

If only God would give me some clear sign! Like making a large deposit in my name in a Swiss bank. ~ Woody Allen

Dear friends and partners,
a little pre-Midem note – Andres will be in Cannes – the rest of the MDM crew has to stay in Berlin this year – so please make your appointment with Andres.Schmidt@mutualism.de

MDM Holiday break: last office day 22.12.06 – first office day 02.01.07

WEBLINK OF THE WEEK:
<http://www.verveclub.de>

Wednesday, 06.12.06 – Vienna teng plus strings in Berlin !!!

Today is World AIDS Day

World AIDS Day is being marked around the globe as the epidemic continues to get worse, with an estimated four million new cases of HIV reported each year. UN Secretary-General Kofi Annan called on people to keep momentum strong in the fight against AIDS, adding that politicians should be made accountable. Sub-Saharan Africa remains the hardest-hit region, with 24.7 million people affected.

THE WORLD FROM BERLIN - Cautious Optimism as German Economy Booms

Germany's economy is booming and unemployment is dropping steadily. The good news is testing Germany's proclivity for pessimism. For optimism to prevail in Germany, something fairly special has to happen. How about leading the G7 countries in fourth quarter economic growth and reducing unemployment to below 4 million for the first time since 2002? Even the sceptical German press is dropping its guard and letting optimism -- though cautious -- find its way onto the editorial pages.

Germany has been growing steadily in 2006, but on Thursday the country learned it had outpaced the largest economies in the world in the fourth quarter: the German GDP will manage a growth of 0.9 percent from the beginning of October until the end of the year, according to Postbank.

The real news is that the economic growth is taking solid root in the labor market. In part due to a warmer than usual November, the construction sector buoyed job numbers during an otherwise tough time for seasonal workers -- unemployment dropped by almost 90,000 in November alone.

But, Germany is not out of the woods yet. The widely dreaded value added tax is still set for a hike -- to 19 percent -- in January, which many fear will dampen consumption and hinder economic growth. Also, a weakening US dollar could hurt Germany's exporters. Still, the German media is cautiously optimistic.

LITVINENKO MURDER MYSTERY - Trail Narrows to "Rogue Elements" in Moscow

It's a veritable field day for armchair detectives and conspiracy theorists. The presumed murder of Alexander Litvinenko, the former KGB spy who died of radioactive poisoning last week, has created a real-life whodunit. Police are now one step closer to cracking the case.

The quest to find the murderer of former KGB spy Alexander Litvinenko is looking increasingly like the "Choose Your Own Adventure" books published in the 1980s. No matter which plot line you choose, you could be wrong.

The latest trail seems to lead directly back to Moscow. The British daily Guardian learned from unnamed "intelligence sources" on Friday that Litvinenko, who used to work for the KGB before turning tables and becoming involved in the investigation into the murder of anti-Kremlin journalist Ana Politkovskaya, may have been killed by "rogue elements" within the Russian state.

Although involvement by the government of Russian President Vladimir Putin has been ruled out, officials believe the perpetrators would have needed access to government nuclear facilities to obtain samples of polonium 210, the radioactive substance that was used to poison the former spy. "Only the state would have access to that material," one official told the Guardian.

But the San Francisco Chronicle isn't so sure. A Thursday report mentioned a licensed US vendor who sells trace amounts of the dangerous radioactive element on the Internet for \$69 per sample and mails it through the US Postal Service or UPS. Comments made on Friday by Sergei Kiriyenko, the head of Russia's state energy agency Rosatom, seem to corroborate the fact that it is easier to obtain samples of polonium 210 than previously assumed. Kiriyenko told the government daily Rossiiskaya Gazeta that Russia produces 8 grams of the substance per month, and that "all this amount goes to US companies through a single authorized supplier, Tekhsnabexport company."

When ingested, inhaled or injected, it takes less than one gram of the silvery powder to cause a slow, painful and unstoppable death. Litvinenko's killers may have used polonium 210 in liquid form, officials said, since it would be easier to transport and less prone to poison others by mistake.

British media on Friday are also reporting that Italian security expert Mario Scaramella, who met with Litvinenko at a London sushi restaurant on the day the Russian fell ill, has tested positive for polonium 210. Scaramella said on Wednesday that doctors had cleared him, but reports have emerged that he has "significant" amounts of the poison in his system.

In a separate branch of the investigation, British police are focusing their current efforts on a group of five or more Russians who entered the UK via London Heathrow Airport, ostensibly to attend a Nov. 1 soccer match between CSKA Moscow and Arsenal at the Emirates Stadium. The group flew back to Moscow together on Nov. 3. Police are comparing their movements with those of the late Litvinenko in the hopes of finding the key to the murder mystery. Among the group was Andrei Lugovoi, a former KGB colleague of Litvinenko's who flew from Moscow to London with his family and some friends on Oct. 31. The next day, he and another man, Dmitri Kovtun, met with Litvinenko at the Millennium Hotel on the day he fell ill. Kovtun entered the country on a Nov. 1 flight from Hamburg and is also part of the group currently under investigation.

Lugovoi, who so far has been described by the police only as a "witness," used to work as a bodyguard for former Russian Prime Minister Yegor Gaidar. The Irish government said on Thursday it was launching a separate investigation into an incident involving the former premiere, who fell violently ill during a visit to Ireland

last week. It is unclear whether the incident is linked to the Litvinenko case, but Gaidar's daughter Masha is convinced it was "a political poisoning." Gaidar is a moderate critic of the Kremlin whose free-trade reforms are to this day often blamed for a wave of poverty in 1990s Russia.

Towards the end of a speech he was giving last week at the University College in Maynooth, a town west of Dublin, Gaidar suddenly fainted and had to be rushed off to a nearby hospital. "There was blood coming from his nose; he was vomiting blood. This went on for more than half an hour," his daughter Masha described the scene. Spokesman Valery Natarov said that Gaidar had not had medical problems before the incident, and that "it was not a natural poisoning."

The investigation into the poisoning of Litvinenko is being headed by police anti-terrorism officers, with support from the MI5 and MI6 secret services, officials said. To date, British authorities have found a dozen contaminated sites in London, including the Millennium Hotel and the Itsu sushi restaurant where Litvinenko met several contacts prior to feeling ill.

A total of five passenger aircraft were also grounded on Tuesday and tested for radioactive traces, which were found in the seating area of two British Airways planes on routes between London and Moscow, as well as other European destinations such as Frankfurt, Barcelona and Athens. Two jets belonging to British Airways and the Russian Transaero have since been released for regular traffic after forensic teams determined that there is no health risk from the radiation, Reuters reported on Friday.

Doctors in full protective gear will perform an autopsy on Litvinenko's contaminated body at the Royal London Hospital on Friday. Investigators hope the examination will reveal how the radioactive poison was introduced into Litvinenko's system.

Did you know...

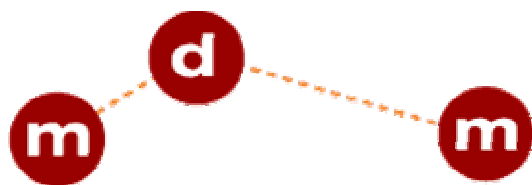
- * ..that Megazostrodon is widely accepted as being one of the first mammals to have appeared on Earth?
- * ..that the crash of Crossair flight LX498 was initially attributed to cell phone use, and led to bans of cell phones in airplanes in several countries?
- * ..that Nathaniel Butler introduced the first potato found by Europeans in North America to Jamestown, Virginia?
- * ..that American attorney Nicole Seligman represented both Lt. Colonel Oliver North during the Iran-Contra hearings and President Bill Clinton during his impeachment trial?
- * ..that Singapore's Museum Planning Area contains ten national monuments?
- * ..that the Brush Creek confluence with Santa Rosa Creek was the site of a Pomo village, the antecedent of modern Santa Rosa, California?

Peace & respect
J-A-R

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MDM newsletter Week 48

Please Note:

It is absolutely important to order with the **MDM references** !!!!
Not all products listed are available for all territories. Please check your local restrictions.
To ensure delivery please pre-order at least 14 days in advance !

All datas changed are marked in **red**

OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !

SINGLES OUT NOW !!

SINGLES

SINGLES OUT NOW !!

DOUGLAS GREED **E=W=M=3** **12"** **Combination Records / Core 045-1** **881390214563** **21456** **0273** **X__**
Tracklisting A1: What`s my territory? , B1: Schwarzteemagen , B3: Reviermarkierung

iDJ Mag review:

Douglas Greed has popped up a few times in the last year, with each outing sounding more impressive than the last. DJs with an inclination towards epic harmonies will dig 'What's My Territory?'s buzzing drama, but for the real thrills, check the charged, crystalline techno of 'Reveirmarkierung' or, best of all, the Morricone-meets-minimal surge of 'Schwarzteemagen'.

ERNESTO FERREYRA **Memoria Colectiva EP** **12"** **MUTEK_REC / MTK_EP07** **881390367764** **36776** **0273** **X__**

Tracklisting A1: Border Light, A2: Cloudy, B1: El Cuento del Tio

KATERINE **Robots après tout** **12"** **Bungalow / bung123MS** **5413356084030** **24336** **0273** **X__**
Tracklisting 12": 100% VIP original ; 100% VIP remix by **LE HAMMOND INFERNO/DJ MAXIMAL** ; Louxor j'adore remix by **JOACHIM GARRAUD** (Paris, coproducer of **DAVID GUETTA**)

V.A. **Cabinet Classics** **2x12"** **Plus 8 Records / PLUS8090LP** **881390629060** **62906** **1061** **X__**
TRACKLISTING: side a COMPASS "gliding" by DJ ZKY AND DJ TRIKE ,
side b 1 CAB DRIVERS "elwico" by DJ ZKY AND DANIEL P, **b 2 CAB DRIVERS** "arcade (edit)" by DJ ZKY
side c CAB DRIVERS "steam" by DJ ZKY AND DJ TRIKE,
side d 1 HORSESHOE "honey (edit)" by DJ ZKY AND DANIEL P, **d 2 COMPASS** "cab driver" by DJ ZKY AND DANIEL P

LONGPLAY OUT NOW !!**LONGPLAY****LONGPLAY OUT NOW !!**

ESTHER OFARIM	In New York – with Bobby Scott and his Orchestra	CD	Bureau B / bb04	4029758595749	58042	0861	X__
HERMANN NITSCH	Actions 1962-2003	DVD+CD	Edition Kröthenhayn / EK 2	4042564016642	61129	€44	X__
JEANS TEAM	Kopf Auf	LP	Louisville Records / LVR019-2	4019593000614	19191	0663	X__
JEANS TEAM	Kopf Auf	CD	Louisville Records / LVR019-1	4019593000607	19192	0861	X__

RERELEASE OF THE WEEK**RERELEASE OF THE WEEK**

GITTE HAENNING	Meets the FRANCY BOLAND KENNY CLARK BIG BAND	CD	Bureau B / bb01	4029758595701	58012	0861	X__
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Ü J ReRelease Of The Week!

The producers of overwhelmingly successful reissues such as *Caterina Valente in New York*, *Connie Francis in New York* and *Caterina Valente in London* have now fished another pearl out of the archives of the big record companies: big band jazz at its best recorded by **GITTE HAENNING** in 1969, the lady who became famous above all for her pop songs (*Ich will 'nen Cowboy als Mann*). We owe these extraordinary recordings – back then released under the title *Gitte & The Band – My Kind Of World* – to the fact that EMI, the record company Gitte had signed up with back then, wanted to make her compliant with its wishes. In the booklet, Gitte explains what was going on: "I didn't want to renew my contract as a pop singer. I didn't want to see and hear myself in that genre anymore. Although I was amazingly successful, I was just more interested in doing other things. Thankfully, EMI suddenly gave me this chance. It was supposed to be something like a gift to me that was to take my mind off things in order to make me feel positive about the conclusion of the record deal." At that time, Gitte's recording engineer also worked for the first-rate big band of the Belgian pianist and arranger **FRANCY BOLAND** and the American drummer **KENNY CLARKE** († 1985), and so they agreed on this unique cooperation within no time. "Words cannot tell how proud I was when I held the record in my hands for the first

time", Gitte recalls. The recordings include both big band classics and new compositions written by **JIMMY WOODE**, who was bassist in the big band back then and now works with **HELGE SCHNEIDER**. This is how Woode describes this exceptional singer in the booklet: "Endowed with an intriguing range, natural ear, and bent for swing, Gitte Haenning has it all! Truly a lady for all seasons." The songs are situated in relaxed mainstream, combining solo gems by the instrumentalists with masterly group arrangements: perfectly fitting gala suits for Gitte's voice that at times sounds girlishly innocent, at other times smoky and worldly-wise without ever having any phrasing problems or timbre fluctuations. With her unmistakable vocal timbre, Gitte manages to give new nuances even to the album's only pop melody. **JOHN LENNON** and **PAUL MCCARTNEY** wrote the song *A World Without Love* for the English singing duo **PETER & GORDON** in 1964. The carefully designed digipack CD is the first release by the new record label bureau b founded by reissue experts whose intention was to act in a more flexible way so as to release recordings that, in the eyes of the big record companies, do not offer any significant promise in terms of market potential. bureau b will see to it in the future that more rarities and buried treasures are being released again in an appropriate manner. Coming up next, we will have reissues by **CATERINA VALENTE** and **HILDEGARD KNEF**.

Recorded at EMI Lindström studios Cologne, September 4th and 5th, 1968

TRACKLISTING: My Kinda World, A Sack Full Of Dreams, A World Without Love, Go To Hell, Imagination, Please Send Me Someone To Love, Out Of This World, Marriage Is For Old Folks, I Love The Life I Live, November Girl

CATERINA VALENTE	Sweet Beat – I Dig Rock And Roll CD	Bureau B / bb02	4029758595725	58022	0861	X___
	Music					

Ü J ReRelease Of The Week!

When **CATERINA VALENTE** was elaborating the concept for her new international album in 1968, the radio speakers were still blasting out **SCOTT MCKENZIE**'s 1967 hymn of praise for the flower generation of San Francisco. The new "swinging London" became the place of birth of new recordings by artists such as **THE BEATLES**, **THE KINKS** and **PETULA CLARK**. And so, **CATERINA VALENTE** and **ERIC VAN ARO**, who was her husband and manager at that time, decided to do a tribute to sixties pop. The album was recorded at Teldec studios in Berlin from 27th until 29th February 1968. According to the recording minutes, the 13 songs were recorded within twelve hours. **HEINZ KIESSLING** was responsible for the outstanding arrangements, **ERIC VAN ARO** produced the album. For the first time ever on CD, these recordings are now released as "Sweet Beat – The Legendary 60s Pop Session".

BIO: In 1954 **CATERINA VALENTE** introduced herself to European audiences with her recordings of "Istanbul" and "I love Paris". In 1955 **GORDON MCREA** presented her on the "Colgate Comedy Hour" as the "Malaguena" Girl. This was followed by the world wide hit "The Breeze and I". The rest is history. Las Vegas critics raved about the extraordinary talent of the young European vocalist who could sing in 12 languages and she soon found the spotlight on TV, at the Hollywood Palace and **DEAN MARTIN** was so impressed he invited her on his TV show at least a dozen times. **DANNY KAYE**, **PERRY COMO** and **BING CROSBY** often featured her as well, along with other TV hosts. In "The Entertainers" 22 TV-shows aired in 1964/65 she shared the bill with **CAROL BURNETT**, **DOM DE LUISE** and **BOB NEWHART** and was awarded the FAME Award as best vocalist on American television. From the mid fifties to the eighties German, Italian, Swiss and Austrian Television produced more than a dozen series of **VALENTE**-Shows and her guest spots over the globe are uncountable. She considers herself lucky, having had the opportunity to perform with **LOUIS ARMSTRONG**, **BENNY GOODMAN**, **ELLA FITZGERALD** among others as well as having extensively toured in concert with **WOODY HERMAN**, the **TOMMY DORSEY ORCHESTRA**, **BUDDY RICH** and having recorded with **SY OLIVER**, **CLAUS OGERMAN** and **CHET BAKER** just to name a few. Born in Paris of Italian parents, once married to a German than to an Englishman **CATERINA VALENTE** easily relates to fans wherever she performs, particularly in Europe. A fact proven by major Awards she has received from Italy, Germany (2 crosses of merit), France (officer of artistic education), Brazil, Japan as well as the USA. Her greatest achievements?: "My two sons - and artistically surely my 18 concerts with **MICHEL LEGRAND** at the Olympia in Paris in 1972 as well as the album **VALENTE 86** with the **COUNT BASIE ORCHESTRA** and relative European Tour in 1986 under the direction and with arrangements by the late **THAD JONES**". In 1986 she also celebrated her 50th year as an entertainer and was saluted by her peers in a televised tribute titled "Bravo Caterina". The Guinness Book of World records awarded her on this occasion by including her in the

list of record breaking artists as Europe's most successful female recording artist, having recorded more than 1350 records. Oh, yes, she also acts! She starred in 12 European movies, all musicals; she dances (less exuberantly since undergoing two major hip operations. She used to weave acrobatics into her modern-dancing routine but discontinued that years ago); and is a virtuoso on the guitar, having strummed the instrument in an orchestra when only a teen-ager. Today after 65 years in the business she takes it easier enjoying her homes, having more time for her friends, traveling as a tourist to all the countries she has worked in and getting a kick out of finally having the time to enjoy and appreciate the work of her colleagues. "It was always difficult to catch their performances. We all worked at the same time" This doesn't mean that she is retired. " I enjoy performing. It's very conceited, I know, but I get no greater pleasure than to entertain an audience for two hours. Maybe they forget their own problems; There's nothing more beautiful than making people happy!"

Originally released in 1968 as "Sweet Beat" Decca SLK 16.554

P+C 2005 bureau b. under license from warner music group germany holding gmbh.

TRACKLISTING: We Can Work It Out, You've Got Your Troubles, Fascinating Rhythm, Music To Watch Girls By, Ol' Man River, San Francisco, Blueberry Hill, Don't Sleep In The Subway, C'est Si Bon, Waterloo Sunset, Terrible Feeling, I Dig Rock And Roll Music, Happy Together

CORRECTION

KATERINE **Robots après tout** **2xLP** **Bungalow / bung123** **5413356082814** **24331** **1061** **X__**

Please note: this one is a gatefolded double vinyl incl printed innersleeve. So we have changed format and pricecode

STILL FRESH

STILL FRESH

STILL FRESH

STILL FRESH

STILL FRESH

STILL FRESH

CHARLEMAGNE PALESTINE + TONY CONRAD **An Aural Symbiotic Mystery** **CD** **Sub Rosa / SR204** **5411867112044** **42712** **0861** **X__**

HORATIU RADULESCU **Intimate Rituals** **CD** **Sub Rosa / SR248** **5411867112488** **42722** **0861** **X__**

KK NULL + DANIEL MENCHE **Raijin** **CD** **Asphodel / ASP2035** **753027203526** **29352** **0861** **X__**

MAPSTATION **In The Loss Of Clarity Something 7"** **Scape / sc37** **881390103775** **10377** **0271** **X__**
Else Get's Heard

OREN AMBARCHI AND MARTIN NG **Fateless** **DVD** **Asphodel / ASP3009** **753027300942** **70799** **1431** **X__**

ROM **Rom** **CD** **Wimm Recordings / WIMM02** **881390571222** **57122** **0861** **X__**

TOUANE **Prosa EP** **12"** **Persona Records / PRS-025** **881390227563** **22756** **0271** **X__**

TOUANE **Awake** **CD** **Persona Records / PRS-015** **881390226528** **22652** **0861** **X__**

V.A. Cabinet Classics & Unreleased 2xCD Plus 8 Records / PLUS8091CD 799848809127 62912 1221 X__

UPCOMING RELEASES UPCOMING RELEASES UPCOMING RELEASES

SINGLES WEEK 49 SINGLES WEEK 49 SINGLES WEEK 49 SINGLES WEEK 49 SINGLES WEEK 49

PRESALE: Streetdate: 08.12.06 NEW!
 V.A. Cabinet Unreleased 2x12" Plus 8 Records / PLUS8091LP 881390629169 62916 1061 X__
 Ü J for info see week 34

TRACKLISTING:

side a COMPASS "unknown" by DJ ZKY AND DANIEL p 9:07; **side b 1 CAB DRIVERS** "live at e-werk"edit by DJ ZKY AND DANIEL p 5:22, b 2 **COMPASS** "second error" by DJ ZKY 7:25; **side c 1 HORSESHOE** "bassfunk" by DJ ZKY AND DANIEL P 6:57, c 2 **DJ TRIKE** "acid dream" by DJ TRIKE 6:06; **side d 1 CAB DRIVERS** "selbstausröser" by DJ ZKY AND DANIEL P 5:55, d 2 **ONS PROJECT** "michele" by MICHELE, DJ ZKY AND DANIEL P 6:22

SINGLES WEEK 50 SINGLES WEEK 50 SINGLES WEEK 50 SINGLES WEEK 50 SINGLES WEEK 50

PRESALE: Streetdate: 15.12.06 NEW!
KABUKI Fever Pitch / Lunar Phase 12" Combination Records / core 046-1 881390214662 21466 0271 X__
 Ü J for info see week 45
 A: Fever Pitch, B: Lunar Phase

LONGPLAY WEEK 50 LONGPLAY WEEK 50 LONGPLAY WEEK 50 LONGPLAY WEEK 50 LONGPLAY WEEK 50

PRESALE: Streetdate: 15.12.06
 V.A. Dada Pansaers and Correspondance 1917-1926 Avant-Garde in Belgium 1917-1978 Volume 1 CD Sub Rosa / SR225 5411867112259 42732 0861 X__
 V.A. Dada Pansaers and Correspondance 1926-1938 Avant-Garde in Belgium 1917-1978 Volume 2 CD Sub Rosa / SR242 5411867112426 42742 0861 X__
 Ü J for info see week 46

MDM Exportnewsletter week 48 page 6 of 14 in total

this is the ultimate collection of archives of all the avant-garde in Belgium from **Magritte** to **Broodthaers**, from **James Ensor** to **Christian Dotremont**. 220 minutes of rares documents published in three parts/3 volumes. 3 cds (SR225 / SR242 / SR256 to be released spring 07)

1st volume Tracklisting:

01 James Ensor- speech given for his retrospective exhibition at the Palais des Beaux-Arts in Brussels, 1929. (01:35) ; **02 Pierre Bourgeois** - Clément Pansaers, 1919, Red Roses (00:48) ; **03 Albert Lepage** - Clément Pansaers at Diable au corps (rue aux choux) (00:46) ; **04 Pascal pia** - Clément Pansaers and James Joyce (02:15) ; **05 Louis Aragon** - I think of Clément Pansaers (02:57) ; **06 Philippe Soupault** - Clément Pansaers in Paris (01:27) ; **07 Paul Neuhuys** - A letter by Clément Pansaers, the opposition of the French Dadaists (01:10) ; **08 Clément Pansaers jr** - Clément Pansaers, my father (01:15) ; **09 Paul Neuhuys** - Clément Pansaers, the last letters (02:25) ; **10 Paul Neuhuys** - About founding *ça ira* (03:36) ; **11 Franz Hellens** - *Tous les vents me traversent* and *Testament* (02:16) ; **12 Robert Guiette** - Henri Michaux and Camille Goemans (02:12) ; **13 Gabriel Séverin** - *Ecce homo* by Henri Michaux (01:13) ; **14 Marcel Lecomte** - Toward extra-literature (00:56) ; **15 André Souris** - Correspondance (05:41) ; **16 Marcel Lecomte** - 1923 (02:08) ; **17 Marcel Mariën** - Paul Nougé, his opposition to André Breton (02:49) ; **18 André Souris** - Letter from Paul Nougé to André Breton (01:45) ; **19 Marcel Mariën** - A possible definition of Paul Nougé (01:03) ; **20 Paul Nougé** - Correspondance (02:14) ; **21 Salvador Dalí** - Impressions on Nougé and Goemans (01:13) ; **22 Robert Guiette** - Camille Goemans (01:38) ; **23 André Souris** - Camille Goemans, the surrealist man (07:50) ; **24 Marcel Lecomte** - Aspects of surrealist aesthetics (00:58) ; **25 André Souris** - the event at the Mercelis (11:02)

2nd volume Tracklisting:

01 Louis Scutenaire - L' inimitié, la brouille, l'exclusion. (01:25) ; **02 Marcel Mariën** - Aspects de l'éthique surréaliste (04:02) ; **03 René Magritte et Paul Colinet** - 48 heures (05:50) ; **04 Louis Scutenaire** - De la violence (01:24) ; **05 ELT Mesens** - A la base du surréalisme (01:02) ; **06 Marcel Mariën** - Pour un surréalisme apatride (03:32) ; **07 André Souris** - Musique, ready made, expérimentation (04:02) ; **08 Marcel Lecomte** - La revue Distance et la découverte de Scutenaire (01:45) ; **09 Louis Scutenaire** - Mes inscriptions (03:10) ; **10 ELT Mesens** - Poème (0:38) ; **11 Louis Scutenaire** - De Maranzac, le comte de la Permission, le curé Meslier (5:36) ; **12 René Magritte** - Le surréalisme et les questions (01:50) ; **13 Louis Scutenaire** - Magritte (03:08) ; **14 Paul Delvaux** - Travaux de peinture en 1923 (01:28) ; **15 Constant Malva** - Un écrivain prolétaire (02:25) ; **16 Achille Chavée** - Commentaire sur le groupe Rupture (05:34) ; **17 Achille Chavée** - Poème non intitulé (à ma mère) (01:14) ; **18 Achille Chavée** - La Brigade internationale (01:44) ; **19 Fernand Dumont** - XXV tiré du recueil "A Ciel Ouvert" (02:10) ; **20 Fernand Dumont** - La grande Nocturne (01:50)

file under, ARCHIVES, AURAL DOCUMENTS, SPOKEN WORDS

J **Welcome 2007** J

SINGLES WEEK 02 SINGLES WEEK 02 SINGLES WEEK 02 SINGLES WEEK 02 SINGLES WEEK 02

PRESALE: Streetdate: 12.01.07

PORTABLE Speak Out

12"

Süd Electronic / süd009

881390197965

19796

0273 X__

Ü J for info see week 45

Tracklisting: a. Take Action; b. Bubble World

SINGLES WEEK 03	SINGLES WEEK 03	SINGLES WEEK 03	SINGLES WEEK 03	SINGLES WEEK 03
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PRESALE: Streetdate: 19.01.07
O.M.F.O Aelita 2x7" Essay Edition Solaris / SOL 01 881390713370 71137 0503 X__
 Ü J for info see week 38

TRACKLISTING:

Single 1: A. Aelita - **OMFO** original mix (written and produced by G.Popov), B. Aelita - emixed by **Andreas Remmer (Dub Tractor)**
 Single 2: A. Aelita - remixed by **LEE NORRIS (METAMATICS)**, B. Aelita - remixed by **SIMON WALLEY (CIM)**

PRESALE: Streetdate: 19.01.07
V.A. Cheap Electric Paradise 12" Essay Edition Solaris / SOL 02 881390711468 71146 0273 X__
 Ü J for info see week 38

TRACKLISTING: A 1. Electrisher generator (Gas&Yustein) written by G. Popov, Y. Yustein, A 2. Pacific (Zodiac) written by J. Lussens, A 3. Torpedo girls (Aavikko) written by Aavikko, B 1. Apple blossom (OMFO) written by G. Popov, B 2. Hotel Supernova (Felix Kubin) written by F. Kubin, B 3. Cheap electric paradise written by G. Popov,

PRESALE: Streetdate: 19.01.07
V.A. Omnipresence 12" Essay Edition Solaris / SOL 03 881390711567 71156 0273 X__
 Ü J for info see week 38

TRACKLISTING: A 1. Just a beginning (OMFO), A 2. Zodiac (Zodiac), A 3. Last tango in space (Amphiton), B 1. Utopia (OMFO), B 2. Aelita (Jimpster remix), B 3. Omnipresence (OMFO)

LONGPLAY WEEK 03	LONGPLAY WEEK 03	LONGPLAY WEEK 03	LONGPLAY WEEK 03	LONGPLAY WEEK 03
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PRESALE: Streetdate: 19.01.07
JAN DELAY Searchin The Dubs LP Echo Beach / EB058LP 4015698100013 40581 0961 X__
JAN DELAY Searchin The Dubs CD Echo Beach / EB058CD 4015698100020 40582 0661 X__
 Ü J for info see week 47
 Please note: cheap CD, expensive vinyl

Tracklisting:

01 Ragga Styler Dub ; 02 Vergiftet Dub ; 03 Söhne Mannheims Dub ; 04 Lieder Dub ; 05 Flashgott Dub feat Xavier N. & Dennis Dubplate ; 06 Konsolien Dub ;
 07 Roter Kopf Dub ; 08 Party Zu Ende Dub
CD plus bonus video : Ich will nicht, dass Ihr meine Lider singt

PRESALE: Streetdate: 19.01.07
JEFFREY BÜTZER She Traded Her Leg CD Lona Records /LOCD20 881390614028 61402 0861 X__
 Ü J for info see week 41

TRACKLISTING: 01. She Traded Her Leg, 02. Piper Cub, 03. Rabbit Catcher, 04. An Eskimos Dream, 05. Hoodwinked, 06. Wooden Giraffe, 07. A Narrow Pit, 08. Dendrobium, 09. The Scrivener, 10. Tarred and Feathered, 11. Carbonated Sewing Machine, 12. Valse 1, 13. Lucy's Theme, 14. Broken Blunderbuss, One Hundred and Sixty Three Black Bubbles: 15. part 1, 16. part 2, 17. part 3, 18. part 4, 19. part 5, 20. part 6, 21. Her Body is a Swamp

FILE UNDER: Experimental

FOR FANS OF YANN TIERSEN, PASCAL COMELADE, KLIMPEREI

Influences: Jeffrey's love of European cinema led him to the composers: Michael Nyman, Nino Rota and Ennio Morricone. Other artists that have influenced his work include: Tom Waits, Harry Partch, Captain Beefheart, Nick Cave, Kurt Weill, John Zorn, Moondog and Edith Piaf. Gypsy, musette, jazz and surf music have also contributed to his unique sound.

KEY SELLING POINTS:

Seeming at first like a jolly dose of gypsy or circus music, **JEFFREY BÜTZER's** debut album with Lona Records, *She Traded Her Leg* quickly strikes a chord with its particular brand of percussive lo-fi minimalism tinged with cinematic overtones

<http://www.myspace.com/jeffreybutzer>

<http://www.lona-records.com/>

PRESALE: Streetdate: 19.01.07

RADICALFASHION-	Odori	CD	Hefty Records / HEFTY 059	608401005923	15592	0861	X__
Ü J	for info see week 45						

Chicago-based HEFTY Records is proud to offer the debut album by Japan's **RADICALFASHION**. Fans of musical acts like **RYUICHI SAKAMOTO, STEVE REICH, NOBUKAZU TAKEMURA, THE BOOKS, MAX RICHTER** and **CORNELIUS** should take note of this exciting and refreshing collection of compositions.

TRACKLISTING: 1.Opening, 2.Suna, 3.Thousand (feat Carl Stone), 4.Usunibi (feat Carl Stone), 5.Ballet, 6.Shousetsu, 7.Shunpoudoh, 8.Toh-Koh, 9.Photo Dynasmo, 10.Mask

KEY SELLING POINTS:

-**radicalfashion** will have the song "**Shunpoudoh**" featured on the December issue **Wire Magazine / Wire Tapper CD** compilation, which should get readers acquainted with our new artist.

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

LONGPLAY WEEK 04

PRESALE: Streetdate: 26.01.07

BAJA	Maps/Systemalheur	CD	Stiill / SCD007	5413356089721	11172	0861	X__
Ü J	for info see week 42						

TRACKLISTING

MAPS : 1.Maps , 2.Meet Me At The Bridge 3.Anatomy And Variation 4.Balkan Express Pt.III 5.Insularidade 6.Small Scales 7.C'mon Roxy 8. Breakfast With Hostages

SYSTEMALHEUR : 10. Droma Waves, 11. Realphabetization, 12.Nona's Theme , 13.Systemalheur, 14. The Final Night Of The Glimmercities , 15. Kamengrad

Web / links / video / other info : www.stiill.org www.myspace.com/bajaband

PRESALE: Streetdate: 26.01.07
TG MAUSS Gravity Will Keep Us All Together CD Quatermass / QS165 5411867171652 42702 0861 X__
Ü J for info see week 40

TRACK LISTING

01 You Want What I Want 3.33 ; 02 Multiple Face 4.43 ; 03 Take You Down 4.15 ; 04 All Is Not Enough 4.55 ; 05 Print Screen 4.03 ; 06 Wait, It'S Me! 2.19 ; 07 Heavyweighted 3.56 ; 08 Wanna Be 4.04 ; 09 Check Out My Name 4.05 ; 10 Gravity 4.45 ; 11 Friday Night 3.42

keypoints

- * catchy cocktail of playful beat and brit-pop melodies, stomping 80s disco and hippiesque country
- * from October, live performance tour as a duo
- * <http://www.tgmauss.de/>

LONGPLAY WEEK 05	LONGPLAY WEEK 05	LONGPLAY WEEK 05	LONGPLAY WEEK 05	LONGPLAY WEEK 05
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PRESALE: Streetdate: 09.02.07
THE ETERNALS Heavy International 2xLP Aesthetics / ast44 673431004413 37441 1231 X__
THE ETERNALS Heavy International CD Aesthetics / ast44CD 673431004420 37442 0861 X__
Ü J for info see week 46

Vinyl version is limited to 500 copies worldwide and includes a poster. CD and Vinyl include free stickers

Track Listing

The Mix Is So Bizarre ; Astra 3B ; Patch of Blue ; Beware The Swordbat ; Remove Ya ; Feed The Youth (Stage A Coup) ; Heavy International ; Crime ; The Origin Of The Heatray ; Too Many People (Do The Wrong Thing) ; It Is Later Than You Think (Pt.1&2) ; Scorpion ; M.O.A.B.

Selling Points

- Their 2nd 4 week European tour scheduled for April, 2007
- 2 performances in London at All Tomorrow's Parties.
- Recent movie appearance in Afro-punk.
- Toured N. America with Tortoise, Beans, Brokeback and Califone.
- Remixed by: Prefuse 73, A Grape Dope (Johnny of Tortoise), Birthmark, Exercise Tiger.
- Performed shows with: Mars Volta, Stereolab, Fugazi, Hood, Anti-Pop Consortium.
- Damon's done cover artwork for: At The Drive In, Dismemberment Plan, A Grape Dope, Omar Rodriguez (Mars Volta), and Savath & Savalas.

Quotes

- "Untaggable" - **Simon Reynolds**
- "An eccentric, genre-defying sound" - **Chicago Reader**
- "Dirty disco-punk, filthy dub reggae, and filthier funk" - **Grooves**
- "N*E*R*D meets specials. A mission against political apathy" - **The Wire**
- "Pre-digital dancehall and a patina of modern hip-hop" - **Seattle Weekly**

"Making art out of punk, jazz, soul and dub" - **Magnet**

www.aesthetics-usa.com/artists/theeternals/bio.html
www.myspace.com/eternalsthe

PRESALE: Streetdate: 09.02.07
V.A. Underducks CD Combination / core edition001 881390811120 81112 0321 X__
Ü J for info see week 46 Budget Price! Available for oversea territories only! (Carhartt exclusive in Europe)
Tracklisting: 1.: **CONSIDERATE BUILDERS SCHEME** - Riverton Road 3:22 ; 2.: **THE VULVA STRING QUARTETT** - Out Of Sight (Farben says:It's out of sight mix) 5:23 ; 3.**DOUGLAS GREED** - Schwarzteemagen 6:56 ; 4.**SWIMMINGPOOL** - Last Night - "Roots Of Reggae-Vocal-Mix" by Supermax 5:54 ; 5. **MATT FLORES** feat. **PROSPER JONES & KEMO MC** - Ignoranzshmignoranz 3:19 **previously unreleased** ; 6.: **THE CONSIDERATE BUILDERS SCHEME** - No Way 2:53 **previously unreleased** ; 7.: **KABUKI** -Fever Pitch 5:18 ; 8.: **MATT FLORES** - Wookie Disco 7:47 ; 9.: **JAKE** - Hollow Inside 5:11 ; 10.: **THE VULVA STRING QUARTETT** - Cranberry Song 6:54 **previously unreleased** ; 11.: **SWIMMINGPOOL** - Chic Plaza (lowtec-Remix) 7:43 ; 12. **CHRISTOPHER JUST** - Moiras Theme 6:53 ; 13.: **NORKEN** - Memories 6:16

PRESALE: Streetdate: 09.02.07
VICTOR BERMON Arriving At Night CD Hefty Records / Hefty 060 608401006029 15602 0861 X__
Ü J for info see week 47
 A cinematic beauty lies at the heart of this gorgeous release and is recommended to fans of **MUM, SAVATH+SAVALAS, THE BOOKS, SUFJAN STEVENS, SAM PREKOP**, etc.
TRACKLISTING: 01. Farewell Lunch For Laura, 02. We Face Each Other, 03. Photographs Are Not Memories, 04. Unprepared, 05. View Of The Islands, 06. First Encounters, 07. Portrait, 08. Famous Discussion, 09. Theatre Of Signs, 10. On The Way Back, 11. Stacked Notebooks, 12. Prospect Park, 13. On This Night
KEY SELLING POINTS:
 -**VICTOR BERMON** has been releasing music for years now on various imprints and under various guises. He has recorded as **FOTEC FOYAMAT** (Traum Records) and **MILLER & FIAM** (Background Records).
 -Full priority publicity campaigns are planned for all distributed territories focusing on print/online/radio media outlets.
 -Retail co-op budget available for listening posts, price + positions, etc.
 -Print + online ads are planned in key territories.
 -Extensive EU/Japan/Australia/North America touring planned.

LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06	LONGPLAY WEEK 06
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PRESALE: Streetdate: 16.02.07
STEREO TOTAL Party Anticonformiste (Best Of 2xLP Bungalow / bung126 5413356100518 24341 0931 X__
STEREO TOTAL Party Anticonformiste (Best Of CD Bungalow / bung126CD 5413356100525 24342 0861 X__

The Bungalow Years)

Ü J New!

- > **Robbie Williams, George Michael, Pink Floyd, All Saints....and now Stereo Total. A "Best of"-Album, just in time...to miss the christmas shopping boom!**
- > **with 2 impossible to find songs (In/Out, Carte Postale) and a new version of "Schoen von hinten"**
- > **CD with 5 (five) videos (Miau Miau was never shown before) / double gatefolded vinyl**

Here are the hits, compiled for the first time by Brezel and Francoise themselves.

24 songs,62 breathtaking minutes in the universe of two unique people from Berlin.

In the course of eleven years, six albums the Berlin duo STEREO TOTAL has created a colorful and fascinating universe. Oscillating between the essential punkrock, trashy disco, naive eighties-pop and chanson, the songs dazzle us for an instant (most of them not for longer than three minutes), leaving us stunned by their intensity.

And here is the simple recipe: «40% Chanson, 20% R'n'R, 10% Punkrock, 3% DAF-Sequenzer, 4% Jacques Dutronc-Rhythmique, 7% Brigitte Bardot and Serge Gainsbourg, 1,5% Cosmonaute, 10% really old synthesizers, 10% 8-bit Amiga-sampling, 10% transistor amplifier, 1% really expensive and advanced instruments» ... «Yéyétronic, electropunky, kitsch & speed, sissilistening, bricolopop, Berliner juke-box»...«a minimalistic production (in a positive sense), meaning a home-made-trash-garage-sound crossed with underground, authentic as well as amateurish, ironic as well as effective, pop as well as ... political.»

And in addition children (and the punks and the young fashion victims and the male and female dreamers of each kind and from each country) love this music.

So whats it all about:

a minimalistic production (in a positive sense), meaning a home-made-trash-garage-sound crossed with underground, authentic as well as amateurish, ironic as well as effective, pop as well as...political. An untiring creative energy, as if it could never suffice, "Oh, but you haven't heard this one!" and wop! here we go again, hardly leaving time to draw a deep breath. A brilliant sense of composition as well as for covering other's material, whatever the source, combined with an excessive love for French chanson (the main weak spot being an evident admiration for the master Gainsbourg). A mystery of words resulting from the French-German/ male-female bilingualism, words in which accents are merrily blended and become more and more exotic from album to album (Japanese, Turkish, Spanish, English). And finally, an explicit and surprising sensitivity for electronic effects and a thrilling beat. A gift of pop music and its everlasting history.

<http://www.stereototal.de>

TRACKLISTING:

I. (CHANSON)

Schön von hinten (**new unreleased version**) ; Supergirl ; Les chansons d'A ; Dactylo Rock ; Touche-moi ; Cosmonaute

II. (EIGHTIES-ELECTRO)

Ach ach Liebling ; I love you ONO ; Sweet Charlotte ; Musique automatique ; Exakt neutral ; Supercool

III. (ROCK'N'ROLL)

Comme un garçon ; Lunatique ; Miau miau ; Carte postale (**long deleted b-side**) ; In/out (**long deleted b-side**) ; Für immer 16

IV. (DISCO)

Party anticonformiste ; Holiday Inn ; Push it ; Liebe zu dritt ; C'est la mort ; Wir tanzen im Viereck

CD plus 5 Videos:

Liebe zu dritt, ; Wir tanzen im Viereck ; Holiday Inn ; Schön von hinten ; Miau Miau (**exclusive**)

LONGPLAY WEEK 08

LONGPLAY WEEK 08

LONGPLAY WEEK 08

LONGPLAY WEEK 08

LONGPLAY WEEK 08

PRESALE: Streetdate: 23.02.07

ISRAEL QUELLET

Oppressum

CD

Sub Rosa / SR244

5411867112440

42752

0861 X__

Ü J New!

Introduction to Israël Quellet - His Life

Born in Neuchâtel, Switzerland, 1972. He worked in the psychiatric field for several years. At 16, he discovers on his own some different soundworlds, such as **Miles Davis's** electric era, **Sun Ra, Dub, German cosmic music, Magma, Zappa** and many more. In 1997, he stepped into the action and, following the advice of a sound engineer friend, bought microphones, a digital mixing board, and studio monitors. Basically, he turned part of his basement into a soundsmithing studio. That is when he started to create, out of his immediate surroundings, sound works that have little to do with what is "normally" being done. Appreciated by composer **JORGE E. CAMPOS**, **QUELLET** is supported by the **Centre Pierre Schaeffer** in Paris. In 2003, he contacted Sub Rosa. Now, three years later, he is releasing his first public recording.

Introduction to Israël Quellet - His Sound

QUELLET's music is not really outsider sound art, but it shares strong similarities with it. It explores a debarred universe almost impossible to escape. A minute - albeit extreme - exploration of sound (particularly through saturation), mystical discourse and excesses. However, the composer is also pictured as a regular guy living in a Swiss town, a guy who likes to toy with the local church's organ, accompanied by his wife. Sound materials come from a number of sources: the local church's organ, rented or borrowed percussion instruments (bass drum, timbales, gong, djembe), various objects being struck (his oil tank at home struck with hammers and iron rods), pipes, faucets, telephone touch pads, power tools, sound-producing toys, voice, mouth sounds, throat sounds, and wheelbarrows.

Israël Quellet's Sound, In His Own Words

I made the sounds while I was recording, either alone or with the help of my wife. Once a piece has been edited together, the final mixing is performed live, without automation. In order to retain the original dynamics, I do not use compression or any other specific mastering technique designed to equalize the sound or spatialize the stereo image. However, the heavy saturation used in some pieces limits the range of dynamics. The diverse sounds and the diverse means used to capture them give each piece a different overall sound and stereo image. Therefore, the pieces are not standardized or calibrated systematically; they do not all sound the same.

track listing

01. 07'29 Pour frappes sur citerne, percussions, voix / For tank strokes, percussion & voice ; **02.** 04'46 Pour percussions et saturation, bruits de gorge / For percussion, saturation & throat sounds ; **03.** 07'22 Pour frappes sur citerne, percussions / For tank strokes & percussion ; **04.** 06'06 Pour percussions, jouets sonores / For percussion and sound toys ; **05.** 02'28 Pour orgue, voix / For organ & voice ; **06.** 07'08 Pour frappes sur citerne, percussions / For tank strokes & percussion ; **07.** 04'39 Pour voix et rire, percussions, orgue / For voice, laughter, percussion & organ ; **08.** 04'59 Pour percussions, ponceuse, frappes sur clavier de téléphone / For percussion, sander & telephone keyboard strokes ; **09.** 05'55 Pour seaux traînés à terre et saturation / For buckets dragged on the ground & saturation ; **10.** 07'50 Pour voix, orgue et saturation / For voice, organ & saturation ; **11.** 05'31 Pour percussions et saturation / For percussion & saturation

file under

ISRAEL QUELLET

MUSICS IN THE MARGIN / OUTSIDER SOUND ART / ART BRUT MUSIC

The MINUS / PLUS TBA section		The MINUS / PLUS TBA section		The MINUS / PLUS TBA section		
estimated releasedate: early jan GAISER Ü J	Neural Block for info see week 39	12"	Minus / 45	881390584567	58456	0373 X__
estimated releasedate: 15.12.06 V.A.	NEW!tbc min2MAX Part 1 (of 3)	12"	Minus / MINUS40-1	881390805167	80516	0373 X__
TRACKLISTING: A1) HEARTTHROB 'Baby Kate', A2) MARC HOULE 'Simpler', B) WINK 'Have to Get back' (non vox version)						
estimated releasedate: 15.12.06 V.A.	NEW!tbc min2MAX Part 2 (of 3)	12"	Minus / MINUS40-2	881390805266	80526	0373 X__
TRACKLISTING: C) LOCO DICE 'Orchidee', D1) MAGDA 'Staring Contest', D2) KONRAD BLACK 'Gink Gank Gonk'						
estimated releasedate: 15.12.06 V.A.	NEW!tbc min2MAX Part 3 (of 3)	12"	Minus / MINUS40-3	881390805365	80536	0373 X__
TRACKLISTING: E1) GAISER 'Scatter', E2) TROY PIERCE 'GRVL', F1) TRACTILE 'Unquenchable', F2) JPLS 'Twilite 7'						
V.A.	min2MAX Extension	12"	Minus / MINUS40X	881390584062	58406	0373 X__
TRACKLISTING: MINUS40X - 'min2MAX' – extension 12 – 33 rpm: A1 NIEDERFLUR 'Z.B.', A2 BAREM 'Opal' (exclusive NON CD tracks - vinyl only), B1 FALSE 'Bathe' (exclusive NON CD tracks - vinyl only), B2 BERG NIXON 'Victoria Station'						
estimated releasedate: jan 19 TRACTILE Ü J	Untitled for info see week 45	12"	Minus / 46	881390584666	58466	0373 X__

OTHER TBAs

PRESALE: KYO Ü J	Streetdate: tba Kyô for info see week 28	CD	Mousike Lab / msk05	881390440528	44052	0861 X__
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"Revolution is nothing but a feeling." P.P.Pasolini

Tracklisting CD: 1) Dal Sutra; 2) Modello Gnoseologico ; 3) 288 ; 4) Il Terrorista ; 5) Lettera Al Signor Legislatore ; 6) I Ragazzi Sognanti ; 7) Cordialità ; 8) Sonetto ; 9) Solenne ; 10) Il Macellaio ; 11) La Rosa ; 12) Passabuio

Bonus videotrack: Kyô live performance at the Romaeuropa Festival

