

MISQUOTATION OF THE WEEK:

Play it again, Sam"

Actual quote: "Play it Sam, for old times' sake, play 'As Time Goes By'." - Ingrid Bergman (Casablanca)

Actual quote: "You played it for her, you can play it for me. ... If she can stand it, I can! Play it!" - Humphrey Bogart (Casablanca)

Note: Woody Allen made a homage to Casablanca under the title Play It Again, Sam, which is likely the source of much such misquotation.

The line first occurred in the Marx Brothers' film A Night in Casablanca(1946), another possible source of the misquotation.

Dear friends and partners,

Berlin is becoming grey and a bit rainy, but as we are anyway almost living in the office – who cares ?

It looks we will final become a new government – could be much better, but could also much worsen – so...what to do ?

We decided for not crying...we are still optimistic and look forward into the future.

So what we have this week....

The E-Mail Time Capsule

Forbes has a free service that lets you send an email to yourself and have it arrive in 1, 3, 5, 10, or 20 years.

Most time capsules involve cramming stuff into a metal box and burying it in a hole in the ground. It's a method that works --but it's so primitive. What if you could write an email to yourself, and be assured of receiving it twenty years in the future?

That's what we've done with this email time capsule. Simply fill out the fields below, decide how long you want the capsule to be sealed for, and hit send. We'll do our best to make sure the message gets delivered.

<http://forbes.codefix.net/capsule/>

Can You Spot a Fake Smile?

Are you a good judge of human nature? Can you spot insincerity? A psychologist from the University of California has researched how well people can distinguish between real and fake smiles.

Professor Paul Ekman, a psychologist from the University of California, has researched how adept people are at spotting a fake smile. Think you could? BBC

Science has been kind enough to put a test online consisting of 20 short video clips so you can check your people-reading skills. At the end it lets you know what to look for in the future to make sure your friends aren't just humoring your stupid jokes.

<http://www.bbc.co.uk/science/humanbody/mind/surveys/smiles/>

MDM –results: Joerg 17 out of 20; Robert :19 out of 20, Andres: 11 out of 20

Hiring and Firing Made Easy in Germany

The incoming German government wants to extend the probationary period for new employees, making it easier for companies to recruit new talent or to get rid of those who don't have any.

With most of the prickly personnel issues out of the way, the Christian Democrats and Social Democrats in Berlin are pushing ahead towards the conclusion of negotiations that will put the two rival parties into a single coalition government. With the easier issues out of the way, negotiators for the conservative CDU and the left-leaning SPD are now tackling the tougher stuff -- tax increases, cuts to non-wage labor costs that make it expensive for companies to hire new workers and the removal of some employee protections.

The linchpin of the plan is a proposal to partially eliminate worker protections that make it virtually impossible for companies to fire employees. Under the current plan, the new government will relax worker protections so that an employee's probationary period can be extended from the current 6 to 24 months -- meaning it will take two years before an employee gets to the status that makes them fairly immune from getting fired. The two parties also say they will drive non-wage labor costs down by 2 percent to below the 40 percent mark by reducing a company's contribution to a worker's unemployment insurance by 2 percentage points. Both changes are aimed at taking the critical focus off a planned 4 percent hike in Germany's Value Added Tax. The coalition hopes to create 300,000 new jobs through the change.

As simple as these issues may sound, they are incredibly divisive in a social democracy where most oppose unfettered American-style capitalism that has companies at the mercy of shareholders and workers at the mercy of executives who can hire and fire as they see fit. They are also important to local and foreign companies that want to do business here, since laxer regulations make for a friendlier investor climate.

QUEEN OF MY EMPIRE - Reggae singer Jennifer Lara, one of the scene's most prolific backing vocalists, has died.
<http://www.trojanrecords.net/newsArticle.php?id=300>

SHORT ESSAY : RIOTING IN FRANCE - What's Wrong with Europe? – see below if you are interested....under the address ...

Pentagon Bans Torture -- But Forgets to Define It

The Pentagon on Tuesday released a new document full of guidelines on how prisoners should not be treated. But forgot to define what torture is. Plus, Germany may finally be on the verge of getting a government. And remember: no naked bums in Catholic magazines.

It's one of those announcements that serves more to highlight what's not being done rather than what is. The Pentagon on Tuesday released a document that provided the US military with guidelines on the treatment and interrogation of prisoners. "Acts of physical or mental torture," the document states, "are prohibited." Those, though, looking for a concrete definition of what torture actually is, will be looking in vain. Indeed, the only activity explicitly banned by the document -- described by the Pentagon as a collation of numerous policies and instructions already in existence -- is that of using dogs to "harass, intimidate, threaten or coerce a detainee for interrogation purposes."

The cynic might argue that such vagueness is necessary. After all, as Pentagon spokesman Bryan Whitman pointed out, the United States continues to fight a war on terror and "interrogations are a very crucial aspect" of that war. Indeed, a number of terrorist attacks have, the government assures us, been averted as a result of information won from interrogations.

But the flip side of the coin is equally persuasive. If the United States wants to be a beacon of freedom and democracy in the world -- a role the Bush Administration has not shied away from -- then the country needs to clearly distance itself from torture. But it has not. The new Pentagon document leaves open the possibility that prisoners in defense department facilities like those in Guantanamo or Abu Ghraib -- the latter the site of numerous incidents of torture that made world headlines last year -- could at times be considered to be under the control of another agency. In other words, if they were considered to be under the control of the CIA, then they wouldn't be subject to the new directive.

Senate Democrats are pouring the pressure on and are pushing for the creation of an independent commission to investigate detainee abuse. "We need a 9/11-type commission to restore credibility to this nation," said Sen. Carl Levin, the senior Democrat on the Senate Armed Services Committee. Congress is also considering a law that would explicitly ban torture.

The Bush Administration, for its part, is not exactly helping to restore America's reputation. In an effort led by Vice President Dick Cheney, the White House is trying to exempt the CIA from the proposed ban. On Monday, in a somewhat tortured response to questions about the campaign, Bush said, "We're working with Congress to make sure that as we go forward, we make it possible, more possible, to do our job. There's an enemy that lurks and plots and plans and wants to hurt America again. And so, you bet we will aggressively pursue them. But we will do so under the law.... We do not torture." Democrat Senator Edward M. Kennedy's response was terse. Bush's comments and Cheney's efforts "only demonstrate that the White House learned nothing from Abu Ghraib and Guantanamo." Source: washington post

Did you know...

...that Edward George Honey is credited with first proposing the idea of a moment of silence to commemorate the armistice of World War I, which later resulted in the creation of Remembrance Day?

...that the 1959 Mexico Hurricane is the only known East Pacific hurricane to make landfall as a Category 5?

...that New York Sun columnist and critic Ward Morehouse stayed in so many hotels that he said his epitaph should read "room service, please?"

...that a few years after Richard Whitney had been heralded as Wall Street's "White Knight" for his efforts during the Stock Market crash of 1929 and made president of the New York Stock Exchange, he was sentenced to 5-10 years in Sing Sing for embezzlement?

That's it – have a nice WE

Peace and respect

J-A-R

joerg heidemann

MDM - mutualism: distribution & more GmbH



office address:
heckmannufer 6 a
10997 berlin
germany

phone office direct:+ 49-(0)30-61203111
fax: + 49-(0)30-61203123
e-mail: joerg.heidemann@mutualism.de
internet: www.mutualism.de

ESSAY : RIOTING IN FRANCE - What's Wrong with Europe?

For 11 nights running, French police and firefighters have battled rioters on the streets of Paris suburbs -- and the violence seems to be spreading. But the unrest in France is only the latest chapter in the difficulties Europe has been having integrating its immigrants.

Mayor Claude Dilain sits on the edge of his chair in his community's wedding banquet hall. His hands are folded on the table in front of him, and his face is a tortured reflection of the doubts and fears inside him.

For the past 10 years, Claude Dilain, 57, has been the mayor of Clichy-sous-Bois, a suburb in northeastern Paris with 28,100 inhabitants, mostly immigrants. Dilain calls it "a powder keg." He slightly resembles the French author Michel Houellebecq, but today he is paler than even the author normally is. The strain of the last few nights is no doubt part of it. But so too is a growing suspicion -- that the modern welfare state may be fully incapable of addressing some of his community's most pressing problems.

Dilain is a socialist and the vice-president of the French Convention of Municipal Authorities. He has been a proactive mayor, setting up free soccer training for local youth, appointing youth leaders as mediators and making sure that the community's waste collection service functions properly. Clichy-sous-Bois is an amalgam of schools, daycare centers, welfare offices, parks and a college that looks like something out of an architecture competition. The community library is currently sponsoring a writing contest themed "I come from afar, I like my country."

By any measure, Claude Dilain has done everything right. But these days he is filled with an ominous sense that doing things right may not be good enough.

What good is education without enough jobs?

Television news programs portray Clichy essentially as a Ramallah-sous-Bois, a place where young people in sneakers and hooded sweatshirts are trying their hand at revolution. They depict riot police armed with rubber bullets and tear gas patrolling streets lined with burning vehicles and garbage cans. A spokesman for the police officers' union is calling for the government to bring in the military. And all this against the backdrop of concrete walls covered in brightly painted murals, the work of local children in a program sponsored by the mayor's office.

Clichy-sous-Bois serves as evidence that the French route of soft integration has failed miserably. Of what use is education when there are no jobs? The hardnosed approach French Interior Minister Nicolas Sarkozy has taken has only made matters worse. And when Sarkozy, who has ambitions of becoming France's president, called the youth gangs "scum" and "riffraff" who must be dealt with severely, he was only adding fuel to the fire.

The French capital has an intifada unfolding on its doorstep. For 11 nights running, garbage containers and vehicles have been burning in Departement Seine-Saint-Denis. Night after night, gangs of teenagers storm through their neighborhoods, throwing Molotov cocktails into carpet shops and nursery schools, turning vehicles into bonfires -- 250 in one night, then 315 the next night, and 500 the next.

On October 27, two local teenagers died in circumstances that have yet to be clarified. They had been running from the police, it is said -- although officials have since denied this was the case -- and they ended up in a dead-end alley at the end of which was an electricity substation. The warning sign Mayor Dilain had had affixed to the building's entrance -- featuring comic book characters for the area's youth -- was no deterrent to 15-year-old Banou from Mali and his 17-year-old Tunisian friend, Ziad. They were electrocuted to death. A third boy survived but was seriously injured.

A rumor that the police had driven the two boys to their deaths quickly began to spread. There have been street riots every night since, and the French government is in a state of crisis.

The authorities have had trouble catching these urban guerillas. The number of arrests -- 230 by last Friday, with even fewer convictions -- has been small compared to the scope of the violence and destruction. On Sunday night, though, fully 190 people were taken into custody by French police after they were fired on by demonstrators in Grigny just south of Paris.

A grave danger for the republic

French President Jacques Chirac and Prime Minister Dominique de Villepin remained silent on the matter for five days, creating the impression that they were passively looking on as the violence threatened to vaporize Sarkozy's political ambitions. But then they recognized that the dramatic events in Clichy-sous-Bois could in fact pose a grave danger for the entire republic.

President Chirac was urged to speak directly to the French public in a televised address, which he finally did on Sunday evening. "Law and order must have the last word," insisted Prime Minister de Villepin. The dynamic Sarkozy eventually came to life and cancelled all foreign trips, as did de Villepin. All three seem to have realized that integration à la française -- which has transformed newcomers into citizens since the French Revolution -- has failed.

The rioters are the children of immigrants from North Africa and Sub-Saharan Africa. Schools have been on holiday in France, giving these youths even more time on their hands, and it's also the end of the Ramadan fasting period, a time when nerves are already on edge. Their rebellion is directed against anything that even remotely reminds them of state authority, even the mailman. They are beyond reason, and no one, not their parents, not their teachers and least of all the authorities can get through to them.

Social divisions in today's French society run along ethnic and religious lines, and they also signify deep cultural rifts. The ideal of the French republic -- the nation as a community of the willing, of citizens who enjoy equal rights, regardless of their ethnic origins or religious beliefs -- is giving way to a volatile co-existence among communities that want to retain their identities and live according to their own rules. The official French position has always been to condemn multiculturalism -- and yet the state must now deal with the consequences.

Between "us" and "them"

The strict separation of church and state, a sacrosanct pillar of French government, has become an illusion. Jihad may not be what's inspiring the rioters, but Islam is undeniably an inseparable component of their self-identity. Islam strengthens their sense of solidarity, gives them the appearance of legitimacy and draws an unmistakable line between them and the others, the "French."

Suddenly "big brothers" -- devout bearded men from the mosques who wear long traditional robes -- are positioning themselves between the authorities and the rioters in Clichy-sous-Bois, calling for order in the name of Allah. As thousands of voices shout "Allahu Akbar" from the windows of high-rise apartment buildings, shivers run down the spines of television viewers in their seemingly safe living rooms.

As welcome as these self-appointed keepers of the peace may be, worried authorities think they have detected something akin to a Muslim law enforcement group -- perhaps even the beginnings of an Islamic militia. "The logic behind this unrest," says one police officer, "is secession." If he's right, it would be a nightmare scenario of entire neighborhoods and communities separating themselves from the state and essentially declaring their independence, creating zones with their own laws, areas to which the authorities no longer have access unless they wish to be perceived as hostile intruders.

For the past 25 years, France has had special programs, plans and suburban ministries for its troubled neighborhoods. Indeed, the French have become almost accustomed to the sight of burning garbage containers in the poverty-stricken suburbs of cities like Paris, Lyon, Strasbourg and Marseille.

But the problems have now escalated, with authorities registering 70,000 cases of vandalism, arson and gang violence this year alone. No less than 28,000 vehicles -- mostly belonging to the poor -- have been set on fire.

The Molotov cocktails, the stone throwers and the fanaticism are all reminiscent of the student riots of 1968. But this time the rioters are not the avant-garde, their leaders no leftist intellectuals like Jean-Paul Sartre or Daniel Cohn-Bendit.

Generation Jihad

What is shaking the public order in Europe's cities today is seething desperation that has erupted in directionless violence. The rioters' targets can just as easily be the government in Paris as other members of the underclass, as was recently the case in Birmingham. Of course, the terrorist attacks in Madrid and London are also fresh in people's minds.

It was merely a coincidence that Queen Elizabeth and British Prime Minister Tony Blair met with the family members of the 52 victims of the London subway and bus bombings last Tuesday to officially mourn their deaths on July 7. And it was also nothing but a coincidence that last Wednesday was the anniversary of the murder of Dutch filmmaker Theo van Gogh by an Islamic extremist. But these are highly symbolic coincidences that have not gone unnoticed, as evidenced by a recent story in Time magazine that describes a "Generation Jihad" forming in Old Europe.

The events in Birmingham and the Paris suburbs are unrelated to terrorism. The riots are not about jihad, Iran or Palestine. But they have given rise to growing concerns that this urban violence could easily become a breeding ground for terrorist organizations like al-Qaida and other extremist groups.

According to official figures, France is home to a little over 5 million Muslims, the largest per capita concentration of Muslims in any country in the European Union. However, the official count is viewed as unreliable; religious affiliation is not recorded in the French census. France's Muslims feel marginalized, as do millions of other immigrants from former colonies throughout Europe, many of whom are unemployed. They live in suburban ghettos, unable to afford better neighborhoods. Now, with the ghettos turning in to battlefields, the notion that immigrants will voluntarily assimilate is proving questionable.

Of course, part of the problem lies in the sheer numbers of immigrants -- and the fact that they tend to all live in the same place. Metropolitan Birmingham, Britain's second-largest city, has a population of about a million, and just under a third are of African or Asian descent. Statisticians believe that Birmingham's traditional white majority could become a minority in the next decade, and the same holds true for Amsterdam, now home to about 150 different nationalities.

Bowing to Mecca in Disneyland

Some Americans are calling this new Europe "Eurabia," a reference to the growing influence of Islam and Arabic culture in Old Europe, despite its political and cultural roots in Christianity. Indeed, one out of 10 Dutch citizens was born abroad. Disneyland near Paris even offers prayer rooms for French Muslims. In Britain, immigrants from former colonies have mostly slipped into the poverty of ghettos.

How can the members of this "desperate and dangerous new underclass," as social workers in Leeds call them, become responsible citizens? Who is preventing them from attacking one another, as was the case two weeks ago in Birmingham?

It doesn't take much for violence to erupt. The recent unrest in Lozells, one of Birmingham's poorest neighborhoods, claimed 2 lives, 20 injured and a large number of smashed windows and torched vehicles. The violence erupted when young Asians, most of whose parents came from Pakistan and India, clashed with the children of immigrants from the Caribbean.

In Birmingham, the violence was triggered by a rumor that Ajaib Hussein, the owner of a successful cosmetics business, had caught a 14-year-old Jamaican girl shoplifting and then, joined by up to 25 acquaintances and employees, raped the girl. There is no evidence that the incident ever occurred, nor that the alleged victim even existed. But the suspicion alone -- just as in Clichy-sous-Bois -- was enough to ignite the worst violence in Birmingham in more than 20 years, evidence of the enormous tensions in suburbs with a similar social makeup.

In Lozells, home to about 30,000 people, more than half of residents are of Asian origin and 20 percent are Caribbean. The district's 22 percent unemployment rate is almost three times as high as in the entire Birmingham region. "People here have to fight for every crumb that falls from the tables of the wealthy," says black Bishop Joe Aldred.

The violence is fed by street gangs like the "Muslim Birmingham Panthers" and the "Burger Bar Boys," groups that originally formed to protect residents against racist attacks. They have since turned into crime syndicates, and Lozells has become a metaphor for Britain's failed integration and immigration policies, a community that the government can only control through tough policing. Ghettos like those in Chicago and Miami have appeared, say experts, and the anger of those who live there is directed at neighbors with different skin colors and bigger television sets -- and not at the "infidels of the West."

"Black holes"

Britain's white establishment, warns Trevor Phillips, head of the Commission for Racial Equality, is "sleep-walking" into a future where cities will be full of "black holes." Recent surveys conclude that 95 percent of all white Britons have exclusively white friends, that 37 percent of non-white residents also prefer to socialize with their own, and that this trend is on the rise, especially among young people. In places like Lozells, only one in 15 children succeeds in climbing the social ladder.

Such neighborhoods are fertile recruiting grounds for fundamentalists, because "the majority of Muslims in Great Britain are frustrated but cannot talk about it," says Sayid Sharif, 37, an immigrant and construction engineer from North London. "They would never publicly express approval of the London attacks, but they secretly believe that Great Britain got what it deserved."

Official Britain mourned the victims of the July 7 bombings just last week -- psychologists recommended not marking the attacks earlier. A few days later on the other side of the channel, the Netherlands marked the first anniversary of the murder of filmmaker Theo van Gogh. He was killed by an unemployed Moroccan extremist.

The Dutch also face the ruins of their own integration policy, long considered exemplary. Indeed, for American terrorism expert Jessica Stern, the Netherlands is "a laboratory that's especially well-suited for studying the development of fear." Stern is astonished at how the murder of a single individual can affect an entire country. "How can a nation suddenly become so consumed by self-doubt? And how can it be that not just the Muslims, but also the native Dutch find themselves in such an identity crisis?"

Is this integration? Sixty percent of the Netherlands' 1 million Muslims see themselves as Moroccans or Turks first, are often proud of their norms and values and seek comfort in their own communities. This creates parallel worlds so disparate that immigrant children speak of "the Dutch" as enemies. Their siblings attend Koran schools and more and more Muslim women now wear head scarves in public. Interactions between Muslims and the native Dutch are becoming increasingly abrasive, especially in public places like Amsterdam's shopping streets.

No more tea

Journalists, attorneys and politicians of every stripe have been receiving anonymous threats. Even Amsterdam Mayor Job Cohen, named one of Time magazine's "European heroes" of 2005 because of his conciliatory stance, now needs bodyguards. And Dutch authorities are installing more and more surveillance cameras in the country's most volatile urban neighborhoods.

"We were too soft. The days of drinking tea are over," says Dutch Minister of Immigration Rita Verdonk, who has adopted a hard-line approach toward troublemakers. Her officials have increasingly taken to deporting rejected asylum seekers, including those who were previously tolerated and whose children even attended Dutch schools.

According to a statistic compiled by the Anne Frank Foundation, there have been 106 reciprocal acts of revenge since the Van Gogh murder, including the firebombing of the Muslim Bedir Elementary School in the tranquil town of Uden by a youth gang that left behind a clear message to the country's Muslims: "White Power."

The combat zone is expanding, mirroring the scenario pale author Michel Houellebecq described in his latest bestseller. And it seems as if Europe's rootless immigrants are changing life on the continent in dramatic ways, with Birmingham and the Paris suburbs providing a taste of what may well be in Europe's future.

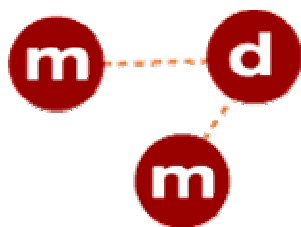
joerg heidemann

MDM - mutualism: distribution & more GmbH



office address:
heckmannufer 6 a
10997 berlin
germany

phone office direct: + 49-(0)30-61203111
fax: + 49-(0)30-61203123
e-mail: joerg.heidemann@mutualism.de
internet: www.mutualism.de



MDM – mutualism: distribution & more GmbH
Office address: Heckmannufer 6 a, 10997 Berlin, Germany
FAX: ++49 30 61203123
www.mutualism.de

THE TEAM IS:

ROBERT KLAMANN, direct line: ++49 30 61203112, e-mail: robert.klamann@mutualism.de
JÖRG HEIDEMANN, direct line: ++49 30 61203111, e-mail: joerg.heidemann@mutualism.de
ANDRES SCHMIDT, direct line: ++49 30 61203110, e-mail: andres.schmidt@mutualism.de

MDM newsletter Week 45

Please Note:

It is absolutely important to order with the **MDM references** !!!!
 Not all products listed are available for all territories. Please check your local restrictions.
 To ensure delivery please pre-order at least 14 days in advance !

All datas changed are marked in **red**

OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !

SINGLES

SINGLES

OUT NOW

SINGLES

SINGLES

ELECTROSERGE	In A Disco - Remixe	12"	Normoton / normoton 16	881390434664	43466	0271	X__
TRACKLISTING : A 1 Electroserge - in a disco (radio edit)A 2 Electroserge - in a disco (ANDREAS HEISZENBERGER Mix)B 1 Electroserge - in a disco (LANDESVATTER Mix)B 2 Electroserge - in a disco (STRASSMANN Mix)							
NOVOX	Don't Forget To...	12"	Ware / ware 58	881390135868	13586	0271	X__
OFFSHORE FUNK	Crome Remixes	12"	Kanzleramt / ka124	881390332465	33246	0271	X__

Tracklisting: A1: Offshoot (**DIEGO** Remix) www.diego.dj, A2: On Shore Leave www.offshorefunk.com , B1: Mega Bit Me (**SPIRIT CATCHER** Way Of Life Mix) www.spiritcatcher.be

SWIMMINGPOOL **Blackberry** **12"** **Combination / Core 036-1** **881390213665** **21366** **0271** **X__**

LONGPLAY**LONGPLAY****OUT NOW****LONGPLAY****LONGPLAY**

DABRYE **Additional Productions Vol. 1** **CD** **Ghostly International / GI-45** **804297904528** **27452** **0563** **X__**

TRACKLISTING CD: 1. **DABRYE** feat. **BEANS**- Nite Eats Day (money mix) 2. **T. RAUMSCHMIERE**- Monstertruckdriver (**DABRYE** remix) 3. **TRANS AM**- Infinite Wavelength (**DABRYE** remix) 4. **NOMO**- Not Wisely / Too Well (**DABRYE** remix) 5. **BUS** feat. **MC SOOM-T**- Keep Life Right (**DABRYE** remix) 6. **ILL SUONO**- Angel Beat (**DABRYE** remix) 7. **DABRYE**- Hyped-Up Plus Tax (2002 live version) 8. **BUS** feat. **MC SOOM-T**-Keep Life Right (**DABRYE** remix instr.)
TRACKLISTING EP: 12":A1. **DABRYE** feat. **BEANS**- Nite Eats Day (money mix) A2. **NOMO**- Not Wisely / Too Well (**DABRYE** remix) B1. **TRANS AM**- Infinite Wavelength (**DABRYE** remix) B2. **SUONO**- Angel Beat (**DABRYE** remix) B3. **BUS** feat. **MC SOOM-T**-Keep Life Right (**DABRYE** remix instr.)

GERARD MALANGA **Up From The Archives (From The CD** **Sub Rosa / SR170** **5411867111702** **41972** **0861** **X__**
Factory)

track listing 01 **GERARD MALANGA** To the Young Model, Name Unknown ; 02 **IGGY POP**- Untitled ; 03 **The Recording of Couch ; WARHOL**. Recorded by **GERARD MALANGA** during the filming of Couch at The Factory, Summer 1964.) ; 04 **ANGUS MACLISE** - Cloud Asylum ; 05 **The Recording of Couch** part 2 ; 06 **PETER HARTMAN** - Untitled ; 07 **WILLARD MAAS** - Library of Congress/Division of Music, Washington, D. C., May 28, 1945 ; 08 **GERARD MALANGA + DJ OLIVE** - The 3rd Avenue EI ; 09 **GERARD MALANGA** - The Life and Death of a Photograph ; 10 **GERARD MALANGA + 48 CAMERAS** - Leaving New York ; 11 **CHARLES HENRI FORD** - 3 Haiku ; 12 **PARADISE NOW** - The Silk Process [The Unknown Girl] ; 13 **GERARD MALANGA + ERWAN SZABO** - The Young Mod ; 14 **WILLIAM BURROUGHS + GERARD MALANGA** - Dream ; 15 **THURSTON MOORE** - Untitled

JUDITH JUILLERAT **Soliloquy** **CD** **Shitkatapult / strike67** **881390166725** **16672** **0861** **X__**
 You could say: TBA's secret french sister (incl a beautiful coverversion of Björks 'Army Of Me')

MAXIMUM JOY **Unlimited (1979-1983)** **2xLP** **Crippled Dick Hot Wax/CDHW 101-1** **881390600113** **60011** **1063** **X__**

MAXIMUM JOY **Unlimited (1979-1983)** **CD** **Crippled Dick Hot Wax/CDHW 101-2** **881390600120** **60012** **0861** **X__**
Crippled Dick Hot Wax is happy to announce a compilation of rare and hard to find 7", 12" and some album tracks of Bristols MAXIMUM JOY!

MEMPHIS **I Dreamed We Fell Apart** **CD** **Paper Bag Records / Paper013** **880893001328** **18632** **0861** **X__**
MEMPHIS is TORQ CAMPBELL of STARS

SPYRITUAL **Wall Of Sound** **CD** **Kitty Yo / KYO5109CD** **881390645923** **64592** **0861** **X__**

RERELEASE OF THE WEEK!!!**RERELEASE OF THE WEEK!!!**

SWIMMINGPOOL	Anything That Doesn't Move	2xLP	Combination / Core 013-1	825278002415	21131	0831	X__
SWIMMINGPOOL	Anything That Doesn't Move	CD	Combination / Core 013-2	825278002323	21132	0861	X__
Ü J Rerelease Of The Week	still on frequent rotation at the MDM office						

A swimming pool is – as everyone knows - a 3-D space; or rather a receptacle that only deserves its name when it is filled with a fluid in which one is able to swim. Something that doesn't move could be a swimming pool.- could also not develop any further.- possibly doesn't want to be discovered.- could demonstrate power.- is able to watch the scene better by being a fixed point. - cannot sound the depth of the room. - goes under! **SWIMMINGPOOL** are **MICHAEL SCHEIBENREITER** and **STEFAN SCHWANDER**. **MICHAEL SCHEIBENREITER** is commonly known by his polished producer work and as part of the drum & bass duo **PHONEHEADS**, where as **STEFAN SCHWANDER** is respected being an autodidactic maestro of sequential electronics with his one man techno/house projects **ANTONELLI ELECTR.** (italic), **RYTHM_MAKER** (background), **REPEAT ORCHESTRA** (A Touch Of Class) and **A ROCKET IN DUB** (italic), as well as his work with modernist **JÖRG BURGER** as **POP UP** are two artists that are deep into the area of electronic music. One of them (Scheibenreiter) with his broken beats, opulent arrangements and sometimes big swinging tension areas. The other one (Antonelli) holding a 4/4 bass drum at hand creating aesthetic dance monsters and digital soul made only in Duesseldorf. Together they poured out the best of both worlds in one pool on a relatively short time basis. This is their pool, where they threw out most of the garbage first, because it being their swimming pool they would want to feel comfortable in it. It became clear very soon that **SWIMMINGPOOL'S** world is not exactly drum & bass and minimal techno/house. They live in their own worlds. By working together they bundled their strengths, capabilities and flaws, trying something new, but never losing sight of the uniqueness of the other one's work and respecting that. For **SWIMMINGPOOL** the boundaries of the own pool are sacred. They are only overthrown if necessary. These boundaries define the space that allows them to move in any direction, but restricts them to appropriate slowness. To swim out to sea is left for others to try have published two 12" es under the Combination label, which are also present on this album. After the ep with **O-TON LEFT** and **ATOMIZER** (CORE 002) that was received with astonishment all around the world and attracted famous fans like **RICHIE HAWTIN**, **JOHN AQUAVIVA** and **MATTHIAS SCHAFFHÄUSER**, this year they released **Diver** and **Bypassed**, (CORE 009) another appetizer waiting for the album. To fit into the flow of the album only **Diver** was adapted into **Diver Part 2**. **Diver** was also released on compact disc as opener on the **Traffic II** label compilation, by the way. Anything, that doesn't move is the title of the debut album of **SWIMMINGPOOL**. The dualism in the title is both poignant as it is well considered. For one thing because the album breathes the kind of peaceful quietness that must drive frantic minds up the wall. The music constantly excels limits, but never acts avant-gardistic. It holds a natural peace that reminds of the tai chi fights of both producers. Also, because a **SWIMMINGPOOL** track can really take off in this quietness at the same time: proud and unique! **SWIMMINGPOOL** know that it is practically impossible to sit in between chairs. That is why they build their own chair. Or is there anyone out there who claims to know a music that sounds like this one? The record starts off with **Direct Drive Ninety Five**, a twinkling tinkle and a weird **Rave-Ochsenfrosch** introduce a beautiful e-piano harmony that weaves a carpet for beat and bass. On top a small winding double bass and here you go with an overture in 95 bpm. After 3:35 the whole world of the **SWIMMINGPOOL** sound has spread before us, but still the record surprises us with every new piece. One doesn't have to fear saying this, because **SCHEIBENREITER/ ANTONELLI** do not need many ingredients to build their songs to crystal clear stories. Every song a different story. You can nearly touch them. After **Direct Drive Ninety Five**, **Eddy** raises the tempo and slowly pumps up the club with a heavy boogie vibe that dips **Diver Part 2** spicy and hymn-like in yet another flavour. Very deep diving here, old and new! **Reprise** succeeds a folky dub-reggae intermezzo as if **SMPL** waded through the water saddled up. The compact disc player display shows a 4 and behind us already lay a bundle of hits, when **Living Near The Violent River** opens up the record as if it has only just started! This track sinks a 1000 meters deep and lights a glowing orange-red rave fire as a signal to **O-Ton Left**, "in which subsonic power fields splash around accompanied by techno house ticking and dive every club into a never heard before colour." [SPEX]. The last signal tones die away while surfacing, when **You Are (Everything)** reveals another side of **SWIMMINGPOOL**: offensively brightening, breaking and beating. Perhaps from the first **Traffic** compilation and **ATOMIZER** expand the spectrum with new nuances. Perhaps with a spring melody and a 2-step-alike beat and **ATOMIZER** as a secret hit from **Core 002** with the heaviest basses covering the beats in wool - something a slim track like this can hardly bare. **POP 2002**, as we know it and no consensus retro! And then, as an encore: **BYPASSED**, with the most concrete dub-house-idea, described by bleed in de:bug as follows: "**BYPASS**" mixes cosy dubbing effects with the intersection sounds of **POLE** and **THE WAILERS** and

rocks with a bass drum at hand through the sludgy unbongoed land of club hits. **"SWIMMINGPOOL** are knee-deep in dub. This is the essence, the space in which the music moves. Every track treats the space differently, but space is a steady companion. In a time in which basic channel dub plagiarism gets on ones nerves, **SWIMMINGPOOL** throw in a dub design that offers a completely new sound, with mumbling basses, strings, e-piano's, small breaks and a straight bass drum. It is so individual and unique, it will soon be a classic! So, we lean out of the window, but we won't fall out.

TRACKLIST 01 Direct Drive Ninety Five, 02 Eddy, 03 Diver, Pt.2, 04 Reprise, 05 Living Near The Violent River, 06 O-Ton Left, 07 You Are (everything), 08 Perhaps, 09 Atomizer, 10 Chakiti Island, 11 Bypassed

STILL FRESH	IN STOCK	STILL FRESH	IN STOCK	STILL FRESH	IN STOCK			
BALKAN BEAT BOX	Balkan Beat Box	CD	Essay Recordings / AY CD 08	881390200825	20082	0861	X	___
DABRYE	Additional Productions Vol. 1	EP	Ghostly International / GI-45 A	804927904511	27456	0501	X	___
DABRYE	Game Over feat. JAYDEE/PHAT KAT	12"	Ghostly International / GI-25	804297902517	27256	0271	X	___
DABRYE	Payback	12"	Ghostly International / GI-12	804297901213	27126	0271	X	___
DABRYE	One/Three	LP	Ghostly International / GI-02A	804297900315	27012	0661	X	___
DABRYE	One/Three	CD	Ghostly International / GI-02	804297900223	27022	0861	X	___
EDU K	Popozuda Rock n´ Roll	Vinyl EP	Man Recordings / MAN 04	881390585465	58546	0501	X	___
PULSEPROGRAMMING	Tulsa For One Second Remix Project	CD	Aesthetics / ast40	673431004024	37402	0861	X	___
PULSEPROGRAMMING	Pulseprogramming	LP	Aesthetics / ast15	673431001511	37151	0663	X	___
PULSEPROGRAMMING	Pulseprogramming	CD	Aesthetics / ast15CD	673431001528	37152	0861	X	___
PULSEPROGRAMMING	1 Of 2 In 1000	LP	Aesthetics / ast18	673431001818	37181	0663	X	___
PULSEPROGRAMMING	Tulsa For One Second	LP	Aesthetics / ast26	673431002617	37261	0663	X	___
PULSEPROGRAMMING	Tulsa For One Second	CD	Aesthetics / ast26CD	673431002624	37262	0861	X	___
PULSEPROGRAMMING W/ SCHNEIDER TM & STATIC	Tulsa For One Second Remix Serie Vol.1	12"	Aesthetics / ast36	673431003614	37366	0271	X	___
SUFFRAJETT	Suffrajett EP	CD EP	Giant Step Recordings/ GSP 7056-2	693657705628	80562	0271	X	___

THOMAS BRINKMANN	Lucky Hands	3x12"	maxErnst / 19	881390260911	26091	0981	X__
THOMAS BRINKMANN	Lucky Hands	CD	maxErnst / CD9	881390260928	26092	0861	X__
THOMAS BRINKMANN	Rosa	CD	Max.Ernst / CD	4035175040038	26042	0861	X__
THOMAS BRINKMANN	Klick	CD	Max.Ernst / CD1	4035175040045	26012	0861	X__
THOMAS BRINKMANN	Row	CD	Max.Ernst / CD3	4035175040069	26032	0861	X__
THOMAS BRINKMANN	Soul Center*	CD	Max.Ernst / W.v.B.Enterprises 1	881390265022	26502	0861	X__
THOMAS BRINKMANN	Soul Center* 2	CD	Max.Ernst / W.v.B.Enterprises 2	881390264926	26492	0861	X__

UPCOMING RELEASES

UPCOMING RELEASES

UPCOMING RELEASES

SINGLES WEEK 46

SINGLES WEEK 46

SINGLES WEEK 46

SINGLES WEEK 46

SINGLES WEEK 46

PRESALE: Streetdate: 18.11.05

HAKAN LIBDO	Baby, let me be the pig tonight	12"	Mitek / mitek10	881390216062	21606	0271	X__
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Ü J For info see week 39

Tracklisting: A1. Baby, let me be the pig tonight, 05:28, A2. Cairo quickstep, 05:55, B1. Botox beauties, 07:51, B2. Squid salad, 05:02

PRESALE: Streetdate: 18.11.05

MONOLAKE / SLEEPARCHIVE	Plumbicon Versions I	12"	Monolake / [m_li] ml 017	881390432769	43276	0271	X__
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Ü J For info see week 41

Tracklisting: A) Live In Osaka, B) Sleeparchive Interpretation

PRESALE: Streetdate: 18.11.05

RADIOBOY	Rude Workouts	12"	SCHEMATIC / SCH 040	650670004015	70526	0271	X__
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Ü J For info see week 42

TRACKLISTING: 01 RW2, 02 RW3, 03 RW4, 04 RW5, 05 RW6

PRESALE: Streetdate: 18.11.05

ÜTZ	Earth (the real ...)	12"	META POLYP /mp02	881390655267	65526	0271	X__
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Ü J feat. DANLOK BACKSON

Ü J For info see week 41

"a future soul high tech dubbed out sexy bass heavy hitter from the producers of AL HACA and TOLCHA incl STEREOTYP rmx"

TRACKLISTING: A1: ÜTZ "Earth (the real ...)",A2: ÜTZ "Earth (the real...) Instrumental Cut", B1: ÜTZ "Earth (Nothing but ...)" Stereotyp Remix, B2: ÜTZ "Earth (Nothing but ...) Instrumental Cut" Stereotyp Remix

ESSAY RECORDINGS 12"s ! — THE LAST AND FINAL PRESSINGS ! — ESSAY RECORDINGS 12"s

PRESALE: Streetdate: 18.11.05

V.A. Shantel : Bucovina Club 12" Essay Recordings / AY01 881390200160 20016 0271 X__

Ü J For info see week 42

TRACKLISTING: SHANTEL – bucovina club (HAAKSMAN & HAAKSMAN soca bogle), SHANTEL – bucovina club (original), SHANTEL – bucovina club (OMFO dub) A dubby reprise of **SHANTELS** Calypso-Walz, remixed by **GHERMAN POPOV** from Ukraine. His project "Our Man From Odessa" (OMFO) laid hands on the original tune and shaped it into an atmospheric Reggae track, **SHANTEL – bucovina club (SEÑOR COCONUT cuimba)**

PRESALE: Streetdate: 18.11.05

V.A. Shantel : Disco 12" Essay Recordings / AY02 881390200269 20026 0271 X__

Ü J For info see week 42

TRACKLISTING: SHANTEL feat. BOBAN MARKOVIC ORKESTAR "Disko" (the **HAAKSMAN & HAAKSMAN** jump up gypsy mix), **SHANTEL feat. BOBAN MARKOVIC ORKESTAR "Disko"** (original), **SHANTEL feat. BOBAN MARKOVIC ORKESTAR "Disko"**(**FRIENDS OF BOBAN** mix), **SHANTEL feat. BOBAN MARKOVIC ORKESTAR "Disko"**(**RAS** mix)

PRESALE: Streetdate: 18.11.05

V.A. Rio Baile Funk: Favela Booty 12" Essay Recordings / AY 04 881390200467 20046 0271 X__
Beats

Ü J For info see week 42

TRACKLISTING:

A1 **DENNIS DJ** "Tire A Camisa", A2 **BONDE DO TIAGRO** "A Baile Todo", B1 **DE FALLA** "Popozuda Rock n´Roll", B2 **MCS NALDINHO & BETH** "Tapinha"

V.A. SHANTEL – Bucovina Vol.2 EP 12" Essay Recordings / AY05 881390200566 20056 0271 X__

Ü J Still available – limited quantities

TRACKLISTING:

Track 1: **SHANTEL feat. MAHALA RAI BANDA:** Bucogasca Dub, Track 2: **JEWISH MONKEYS FEAT. BOOM PAM:** Koshernostra Mix, Track 3: **BALKAN BEAT BOX:** Bulgarian Chicks

V.A. Rio Baile Funk: Favela Booty 12" Essay Recordings / AY06 881390200665 20066 0271 X__
Beats Vol.2

J Still available – limited quantities

TRACKLISTING:

A1 **O CARRASCOS** - Pique Tá,A2 **JACK E CHOCOLATE** - Pavarotti

Taken from the compilation "Rio Baile Funk – Favela Booty Beats" (AYCD03 / MDM#20032)

AA1 VANESSINHA - Pega Pega, AA2 MALHA FUNK - Nova Danca

Taken from the forthcoming compilation "Senor Coconut presents coconutfm" (AYCD 07 – to be released soon/ MDM#20072)

LONGPLAY WEEK 46

LONGPLAY WEEK 46

LONGPLAY WEEK 46

LONGPLAY WEEK 46

LONGPLAY WEEK 46

PRESALE: Streetdate: 18.11.05

ANTIMATTER Our Lady Of The Skies **CD** Asphodel / ASP2028-2 753027202826 29282 0861 X__

Ü J For info see week 38

TRACKLISTING: swan lake, nuvisor, decalibrate, there at the gate, trip computer, klangfilm, random miss fire, interlocutor, box cutter, unmanned probe, umber

For fans of:

- Early Tangerine Dream
- Space and negative space.
- Crescent, Flying Saucer Attack, Seefeel and the like
- long nights by the fire
- Journeys to the center of your mind
- guest appearances by members of **Tipsy** and the **Enablers**.

PRESALE: Streetdate: 18.11.05

KELLEY POLAR Love Songs Of The Hanging Gardens **CD** Environ / ENVCD005 823780200527 22052 0861 X__

Ü J For info see week 33

KEY SELLING POINTS:

*Produced and Mixed by **MORGAN GEIST** of **METRO AREA** (with **KELLEY POLAR**)

*Weird vocal pop that follows on from the Kelley Polar Quartet 12" series

***KELLEY POLAR** is strings for **METRO AREA**

*4-color POP flyers available.

*Co-op advertising T/B/C for target markets.

* *Art direction by Julian Morey (Factory Records, New Order, Vogue)

WEBSITES: <http://www.environrecords.com>

<http://www.kelley polar.com>

TRACKLISTING:

1. Cosmological Constancy, 2. Here In the Night, 3. Tyurangalila, 4. My Beauty In the Moon, 5. Vocalise (From Here to Polarity), 6. Ashamed of Myself, 7. The Rooms in My House Have Many Parties, 8. Matter into Energy, 9. Black Hole, 10. In Time

FOR FANS OF: Disco, electro, soul, new wave, alternative, vocals, outsider pop.

PRESALE: Streetdate: 18.11.05

MARITIME We, The Vehicles **LP** Grand Hotel Van Cleef / GHvC 024 4015698622614 43521 0821 X__

Ü J For info see week 30

TRACKLISTING: 1. Calm (3:22) 2. Tearing Up the Oxygen (3:56) 3. People, the Vehicles (3:42) 4. Parade of Punk Rock T-Shirts (3:27) 5. We Don't Think, We Know (2:22) 6. No One Will Remember You Tonight (2:46) 7. Young Alumni (3:44) 8. Don't Say You Don't (3:31) 9. German Engineering (3:59) 10. Twins (2:32) 11. Protein and Poison (2:56)

PRESALE: Streetdate: 18.11.05

PELLARIN Tango EP Tango EP (Oil on Mini LP Statler & Waldorf / S&W06LPA 881390140619 14061 0501 X___
Aluminium # 1)

Ü J For info see week 32

TRACKLISTING: A1. Tango for Berlin 8:31, A2. Combing 11:06, B1. Lav Sol 6:25, B2. Acoustic Strumm 5:53, B3. Grey 7:09, total running time: 39:04 minutes

FILE UNDER: Minimal techno

KEY SELLING POINTS:

- First in a series of techno based 12 inches on Statler and Waldorf called Oil On Aluminium
- All will be strictly limited collectors items
- Upcoming album as Pellarin & Lenler featuring **AMO. Raz Ohara.**
- For fans of **Basic Channel/Chain reaction** releases

PRESALE: Streetdate: 18.11.05

RECHENZENTRUM The John Peel Session CD Kitty Yo / KY01047CD 881390174720 17472 0861 X___

Ü J For info see week 41_RE-Release !

Wire (Aug. 2001): "Refusing to be hurried, Rechenzentrum leave the tracks to build in their own time and at their own pace. Sounds and rhythms become protagonists, creating barely resolved tensions and evoking scenes of subdued menace."

NME (23. Aug. 2001): "Rechenzentrum have so many of the right references and contacts, it'd be hard to fabricate a more perfect, austere fashionable electronica band. (...) The delicate balance between plausibly danceable techno, glitchy experimentation and solemn passages of strings, piano and doomily tolling bells."

DJ (July 2001): "Rechenzentrum did rise to the challenge, straying from their normal minimal techno fare to explore something altogether darker and more sinister."

XLR8R: Ostensibly in competition with Funkstörung for the name Americans are most likely to butcher in conversation, Rechenzentrum's wry humor extends far beyond their denomination. Though they're known for pulsing tech-dub that lands somewhere between Kompakt and To Rococo Rot, their second longplayer seems an exercise in multiple personality disorder-the slow-moving strings of opener "Vlotho Exter" recalls the Southern Gothic of Louisville post-rock chamber group The Rachel's and anarcho-collective Godspeed! You Black Emperors. But that's just it: they don't want to please as much as be a good headfuck. And that they are. — Alexis Georgopoulos

TRACKLISTING: vlotho exter, radian, ahab, treptow, norden, solaris, vom boot zum haus, vertikal, ibm, parabolid, ibm tonfilm (QuickTime movie, Mac/PC compatible)

PRESALE: Streetdate: 18.11.05

RECHENZENTRUM Rechenzentrum CD Kitty Yo / KY0030CD 881390173020 17302 0861 X___

Ü J For info see week 41_RE-Release !

NME(May 2000): "It's a noisy process. Starting out with ,Bildschirmschoner"'s industrial glitching, Marc Weiser and creepy visualist Lillevaen ladle out extreme V/M- stylescreens, minimal Jeff Mills techno, cinematic soundtracks, and what sounds like a very groovy mechanical bull headbutting an electrified fence."

Wire (July 2000): "A few tracks in, I still wondered which way Rechenzentrum would fall. But eight minute ,Bildschirmschoner' takes us to another level and they just keep building...."

XLR8R: " No surprise then that they create bluntly technological but beautifully sculpted sounds that draw on techno, hip hop, electro as well as being loyal to the conceptual stalwart of beat repetition."

TRACKLISTING: 1 absent minded, 2 das hilsbach triptychon: regel, 3 zufall, 4 ausnahme, 5 bildschirmschoner, 6 remix, 7 camera silens / SFB 115, 8 uecker randow, 9 submarine, 10 king ant, 11 planet janet, 12 samurai

PRESALE: Streetdate: 18.11.05

TOCOTRONIC	The Best Of Tocotronic	CD	L´AGE DOR/ 17175-2	4021187717525	31482	0561	X__
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TOCOTRONIC	The Best Of Tocotronic- Edition Deluxe	2xCD	L´AGE DOR/ 17176-2	4021187717624	31492	0861	X__
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Ü J For info see week 41

PRESALE: Streetdate: 18.11.05

V.A.	Goya Vol. 1	CD	Essay / Edition Goya 01CD	881390711123	71112	0861	X__
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Ü J For info see week 42_ **Exclusive distribution for the territory of Japan: Pop Biz**

TRACKLISTING: 1. ANGELIQUE KIDJO - Summertime, 2. GARE DU NORD - Dark Chill, 3. NOISESHAPER - Movin' Together, 4. MAMA SISSOKO - Safiatou, 5. RENE AUBRY - Le Vent, 6. LOKUA KANZA - Gib Mir Ein Wunder, 7. BEBEL GILBERTO - Cado Beijo, 8. SARAH VAUGHAN - Whatever Lola Wants (GOTAN PROJECT remix), 9. INGFRID HOFFMANN - Midnight Bossa Nova, 10. RADAR - Running Away, 11. RACHID TAHA - El H'Mame, 12. DELADAP - Demovast, 13. SHANTEL – Dimineata, 14. BINDER & KRIEGELSTEIN - Wir Wissen Nicht ...(SHANTEL remix), 15. BURNT FRIEDMAN & THE DUB PLAYERS - Railway Palace, 16. ABIODUN OYEWOL - Brown Sugar, 17. ANDRES LINETZKY Y ERNESTO ROMEO - Sentimientos

File Under: VA/ Goya

PRESALE: Streetdate: 18.11.05

V.A.	Goya Vol. 2	CD	Essay / Edition Goya 02CD	881390711222	71122	0861	X__
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Ü J For info see week 42_ **Exclusive distribution for the territory of Japan: Pop Biz**

TRACKLISTING: 1. MIGHTY BOP - Feeling Good, 2. DEE DEE BRIDGEWATER - Sex Machine, 3. BOOZOO BAJOU – Camioux, 4. GITANO FAMILY - El Coco, 5. THE BOYS FROM BRAZIL - HiFi Trumpet (BFB Mix), 6. DAVE ELLESMERE - A New Constellation, 7. RENÉ AUBRY - Dare-Dard, 8. GARE DU NORD - Pablo's Blues, 9. TROUBLE MAN - Without you, 10. DJ EXPLICIT - Calypso Minor, 11. BINDER & KRIEGELSTEIN – Chicken, 12. FANFARE CIOCARLIA - Hora Evreiasca, 13. OMFO – Chupino, 14. NINA SIMONE – Chauffeur, 15. MYSTIC DIVERSIONS - O Que Sera - A Flor Da Pele, 16. ARTO TUNÇBOYACIYAN / VAHGU HAYRAPETYA - Black Water

File Under: VA/ Goya

PRESALE: Streetdate: 18.11.05

V.A.	Pictoplasma - Characters In Motion (PAL version)	DVD & Book	Pictoplasma Publishing / 001	881390710799	71079	13,00€	X__
V.A.	Pictoplasma - Characters In Motion (NTSC version)	DVD & Book	Pictoplasma Publishing / 002	881390710690	71069	13,00€	X__

Ü J For info see week 41

Pictoplasma - Characters in Motion returns contemporary character design to its narrative origins, putting the style back into animation.

OVERVIEW:

Pictoplasma presents its latest publication: a unique DVD/book set, exploring the very best of contemporary character design in animation, music visuals and motion graphics. Following up on the best selling Pictoplasma book series, we have compiled a showcase of over 50 stylistically outstanding studios, animators and designers worldwide.

In traditional animation, industrial production conditions have established a universal visual system of interchangeable characteristics and predictable movements with a limited gestural vocabulary. Now however, the new explosion of pictorial visuals in art, media, advertising and urban landscapes has opened the way for a new breed of character design to re-claim the world of animation!

The Pictoplasma - Characters in Motion **DVD/book set** features cutting edge character-driven animation by established studios and designers as well as fresh, upcoming talent. Artists include: **Friends With You (USA), Saiman Chow (USA), Lobo (BRA), Studio aka (UK), Passion Pictures (UK), Nathan Jurevicius (AUS), Pleix (FR), Tokyo plastic (UK), Ghostmilk Studios (CAN), Studio Soi (GER)** and many, many more. The DVD is divided into 3 chapters: characters in narration, characters in music visuals and Characters in Motion graphics. The specially designed menu also allows viewers to create their own programme, sorting the 180+ minutes of animation by artist/studio, character, style or genre. The 96 page, full colour book provides in-depth information on the creators, presenting their latest work and grounding the animation on the DVD in the context of a wider character design practice.

FILE UNDER: DVD / VA/ modern graphicd/pitoplasma

KEY SELLING POINTS:

- Pictoplasma - characters in motion
- unique DVD/Book set about characters in motion for a fixed price of 13 EUROS
- the book has 96 full colour pages & special padded hardcover
- size: 14 cm x 19 cm / 5,5 x 7,4 inches
- The DVD is in stereo, is working in all zones, area code 0 and is a 4/3 DVD 9 and 180 minutes duration time

ONLINE.

www.pictoplasma.com/

www.pictoplasma.com/motion/press/pp_cim_spread.zip

SINGLES WEEK 47

SINGLES WEEK 47

SINGLES WEEK 47

SINGLES WEEK 47

SINGLES WEEK 47

PRESALE: Streetdate: 25.11.05 **NEW!**

AL-HACA SOUNDSYSTEM	126/version	7"	Bomb Mitte / bomb 07	881390570775	57077	0273	X__
Ü J	For info see week 36						

erich mielke said it best: »not in my time.«

marco polo said it even better: »fuck china i should've gone to greifswald! «
leonardo da vinci said it the very best: »holy moly, it's possible after all! «

TRACKLISTING: 126, Version

Also available:

FUNCKARMA vs. THE LABTEKS	Blue Smoke / Mental Block Remixes	7"	Bomb Mitte / 06	881390570676	57067	0273	X__
LABTEKS	Blue Smoke / Mental Block	7"	Bomb Mitte / 04	881390570478	57047	0273	X__

PRESALE: Streetdate: 25.11.05

FERDINAND FEHLERS	Hearth	12"	Meteosound / meteo 018	881390438860	43886	0271	X__
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Ü J For info see week 42

dub/house/electronic by **EKKEHARD EHLERS** debuting as **FERDINAND FEHLERS** feat. remix by **POLE** (scape, mute) – berlin club classics 2005

TRACKLIST: A1 Hearth, B1 Hearth (**POLE** rmx)

PRESALE: Streetdate: 25.11.05

HYDROPONIC SOUND SYSTEM	Choice Cuts vol. 2	12"	Swedish Brandy / SB009	881390565962	56596	0271	X__
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Ü J For info see week 39

HYDROPONIC SOUND SYSTEM is the Dallas-based Hip-Hop collective whose version of dusted, musical hip-hop can best be described as global soul. Collaborating on this release with the amazing vocalist **S'ENCE** and rapper **MYK**.

Tracklisting

A1) 50K featuring Bavu Blakes A2) Catch a Flashback featuring S'ence A3) Flashback Beats A4) 50 Beats A4) Rush Beats B1) Reggie Rush featuring Headkrack B2) Live From B-Boy City (Dub Version) B3) Big Fat Hater featuring MYK B4) Big Fat Bonus Beats

PRESALE: Streetdate: 25.11.05

JAKE	The Remixed 12"	12"	Combination Records / Core 037-1	881390213764	21376	0271	X__
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Ü J For info see week 42

Tracklisting: A/1: Breaking up (**EINMUSIK** Clubmix), B/1: The Sadness (**JAKE FAIRLEY** Remix), B/2: Hollow Inside (**HANNES TEICHMANN & SEAN KIRBYS** Hohlkopf mix)

PRESALE: Streetdate: 25.11.05

SOLID GOLD PLAYAZ	My Life Underground Pt.2	12"	Kanzleramt / ka125	881390332564	33256	0271	X__
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Ü J For info see week 41

Tracklisting: A - Alone (Life Underground Mix) , B - Playaz 4 U (taken from ka120cd)

File under: deep and funky house music

PRESALE: Streetdate: 25.11.05 NEW!

SOLID GOLD PLAYAZ	Playaz 4 U limited	4x12"	Kanzleramt / ka125ltd	881390503261	50326	1301	X__
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Ü J For info see week 42

PLAYAZ 4 YOU - LIMITED PACK : This 4 x 12inch bundle of the **SOLID GOLD PLAYAZ** comes in a white gate folder and a read sticker on the frontside as a exclusive edition with 300 limited copies worldwide!!!

A: Movements Of Venus, B: Le Soul Afrique, C: U Dream My Reality, D: Image De Ancestre, E: Do You Wanna Get Down? Feat. Black Music, F: Same Time Freaks, G: Alone (Life Underground Mix), H: Playaz 4 You

File under: deep and funky house music

PRESALE: Streetdate: **25.11.05 NEW!**

STEWART WALKER Spend the Day Frozen EP 12" Persona / PRS-018 881390226863 22686 0271 X__

Ü J For info see week 30

TRACKLISTING: A1 – Spend the Day Frozen, B1 – Emerge With Something Great, B2 – Cry Like Country Singer

LONGPLAY WEEK 47

LONGPLAY WEEK 47

LONGPLAY WEEK 47

LONGPLAY WEEK 47

LONGPLAY WEEK 47

PRESALE: Streetdate: 25.11.05

MAN Helping Hand CD Sub Rosa / SR253 5411867112532 41982 0861 X__

Ü J For info see week 41

"It's all a question of breaths, appearances and disappearances... of intimacy within a trio, of shadows drinking light..." MAN

Track listing

01 BDN , 02 Etrange , 03 Acoustique , 04 Bouteilles , 05 Maïomie , 06 Séparation , 07 Ecriture , 08 L'amour , 09 Revenir , 10 8mm

SINGLES WEEK 48

SINGLES WEEK 48

SINGLES WEEK 48

SINGLES WEEK 48

SINGLES WEEK 48

PRESALE: Streetdate: 02.12.05

ELIOT LIPP Rap Tight EP (ltd edition) Vinyl EP Hefty Records / Hefty White006EP 608401060618 15066 0501 X__

Ü J For info see week 42 ltd edition of 1000 copies worldwide

TRACKLISTING: SIDE A: 1.Rap Tight, SIDE B: 1.The Shade, 2. Nokia

PRESALE: Streetdate: 02.12.05

JUDITH JUILLERAT Slack Time RMXS 12" Shitkatapult / strike66 881390166664 16666 0271 X__

Ü J For info see week 42 incl ARC and THOMAS FEHLMANN remixes

Tracklisting: A1 slack time - ark remix, A2 slack time - extended version , B1 slack time - 4/flow remix, B2 slack time - flow remix

SINGLES WEEK 48

ERNST – MAX ERNST – W.v.B ENTRERPISES – – MAX.I VINYL NOW THROUGH MDM

SINGLES WEEK 48

THOMAS BRINKMANN Ulla / Vera 12" Ernst / 11 881390264766 26476 0273 X__

THOMAS BRINKMANN	Xenia / Wanda	12"	Ernst / 12	881390264865	26486	0273	X__
THOMAS BRINKMANN	Soulcenter 1	2x12"	W.v.B.Enterprises / 1LP	881390265060	26506	1061	X__
THOMAS BRINKMANN	Soulcenter 2	2x12"	W.v.B.Enterprises / 2LP	881390265169	26516	1061	X__
THOMAS BRINKMANN	Untitled	12"	max.Ernst / 02	881390260263	26026	0273	X__
THOMAS BRINKMANN	Loplop Ep	12"	max.Ernst / 06	881390260669	26066	0273	X__
THOMAS BRINKMANN	Klick	12"	max.Ernst / 07	881390260768	26076	0273	X__
JOHN HARDING	Marbat EP	12"	max.Ernst / 09	881390260966	26096	0273	X__
THOMAS BRINKMANN	Orangegreen EP	12"	max.Ernst / 11	881390261161	26116	0273	X__
THOMAS BRINKMANN	Tina /Argonauten Ep / "Tanks A Lot" CD	12" & CD	max.Ernst / 12	880319113819	26126	0501	X__
THOMAS BRINKMANN	Untitled	12"	max.Ernst / 13	881390261369	26136	0273	X__
NUNO CHAINHO / BODY COMBAT	Plagia / Body Combat Ep	12"	max.Ernst / 14	881390261468	26146	0271	X__
TBA aka TUSIA BERIDZE	Georgia Is Like Spiritual Tokyo	LP	max.Ernst / 15LP	881390261512	26151	0501	X__
THOMAS BRINKMANN	Lovesong / Hatesong	12"	max.Ernst / 16	880319107016	26166	0271	X__
POST INDUSTRIAL BOYS	Post Industrial Boys	LP	max.Ernst / 17LP	880319111112	26171	0501	X__
TUSIA BERIDZE / THOMAS BRINKMANN	Annule Remixes	12"	max.Ernst / 18	880319151118	26186	0273	X__
BRINKMANN / SCHMICKLER / NIKAKOI	Doshhammer (mooshammer)	12"	max.Ernst / max.i 01	880319151019	26316	0273	X__
Ü J	BACKCATALOG - For info see week 44						

LONGPLAY WEEK 48

LONGPLAY WEEK 48

LONGPLAY WEEK 48

LONGPLAY WEEK 48

LONGPLAY WEEK 48

PRESALE: Streetdate: **02.12.05 NEW!**

RECHENZENTRUM	The John Peel Session	2xLP	Kitty Yo / KY01047LP	881390174713	17471	1061	X__
Ü J	For info see week 41_RE-Release !						

SINGLES WEEK 49

SINGLES WEEK 49

SINGLES WEEK 49

SINGLES WEEK 49

SINGLES WEEK 49

PRESALE: Streetdate: 09.12.05
AL HACA Mindgames / Day Break 7" META POLYP /mp03 881390655373 65537 0271 X__
 Ü J For info see week 41

AL HACA "mind games / day break" feat. RQM & RAS T-WEED / feat. RQM & RIDER SHAFIQUE
 "Day Break. If Herbert would ever think of producing a grime track, maybe this is what it would sound like?"

TRACKLISTING: a) mindgames, b) day break

PRESALE: Streetdate: 09.12.05
MATHIAS SCHAFFHÄUSER Lost Vox 12" Ware / ware 59 881390135967 13596 0271 X__
 Ü J For info see week 44

Incl PAN-POT remix (Mobilee/Einmaleins)

LONGPLAY WEEK 49

LONGPLAY WEEK 49

LONGPLAY WEEK 49

LONGPLAY WEEK 49

LONGPLAY WEEK 49

PRESALE: Streetdate: 09.12.05
WILLIAM S. BURROUGHS Break Through In Grey Room CD Sub Rosa / SR08 5411867110088 41992 0861 X__
 Ü J For info see week 44

TRACK LISTING

1. K-9 Was in Combat with the Alien Mind-Screens 13.29 ; 2. Origin and Theory of the Tape Cut-Ups 3.43 ; 3. Recalling All Active Agents 1.25 ; 4. Silver Smoke of Dreams 4.50 ; 5. Junky Relations 2.56 ; 6. Jouvouka 1.30 ; 7. Curse Go Back 1.12 ; 8. Present Time Excercises 2.18 ; 9. Jouvouka 0.43 ; 10. Working with the Popular Forces 2.37 ; 11. Interview with Mr Martin 2.59 ; 12. Jouvouka 1.26 ; 13. Sound Piece 2.14. ; 14. Jouvouka 2.39 ; 15. Burroughs called the Law 1.34

2006 RELEASES

2006 RELEASES

2006 RELEASES

2006 RELEASES

2006 RELEASES

SINGLES WEEK 02

SINGLES WEEK 02

SINGLES WEEK 02

SINGLES WEEK 02

SINGLES WEEK 02

PRESALE: Streetdate: 13.01.06
PUPPETMASTAZ Bigger The Better 12" Louisville Records / LVR015-2 4019593970238 19156 0273 X__
PUPPETMASTAZ Bigger The Better CDS Louisville Records / LVR015-1 4019593970211 19152 0273 X__
 Ü J For info see week 41_

NOT AVAILABLE FOR FRANCE AND BENELUX PLEASE NOTE: New barcode for the CDS
 Pretaster for the new PUPPETMASTAZ album

TRACKLISTING : Bigger The Better (Album) 3:15, 1-2 QuickTo Trick You (Single) 3:46 (excl), 2-1 Mastaplan (Album) 2:13, 2-2 What U Need (Single) 2:15 (excl)

LONGPLAY WEEK 02	LONGPLAY WEEK 02	LONGPLAY WEEK 02	LONGPLAY WEEK 02	LONGPLAY WEEK 02
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PRESALE: Streetdate: 13.01.06

O.S.T.	Vampyros Lesbos (Sexadelic Dance Party)	2xLP	Crippled Dick Hot Wax/cdhw 102-1	881390600212	60021	1063	X__
O.S.T.	Vampyros Lesbos (Sexadelic Dance Party)	CD	Crippled Dick Hot Wax/cdhw 102-2	881390600229	60022	0861	X__

Ü J For info see week 42_ **Exclusive CD distribution for the territory of Japan: POP BIZ !***WIRE: Ooooooh, Vampyros Lesbos what a thought it's enough to raise the hairs on the back of your neck. Killer!**FACE: this is easy listening at its best!**NEW YORK PRESS: Guaranteed to boost any polite, friendly party into a raucous, nitro-charged event!**MIRROR: If you're going to have a party with some good old-fashioned retrotainment, well by Vampyros Lesbos!!!**BILLBOARD: perfect for lounging about your swinging pad in your mumu! The amusement factor runs high!*

The CD will be released in a digipak with three bonus tracks and the 2xLP will be released in a luxury gatefold sleeve with five bonus tracks and limited edition of 1.000 copies. The sound of this release was remastered by SLOPE for high audio standards.

TRACKLISTING: 1. Droge CX 9, 2. The lions and the cucumber, 3. There's no satisfaction, 4. Dedicated to love, 5. People's playground Version A, 6. We don't care, 7. People's playground Version B *VINYL BONUS TRACK, 8. The Ballad of a fair singer, 9. Necronomania, 10. Kamasutra, 11. The Message, 12. Shindai Lovers, 13. The six wisdoms of Aspasia, 14. Countdown to nowhere *VINYL BONUS TRACK, 15. Konkubination * VINYL/CD BONUS TRACK, 16. Ghost or good and bad onions * VINYL/CD BONUS TRACK, 17. Psycho Contact- Part One * VINYL/CD BONUS TRACK,

KEY SELLING POINTS:

- Reissue of the so called "Porsche" of the B-Movie soundtracks
- CD comes in a digipack with three bonus tracks
- 2xLP released in a luxury gatefold sleeve with five bonus tracks and limited edition of 1.000 copies.

PRESALE: Streetdate: 13.01.06

SUGAR MINOTT	The Roots Lover: 1978-1983	2xLP	Moll-Selekta / 14LP	4015698637014	56141	1061	X__
SUGAR MINOTT	The Roots Lover: 1978-1983	2xCD	Moll-Selekta / 14CD	4015698637021	56142	1221	X__

Ü J For info see week 41

Roots Radics Band: Bass: Errol Holt Drums: Style Scott Guitar: Bingy Bunny, Dwight Pickney Keyboards: Steely Johnson**Black Roots Players:** Bass: Michael Ashley, Junior Dan, Errol Holt, Leroy Sibbles, Drums: Albert Malawi, Carlton Davis, Sly Dunbar, Leroy Wallace, Fish Clarke, Piano: Gladstone Anderson, Ansel Collins, Organ: Steely Johnson, Ansel Collins, Guitar: Noel Bailey, Bingy Bunny, Horns: Deadly Headley, David Madden**KEY SELLING POINTS:**

- The Roots Lover 1978 – 1983" is the first collection of Sugar Minott's best maxisingles with extended versions (plus two additional intros), only "Leggo The Dread", "Superstar" and "Three Wise Men" were originally released on 7" A and B sides
- Remastering and restoration by **von Oswald** (BURIAL MIX/BASIC CHANNEL)
- Extensive coverartwork and linernotes

SINGLES WEEK 03

SINGLES WEEK 03

SINGLES WEEK 03

SINGLES WEEK 03

SINGLES WEEK 03

PRESALE: Streetdate: 20.01.06

EDU K Sex-O-Matic EP Man Recordings / MAN 06 881390585663 58566 0501 X__

Ü J New!

„THE K“, as the man likes to call himself, is undoubtedly one of Brazil's most talented contemporary musicians. From the early Nineties on, **EDU K** has been the singer and front man of seminal Brazilian punk band **DE FALLA** (who named themselves after the classical Spanish composer). Releasing more than seven albums, and varying their musical style from heavy metal to punk rock and funk, **DE FALLA** soon became a legendary name in Brazil, known for musical innovations and energetic live shows. In between, **EDU** released one solo album and produced various bands like the mangue beat kings **CHICO SCIENCE & NAÇÃO ZUMBI**, **MUNDO LIVRE S.A.** and **OTTO**, as well as the rap groups **CÂMBIO NEGRO** and **PAVILHÃO NOVE**. Recently he produced the Brazilian pop rock sensation **DETONAUTAS ROQUE CLUBE**. With „Popozuda Rock n´Roll“, **EDU K** has quiet likely written one of the best pop songs of recent years. Originally released in 2000 on the album „Miami Rock 2000“, „Popozuda Rock n´Roll“ was a salute from the punks to Rio de Janeiro's baile funk movement. Almost instantly, it became a big hit in Brazil. Even amongst Rio's funkeiros, the heavy metal rap song became a success and was played for many years in the baile parties all across town. In 2004, „Popozuda Rock n´Roll“ was released on the seminal compilation „Rio Baile Funk Favela Booty Beats“ (Essay Recordings). From there, it was licensed for a Coca Cola advert campaign in Germany, landed on the famous mix CD by Belgium's A-List-DJs The Glimmers, and ever since has become a steady burner on Europe's freestyle dancefloors. In October 2005, Man Recordings rereleased „Popozuda Rock n´Roll“, alongside remixes by **Diplo**, **DJ Sandrinho** and **EDU K** himself, in which he presented the first ever baile funk-reggaeton mash up released on wax. Guest appearances include **DEISE TIGRONA** and **MR.CATRA**. Expect an amazing fresh melange of baile funk, reggaeton, electro and punk rock that is breathtakingly hot and sexy yet kicking some major booty! **EDU K** – baile funk, reagetoning, punk rocking for 2006!

"Sex-O-Matic", the 2nd release by **EDU K** on Man Recordings and the teaser for the upcoming album "Frenético" to be released in March 06. A breathtaking, booty shaking, electronic punk funk anthem featuring one of the hottest female Mcs of Rio, Deise Tigrona. The single includes remixes by **SOLID GROOVE** from London, another trademark reggaeton remix by **EDU K** and a baile funk remix by a supergroup of **RIO DJS**, **DJ DEDÉ**, **DJ SANY** and **DJ MAVI**. The acapella version and the instrumental are also included.

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

PRESALE: Streetdate: 27.01.06

CONSIDERATE BUILDERS Exit To Riverside 2xLP Combination Records / Core 038-1 881390213818 21381 0981 X__

SCHEME

CONSIDERATE BUILDERS Exit To Riverside CD Combination Records / Core 038-2 881390213825 21382 0861 X__

SCHEME

Ü J For info see week 43

Tracklisting: Three Boats Short, And Five, Busted, Riverton Road, Spare Change, We Got It Down, The Project, Down Nine, Back Space, Even The Sun Rises, A Little Different

File under: abstract hip hop, next to **PREFUSE73** and **TIMBALAND's**

PRESALE: Streetdate: 27.01.06

ELIOT LIPP	Tacoma Mockingbird	2xLP	Hefty Records / Hefty 50LP	608401005015	15501	1063	X__
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ELIOT LIPP	Tacoma Mockingbird	CD	Hefty Records / Hefty 50CD	608401005022	15502	0861	X__
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Ü J For info see week 41

"Beats and instruments alike create an organic sound with a downtempo rhythm that grooves hips and shoulders with a hard bump" -URB

"LIPP weaves some fine textures...the kid's scrap-savvy instrumental hip-hop is just what you'd expect: loose, breathable funk fabric." -XLR8R

"His instrumental work shows much promise, thanks to his ear for solid grooves and his attention to diversity of sound." -REMIX

"A ridiculously good producer, who makes intense instrumental hip-hop jams – he works layers of samples, dope-ass beats and crazy busted-sounding keys together into a tasty soup of head-bobbing sound. Solid". -MUSIC.FOR-ROBOTS.com

"LIPP creates instrumental hip-hop sampladelia a la DJ Shadow and RJD2, piecing together fully formed tracks from the usual array of sonic arcane – old jazz fusion, funk, film sound tracks. There's satisfying detail and movement in his music, which rides on lean, well-integrated breaks and showcases some compositional smarts." -CHICAGO READER

"...Superbly-made synthy, vocal-free, downtempo hip-hop." -GAPERS' BLOCK

KEY SELLING POINTS:

-ELIOT LIPP is a rising star within hip-hop & electronica circles due to well-received releases for HEFTY and EASTERN DEVELOPMENTS labels.

-Rap Tight is strictly limited edition

-There is strong anticipation building for ELIOT LIPP's 2006 full-length, Tacoma Mockingbird. Stay tuned.

File Under: Hip Hop/Electronica "L"

TRACKLISTING: 1.Glasspipe, 2.Tic Tac, 3.Rap Tight, 4.Brand New, 5.Times Four, 6.Last Night, 7.Check Weight, 8.Rhyme War, 9.The People, 10.Sex Tape, 11.Mashin' On Em, 12.Spit Rap, 13.Vallejo

PRESALE: Streetdate: 27.01.06

BURNT FRIEDMAN & JAKI LIEBEZEIT	Secret Rhythms 2	2xLP	Nonplace / non19LP	881390256969	25696	1061	X__
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BURNT FRIEDMAN & JAKI LIEBEZEIT	Secret Rhythms 2	CD	Nonplace / non19CD	881390256921	25692	0861	X__
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Ü J For info see week 43 **please note: MDM# and barcode for the vinyl have been changed!**

...these Rhythms sound free and vibrant and open, mainly because the composer's use of empty space as a takeoff and landing platform for shifts in rhythm and time in these airy compositions is near brilliant. (allaboutjazz.com 2002)

...sound like the modern jazz quartet of the 24th century... (Uncut 2002)

...a quiet revelation! (The Wire 2002)

...hidden within the strands of this strange hybrid is, as Friedman himself has said, the seeds of a new kind of jazz. Listen closely, and all the usual Friedman characteristics are in attendance: an attention to detail that borders on the clinically obsessive, twisted time-signatures and rhythmic patterns that become more inconceivable with every exposure. Liebezeit's signature drum-mantra is etched into the vinyl of the coolest moments of rock history, and the potency of his distinctive style is barely diminished since his legendary moments in the early 70s. (Gary Steel, New Zealand 2002)

Just what is a Secret Rhythm ? Well, this probably can't be answered without first having a quick look at that most un-secret of rhythms, the 4/4 bar. From Easy Listening to Heavy Metal, from church bells to Drum'n'Bass club tunes or from Country music to Raggamuffin, the steady pace and symmetry of the Four-to-the-

PRESALE: Streetdate: 27.01.06

PUPPETMASTAZ	Creature Shock Radio	LP	Louisville Records / LVR014-2	4019593970207	19141	0661	X___
PUPPETMASTAZ	Creature Shock Radio	CD	Louisville Records / LVR014-1	4019593970191	19142	0861	X___
PUPPETMASTAZ	Creature Shock Radio (Special Edition)	CD/DVD	Louisville Records / LVR014-9	4019593970214	19149	1221	X___

Ü J For info see week 41_ **NOT AVAILABLE FOR FRANCE AND BENELUX**

TRACKLISTING CD

1 We Back 1:34, 2 Bigger The Better 3:15, 3 Midi Mighty Moe 3:54, 4 Break A Bottle 2:16, 5 Skit: Station ID 0:12, 6 Jukebox 3:15, 7 Martian Juice 3:27, 8 Do The Swamp 3:18, 9 Puppetmad 3:28, 10 Skit: Telephone Audition 0:52, 11 JR Blenda 3:32, 12 Spitwalk 3:08, 13 Feel Bad? 4:49, 14 Skit: Save The Chewchilla 0:24,
15 Pretending Early Morning 4:15, 16 Mastaplan 2:55

TRACKLISTING CD-DVD

1 We Back 1:34, 2 Bigger The Better 3:15, 3 Midi Mighty Moe 3:54, 4 Break A Bottle 2:16, 5 Skit: Station ID 0:12, 6 Jukebox 3:15, 7 Martian Juice 3:27, 8 Do The Swamp 3:18, 9 Puppetmad 3:28, 10 Skit: Telephone Audition 0:52, 11 JR Blenda 3:32, 12 Spitwalk 3:08, 13 Feel Bad? 4:49, 14 Skit: Save The Chewchilla 0:24,
15 Pretending Early Morning 4:15, 16 Mastaplan 2:55

BONUS DVD (41 MIN)

1 Creature Shock TV (incl. Midi Mighty Moe Video); 2 Who is Who / Interview & Portraits; 3 Classics / For A mouthfull of Nylon (Puppetmastaz Western) & Wick-a-Woo (Video); 4 On The Road / Backstage in Roskilde & Lipsync in Sao Paolo 5 Live/ Buffet (excl.) at Roskilde & Pretending Early Morning at Bastard & Rock Song (excl.) at Bastard

TRACKLISTING LP

A-1 We Back 1:34, A-2 Bigger The Better 3:15, A-3 Midi Mighty Moe 3:54, A-4 Break A Bottle 2:16, A-5 Skit: Station ID 0:12, A-6 Jukebox 3:15, A-7 Martian Juice 3:27, A-8 Do The Swamp 3:18, B-1 Puppetmad 3:28, B-2 Skit: Telephone Audition 0:52, B-3 JR Blenda 3:32, B-4 Spitwalk 3:08, B-5 Feel Bad? 4:49, B-6 Skit: Save The Chewchilla 0:24, B-7 Pretending Early Morning 4:10

PRESALE: Streetdate: 27.01.06

V.A.	A Swedish Soul Case	CD	Creative Souls / CSCD006	881390610624	61062	0861	X___
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Ü J For info see week 37

TRACKLISTING: 1. I Can't Go - **EMMA ÅSTRÖM**, 2. Available – **LINN**, 3. Make Me Feel – **JAQEE**, 4. Runaway - **OSCAR SHARP feat. MELO**, 5. Fuzz & Fight - **SAMUEL LANCINE**, 6. Blessed – **EVELINA**, 7. Cookin' - **MAY YAMANI**, 8. Down On Me - **NATALIE GARDINER**, 9. Twentyfour Seven - **FREDRIK GEWALT**, 10. Moody Melo - **MELO** (Up Hygh feat. Black Fist Remix), 11. With A Little Help From My Friends - **ANDRÉ OREFJÄRD feat.. MAY YAMANI**, 12. Rainbows - **GUSTAF THORN**, 13. Only Winter Stayed - **FLYPHONIC feat. ROSIE STAF**, 14. Storm - **MIMI TERRIS**, 15. Tip Toe - **ERNESTO**

KEY SELLING POINTS:

- Second full length CD album from Creative Souls out of Stockholm, displaying the vibrant Swedish soul scene.
- Both known material and tracks previously unreleased!
- Quotes on “With A Little Help From My Friends” by André Orefjärd:

Nick Luscombe (XFM) "Andre Orefjord - What a great record! Immaculate vocals and production, very cool. **Adrian Gibson (Jazz Café)** "I LOVE the "Fresh" track and will be playing that and "with a little help from my friends" for sure....". **Paul Clarke (DJ Mag/Various)** - "Loving this. Nice Tribe Called Quest/Platinum Pied vibe in the Hip Hop tracks. Going down well. Bits of Break Reform-style too. Lovely warm niceness. **David Hill (Auralux)** - I think Andre is great, love what he is doing and think that he is progressing well with this."

-**"Cookin"** by **May Yamani**, featured on the official Roland Garros French Open Compilation. Single **"With A Little Help Of My Friends"** distributed to radio with 2000 copies world wide.

-**Jaqee "Make Me Feel"** high on Swedish radio **P3 rotation!**

- **Oscar Sharp "Runaway"** video on **MTV UpNorth Top 20 chart**, video rotation on Swedish youth channel **ZTV**, radio rotation on **P3** and **Radio Stockholm**.

-**"Down On Me"** with **Natalie Gardiner** rotation on **P3**, **Radio Stockholm**, **Gilles Petersen World Wide** on **BBC Radio 1**.

LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06
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PRESALE: Streetdate: 10.02.06

AGF.3 & SUE.C	Mini Movies	CD/DVD	Asphodel / ASP3004	753027300430	70742	1221	X	___
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Ü J For info see week 30

The Compact Disc:

Loping, wine-soaked electrical r+b, **AGF.3's** third album finds her dropping neu beat poetry over cookie crumb beats and snaking across sly bass and piano. Tales of friendship, longing, and wandering through anonymous city streets permeate the airwaves. 19 tracks of lopsided pop and soundtrack interludes, sparse and torch lit, Mini Movies is the complete sound of disastrous freedom.

The Digital Video Disc: the Mini Movie:

SUE C. (**GOLD CHAINS** collaborator and solo video artist in her own right) and **AGF.3** worked together to put together this patchwork mystery of everyday life in the shadows of capitalism, socialism, communalism and community. It is about personal history and personal relationships. Filmed in New York, Long Island, Berlin, London, San Francisco and elsewhere, Mini Movie is a travel diary at once familiar and strange but overall it is a tribute to friendship. The soundtrack is one continuous piece from which most of the tracks on the CD were derived.

Extras:

- Director's commentary
- Behind the scenes
- Interview with **AGF.3 & SUE C.**
- Calligraphy exhibition
- Mini Movie Movement (a series of 1 minute or so shorts by Sue C. and others)

FILE UNDER: electronica. alternativ RnB. emotional techno. contemporary blues

LONGPLAY WEEK 10	LONGPLAY WEEK 10	LONGPLAY WEEK 10	LONGPLAY WEEK 10	LONGPLAY WEEK 10
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PRESALE: Streetdate: 11.03.06

RADIO ZUMBIDO	La Transistor En Raval: Twit	CD	Quatermass / QS156	5411867171560	41762	0861	X	___
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Ü J

For info see week 49