 page, full colour book provides in-depth information on the creators, presenting their latest work and grounding the animation on the DVD in the context of a wider character design practice.

FILE UNDER: DVD / VA/ modern graphicd/pitoplasma

KEY SELLING POINTS:

- Pictoplasma - characters in motion
- unique DVD/Book set about characters in motion for a fixed price of 13 EUROS
- the book has 96 full colour pages & special padded hardcover
- size: 14 cm x 19 cm / 5,5 x 7,4 inches
- The DVD is in stereo, is working in all zones, area code 0 and is a 4/3 DVD 9 and 180 minutes duration time

ONLINE.

www.pictoplasma.com/

www.pictoplasma.com/motion/press/pp_cim_spread.zip

SINGLES WEEK 44	SINGLES WEEK 44	SINGLES WEEK 44	SINGLES WEEK 44	SINGLES WEEK 44
PRESALE:	Streetdate: 04.11.05			
EDU K	Popozuda Rock n´ Roll	Vinyl EP	Man Recordings / MAN 04	881390585465 58546 0501 X__
Ü J	For info see week 38			
Tracklisting:	A1 Diplo Rmx , A2 DJ Sandrinho Rmx , A3 EDU K`s Reggaeton Mix , B1 Original Version , B2 Instrumental , B3 Acappella ,			
FILE UNDER:	Baile Funk			
PRESALE:	Streetdate: 04.11.05			
OFFSHORE FUNK	Crome Remixes	12"	Kanzleramt / ka124	881390332465 33246 0271 X__
Ü J New!				
This 12inch features two remixes of the most played tracks from the Offshore Funk album "Crome" and contains a brand new track from Offshore Funk himself. After the last trip with OFFSHORE FUNK 's "Crome" it's time to take the next ride in the Cadillac... DIEGO 's "Offshoot Remix" comes with a whiff of smoothness and transform "Offshoot" in a even more relaxed and deeper jazz-mood as the original version. TEO and HEIKO had a session together in the studio again and have been unanimous to release "On Shore Leave" on the a-side of the remix vinyl. Soul- and playful is the second track of this record coming. The b-side with the SPIRIT CATCHER 's "Way Of Life Mix" of "Mega bit me" comes with the sound of their polished future disco sound and traditional house-vocals, excellent embedded into the track. The "Mega bit me (SPIRIT CATCHER Way Of Life Mix)" will be uncompromising directly targeted on the floor and generate some high spirit in the clubs. JEAN VANESSE and THOMAS SOHET are the creative-minds behind the SPIRIT CATCHER which has become most in-demand house-acts. These two Belgians had releases on labels like Silver Network, Missive, Moodmusic or Polyphonic and tracks of the them have been remixed for example by JOHN TEJADA and FABRICE LIG .				
<u>Tracklisting:</u>				
A1: Offshoot (DIEGO Remix) www.diego.dj				
A2: On Shore Leave www.offshorefunk.com				
B1: Mega Bit Me (SPIRIT CATCHER Way Of Life Mix) www.spiritcatcher.be				
PRESALE:	Streetdate: 04.11.05			
STEWART WALKER	Spend the Day Frozen EP	12"	Persona / PRS-018	881390226863 22686 0271 X__
Ü J	For info see week 30			
TRACKLISTING: A1 – Spend the Day Frozen, B1 – Emerge With Something Great, B2 – Cry Like Country Singer				
PRESALE:	Streetdate: 04.11.05			
SWIMMINGPOOL	Blackberry	12"	Combination / Core 036-1	881390213665 21366 0271 X__
ÜJ	New!			

Finally they're back again! With their first maxi ("O-Ton Left") about five years ago - which was actually our second release - **SWIMMINGPOOL** presented a club-hit of the type "never heard" that was always a blueprint demonstrating what Combination Records stands for: an independent concept of club music representing its own attitude - and not a label-sound - apart of predominating hypes and sound-preferences and above all never forgets its history. In the case of "O-Ton Left" it's the sound-world of drum&bass in connection with a dubby kick of minimal techno. Their subsequent album "Anything that doesn't move" was a great success among audience and critics, because they were not swimming on the spot in their pool but were trying to fathom many areas of the pool. It was „a dream in dub“ during which you never really could know which of their influence was momentarily active. Now they are returning with two new tracks and it's some kind of a comeback if you haven't published anything for two years. The good thing is that **SWIMMINGPOOL** were not obliged to react to anything, they had the opportunity for a new start. That's what they like best - and you can hear it. It starts with "Black Barry" and sounds like the reinvention of electronic northern soul. With a beat that contains disco as well as house and which is being carried by a walking bass and this beautiful rustling sound-plains. As it's always the case with SMPL, their sound-selection is surprising and unusual. The dub is having a break and the soul needs no vocals. Lipstick-kisses everywhere while this winter's summer-hit is playing. It's good that inside the club the sun is shining most of the time - house music is going to be huge and Swimmingpool will be there. On the flip side ("Carpet Sweeper") swimmingpool is re-sampling its former approach with those measured harmonies - only to start rocking more steady than ever before. The track for the peak hidden on the B-side: you don't have to go for one side, you surely can play both of them. The new **SWIMMINGPOOL** is twinkling in the sun, still hasn't got anything to do with the open sea but is promising drinks with cocktail umbrellas and maybe a pleasant conversation once again.

Tracklisting: A) Black Barry, B) Carpet Sweeper

Soundfiles at : <http://www.combination-rec.de/index.php?id=59>

LONGPLAY WEEK 44

LONGPLAY WEEK 44

LONGPLAY WEEK 44

LONGPLAY WEEK 44

LONGPLAY WEEK 44

PRESALE: Streetdate: 04.11.05 NEW!

BALKAN BEAT BOX	Balkan Beat Box	CD	Essay Recordings / AY CD 08	881390200825	20082	0861	X___
Ü J	For info see week 31_	exclusive distribution for the territory of Japan: PopBiz					

"Balkan Beat Box came to us as a natural reaction to our surroundings. As musicians - Ori on the horns and Tamir on the drums - we always try to reach the extreme ends of our instruments. As DJs, we crave the same balance. The hard core, the revolutionary on the one hand and the deeply rooted traditional, the ancient voice on the other - the one that took a thousand years to brew. We dig to our ancestral roots often, but we also pursue dialog and new ways to define our music, whether it's infused with a Jewish, Mediterranean, Balkan, or New York City influence." **ORI KAPLAN, TAMIR MUSKAT**

Video Bonus (11 minutes playtime): The Balkan Beat Box first show, from the memory clips book of VJ Alma Har'el (www.almaharel.com)

The track "Bulgarian Chicks" by Balkan Beat Box is also available on Vinyl (AY 05)

Great video footage is shown on the band's website: www.balkanbeatbox.com

PRESALE: Streetdate: 04.11.05

DEATH CAB FOR CUTIE	Transatlanticism	2xLP	Grand Hotel Van Cleef /GHvC 008lp	401569830341	43531	1061	X___
DEATH CAB FOR CUTIE	Transatlanticism	CD	Grand Hotel Van Cleef /GHvC 008	4015698303421	43532	0861	X___
Ü J	New!	AVAILABLE FOR ITALY ONLY					

"Transatlanticism" is a made-up word. At least, **DEATH CAB FOR CUTIE** singer-guitarist **BEN GIBBARD** thought so when he penned the song of the same name. He's since stumbled across evidence indicating otherwise. Whether this particular conglomeration of vowels and consonants merits inclusion in the

dictionary is an argument better left to etymologists than musicians. Suffice to say, when Ben coined it, "Transatlanticism" was meant to relate to distances so vast and daunting – "such as a body of water creates between people" – that they seem impossible to breach. Negotiating spaces and distances – be they emotional, geographic, or chronologic – is a recurring theme throughout *Transatlanticism*, the fourth full-length (excluding 2002's reissue/archival release *You Can Play These Songs With Chords +10*) from the celebrated Seattle rock quartet. And this theme is not just a lyrical conceit, but also characterizes the band's entire creative process. Carefully mapping out, from a new perspective, what elements did – or did not – belong in each of the eleven tracks. Allowing more time to pass between studio sessions. And introducing a new player into the intra-band dynamic. The first thing one notices about *Transatlanticism* is the distinctive character of each of its eleven songs, from the glacial guitars of the sweeping opener "The New Year" to the poppy *bah-bah-bahs* of "The Sound of Settling." Piano forms the basis of more than one moment during the melancholy midsection of the disc. Bizarre sound effects flutter down like the first snowfall behind the folksy, fleetingly dissonant closer, "A Lack of Color." No two songs are alike ("there's nothing more boring than a record with twelve of the same song," opines Ben), some are dense and others spacious. Yet taken as a whole, they constitute DCfC's most thought-out album yet, as Ben's songwriting and guitarist/keyboard player Chris Walla's nuanced production complement each other better than ever. Unlike the selections preserved on their previous albums, DCfC has deliberately kept these new songs out of their concert repertoire until now. "Almost everything we've done in the past has been based on touring the material before we recorded it, so by the time it gets to the studio, how it's supposed to sound is cemented in our heads," says Ben. This time, there was no set template to follow, which opened things up considerably. As in the past, Ben submitted stacks of demos – most composed during a period of exile in San Francisco last year – to his band mates for consideration. Only this time, the other members found themselves less smitten with the initial arrangements. Ultimately, that turned out to be very beneficial. "We ended up doing a lot more surgery," explains Chris. "Stripping songs all the way down to the melody and the lyric – knowing that those were totally right on – and then building up around that. For me, from a producer's perspective, that was great. And it was really good for Ben, too, to trust us to really tear it all apart and put it back together." Oh it was, was it? Yes, insists Ben. "I loved it! As we've continued to grow as a band, we've been able to focus on our strong points more, and trust each other. On almost every song on this record, I was much more excited about hearing what Chris, Nick, and Jason, had in mind for the arrangements and production, mostly because I had been sitting on so many of the songs for so long." "The greatest danger for any singer/songwriter is closing the circle in on themselves, to the point where they are rewriting their own songs," adds bassist Nick Harmer. "Which is not to say that Ben had hit some sort of creative dead end, but that by asking for, and allowing more input from all of us, we could all help each other to explore new territory and take a few more risks." "All of us," in this case not only refers to Chris and Nick, but also new drummer Jason McGerr (who the guys knew from their school days in Bellingham, WA, where Nick and Jason were the rhythm section of Eureka Farm). "We've known him for so long, and had such respect for him before we started playing together, that it makes for a much more communicative environment," says Ben. "Not only amongst all four of us, but between Nick, Chris, and me as well." In Chris' opinion, Jason – who "turned so many of these songs upside-down, in the best possible way" – has restored a sense of balance to the line-up that has been absent the last few years. "I feel like we're back to a place where we haven't been since [the second album] *We Have The Facts*, where we're four people, in a really insular little unit." (Indeed, the only guests on this album are **SEAN NELSON** and **JOHN RODERICK** of **THE LONG WINTERS**, and **PHIL WANDSCHER** of **JESSE SYKES & THE SWEET** Hereafter, all of whom contributed vocals to the choir in the epic title track.) Another crucial change was the leisurely pace at which the band made the album. Splitting studio time between the Hall of Justice in Seattle and Tiny Telephone in San Francisco, the album was fashioned over half a year, beginning in December of 2002. "We'd record for a week, then take a week or two off, and then we'd come back and do more," recounts Chris. "We figured out that Day Five or Six was our saturation point. If we took a week off after that, then came back and listened to things, we could go, 'Oh, we did a bunch of good work – now we can elaborate on it.' Instead of working and working, and getting to Day Eight, and going, 'I hate all of it!'" The end result? "This record was about evolution," concludes Nick. He's right. It is also very different from its predecessor, which is fine. "*The Photo Album* is more to the point, both heading in, which is sonically more experimental." With *Transatlanticism*, **DEATH CAB FOR CUTIE** has made a great leap, and crossed over to the next phase of its musical career. **DEATH CAB FOR CUTIE** is: **BENJAMIN GIBBARD** (vocal/guitar/keyboards); **NICHOLAS HARMER** (bass); **JASON MCGERR** (drums/percussion); and **CHRIS WALLA** (keyboards/guitar). The group, which appropriated its name from a song title by '60s UK rock ensemble the Bonzo Dog Band, originally formed in Bellingham, WA in 1997. Previous Death Cab for Cutie releases, all on Barsuk, are: *You Can Play These Songs With Chords* (cassette-only Elsinor Records release, 1997; expanded Barsuk CD reissue 2002);

Something About Airplanes (co-release with Elsinor Records, 1999); *We Have The Facts And We're Voting Yes* and *The Death Cab for Cutie Forbidden Love EP* (both 2000); *The Photo Album* (2001); and *The Stability EP* (2002).

TRACKLISTING: 1.The New Year 2.Lightness 3.Title And Registration 4.Expo'86 5.The Sound Of Settling 6.Tiny Vessels 7.Transatlanticism 8.Passenger Seat 9.Death Of An Interior Decorator 10.We Looked Like Giants 11.A Lack Of C

PRESALE: Streetdate: 04.11.05 NEW!

PELLARIN	Tango EP	Tango EP (Oil on Aluminium # 1)	Mini LP	Statler & Waldorf / S&W06LPA	881390140619	14061	0501	X__
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Ü J For info see week 32

TRACKLISTING: A1. Tango for Berlin 8:31, A2. Combing 11:06, B1. Lav Sol 6:25, B2. Acoustic Strumm 5:53, B3. Grey 7:09, total running time: 39:04 minutes

FILE UNDER: Minimal techno

KEY SELLING POINTS:

- First in a series of techno based 12 inches on Statler and Waldorf called Oil On Aluminium
- All will be strictly limited collectors items
- Upcoming album as Pellarin & Lenler featuring **AMO. Raz Ohara**.
- For fans of **Basic Channel/Chain reaction** releases

PRESALE: Streetdate: 04.11.05

SPILLSBURY	2	LP	L'AGE DOR/ 17170-1	4021187717013	31471	0661	X__
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SPILLSBURY	2	CD	L'AGE DOR/ 17170-2	4021187717020	31472	0861	X__
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Ü J New!

Exclusive CD distribution for the territory of Japan: PopBiz

You must see **SPILLSBURY** live. No, let's start again: you don't have to do anything, but there are some things that, under certain circumstances, can make life a bit better if you do. Anyone who has seen **SPILLSBURY** play live will not necessarily have a better life afterwards, but you will be as convinced as ever that music has to be exciting and bursting with energy and restlessness in order to be good: Zoe Meissner, the vocalist - let's delve into the treasure chest of coined expressions - sweeps across the stage like a whirlwind. Tobias Asche, the musician, plays his bass at knee level, once he has got the machines running. That's punk rock. It's real. No posing. Anyone who's already reached their destination, found what they're looking for, can no longer play exciting music.

ZOE MEISSNER and **TOBIAS ASCHE** left the Hamburg punk band **ONE:THIRTY** at the beginning of this decade to - as people say - do their own thing. Their own thing was called **SPILLSBURY**, and the debut album "Raus" was released in July 2003, at a time when it was okay again to listen to music from Germany and when the global 80's revival was at one of its many temporary peaks. "Raus" was electro punk with obvious references to the 80's and the mixture of "electro" and "punk" was just perfect, so followers of neither of the two factions could complain. **SPILLSBURY** took on the one and only remaining challenge that the postmodernism of pop music still had to offer: to take something already existing and mix it in such a way that it sounds like something completely new. Even the late **JOHN PEEL PLAYED** the music of these two artists from Hamburg on his radio show, something that only very few bands with non-English lyrics had the honour of enjoying. That was yesteryear. Today is "2", the new **SPILLSBURY** album, produced by **CHRIS VON RAUTENKRANZ (BLUMFELD, DIE STERNE, TOCOTRONIC)**. We're carefully looking for changes and hope to find none, because we want everything to stay the same forever, because we meanwhile feel quite comfortable and at home in our world the way it is. We think the anger of the debut has been tempered, that Zoe Meissner no longer hisses and scratches as much as before, but even purrs a bit now. We think that the music no longer sounds so minimalist, a bit more sophisticated, a bit more

"produced" than on the debut (listen to the unbelievable "Common Sense", which totally breaks away from the **SPILLSBURY** "tradition", and you'll see what I mean). We can hear **DENYO** from the **BEGINNERS** who raps a few lines on "Nein". That's new. What is also new is that, in future, there's going to be a "real" drummer at **SPILLSBURY** concerts. But what remains unchanged is Spillsbury's attitude to music and lyrics. The titles of the tracks alone tell little stories: "Nein" ("No"), "Weißt du wie es ist" ("Do you know what it's like"), "Sag mir" ("Tell me"), "Ehrlich gesagt" ("Quite honestly"), "Alles geben" ("Give all you've got"), "Scheinbar" (Seemingly). And the lyrics of the songs tell small, big stories. And if you listen closely, you will notice that they tell your story. Yet "2" is also an album about the global artist's attitude within the perpetual conflict between art and commerce, about the doubts one has about one's own artistic integrity. Only if you're sure of your own insecurity, are you alive. And if you're alive, you can embark on the journey. Always rerecording the same album time and time again should be left to those who have already reached their destination. Albert Koch

TRACKLISTING: 1. Eins Zwei Drei (Album 2005), 2. Nein (feat Denyo), 3. Zwei von Vielen , 4. Weisst du wie es ist , 5. Sag Mir, 6. Fallout, 7. Ehrlich gesagt, 8. Alles geben, 9. Fade Away, 10. Scheinbar, 11. Auf die Plätze, 12. Common Sense, 13. Aufgelöst

PRESALE: Streetdate: 04.11.05

THOMAS BRINKMANN Lucky Hands 3x12" maxErnst / 19 881390260911 26091 0981 X__

THOMAS BRINKMANN Lucky Hands CD maxErnst / CD9 881390260928 26092 0861 X__

Ü J For info see week 34 please note: vinyl is now also available through MDM !!

TRACKLISTING: 1 Drops, 2 Work, 3 Maschine (lyrics and vocals by **T.BRINKMANN**), 4 Jacknot, 5 Lucky Hands (vocals **TUSIA BERIDZE**), 6 The More You Ignore Me The Closer I Get (vocals **TUSIA BERIDZE**) , 7 Margins(vocals **TUSIA BERIDZE**) , 8 Thirty2, 9 B-Day, 10 C Black R(vocals **TUSIA BERIDZE**) , 11 R 8 Gordini, 12 Charleston.

Vinyl bonus track: "sur ace/ live version" .

KEY SELLING POINTS:

- THOMAS BRINKMANN's 13th album called Lucky Hands (and made with lucky hands)
- 12 tracks back to the roots and forward into the future at the same time.
- 4 tracks features vocal contribution by **TUSIA BERIDZE aka TBA**
- 1 track features **MORRISEY** lyrics
- this pop album is reflecting most of his work in a very unpretentious way.

SINGLES WEEK 45

SINGLES WEEK 45

SINGLES WEEK 45

SINGLES WEEK 45

SINGLES WEEK 45

PRESALE: Streetdate: 11.11.05

ELECTROSERGE In A Disco - Remixe 12" Normoton / normoton 16 881390434664 43466 0271 X__

Ü J New!

The normoton artists **ANDREAS HEISZENBERGER**, **LANDESVATTER** and **STRASSMANN** are honoured once again to work together on this Maxi, giving they're ideas loose rein on an impressive remix of an **ELECTROSERGE** track.

"In a disco" and different versions thereof demonstrate how many different facets of house fit onto one maxi and for that matter within one label and furthermore why this music maintains a liveliness with varied textures which undoubtedly will remain so. Each of their interpretations, unique as they are, has a common thread, a lightness and playfulness without losing any of the depth. **ANDREAS HEISZENBERGER** with his typical pinch of pop pleas in an epical track to dance.

LANDESVATTER lets loose the **LANDESVATTER** funk and sparks curiosity in his upcoming second album. And **STRASSMANN**, a little reserved and

nonchalantly deep as a dusty cowboy in "hand on the trigger high noon" mix, whereby the only cowboy on the cover bears a striking resemblance to Mr Landesvatter in his youthful years...

TRACKLISTING.

A 1 Electroserge - in a disco (radio edit)A 2 Electroserge - in a disco (**ANDREAS HEISZENBERGER** Mix)B 1 Electroserge - in a disco (**LANDESVATTER** Mix)B 2 Electroserge - in a disco (**STRASSMANN** Mix)

PRESALE: Streetdate: 11.11.05

HAKAN LIBDO Baby, let me be the pig tonight 12" Mitek / mitek10 881390216062 21606 0271 X__

Ü J For info see week 39

Tracklisting:

A1. Baby, let me be the pig tonight, 05:28

The Ep hits it off directly from the start with an elaborate and catchy synth, floating all trough the track, suspended between a straight kick and funky baselines ..sweaty and maximal-minimal...

A2. Cairo quickstep, 05:55

...To be followed with a soft, punchy and funky base-kick, floating around together with crisp hi-hats, sneaking into a deep quirky baseline, before it takes off.

B1. Botox beauties, 07:51

A bit deeper, building up an intense groove into a frenzy.

B2. Squid salad, 05:02

The final track is also the most minimal and deep, playing around with an groovy rythm segment, a bit more freaky but also the most playful one, adding deep pads and nice glitches to finish off the record in a good mood.

PRESALE: Streetdate: 11.11.05

HYDROPONIC SOUND SYSTEM Choice Cuts vol. 2 12" Swedish Brandy / SB009 881390565962 56596 0271 X__

Ü J For info see week 39

HYDROPONIC SOUND SYSTEM is the Dallas-based Hip-Hop collective whose version of dusted, musical hip-hop can best be described as global soul. Collaborating on this release with the amazing vocalist **S`ENCE** and rapper **MYK**.

Tracklisting

A1) 50K featuring Bavu Blakes A2) Catch a Flashback featuring S`ence A3) Flashback Beats A4) 50 Beats A4) Rush Beats B1) Reggie Rush featuring Headkrack B2) Live From B-Boy City (Dub Version) B3) Big Fat Hater featuring MYK B4) Big Fat Bonus Beats

LONGPLAY WEEK 45

LONGPLAY WEEK 45

LONGPLAY WEEK 45

LONGPLAY WEEK 45

LONGPLAY WEEK 45

PRESALE: Streetdate: 11.11.05

GERARD MALANGA Up From The Archives (From The CD Sub Rosa / SR170 5411867111702 41972 0861 X__
Factory)

Ü J New!

New York pop archival cd document from the 60's to the 90's featuring **ANDY WARHOL, WS BURROUGHS, IGGY POP, THURSTON MOORE (SONIC YOUTH), JACK KEROUAC, DJ OLIVE, ALLEN GINSBERG, ANGUS MACLISE. GERARD MALANGA** (the bronx, 1943-) writer, photographer, filmmaker,

performer (with **THE VELVET UNDERGROUND**) and **ANDY WARHOL**'s main assistant, superstar & and closest friend at the Factory from 1963 to 1970. Also know as a seminal photo archivist of the pop culture, **GERARD MALANGA** edited for Sub Rosa a selection of his audio documents from the early 60's to the 90's and invited some of his friends (**IGGY POP**, **THURSTON MOORE** from **SONIC YOUTH**, **DJ OLIVE**) to be part of this vivid archive mixing the past with the present and the future.+ a special booklet with photo portraits & poems and an introduction by the artist. **Up From The Archives: GERARD MALANGA** the young bohemian poet of the Factory, reading to the young model, name unknow at the **LEO CASTELLI** Gallery in '64 during the opening of the **WARHOL**'s flowers show [see front cover], an historical introduction.

Contents:

- > **IGGY POP**: raw rock'n'roll, with a "**STOOGES** like" dirty touch recorded now in the studio on a cassette deck, especially for the "big G"
- > 2 excerpts of a recording made at the Factory by Malanga featuring **ANDY WARHOL**, **JACK KEROUAC**, **ALLEN GINSBERG & GREGORY CORSO** discussing, laughing and singing during the shooting of couch, a film by warhol ['64]
- > An hypnotic "cembalum" piece recorded in 1966 by **ANGUS MACLISE 'VELVET UNDERGROUND'** first drummer and **LA MONTE YOUNG** collaborator.
- > **PETER HARTMAN**: impressionistic piano soundtrack for in search of the miraculous, a film by **MALANGA** shot between new york and roma ['67]
- > **WILLARD MAAS: MALANGA'S** teacher and protector, reading one of his lyric poem for the Library of Congress in 1945, originally on a 78 rpm record
- > **DJ OLIVE** the illbient alchemist live with the "big G" in brussels in '99
- > **CHARLES HENRI FORD**: the last of the great american surrealist poets. first appearence on a cd reading 3 of his haiku at home in 1993
- > **PARADISE NOW**: sampling soundtrack for the Silk Process (1996), a poetic video by **HÄNZEL & GRETZEL** featuring the "G" nowadays in brussels
- > **ERWAN SZABO**: with a haunting ambient piece recorded in 98, illustrating the young mod, one of the chic death poems writtten during the Factory years
- > **GERARD MALANGA**: reading the life & death of a photograph, a recent poem inspired by Bosnia, live in Brussels in '98
- > **48 CAMERAS + GERARD MALANGA**: with a new groovy '**SONIC YOUTH** like' track
- > A conversation between **WILLIAM BURROUGHS** and **GERARD MALANGA** on dreams (1974)
- > **THURSTON MOORE**'s electric guitar drone ('99) as epilogue of this unique pop & poetic document

CD track listing

- 01 **GERARD MALANGA** To the Young Model, Name Unknown
(announcement for poetry reading by Gerard Malanga to commemorate Warhol's flower paintings exhibition, 1964)
- 02 **IGGY POP**- Untitled
- 03 **The Recording of Couch**
(Dialogue with **JACK KEROUAC**, **ALLEN GINSBERG**, **GREGORY CORSO**, **PETER ORLOVSKY**, **TAYLOR MEAD**, **GERARD MALANGA** and **ANDY WARHOL**. Recorded by **GERARD MALANGA** during the filming of Couch at The Factory, Summer 1964.)
- 04 **ANGUS MACLISE** - Cloud Asylum
- 05 **The Recording of Couch** part 2
- 06 **PETER HARTMAN** - Untitled
(Commissioned by **GERARD MALANGA** for his film, In Search of the Miraculous. Rome, May 1967)
- 07 **WILLARD MAAS** - Library of Congress/Division of Music, Washington, D. C., May 28, 1945
- 08 **GERARD MALANGA + DJ OLIVE** - The 3rd Avenue El
- 09 **GERARD MALANGA** - The Life and Death of a Photograph
- 10 **GERARD MALANGA + 48 CAMERAS** - Leaving New York
- 11 **CHARLES HENRI FORD** - 3 Haiku

- 12 **PARADISE NOW** - The Silk Process [The Unknown Girl]
 13 **GERARD MALANGA + ERWAN SZABO** - The Young Mod
 14 **WILLIAM BURROUGHS + GERARD MALANGA** - Dream
 (Burroughs discusses "dream" with Malanga, in New York, July 21, 1974.)
 15 **THURSTON MOORE** - Untitled

file under

Archives, Aural Documents, Andy Warhol/The Factory

PRESALE: Streetdate: 11.11.05

KELLEY POLAR	Love Songs Of The Hanging Gardens	CD	Environ / ENVCD005	823780200527	22052	0861	X__
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Ü J For info see week 33

TRACKLISTING:

1. Cosmological Constancy, 2. Here In the Night, 3. Tyurungalila, 4. My Beauty In the Moon, 5. Vocalise (From Here to Polarity), 6. Ashamed of Myself, 7. The Rooms in My House Have Many Parties, 8. Matter into Energy, 9. Black Hole, 10. In Time

FOR FANS OF: Disco, electro, soul, new wave, alternative, vocals, outsider pop.**KEY SELLING POINTS:***Produced and Mixed by **MORGAN GEIST** of **METRO AREA** (with **KELLEY POLAR**)

*Weird vocal pop that follows on from the Kelley Polar Quartet 12" series

***KELLEY POLAR** is strings for **METRO AREA**

*4-color POP flyers available.

*Co-op advertising T/B/C for target markets.

* **Art direction by Julian Morey (Factory Records, New Order, Vogue)

WEBSITES: <http://www.environrecords.com><http://www.kelleyolar.com>**PRESALE: Streetdate: 11.11.05 NEW!**

MAXIMUM JOY	Unlimited (1979-1983)	2xLP	Crippled Dick Hot Wax/CDHW 101-1	881390600113	60011	1063	X__
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MAXIMUM JOY	Unlimited (1979-1983)	CD	Crippled Dick Hot Wax/CDHW 101-2	881390600120	60012	0861	X__
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Ü J For info see week 35

Exclusive CD distribution for the territory of Japan: PopBiz

Crippled Dick Hot Wax is happy to announce a compilation of rare and hard to find 7", 12" and some album tracks of Bristols MAXIMUM JOY!

TRACKLISTING: 1. white & green place 12, 2. in the air 7, 3. buliding bridges 12, 4. summer till done 7, 5. stretch (99 records version), 6. where's deke, 7. silent street, 8. man of tribes 12, 9. searching for a feeling, 10. all wrapped up!, 11. dancing on my boomerang,

FILE UNDER: M / Post Punk/Funk next to POP GROUP**KEY SELLING POINTS:**

- MAXIMUM JOY was an offshoot of the Pop Group. They were a post-punk band that existed after the Pop Group's breakup in the early '80s.
- This album release collects for the first time rare 7" inch and 12 inch recordings together with some album tracks
- Contributions from ADRIAN SHERWOOD, NELLY HOOPER & DENNIS BOVELL
- For all fans of POP GROUP, early ON-U Sound recordings, RIP RIG & PANIC

PRESALE: Streetdate: 11.11.05
MEMPHIS I Dreamed We Fell Apart CD Paper Bag Records / Paper013 880893001328 18632 0861 X__
 Ü J For info see week 36

MEMPHIS IS TORQ CAMPBELL OF STARS

TRACKLISTING

1 The Second Summer; 2 For Anyone Eighteen; 3 Into The Wild; 4 3:15 On The Last Day of School; 5 Hey Mister, Are You Awake?; 6 East Van; 7 The Nootka Chimes; 8 Nada; 9 Love Comes Quickly; 10 Lullaby For A Friend (or Happy Trails); 11 Voicemail

Selling Points:

MEMPHIS is made up of members of **STARS (TORQUIL CAMPBELL and PAT MCGEE)** and **METRIC (JAMES SHAW)**, both bands have a great following and all marketing will be geared to their audience.

Their debut EP entitled "*A Good Day Sailing*" has sold 5000 in the US to date with zero promotion.

STARS sophomore album "*Heart*", released on Arts&Crafts in the US, has shipped 15000 and keeps on moving.

The CD will be stickered with "Memphis is Torq Campbell of **STARS**".

The **STARS** Album has been released in August 05 in Europe and has been hyped by media and retail

PRESALE: Streetdate: 11.11.05 NEW!
RADIO ZUMBIDO La Transistor En Raval: Twit CD Quatermass / QS156 5411867171560 41762 0861 X__
 Ü J For info see week 49

SINGLES WEEK 46

SINGLES WEEK 46

SINGLES WEEK 46

SINGLES WEEK 46

SINGLES WEEK 46

PRESALE: Streetdate: 18.11.05
NOVOX Don't Forget To... 12" Ware / ware 58 881390135868 13586 0271 X__
 Ü J New!

This is **Novox**' second 12" surprise bag after their "**Sweat & Smoke**" EP in January. **DJ LOSTRA** and **THODORIS TRIANTAFILLOU** present a new bundle of treats for the clubs' boys and girls. While side A kicks serious ass on the dance floor, tripping hazards and sideway jumps included, side B is better suited to soft chilling in and chilling out.

Tracks:

a1 Don't Drink And Think , clever -clogs -spoonerism grooves for the rainy season. (6:36)

a2 Burn Your Shoes – and then dance until your feet start bleedin' and your brain starts movin'. (6:35)

b1 Smile – afterwards: always! (7:21)

LONGPLAY WEEK 47

LONGPLAY WEEK 47

LONGPLAY WEEK 47

LONGPLAY WEEK 47

LONGPLAY WEEK 47

PRESALE: Streetdate: 25.11.05

MAN Helping Hand CD Sub Rosa / SR253 5411867112532 41982 0861 X___
 Ü J New!

"It's all a question of breaths, appearances and disappearances... of intimacy within a trio, of shadows drinking light..." MAN

MAN is a free two-headed man, each head listening to the other, working as one with the music. A duo consisting of multi-instrumentalists FRANÇOIS RASIM BIYIKLI (piano, Rhodes, melodica, guitars, noises) and CHARLES-ERIC CHARRIER (acoustic bass, guitar, toys), MAN produces a rare and elegant form of electroacoustic music that touches bases with uncharted territories where anything is possible. Strange yet simple. Often intimate, like a silent witness who would play around with your things when you are not home. MAN gives new life to your records and makes the drum in your washing machine spin on its own. Disquieting and friendly, absent yet abominably present, the duo achieves an even more liberated form of music on this third opus. After two instrumental albums for LES DISQUES DU SOLEIL et de L'ACIER ('Man' and 'Main Gauche'), three years spent playing concerts throughout Europe and multiple collaborations in film (about a dozen original soundtracks), fashion (Cartier), television (Arte), theatre, dance and visual arts (Pierrick Sorin), MAN comes out of a 12-month creative period and is finally back.

Track listing

01 BDN , 02 Etrange , 03 Acoustique , 04 Bouteilles , 05 Maïomie , 06 Séparation , 07 Ecriture , 08 L'amour , 09 Revenir , 10 8mm

2006 RELEASES

2006 RELEASES

2006 RELEASES

2006 RELEASES

2006 RELEASES

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

PRESALE: Streetdate: 27.01.06

JAH'LICIOUS Delayed Behaviour CD Sugarlicks / Sugarcd009 881390180929 18092 0861 X___
 Ü J For info see week 31

TRACKLISTING: Roots, Tally Me Down, Any Day, Poor Eyes, Panicked, Want, Jah'licious Mind, Something, Jammin' To Music, Minds Eye, Jah Bless

FILE UNDER: REGGAE/SOUL

KEY SELLING POINTS:

- debutalbum by NZ band JAH'LICIOUS – soundsystem like organised reggae/soul band
- lead vocalist Ms ZOEY SCOTT-KALYAN (aka BLAQUE REIGN) was compared by press to LAURYN HILL and is the niece of UB 40 member Astro
- Promo videos available for tracks: Panicked (live at NZ TV) and Any Day
- web site: www.sugalicks.com

PRESALE: Streetdate: 27.01.06 **NEW!**

V.A. A Swedish Soul Case CD Creative Souls / CSCD006 881390610624 61062 0861 X___

Ü J For info see week 37

TRACKLISTING: 1. I Can't Go - **EMMA ÅSTRÖM**, 2. Available – **LINN**, 3. Make Me Feel – **JAQEE**, 4. Runaway - **OSCAR SHARP feat. MELO**, 5. Fuzz & Fight - **SAMUEL LANCINE**, 6. Blessed – **EVELINA**, 7. Cookin' - **MAY YAMANI**, 8. Down On Me - **NATALIE GARDINER**, 9. Twentyfour Seven - **FREDRIK GEWALT**, 10. Moody Melo - **MELO** (Up Hygh feat. Black Fist Remix), 11. With A Little Help From My Friends - **ANDRÉ OREFJÄRD feat.. MAY YAMANI**, 12. Rainbows - **GUSTAF THORN**, 13. Only Winter Stayed - **FLYPHONIC feat. ROSIE STAF**, 14. Storm - **MIMI TERRIS**, 15. Tip Toe - **ERNESTO**

KEY SELLING POINTS:

- Second full length CD album from Creative Souls out of Stockholm, displaying the vibrant Swedish soul scene.

- Both known material and tracks previously unreleased!

-Quotes on "With A Little Help From My Friends" by André Orefjård:

Nick Luscombe (XFM) "Andre Orefjard - What a great record! Immaculate vocals and production, very cool. **Adrian Gibson (Jazz Café)** "I LOVE the "Fresh" track and will be playing that and "with a little help from my friends" for sure....". **Paul Clarke (DJ Mag/Various)** - "Loving this. Nice Tribe Called Quest/Platinum Pied vibe in the Hip Hop tracks. Going down well. Bits of Break Reform-style too. Lovely warm niceness. **David Hill (Auralux)** - I think Andre is great, love what he is doing and think that he is progressing well with this."

-"Cookin'" by **May Yamani**, featured on the official Roland Garros French Open Compilation. Single **"With A Little Help Of My Friends"** distributed to radio with 2000 copies world wide.

-Jaqee "Make Me Feel" high on Swedish radio **P3 rotation!**

– **Oscar Sharp "Runaway"** video on **MTV UpNorth Top 20 chart**, video rotation on Swedish youth channel **ZTV**, radio rotation on **P3** and **Radio Stockholm**.

-"Down On Me" with **Natalie Gardiner** rotation on **P3, Radio Stockholm, Gilles Petersen World Wide** on **BBC Radio 1**.

LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06
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PRESALE: Streetdate: 10.02.06

AGF.3 & SUE.C Mini Movies

CD/DVD Asphodel / ASP3004

753027300430

70742

1221 X__

Ü J For info see week 30

The Compact Disc:

Loping, wine-soaked electrical r+b, **AGF.3's** third album finds her dropping neu beat poetry over cookie crumb beats and snaking across sly bass and piano. Tales of friendship, longing, and wandering through anonymous city streets permeate the airwaves. 19 tracks of lopsided pop and soundtrack interludes, sparse and torch lit, Mini Movies is the complete sound of disastrous freedom.

The Digital Video Disc: the Mini Movie:

SUE C. (**GOLD CHAINS** collaborator and solo video artist in her own right) and **AGF.3** worked together to put together this patchwork mystery of everyday life in the shadows of capitalism, socialism, communalism and community. It is about personal history and personal relationships. Filmed in New York, Long Island, Berlin, London, San Francisco and elsewhere, Mini Movie is a travel diary at once familiar and strange but overall it is a tribute to friendship. The soundtrack is one continuous piece from which most of the tracks on the CD were derived.

Extras:

-Director's commentary

-Behind the scenes

- Interview with **AGF.3 & SUE C.**
- Calligraphy exhibition
- Mini Movie Movement (a series of 1 minute or so shorts by Sue C. and others)

FILE UNDER: electronica. alternativ RnB. emotional techno. contemporary blues