

*Yikes! Ooooh! Dad-burned slapstick cliché - Yosemite Sam*

Hello friends and partners, Norway is most peaceful country to live in – the opposite right know might be the small little village in the former east part of germany Heiligendamm – where the so called G8 takes place,  
So time for a little bit of fun : <http://amazingpaperairplanes.com/>

### Global Peace Index and Sustainability

Peace and sustainability are the cornerstones of humanity's survival in the 21st century. The major challenges facing humanity today are global – climate change, accessible fresh water, ever decreasing bio-diversity and over population. Problems that call for global solutions and these solutions will require co-operation on a global scale unparalleled in history. Peace is the essential prerequisite, for, without peace, how can the major nations of the world co-operate to solve these issues?

The Global Peace Index is a ground-breaking milestone in the study of peace. It is the first time that an Index has been created that ranks the nations of the world by their peacefulness and identified some of the drivers of that peace. 121 countries have been ranked by their 'absence of violence', using metrics that combine both internal and external factors. Most people understand the absence of violence as an indicator of peace. This definition also allows for the measuring of peacefulness within, as well as between, nations.

Peace is a powerful concept. However, the notion of peace, and its value in the world economy, is poorly understood. Historically, peace has been seen as something won in war, or else as an altruistic ideal. There are competing definitions of peace, and most research into peace is, in fact, the study of violent conflict.

Vision of Humanity contains the results from the Global Peace Index and other material of interest on peace. It also contains a section on institutions that need help to fund peace-related initiatives. Over time this source will be updated to combine more relevant material that will demonstrate the linkages between peace and sustainability.

<http://www.visionofhumanity.com/> - and the winner is Norway...

### G-8 SUMMIT ISSUES - On the Table in Heiligendamm

"Growth and responsibility" is the motto for this year's G-8 summit. German Chancellor Angela Merkel, who is hosting the meeting, has made both African development and climate change priorities for this year's meeting. But there are a number of other issues to be discussed.

Foreign Policy: As in previous years, G-8 leaders will examine important foreign policy and security policy issues. This year's problems include unrest in the Gaza Strip, rockets fired at Israel, developments in Lebanon and Iran's nuclear program.

Globalization: Chancellor Angela Merkel says she's pushing to shape the globalizing economy as a liberal and open economic order. The challenge is to create fair "rules of the game" in capital markets and world trade, and to establish social as well as environmental standards.

Africa: The G-8 wants to develop a "qualitatively different approach" to African aid. The idea is to give aid to those nations that show a willingness to make reforms and take responsibility. Key themes include good governance, a better investment climate, peace and security, as well as the struggle against HIV and AIDS, tuberculosis and malaria. Another challenge for the West is to meet earlier development aid commitments.

Climate Protection: The G-8 summit will provide a timely forum for negotiating a replacement for the Kyoto Protocol, which expires in 2012. To fight global warming the world will need full agreement on reducing greenhouse-gas emissions. One goal is to bring down harmful emissions by 50 percent before 2050. A concrete agreement is looking unlikely, however.

Newly Industrializing Countries: The G-8 summit is supposed to help burgeoning national economies like those in China, India, Brazil, Mexico and South Africa. The plan is to initiate a "Heiligendamm Process." The idea of expanding the G-8 to include China, or of making it a group of 13 countries, has been rejected -- by Chancellor Merkel, among others.

World Economy: The G-8 leaders also want to curb risks inherent in the global economic boom. They want to address global imbalances like the enormous US trade deficit, the strong increase in Asian monetary reserves, especially in China (which currently holds \$1,200 billion) and trade surpluses in Japan, China and parts of Europe, as well as in oil-exporting countries.

Hedge Funds: Germany has called for greater transparency in hedge-fund management, which is now largely unsupervised. The highly speculative funds -- of which there are about 9,000, operated mainly from the United States and Britain -- hold an estimated €1,400 billion (\$1,883 billion). Merkel, however, was unsuccessful in forging a hedge-fund agreement prior to the summit.

Product Piracy: To protect intellectual property, the G-8 wants to develop strategies against film and software and other product piracy with help from newly industrializing countries. The goal is to curb demand for counterfeit products. The German economy alone suffers annual losses on the scale of €25 billion (\$34 billion) due to product piracy. The global figure is about €120 billion (\$161 billion).

Protectionism: Countries are raising barriers to foreign investment in strategically important areas, but G-8 leaders want to open markets for foreign investors. They will work against a new wave of "investment protectionism" directed against foreign investors.

World Trade: Chancellor Merkel and others would like to see a breakthrough in the stalled negotiations in the "Doha Development Round" for a further liberalization of world trade.

Social Standards: The summit will send a "strong signal" calling for better social standards. The G-8 will look for dialogue with newly industrializing nations and with international corporations.

## DEPRESSING FILMS SWEEP CANNES - Romanian Film About Abortion Wins Top Prize

Depressing films about ordinary life dominated this year's Cannes Film Festival, which ended Sunday. A German-Turkish film about race relations won best screenplay and may be the cheeriest movie in the lineup. A Romanian film about abortion won the Palme d'Or.

A grim Romanian movie about an illegal abortion during the Communist era won the Palme d'Or, the top honor at the Cannes Film Festival, on Sunday.

Behind all the usual glamor, hard-hitting films about real life dominated the competition, and critics said the festival, now in its 60th year, had chosen one of the strongest film lineups in years.

"4 Months, 3 Weeks and 2 Days," directed by Cristian Mungiu, tells the tragic story of young student friends Otilia and Gabita, who are ruthlessly exploited when one seeks an illegal abortion. Set in the pitiless environment of socialist Romania, the story underlines the lengths to which friends go to save each other.

It's not just the plot that shocks the viewer, though, it's the stark portrayal of the characters' desolate everyday life.

Mungiu welcomed the international attention the award would bring to his and other small-scale productions.

"I ... hope that this award that I am getting tonight is going to be good news for small filmmakers from small countries because it looks like you don't necessarily need a big budget and a lot of stars," he said.

In the film, set in 1987 at the end of Romania's communist era, the two women have to have sex with a doctor to get him to perform the illegal abortion on one of them. Its toughest scene shows a bloody foetus on the bathroom floor.

## A Bright Parade of Downbeat Films

"4 Months" was one of 22 films in competition, and beat a series of highly acclaimed pictures for the top prize as the world's biggest film festival.

It's a worthy winner in a year in which the critics' choice focused less on politics and more on the nightmare of daily life. Even the glittering presence of Hollywood's finest like Angelina Jolie and Brad Pitt couldn't banish a sense of depression emanating from the movie theatres of this French Riviera city this year. Critics were full of praise.

Among the other winning films were such cheerful offerings as "The Mourning Forest," a lyrical Japanese movie about grief directed by Naomi Kawase. It was awarded the runner-up Grand Prix by the nine-member jury, which included British film-maker Stephen Frears, who directed "The Queen."

Julian Schnabel won the best director prize for "The Diving Bell and the Butterfly," based on the true story of French journalist Jean-Dominique Bauby, who suffered a stroke and was paralyzed yet managed to write a book using one eyelid to communicate.

The prize for best screenplay went to German-Turkish director and writer Fatih Akin for "The Edge of Heaven," a cross-border story of love and reconciliation.

Best actor was Konstantin Lavronenko, who played the male lead in Russian filmmaker Andrei Zvyagintsev's "The Banishment," another gloomy film that features an abortion.

Best actress was Jeon Do-yeon for South Korean competition entry "Secret Sunshine," an emotional drama about a woman overwhelmed by loss.

Angelina Jolie was praised for her role in "A Mighty Heart," about the kidnapping and beheading of reporter Daniel Pearl by Islamic militants, and Michael Moore, winner of the Palme d'Or in 2004, brought his provocative "Sicko" documentary to town.

George Clooney and Brad Pitt came to promote blockbuster "Ocean's 13," Irish rockers U2 performed for a large crowd while Kylie Minogue, Elton John, Sharon Stone and Naomi Campbell worked the party circuit.

Did you know....

# ...that Dave Brubeck's The Real Ambassadors was largely based on the goodwill tours of Louis Armstrong and other jazz musicians on behalf of the U.S. State Department during the Cold War?

# ...that the founding father of physical education in Poland, Dr. Henryk Jordan, started a school for midwives during his stay in New York City in the late 19th century?

# ...that the Villa Medicea di Pratolino (pictured), visited by Michel de Montaigne in 1581, was later owned by the Demidov princely family of Russia and by Prince Paul of Yugoslavia?

# ...that Lucy Brewer claimed to have served in the United States Marine Corps during the War of 1812, but was probably an invention of an American writer?

# ...that Suyab, the 7th-century capital of the Western Turkic Khaganate, had Buddhist temples, Nestorian monasteries, Zoroastrian ossuaries, and Turkic bal-bals?

# ...that little is known about the career of American architect John S. Van Bergen, a colleague of Frank Lloyd Wright, because a fire in 1964 destroyed most of his architectural drawings and records?

# ...that Supraśl Lavra is one of six Eastern Orthodox monasteries for men in Poland?

# ...that Else Young from Windsor, Connecticut, was hanged in 1647, and is believed to have been the the first person executed as a witch in the American colonies?

Peace and respect

Have a nice WE

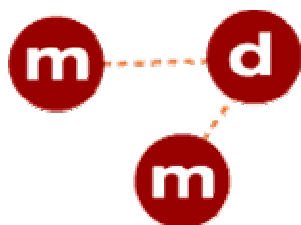
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**MDM newsletter Week 22**

**Please Note:**

It is absolutely important to order with the **MDM references** !!!!  
 Not all products listed are available for all territories. Please check your local restrictions.  
 To ensure delivery please pre-order at least 14 days in advance !

All datas changed are marked in **red**

**OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !**

**SINGLES OUT NOW !!**

**SINGLES**

**SINGLES OUT NOW !!**

ZIGGY KINDER	Tounge Attack	12"	Ware / ware 72	881390137268	13726	0271	X__
V.A.	min2MAX Part 1 (of 3)	12'	Minus / MINUS40-1	881390805167	80516	0373	X__
V.A.	min2MAX Part 2 (of 3)	12'	Minus / MINUS40-2	881390805266	80526	0373	X__
V.A.	min2MAX Part 3 (of 3)	12'	Minus / MINUS40-3	881390805365	80536	0373	X__

LONGPLAY OUT NOW !!		LONGPLAY		LONGPLAY OUT NOW !!		
SEBASTIAN STURM	This Change Is Nice	CD	ROOTDOWN/ RUBIN ROCKERS / RR001-2	4260031580124	66042	0861 X__
STARS	Do You Trust Your Friends?	CD	Arts&Crafts / ACS024	060270063525	41242	0861 X__
VANDAVEER	Grace & Speed	CD	Gypsy Eyes Rec. / GYP004	634457182622	35742	0861 X__
RERELEASE OF THE WEEK		RERELEASE OF THE WEEK		RERELEASE OF THE WEEK		

STARS Ü J	Set Yourself On Fire rerelease for those who haven't had it...	CD	Arts&Crafts / AC009	060270061927	41092	0561 X__
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"Excellently devilish" - Rolling Stone

"A to-die for new album...Irresistibly embraceable songs." Eye Weekly

"A minor pop classic" - Time Out New York

"Awe inspiring beauty" - London Sunday Times

STARS are on the verge. With the release of their last LP "Heart", the indie pop darlings established themselves as one of Canada's most critically acclaimed bands. "Heart" was nominated for a 'Best Alternative Album' Juno and landed on year end top 10 lists everywhere. In the U.S. and Europe, Stars garnered major accolades from heavy weights including Rolling Stone, NY Times, and NME. Stars further bolstered their fanbase with extensive touring, performing in front of sold out audiences along the way. As Time Out New York stated "Stars deserve an audience beyond their house-of-zealous- lovers demographic". Arts&Crafts agrees. The forthcoming Stars release "Set Yourself On Fire" is a partnership between A&C and our friends at Aquarius/DKD. The resulting label, Arts&Crafts International, was formed to provide Stars with the support and resources needed to reach 'next level' status. The band has created a simply stunning record that manages to outshines their previous efforts. STARS enlisted the genius talent of mixer Tony Hoffer (Beck, Air, Phoenix) resulting in an album that features world-class sound.

**Tracklisting** : 1. your exlover is dead, 2. set yourself on fire, 3. reunion, 4. ageless beauty, 5. let it go, 6. what i'm trying to say, 7. one more night, 8. sleep tonight, 9. the first five times, 10. he lied about death, 11. celebration guns, 12. soft revolution13. calendar girl

STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH
APPARAT	Walls	CD	Shitkatapult / strike 84CD	881390168422	16842 0861 X__
BLOODYSNOWMAN	Bloodysnowman	CD	Daly City Records / DCR-118	733792708921	45682 0861 X__
CUBA MISSOURI	This Years Lucky Charms	CD	Make My Day Rec / MMD019	4260031820190	25192 0861 X__

JPLS	Twilite	2x12"	Minus / 51	881390715169	71516	1061	X__
JPLS	Twilite	CD	Minus / 51cd	881390715121	72512	0861	X__
MARLENE DIETRICH	With The Burt Bacharach Orchestra	CD	Bureau B / bb07	4029758595763	58072	0861	X__
PETER HORREVORTS	Evolver	2xLP	Kanzleramt / ka138	881390333813	33381	0981	X__
PETER HORREVORTS	Evolver	CD	Kanzleramt / ka138CD	881390333820	33382	0861	X__

**UPCOMING RELEASES      UPCOMING RELEASES      UPCOMING RELEASES**

**SINGLES WEEK 23      SINGLES WEEK 23      SINGLES WEEK 23      SINGLES WEEK 23      SINGLES WEEK 23**

**PRESALE:** Streetdate: 08.06.07  
**CROOKERS** Funk Mundial 3 EP Man Recordings / MAN 14 881390586462 58646 0501 X\_\_  
 Ü J for info see week 17

**Tracklist**

A1 Soca Ali Baba feat. MC Dandão ; A2 Para De Graçinha feat. MC Leka (Euro Crunk Mix) ; B1 Atomic Baile Boy ; B2 Soca Ali Baba Acappella ; B3 Para De Graçinha Acappella

**Genre: Electro House, Baile Funk**

**PRESALE:** Streetdate: 08.06.07  
**V.A.** Traffic III Vol. 4 10" Combination / core 050-1 881390215065 21506 0273 X\_\_  
 Ü J for info see week 17

**Attention:** cover-print poster enclosed!!! Cover: "Diorama II" by Frank Jebe

**Tracklisting:**

Side A/1.: **BEE-LOW** - The hidden noise  
 Side B/1. : **ANTONELLI** - Random Aficionado  
 Side B/2. : **NORKEN & DEER** - Beyond The Breeze

**Backissues:**

Vol. 1 Matt Flores/ Ada/ Glagla Core 047 MDM21476  
 Vol 2 Douglas Greed/ The Vulva String Quartett/ The Possibles Core 048 MDM21486  
 Vol 3 Lowtec/ Dazko Core 049 MDM21496

## LONGPLAY WEEK 23

## LONGPLAY WEEK 23

## LONGPLAY WEEK 23

## LONGPLAY WEEK 23

## LONGPLAY WEEK 23

PRESALE: Streetdate: **08.06.07** **NEW!**

STARS Do You Trust Your Friends? 2xLP Arts&Crafts / ACS024LP 060270063518 41241 1061 X\_\_  
 Ü J for info see week 12

## LONGPLAY WEEK 24

## LONGPLAY WEEK 24

## LONGPLAY WEEK 24

## LONGPLAY WEEK 24

## LONGPLAY WEEK 24

PRESALE: Streetdate: **15.06.07**

JOYCE HOTEL Limits CD Make My Day Rec / MMD021 4260031820213 25212 0861  
 Ü J for info see week 08 Exclusive distribution for the territory of Japan: PopBiz

TRACKLISTING: 1.Eights, 2.Falling/Laughing, 3.Forever Summer, 4.Rorschack, 5.Blowing Up The World, 6.Paramount, 7.Feel Nothing, 8.Five Flame, 9. Call It, 10. The Saint, 11. Mr Magoo

## SELLING POINTS

\* for friends of Interpol, Joy Division, dEus

PRESALE: Streetdate: **15.06.07**

LUC FERRARI Didascalies CD&DVD Sub Rosa / SR261 5411867112617 42852 1223 X\_\_  
 Ü J for info see week 19

LIMITED EDITION - full booklet french/english - DVD french + english subtitles

## track listing

CD: 01 Rencontres fortuites 23'14, 02 Tautologos III 21'19, 03 Didascalies 15'07  
 performed by Jean-Philippe Collard-Neven (piano) and Vincent Royer (viola)

DVD : Luc Ferrari facing his tautology: two days before the end

PRESALE: Streetdate: **15.06.07**

MOCHIPET Disco Donkey Mini-CD DALY CITY RECORDS / DCR112 620673293723 45622 0501 X\_\_  
 Ü J for info see week 03

## Tracklisting:

1. Prelude ; 2. Robot Girl (feat. **ELLEN ALLIEN**) ; 3. Woody Guthrie ; 4. From Bedrooms To Bass Bins ; 5. Quills ; 6. Electro Ewok Village ; 7. Kickass Pencil Box ; 8. Ghetto Ways (**SCISSORS FOR LEFTY**) ; 9. Disko Donkey ; 10. Disko Donkey (**[A]PENDICS SHUFFLE** Mix) ; 11. Disko Donkey (**PHON.O** Mix) ; 12. Disko Donkey (**BROKER / DEALER** Mix) ; 13. Disko Donkey (**CALTROP** Mix) ; 14. Quills (**SMASH TV** Mix)

FILE UNDER: techno-electro-hyphy-folkexperimental-musical extravaganza

PRESALE: Streetdate: **15.06.07**

RETINA.IT Semeion CD Hefty Records / HEFTY 063CD 608401006326 15632 0861 X\_\_

Ü J for info see week 18

Recommended to fans of **RICARDO VILLALOBOS, PLASTIKMAN / RICHIE HAWTIN, COIL**, early **AUTECHRE, PACO OSUNA, PREFUSE 73, FUNCKARMA**, etc.

**TRACKLISTING:**

1. Tetsub ; 2. Zucchini Alla Scapece ; 3. Pick ; 4. Uranio ; 5. Apeiron ; 6. Violynt ; 7. Tren Ri Cosei ; 8. T-UFO ; 9. Zilencer ; 10. Per Assurdo ; 11. Comunicazione Postmoderna ; 12. Oiu ; 13. Civiltà Meccanica

**KEY SELLING POINTS:**

-**RETINA.IT** are long-time veterans of the **HEFTY Records** roster, having released their very first EP effort on the label back in 2000. The duo has been active ever since, having released more music on the HEFTY label, as well as their own **Mousikelab** imprint. They have also done remixes for artists like **Geoff White** (Spectral/Ghostly labels), etc.

-**Semeion** is a collection of rare, previously released original works, as well as exclusive, unreleased works. It's a wonderful, cohesive listen for longtime fans and a great starting point for newcomers alike.

-**PUBLICITY/RADIO/ONLINE:** Full priority publicity campaigns are planned for all distributed territories focusing on print/online/radio media outlets.

-**RETAIL:** Retail co-op budget available for listening posts, price + positions, etc. In-store play copies are available.

-**ADS:** Print + online ads are planned in key territories.

-**TOUR:** Extensive touring planned for EU/North America and beyond in Summer/Fall 2007 and throughout 2008.

**PRESALE: Streetdate: 15.06.07**

V.A. **Baby Godzilla** CD **DALY CITY RECORDS / DCR110** 676941772612 45602 0861 X\_\_

Ü J for info see week 03

Tracklisting:

01) **MOCHIPET, MIKAH 9, TAIWANKID** "Hope Again" (Bruce Lee Mix) ; 02) **MOPHONO** "Live Human Break 7" (DJ Centipede Amendment) ; 03) **DAEDELUS** "Crazy Dancing" ; 04) **SPACEHEATER** "Freakfest" ; 05) **MOCHIPET, RAY BARBEE** "Beats Ballet" ; 06) **MOCHIPET, MACHINEDRUM** "Moogporn" ; 07) **MOPHONO** "Lily" ; 08) **EDIT** "The Perscription" ; 09) **EUSTACHIAN** "Cockatoo Fluoresence" ; 10) **EUSTACHIAN** "Dotted Chess" ; 11) **SPACEHEATER** "Ghostplant" (Eustachian's Trustafarian Mixx) ; 12) **SPACEHEATER** "Ghostplant" ; 13) **MOCHIPET** "The Shanghai Shuffle" ; 14) **DELUX** "Attention!" ; 15) **EDIT** "Ruffles" ; 16) **BLOODYSNOWMAN** "Magic Rollerskates" ; 17) **MITSAKOS** "Compasso" ; 18) **MOCHIPET, RAY BARBEE** "Forwards Back" ; 19) **BLOODYSNOWMAN** "Spring" ; 20) **DELUX** "Biscuit"

**FILE UNDER:** Spaced Out Hip Hop

**PRESALE: Streetdate: 15.06.07**

V.A. **Disco Deutschland Disco** 2xLP **Marina / MA 68LP** 4047179014014 50681 1221 X\_\_  
gatefold.

V.A. **Disco Deutschland Disco** CD **Marina / MA 68** 4047179014021 50682 0861 X\_\_

Ü J for info see week 16 **Exclusive CD distribution for the territory of Japan: PopBiz**  
**DISCO DEUTSCHLAND DISCO – Disco, Funk And Philly Anthems From Germany 1975–1980**

**Tracklist:**

01. **SU KRAMER** : You've Got The Power Pt.1; 02. **SUPERMAX** : Lovemachine; 03. **AMANDA LEAR** : Fashion Pack (Studio 54); 04. **MARIANNE ROSENBERG** : Wieder Zusammen; 05. **ALFIE KHAN SOUND ORCHESTRA** : Illegal Toys; 06. **VERONIKA FISCHER & BAND** : Philodendron; 07. **BERRY LIPMAN** : Sex World; 08. **MUNICH MACHINE** : Get On The Funk Train Pt.1; 09. **AMBROS SEELOS** : Gimmi More; 10. **GANYMED** : Dancing In A Disco; 11. **JAMES LAST** : I Can't Move No Mountains; 12. **SILVER CONVENTION** : Love In A Sleeper; 13. **CHRISTIAN ANDERS** : Running Away; 14. **JACKIE CARTER** : Treat Me Like A Woman; 15. **PETER THOMAS SOUND ORCHESTRA** : Opium; 16. **PETER HERBOLZHEIMER RHYTHM COMBINATION & BRASS** : Feedback Brother; 17. **CARSTEN BOHN'S BANDSTAND** : Disco Cisco; 18. **SU KRAMER** : You've Got The Power Pt.2

**PRESALE: Streetdate: 15.06.07**

**V.A. Nothing Much + Something More 2xCD Minus / M53CD 881390715329 71532 0941 X\_\_**  
**Ü J for info see week 14**

**Minus presents 'Nothing Much – A Best Of Minus' – a special priced 2 xCD  
 Eleven track compilation CD plus bonus Minus mix CD: 'Something More' mixed by Troy Pierce**

**TRACKLISTING: DISC 1 – NOTHING MUCH - compiled by richie hawtin and clark warner in berlin, feb. 2007**

1. **MAGDA** - 48 hour crack in your bass taken from minus35, 2. **FALSE** – fed on youth taken from m55, 3. **LOCO DICE** - seeing through shadows taken from minus41, 4. **GAISER** – egress taken from minus45, 5. **JPLS** – green01 (skoozbot remix) taken from m51, 6. **HEAR TTHROB** - baby kate taken from minus40, 7. **MARC HOULE** - bay of figs taken from minus42, 8. **AMBIVALENT** – r u ok taken from m49, 9. **TROY PIERCE** - 25 bitches (**gaiser** 's too many bitches makeover) taken from minus39, 10. **RICHIE HAWTIN** – the tunnel taken from minus33, 11. **MATHEW JONSON** – decompression taken from minus24,

**TRACKLISTING: DISC 2 – SOMETHING MORE - MIXED BY TROY PIERCE - mixed by troy pierce in berlin, feb. 2007**

1. **HEAR TTHROB** - baby kate (**troy pierce** remix) taken from m47digital, 2. **NIEDERFLUR** – isv taken from minus:nd5, 3. **BERG NIXON** - victoria station taken from minus40, 4. **FALSE** - fed on youth taken from m55, 5. **TROY PIERCE** - 25 bitches (**matt john** remix) taken from minus38, 6. **HEAR TTHROB** - time for ensor taken from minus31, 7. **HEAR TTHROB** - baby kate (**konrad black** remix) taken from minus48, 8. **GAISER** – half life taken from minus45, 9. **AMBIVALENT** - R U OK (a capella) taken from m49, 10. **JPLS** - twilite04 taken from m51, 11. **AMBIVALENT** - R U OK taken from m49, 12. **TROY PIERCE** - horse nation (**heart throb** rework) **unreleased**, 13. **TRACTILE** - to go to taken from minus46, 14. **HEAR TTHROB** - baby kate (**robotman** remix) taken from minus48digital, 15. **TROY PIERCE** - king contrary man taken from minus29, 16. **I .A. BERICOCHEA** - R2 taken from minus15, 17. **I .A. BERICOCHEA** - R3 taken from minus15, 18. **RUN STOP RESTORE** – geometr y taken from minus20, 19. **AMBIVALENT** - cold hands taken from m49, 20. **JPLS** - twilite08 taken from m51, 21. **MAGDA** - 48 hour crack in your bass taken from minus35, 22. **GAISER VS HEART THROB** - nasty girl taken from m47, 23. **TRACT ILE** - stay out taken from minus46, 24. **JPLS** - green01 (**skoozbot** remix) taken from m51, 25. **MARC HOULE** - borrowed gear taken from minus23lp

**PRESALE: Streetdate: 15.06.07**

**V.A. Silver Monk Time 2xCD Play Loud! Productions/ CD-PI-02 4250137232614 35502 1321 X\_\_**  
**Ü J for info see week 11 Exclusive distribution for the territory of Japan: POP BIZ**

Play Loud! is proud to announce 29 international pop bands who continue the musical journey initiated 40 years ago by the seven **MONKS:**

**GARY BURGER, LARRY CLARK, DAVE DAY, ROGER JOHNSTON, WALTHER NIEMANN, KARL-HEINZ REMY and EDDIE SHAW.**

**TRACKLISTING AND PERFORMING ARTISTS:**

CD 1

01. Minimal Monk (**MENTS REENTS**) ; 02. Black Monk Time (**ALEC EMPIRE / GARY BURGER**) ; 03. Monks No Time (**MOUSE ON MARS**) ; 04. Monk Chant (**THE RAINCOATS**) ; 05. Were Ever / Oh, How To Do Now (**27 / 11**) ; 06. Monk Hop (**JASON FORREST**) ; 07. Blast Off (**CYCLE**) ; 08. We Do Wie Do (**FEHLFARBEN**) ; 09. Drunken Maria (**THE GOSSIP**) ; 10. Complication (**JON SPENCER / SOLEX**) ; 11. Silver Monk Time (**SILVER APPLES / ALAN VEGA**) ; 12. Shut Up (**FLOATING DI MOREL**) ; 13. Tumbling Monks (**GUDRUN GUT**) ; 14. Kuchhuche (**NISTA NIJE NISTA**)  
CD 2

01. The Transatlantic Feedback (**F.S.K.**) \* ; 02. Higgle-Dy Piggie-Dy (**THE FALL**) ; 03. Complication (**DIE GOLDENEN ZITRONEN / CHICKS ON SPEED**) ; 04. I Can't Get Over You (**BARBARA MANNING / THE GO-LUCKYS**) ; 05. Boys Are Girls And Girls Are Boys (**PTV 3 [PSYCHIC TV]**) ; 06. Sei Still (**DOC SCHOKO**) ; 07. Oh, How To Do Now (**S.Y.P.H.**) ; 08. I Hate You (**ALEXANDER HACKE**) ; 09. Shut Up (**INTERNATIONAL NOISE CONSPIRACY**) ; 10. Cuckoo (**THE 5.6.7.8'S**) ; 11. That'S My Girl (**THE HAVLETONES**) ; 12. I Hate You (**SINGAPORE SLING**) ; 13. Blaster (**MICHAELA MELIÁN**) \* ; 14. It Is Charles Time (**CHARLES WILP / GARY BURGER**) ; 15. Beware - The Transatlantic Feedback (**FAUST / GARY BURGER**)

**PRESALE: Streetdate: 15.06.07**

**VESNA** **A New One** **CD** **Essay Edition Zama / Zama 001cd** **881390245123** **24512** **0861** **X\_\_\_**  
**Ü J** **for info see week 17** **Exclusive distribution for the territory of Japan: Pop Biz**

**ESSAY Recording is presenting Edition Zama, a new sidelabel.**

**This will be the home for special projects which are not necessarily bounded to Club music. So welcome to the unexpected.**

**For the first CD Essay is fulfilling the personal dream of a musician they appreciate very much and afford her a flawless Jazz record.**

**TRACKLISTING:**

1. Vrti,Vrti Kolo, 2. Ccc, 3. Stay, 4. Kad Bi Ove Ruže Male, 5. Kaži Stano, 6. Zajdi Zajdi, 7. Niške Devojke, 8. A New One, 9. Soko Pije Voda Na Vardarot, 10. Si Zaljubi V'edno Mome

**KEY SELLING POINTS:**

- Essay is presenting Edition zama a new sidelabel
- VESNA PETKOVIĆ has been part of the **SANDY LOPIĆIĆ ORKESTAR** and is part of **SHANTEL'S BUCOVINA CLUB ORKESTAR**
- **Artist's website [www.vesnapetkovic.com](http://www.vesnapetkovic.com)**

**FILE UNDER: Jazz**

**SINGLES WEEK 25**

**SINGLES WEEK 25**

**SINGLES WEEK 25**

**SINGLES WEEK 25**

**SINGLES WEEK 25**

**PRESALE: Streetdate: 22.06.07**

**MONOLAKE** **Tangent** **12"** **[m/li] ml 002** **881390431267** **43126** **0233** **X\_\_\_**  
**ÜJ** **reissue, with new labelartwork!**

**MONOLAKE** are back with three sophisticated tracks for the advanced club generation. Tangent I. Tangent II: Over the common sense basis of a straight techno beat complex drum programmings and unique sound creations gives the sensation of a never ending journey thru an imaginary landscape. Wide, rough and full of hidden live. Berlin Techno style mixed with experience in sound design for movies. Perpetuum: What goes up must come down. Yes, this track has a melody. But it's not a song. Its **MONOLAKE**.

**Tracklisting:** side A : Tangent II. side B : Tangent I . Perpetuum.

**WATCH OUT** for ml 004, ml 005 & ml 007 to come later this summer !!

LONGPLAY WEEK 25

LONGPLAY WEEK 25

LONGPLAY WEEK 25

LONGPLAY WEEK 25

LONGPLAY WEEK 25

PRESALE: Streetdate: 22.06.07

A PERFECT FRIEND

A Perfect Friend

CD

Still / SCD009

5413356124125

11192

0861

X\_\_

Ü J for info see week 19

TRACKLISTING :

1. Rush Hour, 2. APF, 3. When The Temperature is Rising, 4. TDR TDR TDR, 5. Welcome Aboard, 6. Picture, 7. Strings Of Hayden, 8. Jari Huotari

Myspace : [www.myspace.com/apperfectfriend](http://www.myspace.com/apperfectfriend)PRESALE: Streetdate: 22.06.07 **NEW!**

DEADBEAT

Journeyman's Annual

CD

Scape / sc46cd

4047179020824

10462

0861

X\_\_

Ü J for info see week 14

Tracklisting:

1. Lost luggage 4:38 ; 2. Melbourne round midnight 5:54 ; 3. Night train to Paris 5:29 ; 4. Refund me 4:19 ; 5. Where has my love gone 5:56 ; 6. Deep in Country 5:27 ; 7. Turbulence 5:14 ; 8. Gimme a little slack 4:24 ; 9. Gimme a little dub 5:11 ; 10 Loneliness and revelry 5:18

CD bonus track: 11. Black Stacey (Deadbeat Remix) 7:17

## SALES NOTES:

\* **Deadbeat** is one of the most influential artists of modern electronic dub with close relationship to the minimal techno scene on one hand and the rising dubstep scene on the hand.

\* besides his various compilation tracks, 3 albums and two 12inches for scape, Deadbeat has released solo-tracks or collaboration works on: **Cynosure**, **Mutek Records** (solo and with Crackhaus), **Imbalance Computer Music** (remix for Monolake "alaska"), **Onitor** (with Crackhaus) among others.

\* **Deadbeat** is part of "Atlantic Waves", an improvised network music performance by Monolake and he is half of **Crackhaus** (with Stephen Beaupree>).

\* **Deadbeats** fourth album for **scape** "journeymans annual" opens up to the dancefloor and to a wider audience.

\* On "journeymans annual" Deadbeat is working with strong guest vocalists: **BUBBZ** aka **CHIEF BOSSMAN**, **MORAL UNDULATIONS** **JAH CUTTA**.

\* **Deadbeat** is well known for his amazing live appearances, which he proved on various club gigs all over Europe, North America and Japan as well on important big festivals such as **Sonar**, **Mutek** Montreal and worldwide **Mutek** events, **DEMF**, **Interference**, **Dissoanze**, **Public Service**.... to name a few. As well he is regularly invited for hosting workshops among others at the Red Bull Music Academy.

PRESALE: Streetdate: 22.06.07

MONOLAKE

Interstate

CD

Monolake / Imbalance Computer  
Music ML 001

881390431120

43112

0861

X\_\_

Ü J for info see week 18

Rerelease: remastered, new artwork, digipack – **all previous backorders have been deleted!**

Tracklisting:

1 Abundance ; 2 Gecko ; 3 Tangent I ; 4 Tangent II ; 5 Perpetuum ; 6 Amazon ; 7 Ginza ; 8 Terminal

SINGLES WEEK 26	SINGLES WEEK 26	SINGLES WEEK 26	SINGLES WEEK 26	SINGLES WEEK 26
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**PRESALE: Streetdate: 29.06.07**  
**FALSE (aka MATTHEW DEAR) Fed On Youth** 12" Minus / M55 881390715565 71556 0373 X\_\_\_  
 Ü J for info see week 19

Hypnotic new single from the forthcoming False album, '2007'

**TRACKLISTING:** A: 'fed on youth', AA: 'face the rain'

**File Under:** Minimal techno /Minus

**PRESALE: Streetdate: 29.06.07**  
**MAGNUM 38 feat. C VIDIC Disko Toni** 12" Musick / musick17 881390237760 23776 0273 X\_\_\_  
 Ü J for info see week 19

**TRACKLIST:** A: Disco Toni , B: Disco Toni - MOTOR RMX

**PRESALE: Streetdate: 29.06.07**  
**SOLAA Solaa Remixed Ep** 12" Sugarlicks Records / sugarlp005 881390180561 18056 0373 X\_\_\_  
 Ü J for info see week 16

*"Quality kiwi soul!" Mr Scruff (UK) May 2006*

*"Brilliant debut album from the garden city jazz cats. Dope collaborations provide perfect gravy for this tasty serving" Manuel Bundy June 2006*

*"Solaa isn't your typical sample and turntable driven hip hop crew, it's a real band many of the players having come from a jazz background... its like some classic piece of 70s Herbie Hancock fusion." Radio New Zealand (July 2006)*

*" 'Steps in Time' is not only diverse, it's deep, pretty and wholly engaging. One for the nu-soul heads" – DJ, Vol 04 No 30 (UK, January 2007)*

**TRACKLISTING:**

A1 Soulution feat. vocals by **CHERIE MATHIESON – RECLOOSE** remix ;

A2 Chance feat. vocals by **HOLLIE SMITH** and **LUPENE AITOGI – NICOLAY** remix ;

B1 Seek - **BEATLICKS** remix ;

B2 Seek – original radio edit ;

B3 Chance feat. **HOLLIE SMITH** and **USOULJAH** – original radio edit

**FILE UNDER :** HIP HOP / NU JAZZ

LONGPLAY WEEK 26	LONGPLAY WEEK 26	LONGPLAY WEEK 26	LONGPLAY WEEK 26	LONGPLAY WEEK 26
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**PRESALE: Streetdate: 29.06.07**  
**BRION GYSIN Live In London 1982** CD Sub Rosa / SR247 5411867112471 42842 0861 X\_\_\_  
 Ü J for info see week 18  
 track listing Please note MDM# has changed from 72482 to 42842

MDM Exportnewsletter week 22 page 10 of 17 in total

01 Welcome 00:54 ; 02 Minutes to Go #104:38 ; 03 Cut-ups (1959) 03:08 ; 04 Teaching 25:10 ; 05 Illusion 03:45 ; 06 Minutes to Go #2 02:02 ; 07 Ad Lib 07:14 ; 08 Impro : 1 08:13 ; 09 Cut-ups: 1960 (Bardo Hotel) 03:34; 10 Ahead, ahead: 93 million Miles Away 03:27

**PRESALE: Streetdate: 29.06.07**

**VLADISLAV DELAY** Multila **CD** Huume / 09CD **881390205929** **20592** **0861** **X\_\_**  
Ü J for info see week 19 RE-RELEASE

*I'd say it's more a soundtrack for all of the senses - conscious and unconscious. It's a masterpiece. (brainwashed.com)*

Originally released on Chain Reaction as CRD-09 in the year 2000, now this cult album finds its re-release on Huume Recordings.

**TRACKLISTING:** 1 Ranta (4:29), 2 Raamat (7:16), 3 Huone (22:05), 4 Viite (7:44), 5 Karha (11:48), 6 Pietola (16:24), 7 Nesso (3:12)

**File Under: V / Vladislav Delay**

**KEY SELLING POINTS:**

- Originally first **VLADISLAV DELAY** CD release
- Mastering by Moritz von Oswald / Basic Channel
- Repackaged with new artwork by Kaisa Kemikoski
- timeless ambient masterpiece
- CD will be stickered !
- **Other Music Staff Picks: Top 10s for 2000**

**PRESALE: Streetdate: 29.06.07**

**PRINTER** I can Take More **CD** Statler & Waldorf / S&W11CD **881390141128** **14112** **0861** **X\_\_**  
Ü J for info see week 15

**Tracklist**

01 - Satisfaction; 02 - Minds Out ; 03 - You Need To; 04 - Allright; 05 – I Swear (Album Edit); 06 - Around The Bridges; 07 - Beat A Star; 08 - Too Late; 09 - Brother; 10 - Singsong (Remix)

**PRESALE: Streetdate: 29.06.07**

**SIX TWILIGHTS** Six Twilights **CD & DVD** Own Records / ownrec35 **4020796420321** **45259** **1221** **X\_\_**  
Ü J for info see week 18

**TRACK LISTING**

01 Still Talk, 02 Oak Trees Like Stray Hairs, 03 Enclosed Piece Of Sky, 04 Tonight I'm Letting You Drive, 05 The Way You Smile, 06 Full With Snow, 07 I Can't Even Begin To Tell You, 08 How You Get To See The Light, Move All Day, 09 Scarf, Bed, 10 Still Talk (Acoustic)

**Selling Points**

- for fans of FENNESZ, SIGUR RÓS, CARISSA'S WIERD, MARCUS POP, MÚM, HOOD
- CD and DVD in one case
- next promising release after the success of UZI&ARI
- <http://www.myspace.com/sweaterweather>

**PRESALE: Streetdate: 29.06.07**  
**THE BAD EXAMPLES Human Hell CD Ata Tak / wr 98 4250137237985 36382 0861 X\_\_**  
**Ü J for info see week 13 Exclusive distribution for the territory of Japan : POP BIZ**  
**Tracklisting:** 1. Perfect Jungle ; 2. Das Stück, Das Sie Fray Bentos Nannten ; 3. Human Heil ; 4. Tikirobots ; 5. Magic Yellow Magic ; 6. Keine Sorgen ; 7. 22 Animals ; 8. Minimum Alluminium ; 9. Lost In A Forrest ; 10. Jungle Electronique

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**PRESALE: Streetdate: 06.07.07**  
**DJ EDGAR Baile Funk Masters #3 EP Man Recordings / MAN 15 881390586561 58656 0501 X\_\_**  
**Ü J for info see week 21**  
**Tracklist:** Be Goes On; Samuel DJ; Tschukatschu; Gaitero Inch; Flamengo  
 ( vinyl features bonus tracks ;-)

**PRESALE: Streetdate: 06.07.07**  
**MONOLAKE Fragile.Static 12" [m/li] ml 004 881390431465 43146 0233 X\_\_**  
**ÜJ reissue, with new labelartwork!**  
 "Anything that is static , forget it !" ( R. Buckminster Fuller ) **TRACKLISTING:** A) fragile, B) static

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**PRESALE: Streetdate: 06.07.07**  
**BLAINE L. REININGER Glossolalia CD Stilll : Off / Ocd001 / 5413356124521 11412 0861 X\_\_**  
**Ü J for info see week 18**  
**TRACKLISTING :**  
 1. Throatsinging, 2. Glossolalia, 3. No Need To Move The Camera, 4. Lemonaki, 5. Ici Salvador Dali, 6. Hank and Haudrey, 7. Lunar Rose Oubliette, 8. Cowboy Electra, 9. Drippy, 10.Dance in Your Blood, 11.Ich Will Musik, 12.Look Like a Rube

**PRESALE: Streetdate: 06.07.07**  
**BRANDON BUTLER Lucky Thumbs CD Gypsy Eyes Records / GYP 003 634457181922 35732 0861 X\_\_**  
**Ü J for info see week 18 Exclusive distribution for the territory of Japan: POPBIZ**  
**Tracklisting:**  
 1. Sparks ; 2. Fire and the Wheel ; 3. Happy Sound ( Dark and Pretty ) ; 4. Never on a Sunday ; 5. Heaven Help Us ; 6. Throw Back Rockers ; 7. Born Perfect ; 8. Rats and Mice  
**sales points:**  
 - **BRANDON**'s band include **BRENDAN CANTY (FUGAZI)**, and **AMY DOMINGUES (BENJY FERREE, MARY TIMONY, GARLAND OF HOURS)**.  
 - Member of influential cult bands, **BOYS LIFE, FAREWELL BEND, CANYON**, and **JAY FARRAR**'s back up band.

- Good looking chap that can ride a bike!

**PRESALE: Streetdate: 06.07.07**  
**DEADBEAT** **Journeyman's Annual** **2x12"** **Scape / sc46** **4047179020862** **10466** **0861** **X\_\_**  
**Ü J** **for info see week 14**

**Tracklisting:**

1. Lost luggage 4:38 ; 2. Melbourne round midnight 5:54 ; 3. Night train to Paris 5:29 ; 4. Refund me 4:19 ; 5. Where has my love gone 5:56 ; 6. Deep in Country 5:27 ; 7. Turbulence 5:14 ; 8. Gimme a little slack 4:24 ; 9. Gimme a little dub 5:11 ; 10 Loneliness and revelry 5:18

**PRESALE: Streetdate: 06.07.07**  
**DJ C** **Sonic Weapons** **CD** **Wimm Recordings / WIMM 04** **4560211970043** **57142** **0861** **X\_\_**  
**Ü J** **for info see week 17**

*"Fibrous Jungle and post-Orb dub overlaid with grainy electronics." -The WIRE magazine*

**DJ C** is a Beat scholar, party scientist, ragga maniac, and remixer of artists from **M.I.A.** to **GREGORY ISAACS**. **DJ C** continues to spread his fiercely eclectic gospel of crunkment, mashstep, ragga-bounce, and grime-hall across the land with previous releases from **KID606's** Shockout, and his own Mashit, as well as

**TRACKLISTING:**

1) Animal Attraction (ft. **ZULU**); 2) Gi Mi Di Break; 3) Let it Billie (Remix, ft. **QUALITY DIAMOND**); 4) Wacko Macko is Backo (Edit); 5) Crazy Version (Edit); 6) New Year Riddim; 7) Point Blank; 8) DJ C It Dat (ft. **WAYNE&WAX**, **DAMI D**, and **WASP**); 9) Ento; 10) Come Back Version; 11) Gone A Version; 12) It Gets Worse (ft **PAMELIA KURSTIN**); 13) Hear=D+Beat; 14) Nuttin Attall; 15) Ransom the Senator (ft. **ZULU**); 16) Dehydrogenated (ft. **PAMELIA KURSTIN**)

**PRESALE: Streetdate: 06.07.07**  
**THE WORLD ON HIGHER** **Land Patterns** **CD** **Plop / PP2** **4560267291024** **57222** **0861** **X\_\_**  
**DOWN**  
**Ü J** **for info see week 15**

**TRACKLISTING:**

1. Euclid; 2. A Muted Street Song; 3. Two Aged Windows; 4. Acension And; 5. Her Static Will; 6. Waterpath st; 7. Alpine Low; 8. Sun Court

**LONGPLAY WEEK 28**

**LONGPLAY WEEK 28**

**LONGPLAY WEEK 28**

**LONGPLAY WEEK 28**

**LONGPLAY WEEK 28**

**PRESALE: Streetdate: 13.07.07**  
**V.A.** **Normoton Gold** **CD** **Normoton / normoton 25** **881390411528** **41152** **0561** **X\_\_**  
**Ü J** **for info see week 16**  
**Exclusive distribution for the territory of Japan : POP BIZ**

**NORMOTON** celebrates the 25th release with its first label compilation. >> MIDPRICE <<

**TRACKLISTING:**

01. **STRASSMANN** – puzzlen, 02. **ELECTROSERGE** – electrocaterpillar, 03. **PUPKULIES & REBECCA** - could not be better, 04. **ANDREAS HEISZENBERGER** - love hits, 05. **MCL** - gender bender, 06. **PHON.O & EXSAMPLE AKA THE BAREBACKSHOW** – barebeatz (exclusive track), 07. **TRAFFIC JAM** – metronome (unreleased track), 08. **UPHILL RACER** – tangerine, 09. **LANDESVATTER** - s+f, 10. **SMUTNY** - aquamarinette

## SINGLES WEEK 29

## SINGLES WEEK 29

## SINGLES WEEK 29

## SINGLES WEEK 29

## SINGLES WEEK 29

PRESALE: Streetdate: 20.07.07

MONOLAKE Ionized.Ping.Frost 12" [m/li] ml 007 881390431762 43176 0233 X\_\_

Ü J reissue, with new labels!

Produced by **ROBERT HENKE**. 'Ionized' provides a deep and warm atmosphere with a slow massive bassdrum pulse and some airy chords in the background. 'Ping' features tons of micro-edits and some nice melodic moments. A friendly track for summer days... 'Frost' has been released on the album 'Gavity' before (CD only) and should be applied to dancing people in dark, smoky techno clubs not earlier than 4:00 am.

PRESALE: Streetdate: 20.07.07

SOLEPHONIC Manuel Bundy Presents The 12" Sugarlicks Records / sugarlp006 881390180660 18066 0373 X\_\_

Solephonic Ep

Ü J for info see week 15

TRACKLISTING:

A1 Higher feat **FINSTA** ; A2 Jazzybizz; A3 Higher - **OTA** Remix; B1 What's Your Dub? ; B2 Danger Part Two Featuring **LADI 6**

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

PRESALE: Streetdate: 27.07.07

A CERTAIN FRANK Nowhere CD Ata Tak / wr 99 4250137237992 36392 0861 X\_\_

Ü J for info see week 13

Exclusive distribution for the territory of Japan : POP BIZ

Tracklisting: 1. L'argent ; 2. Oxy ; 3. Trancelingen ; 4. Now Here ; 5. The Earth Is Round ; 6. Come To Me ; 7. Nowhere ; 8. Positive ; 9. Himalaya ; 10. C'est La Vie ; 11. Wald

PRESALE: Streetdate: 27.07.07

HEIDI MORTENSON Don't Lonely Me LP Wired Records / WR003LP 881390364312 36431 0661 X\_\_

HEIDI MORTENSON Don't Lonely Me CD Wired Records / WR003CD 881390364329 36432 0861 X\_\_

Ü J for info see week 16

now also available on a limited vinyl edition!! (black vinyl, not as announced white)

Tracklisting:

01 Tiger; 02 Girl Since I Met You; 03 Coincidence; 04 Don't Lonely Me; 05 Sphere feat **KEVIN BLECHDOM**; 06 Hard To Say; 07 Music feat. **MONOTEKKTONI**; 08 My Wake Up; 09 Hurt Machine; 10 Sad Things Beautiful; 11 I Just Know -Ben Adorable Remix (cd only)

PRESALE: Streetdate: 27.07.07

MORTON FELDMAN For Bunita Marcus CD Sub Rosa / SR246 5411867112464 42862 0861 X\_\_

Ü J New!

**MORTON FELDMAN** was born in New York on January 12, 1926. In 1949 the most significant meeting up to that time took place - **FELDMAN** met **JOHN CAGE**, commencing an artistic association of crucial importance to music in America in the 1950s. **CAGE** was instrumental in encouraging **FELDMAN** to have confidence in his instincts, which resulted in totally intuitive compositions. He never worked with any systems that anyone has been able to identify, working from moment to moment, from one sound to the next. His friends during the 1950s in New York included the composers **EARLE BROWN** and **CHRISTIAN WOLFF**; painters **MARK ROTHKO**, **PHILIP GUSTON**, **FRANZ KLINE**, **JACKSON POLLOCK** and **ROBERT RAUSCHENBERG**; and pianist **DAVID TUDOR**. He is today considered as one of the most important composers of the century.

*"My past experience was not to 'meddle' with the material, but use my concentration as a guide to what might transpire. I mentioned this to Stockhausen once when he had asked me what my secret was. 'I don't push the sounds around.' Stockhausen mulled this over, and asked: 'Not even a little bit ?' (Morton Feldman)*

"**MORTON FELDMAN**'s own words are as valuable for the composer as they are for the performer. His music slowly draws you towards silence by a process of atomization or repetition -- as do some of **BEETHOVEN**'s or **SCHUBERT**'s late compositions. You realize therefore how useless it is to try to act, to push his music against its own will. You will experience something about interpretation: question the music and then use your concentration. Playing or listening to **MORTON FELDMAN** leads you to very unique moments, like those you feel when you look at a starry Summer sky, unable to measure its dimensions because this is beyond your understanding. A sense of infinity within a finite space."

Bunita Marcus is then Sub Rosas 4th Feldman's record. In 2008, one more and they'll have then the complete work for piano(s) composed by **MORTON FELDMAN**. At this occasion, they'll be editing a special boxset including all the 5 cds.

**track listing**

For Bunita Marcus (1985) 71 minutes 12 - performed by **Stephane Ginsburgh** on a Bösendorfer 225, during a sunny day.

<b>SINGLES WEEK 31</b>	<b>SINGLES WEEK 31</b>	<b>SINGLES WEEK 31</b>	<b>SINGLES WEEK 31</b>	<b>SINGLES WEEK 31</b>
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**PRESALE: Streetdate: 03.08.07**  
**MONOLAKE Bicom.Remotable.Cut 12" [m/li] ml 008 881390431861 43186 0233 X\_\_**

**ÜJ reissue, with new labels!**

bicom.remoteable.cut is the perfect soundtrack for empty office buildings. lots of glass and metal in elegant artificial coldness and impressive volumes of concrete. look up and see the blue sky reflecting in endless window rows. beat as architecture of time, chords like a flow of air and a sound design which makes the most out of the least. while the beat programming of bicom and remoteable is pretty straight forward, cut is a fascinating excursion into the science of broken beats without loosing a reliable inner groove.

Tracklisting : Bicom, Remotable, Cut

<b>LONGPLAY WEEK 31</b>	<b>LONGPLAY WEEK 31</b>	<b>LONGPLAY WEEK 31</b>	<b>LONGPLAY WEEK 31</b>	<b>LONGPLAY WEEK 31</b>
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**PRESALE: Streetdate: 03.08.2007**  
**P.V.T.V. Wing-Chester CD Stilll : Off / Ocd002 / 5413356125627 11422 0861 X\_\_**

**Ü J for info see week 18**

**TRACKLISTING :**

1 : 100, 2 : 40, 3 : 65 bis, 4 : 70, 5 : 40 bis, 6 : 70 bis, 7 : 130, 8 : 120, 9 : 60, 10 : 72, 11 : 80, 12 : 85, 13 : 65

**LONGPLAY WEEK 33**

**LONGPLAY WEEK 33**

**LONGPLAY WEEK 33**

**LONGPLAY WEEK 33**

**LONGPLAY WEEK 33**

**PRESALE: Streetdate: 17.08.07**

**UPHILL RACER** You Will Understand CD Normoton / normoton27 881390411726 41172 0861 X\_\_\_  
 Ü J for info see week 20

**Exclusive distribution for the territory of Japan : POP BIZ**

*"a powerhouse of melancholy"* –dusted magazine

*"uphill Racer, aka Oliver Lichtl, is the sole figure at the boards on this debut, where breathy, angsty rock battles with expressive instrumentation in a spate of indie electronica quirks reminiscent of Badly Drawn Boy and Tunng. Lichtl's fluid and, at times, virtuosic use of language is often lost in the digitized gusts of wind that threaten to topple the album's inventive production, his voice reminiscent of Beck's most maudlin turns on Sea Change. But more often than not, the tracks on No Need to Laugh leave their mark, arriving at their effectiveness with varying amounts of bravado"* – stylus magazine

*"Charmingly sensitive enough to captivate the scruffy Williamsburg massive and those in the like-minded blogosphere, Uphill Racer's home listening tearjerker centerpiece will complement any post-break-up Sunday afternoon or Grey's Anatomy cliffhanger. Rest assured, Mom will dig it too."* – brainwashed

*"Overdubbed, often high-pitched, but still slightly obscure harmonies in a Thom Yorke vein are present; there are lots of overdubs of sparkling keyboards and sampling glaze; drums tend to shuffle or slightly pulse along, calling to mind some of the Beta Band's work -- in sum, it's all very nice...."* Allmusic

*"Likely to appeal to fans of Jose Gonzales, 'No Need To Laugh' recognises the value of simplicity and makes a good job of giving it adequate room to breathe."* - boomkat

**Tracklisting:** 01. Spiral ; 02. Nelly Cash ; 03. Fever Rush ; 04. Chons ; 05. Paper Cuts ; 06. Close Together ; 07. Friend On The Motorway ; 08. Falling To The Earth ; 09. Picture In Picture In Picture In One Pixel ; 10. Jesus Was A Superhero, But Then...

**SINGLES WEEK 34**

**SINGLES WEEK 34**

**SINGLES WEEK 34**

**SINGLES WEEK 34**

**SINGLES WEEK 34**

**PRESALE: Streetdate: 24.08.07**

**JIN CHOI** Serenity EP 12" Ware / ware 73 881390137367 13736 0271 X\_\_\_  
 Ü J for info see week 21

**Tracklisting:**

A – Polaris, B – Serenity

**LONGPLAY WEEK 34**

**LONGPLAY WEEK 34**

**LONGPLAY WEEK 34**

**LONGPLAY WEEK 34**

**LONGPLAY WEEK 34**

**PRESALE: Streetdate: 24.08.07**

**ROAM THE HELLO CLOUDS** Near Misses CD Scape / sc45cd 4015698535327 10452 0861 X\_\_\_  
 Ü J New!

Even though you may have heard 10,000+ albums in your life time, every now and then, you come across a piece of music or a band which still surprises you. Discovering such unheard music is every music lover's ultimate drug. **ROAM THE HELLO CLOUDS** convey the excitement that feeling of discovery brings. Not only is their musical concept adventurous, it also sounds great: a rare combination that will make many lovers of jazz and/or electronic music delirious. At a glance, some might mistakenly classify it as jazz/electronica mainly due to **PHIL SLATER'S** soaring trumpet (reminiscent of **Miles Davis** circa Bitches Brew) in

combination with **DAVE MILLER'S** subtle electronics and **LAURENCE PIKE'S** untethered drumming. Regarding its formal aspects, you could argue that *Near Misses* was a Jazz album in the truest spirit of the word. The musicians used chance and error as their modus operandi, inviting the unknown and then manipulating it with design. But, as the album progresses and the interplay between the three musicians reaches a strong intensity and all barriers dissolve and all attempts at categorizations fail. This music never stands still. In the course of the album, it metamorphoses from Cool to Free, from Abstract to Electronic. As much as chance is an integral part of their music, it also played a great part in the conception of the band. In October 2003, Sydney-based **DRUMMER LAURENCE PIKE** was paired up with Perth Laptop artist **DAVE MILLER** in a musical blind date for a performance at the Sydney Opera House. It turned out to be the meeting of kindred spirits. When in the following week the opportunity for another gig in Sydney arose, **Pike** called upon trumpeter **PHIL SLATER** to complete what he thought would be an ideal musical partnership for a one-off collaboration. And he was right - about the partnership, but fortunately not about it being a one-off thing. The following year, a second performance was scheduled, and with only 2 gigs under their belts, the band set about trying to capture the intuitive nature of their exciting live performances in a studio situation. The result of the recording is the album *Near Misses*, **10 tracks of unrehearsed group improvisation recorded in a single day**. There are many beaten tracks for the configuration of improvising groups, notably, **ROAM THE HELLO CLOUDS** have chosen to forge their own path with the slightly unusual combination of drums, laptop and trumpet. Of special interest is the use of the laptop artist as a fully fledged improviser and integrated part of the ensemble. Too often electronics are left to drift across the surface when faced with integrating with live instruments. Here we have living proof that computers and man can create great art side by side. **MILLER'S** hardware and deft ears not only provide harmony and tempo, but also sample and reinterpret the musings of his colleagues, establishing the sort of interplay one associates with the masters of the improvising idiom, rather than an Apple Mac. What you hear in the end is a live band; playing, processing everything was performed live in the studio, recorded in takes, much the way they did at Rudy Van Gelder's New Jersey Studio in the 1960's. Even **DAVE MILLER'S** sound sources came almost exclusively from live on-the-fly sampling from the band's previous gig. Admirably, amongst this group process, three clearly discernible instrumental voices are still maintained. They fuse in an almost breathtakingly musical rapport, yet always retain their individual characteristics. Fortunately for the listener, for every near hit on this album, there are many more near misses.

**TRACKLISTING:**

01 Phases (04:44min), 02 Geoff As The Hulk (04:48), 03 Pretender's Hand (05:49), 04 Death And Possible Dreams (05:25), 05 Sprinter (04:49), 06 Supply (05:23), 07 A Life Of Near Misses (06:25), 08 Twenties in the Eighties (04:01), 09 Uniform 64 (05:12), 10 This Mountain (03:23)

**SALES NOTES:**

- \* outstanding abstract electronic album featuring **PHIL SLATER's** virtuous improvised trumpet play
- \* all members of **ROAM THE HELLO CLOUDS** have a longterm musical history within the jazz- and electronic scene:
- \* **LAURENCE PIKE:** head and amazing drummer of **TRIOSK** (scape, leaf), **PIVOT**, collaborations with **BURNT FRIEDMAN, FLANGER and PREFUSE 73**.
- \* **DAVE MILLER:** 12inch and album releases on Background Records (Duesseldorf)
- \* **PHIL SLATER:** featured artist at various music festivals in the world including the Tokyo, Montreaux, Montreal, Mexico, Northsea, and Umbria jazz festivals, A finalist in the 1997. Thelonious Monk International Trumpet Competition, **SLATER** was awarded the 2002 MCA/Freedman Foundation Fellowship for Jazz, was winner of the 2003 National Jazz Award and received the 2004 Bell Award for Australian Jazz Musician of the Year.

**PRESALE: Streetdate: 24.08.07**

**SISTA GRACY** Yardy CD Echo Beach / EB 061 4047179017626 40612 0861 X\_\_  
 Ü J for info see week 18

**Tracklisting:** Man feat. **GENTMAN** ; Comissioer feat. **DR.RING DING** ; Yardy Crew feat. **RAGGA FRÄNKIE, MEPHISTO** ; Tell She ; Shining Star feat. **DR.RING DING** ; Lonsome Girl ; My Praises feat **SUGAR MINOTT** ; See Me Yah ; Spiritual A Humble ; Jah Glory ; What I Know ; Lonesome Dub ; Yardy Dub ; Dub Praises ; Dub Star ; See Me Dub ; Spiritual Dub ; Dub Man

LONGPLAY WEEK 36

LONGPLAY WEEK 36

LONGPLAY WEEK 36

LONGPLAY WEEK 36

LONGPLAY WEEK 36

**PRESALE: Streetdate: 07.09.07**

**TBA - NATALIE BERIDZE**      **Size & Tears (Alice In Wonderland)**      **2xCD**      **Max.Ernst / CD14**      **881390261420**      **26142**      **1221**      **X\_\_\_**

**Ü J**      **for info see week 20**

*sorry for not entertaining - sorry for the length  
sorry for the childhood - sorry for that strength*

**track listing:**

CD 1

1. Monster Council And She Goes Under Ocean ; 2. March In Ocean And Falling Asleep ; 3. Entrance ITAKA - BRIDGE ; 4. Myth In Fingers ; 5. Teacher ; 6. Exercize (Wanna Leave) ; 7. Prepare The Orchestra ; 8. Itaka Farewell March ; 9. Pre-Step ; 10. BRIDGE/Post Itaka, Waiting For Yulaya ; 11. Song Of Yulaya (U Lier) ; 12. White Race Blankets ; 13. March In Snow ; 14. Meta Winter In Her Eye ; 15. Flag Conv. In Her Eye ; 16. Words Of Twinsy In Her Eye ; 17. Her Jewels ; 18. Same Walk Ink ; 19. Golden Nails ; 20. First Time Fusion ; 21. Over The Wrist-Foretelling In The Bar ; 22. BRIDGE-Towards Herby

CD 2

1. Size And Tears ; 2. Aick ; 3. Easy Ryder ; 4. Koktebel ; 5. Aick Plays Miami For Kids ; 6. Possessing-Losing Snow March ; 7. Topeka Exits ; 8. Bed-Aka Propast ; 9. Scull Disco Vs Bermuda ; 10. Thinking March ; 11. Goledene Mom ; 12. Silent Flow (Ag. Cooper) ; 13. She Would Run ; 14. BRIDGE - Death Of Aick ; 15. Calling Herby Sugga Delta ; 16. Beam Plaster ; 17. Jardin-Black Box Of Herby ; 18. Slide In Strangers Night ; 19. Burns Elsewhere ; 20. Trees Too ; 21. Pleasure In Locked Rooms ; 22. BRIDGE - Next Door ; 23. Twinsy About Whats Left Behind ; 24. Twinsy Lulliby ; 25. Mice March Over The Bridge ; 26. BRIDGE To Size And Tears

**KEY SELLING POINTS**

- third album of **NATALIE BERIDZE** on max.Ernst and most ambitious project to date
- luxury 6 paged digipack
- limited edition of 1000 copies
- produced in collaboration with **THOMAS BRINKMANN**