

People ask what are my intentions with my films — my aims. It is a difficult and dangerous question, and I usually give an evasive answer: I try to tell the truth about the human condition, the truth as I see it. ~ Ingmar Bergman (RIP)

Hello friends and partners,

Finally Joerg is back from vacation & Robert is away on vacation exactly as most of you J - we guess.

J has been in Greece on Naxos to be exact...and he wrote a postcard about not coming back – so it has been pretty relaxing.

Okay now serious - Naxos (Greek: Νάξος; Italian: Nasso; Turkish: Nakşa) is a Greek island, the largest island (428 km²) in the Cyclades island group in the Aegean. It was the centre of archaic Cycladic culture.

The largest city and capital of the island is Hora, sometimes called Naxos City, with about 12,000 inhabitants. The main villages are Filoti, Apiranthos, Tragea (Chalki), Koronos, Sangri, and Apollonas.

Naxos is a popular destination, with several easily accessible ruins. It has many beautiful beaches, such as those at Agia Anna, Agios Prokopios, Alikos, Kastraki, Mikri Vigla, Plaka, and Agios Georgios, most of them near Hora. Naxos is the most fertile island of the Cyclades. It has a good supply of water in a region where water is usually inadequate. Mount Zas (999 metres) is the highest peak in the Cyclades, and tends to trap the clouds, permitting greater rainfall.

Have you been following the news? Do you know what crime a dastardly Finnish squirrel has committed? Or why the Russians sent a sub under the North Pole? And which object was surgically removed in an unusual Berlin operation? Have you missed the the gossip ?

Okay - HERE COMES THE RAIN AGAIN.....

Floods Cause Massive Damage, but Worst Could be Over

Massive rains in southern Germany and Switzerland have caused hundreds of millions in damage, stopped ship traffic on the Rhine and killed one person in Germany.

Risk remains high, but officials believe the worst is over.....

A SOUVENIR FROM THE BUNKER - Hitler's Record Collection Surfaces In Moscow

Part of the music collection stored at the Führerbunker, Hitler's underground shelter during World War II, has been discovered in Moscow, where it lay in the attic of a former Soviet officer for decades. The Nazi leader apparently enjoyed listening to records made by his enemies.

The story sounds like the fairy tale "Open Sesame!"

It's set on a mid-May day in 1945 in war-ravaged Berlin. Lev Besymenski, the captain of the military intelligence service of the First Belarussian Front, is given a mission: Together with two other officers, he is to inspect the Reich Chancellery -- stormed just a few days before -- including the underground bunker where Hitler stayed during the war and eventually committed suicide.

Besymenski is an expert, and he also speaks German. He served as an interpreter during the arrest of Field Marshal Friedrich Paulus in Stalingrad in 1943 and had only recently, on 1 May, translated the news for Stalin from German General Hans Krebs that Hitler had died. Later he will reveal to the world what the Soviets long treated as something akin to a state secret -- that they found the remains of Hitler's corpse in the garden of the Reich Chancellery.

His comrades have already helped themselves to cutlery engraved with the initials "A. H." They have selected leather cases containing medals and other trinkets. But Besymenski is thinking of something else. He asks the officer to open several large iron doors for him that have been secured with special locks.

"We were faced with a strange sight," he would write decades later: "Several rows of sturdy wooden boxes stood in each room, numbered and packed closely together." German service staff said the boxes were packed for shipment to the Berghof, Hitler's residence in Bavaria, but the trip never took place, according to Besymenski. The boxes were filled with crockery and various household effects.

Besymenski fills a box with souvenirs for himself and later takes it back to Moscow on a special train. Forty-six years will go by before his daughter Alexandra discovers the booty by chance.

It's August 1991, a pleasant summer day in the dacha settlement Nikolina-Gora close to Moscow, where the Besymenski family owns a house. The family has visitors, and steaming blinis are placed on the veranda table at lunchtime. Then it's time to relax. Besymenski sends his daughter into the attic to get badminton rackets.

It's dark and cramped up there, with boxes of books standing around. "My shin hit something solid," Besymenskaya -- who is 53 today -- recounts. "It was a stack of records." They are labelled with rectangular, finely serrated stickers that make her freeze. "Führerhauptquartier," the print on the stickers reads.

She rushes downstairs excitedly with her discovery. "Daddy, what's this, and why is it lying on the attic?" she asks. "Can't you see, they're records. I switched to CDs years ago," the 70-year-old grumbles. That's all he wants to say. "I sensed how uncomfortable Lev Besymenski was about the topic," one of his guests will later remember.

The reason for his nervousness was presumably that Besymenski, who became a respected historian and a professor at the military academy in Moscow after the war, was trying to prevent people from suspecting him of being a plunderer. Nowhere in his later books about Hitler does he mention what he personally took from Berlin to Moscow in 1945: parts of the record collection at the Führer's headquarters.

While it was customary at the time for the victors to take plentiful souvenirs back home, some of them went too far and became embroiled in scandal. Take the example of Marshal Georgy Zhukov. The man who won the battles of Moscow and Stalingrad and later became the Supreme Military Commander of the Soviet Occupation Zone in Germany made off with, among other things, "55 works of classical painting, six boxes containing expensive tableware and tea sets, nine golden watches and 713 pieces of silverware," according to Moscow secret police records. The booty came from the Prussian palaces in Potsdam near Berlin. Music lover Besymenski, on the other hand, took from the Reich Chancellery what corresponded to his personal passion. He had been a frequent guest at the Moscow Conservatory before the war. He died in June of this year, at the age of 86. And last week, his daughter Alexandra allowed SPIEGEL to view the collection of about 100 shellac records.

Most of them are stored in red and some of them in blue albums. Each album contains about a dozen records. Some records are scratched and others are broken, but most are well preserved.

Album No. 1, weather-beaten due to the dampness and the temperature shifts in the attic of the Besymenski dacha, contains nothing particularly surprising. It includes the Piano Sonatas No. 24 in F-sharp major and No. 27 in E-minor by Ludwig van Beethoven, for example, or the overture to Wagner's "Fliegender Holländer," performed by the Orchestra of the Bayreuth Festspielhaus with Heinz Tietjen (the director of the Festspielhaus between 1931 and 1944) conducting. Hitler's second passion, after architecture, was music. He went to the opera house almost daily during his time in Vienna to listen to the music of Beethoven, Wagner, Liszt or Brahms. But to him, only German music counted. Yet Besymenski's collection astonishingly contains works by composers the Nazis considered "subhumans," including Russian composers such as Pyotr Tchaikovsky, Alexander Borodin and Sergei Rachmaninov.

For example, the item with the inventory number "Führerhauptquartier 840" contains a recording by the Electrola company labeled "Bass in Russian with Orchestra and Chorus" -- a recording of the aria "The Death of Boris Godunov" by Russian composer Modest Mussorgsky, sung by Russian bass Feodor Chaliapin.

Another album contains nothing but works by Tchaikovsky with solo performances by star violinist Bronislaw Huberman, a Polish Jew. "I feel this is a sheer mockery of the millions of Slavs and Jews who had to die because of the racial ideology of the Nazis," a stirred-up Alexandra Besymenskaya remarks today. As Hitler, possessed by his manic idea of conquering the world, grew increasingly solitary and seldom faced the public anymore, he apparently tried to relax by listening to records. His radio operator Rochus Misch, who is 90 years old today and is the last surviving witness from the bunker, told about how Hitler once ordered his servant to play a record following an intense argument with the command of the Wehrmacht at the Werwolf headquarters in Vinnytsia, Ukraine: "Then he sat there, absorbed in thought. The Führer probably wanted to distract himself," Misch says.

In moments like that, the otherwise bigoted Hitler apparently didn't care who the music was by -- notwithstanding the fact that he had always denied that Jewish people were capable of independent cultural achievement. In "Mein Kampf," he insists there has never been such a thing as Jewish art, and that the "queen of all arts," architecture, "owes nothing original to the Jews."

As late as his last directive to the soldiers on the Eastern Front from April 15, 1945 -- one day before the Soviet Red Army crossed the Oder River and prepared to siege Berlin -- Hitler ranted against the "mortal Jewish-Bolshevik enemy" from the Führerbunker beneath the garden of the Old Reich Chancellery.

But the dictator and his minions were quite capable of appreciating the works of Jewish artists. The record collection, which was presumably stored in the air-raid shelter beneath the New Reich Chancellery, includes recordings of musicians such as Austrian Jew Artur Schnabel. Schnabel left Germany immediately after the Nazis came to power in 1933. His mother, though, stayed behind and was deported to the Theresienstadt concentration camp and murdered by the Nazis. Besymenski, himself Jewish, was surprised by the number of famous Russian names he discovered on the records from the bunker. "They were recordings of classical music, performed by the best orchestras in Europe and Germany, with the best solo performers of the time. ... I was surprised that it also featured Russian music," the historian wrote when he was pressured by his daughter three years ago, for the sake of posterity, to leave a written testimony of how he obtained the collection.

US troops had already discovered numerous records in a cavern in the Berghof in 1945 -- a different part of the musical collection that was compiled for Hitler and other high-ranking Nazis. Historian Philipp Gassert of Heidelberg University had access to some of these records when he was doing research in the United States. Like the records now rediscovered in Moscow, those examined by Gassert had small serrated labels.

Lev Besymenski sometimes listened to the Nazi records together with his best friends. Sometimes, he wrote, he also lent them to musicians -- included conductor Kiril Kondrashin and famous pianists Emil Gilels and Jakow Sak.

His daughter Alexandra says she will think calmly about what she wants to do with her father's collection, "over a glass of wine." That's the name of a cheeky soldier's song set to music by the court chapel master of Braunschweig, Franz Abt, in the 19th century. The number of the record is "Führerhauptquartier 779."

WASTED IN BERLIN - 'Drink, Don't Think'

Berlin's organized pub crawls are becoming a popular past time for low-budget tourists. But the raucous packs of tipsy tourists prowling the capital's Mitte district are starting to annoy the locals.

A young woman stands on a bench in front of the Ostzone bar in Berlin, waving a bottle of apple schnapps. "Welcome to the coolest city in the world!" she yells. More than 30 young tourists shriek back: "Yeah!"

The tour guide's opening and a taste of hard liquor are the prelude to a Berlin city tour that somehow manages to miss out sights like the Brandenburg Gate, the Holocaust Memorial and Museum Island.

The woman, whose name is Simone, directs so-called pub crawls -- organized drinking tours through Berlin's central Mitte district that see dozens of young visitors move into a bar, get drunk at reduced prices for 30 minutes and then move on to the next waterhole like a swarm of alcoholic locusts. "Rock 'n' Roll Tourism" is what organizers like My Berlin Tours call it. Their pithy recommendation? "Drink, don't think."

Low-budget tourism has reached the German capital. Never before have so many foreign tourists come to Berlin. Most of them are British, with US citizens and Italians following a close second and third. This year, Berlin is expecting 17 million overnight stays -- about a million more than last year, when Germany hosted the soccer World Cup. Forty percent of all visitors to Berlin are younger than 35. And they are precisely the target audience for which cheap package deals -- a cheap flight, a cheap place to sleep and cheap drinks -- are designed.

Berlin has long been a hot spot for young backpackers. American Jeff Delaware found out about pub crawls from the popular "Lonely Planet" travel guide. To him, they are the "ideal opportunity to see the city and drink." The latter is important because, at 20, alcohol is still off limits for him back home.

Rock 'n' Roll Tourism

Berlin offers "unbeatable value" as a tourist destination, says Christian Tänzler from the Berlin Tourism Marketing company. Out of the roughly 90,000 beds provided by Berlin's around 600 accommodation facilities, about 50,000 are in hotels with up to three stars, hostels, guesthouses and pensions. At places such as the Ostel near Berlin's Ostbahnhof train station, you can spend the night in a shared room for as little as €9 (\$12).

But not everyone in Berlin is enthusiastic about the wave of low-budget tourism. The drinking tours have become especially irksome to local authorities and residents -- and even the bars themselves. "Pub crawls ruin the atmosphere," says Lisa Demme, who works in the bar Übereck in east Berlin's up-and-coming Friedrichshain district. In her experience, "people piss in the corner and throw up all over the place," she says.

Berlin police, too, are receiving a growing number of complaints about noise violations and are increasingly being called out to bars to separate drunken brawlers. Problems are caused by British visitors who appear to believe they are on a raucous package holiday on Mallorca, or Americans who mistakenly assume German beer is as watered-down as US brews.

Pub crawl organizers are aware of the criticisms. In an attempt to maintain its good reputation, Insider Tours warns travelers to "avoid cheap imitations" on its flyers. The company, which claims to offer the "Original Pub Crawl," pioneered the concept but quickly found itself facing competition from low-budget operations who lure drinkers with the promise of "free shots."

Originally organizers foolhardedly tried combining the bar visits with information about Berlin's history and sights. But the attempt at education soon turned out to put a damper on the festive mood. Thirsty for cheap alcohol, visitors didn't want to hear when the Synagogue was built: They wanted to know about the cocktail special offers in the bar next door.

Did you know...

- * ...that Tlahuizcalpantecuhtli was the god of the planet Venus in Aztec belief?
- * ...that The Great Day of His Wrath, an oil-on-canvas by John Martin, is based on Revelation 6:12-17 in the Bible, which vividly describes the end of the world?
- * ...that Liang Wern Fook, a pioneer of Singapore's xinyao movement, has composed over 200 songs?
- * ...that the football (soccer) stadium at Tehelné pole, in Bratislava, was the largest in the former Czechoslovakia?
- * ...that the motorcycle racing couple of Jagat and Anita Nanjappa once completed a rally in which Anita sat on the bike's petrol tank to reduce the weight on the flat rear tyre?
- * ...that the Romanian crude oil tanker M/T Independența burnt for weeks in 1979 after colliding with a freighter?
- * ...that Ben Kuroki was the only Japanese-American in the U.S. Army Air Force to serve in combat operations in the Pacific during World War II?
- * ...that Mother Frances Hospital, a part of Trinity Mother Frances Health System, opened a day early in 1937 due to the explosion of a nearby school?
- * ...that the band of Potawatomi that carried out the Indian Creek massacre kidnapped and ransomed two teenage girls during the attack?

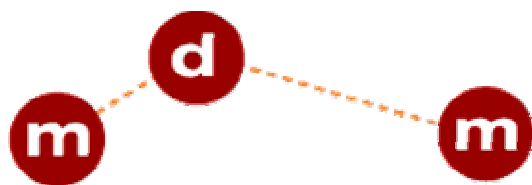
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MDM newsletter Week 32

Please Note:

It is absolutely important to order with the **MDM references** !!!!
 Not all products listed are available for all territories. Please check your local restrictions.
 To ensure delivery please pre-order at least 14 days in advance !

All datas changed are marked in **red**

OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !

SINGLE OUT NOW !!

SINGLE

SINGLE OUT NOW !!

MONOLAKE	Bicom.Remotable.Cut	12"	Imbalance / ml 008	881390431861	43186	0233	X__
SOLEPHONIC	Manuel Bundy Presents The Solephonic Ep	12"	Sugarlicks Records / sugarlp006	881390180660	18066	0373	X__
YOUNG GALAXY	Swing Your Heartache	7"	Arts & Crafts/ ACS022PRO72001	827590720015	41227	0231	X__

LONGPLAY OUT NOW !!

LONGPLAY

LONGPLAY OUT NOW !!

Sorry – no album releases this week

RERELEASE OF THE WEEK

RERELEASE OF THE WEEK

RERELEASE OF THE WEEK

ÜTZ	Earth (the real ...) feat. DANLOK BACKSON	12"	META POLYP /mp02	881390655267	65526	0271	X__
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Ü J Rerelease of the week!

"a future soul high tech dubbed out sexy bass heavy hitter from the producers of AL HACA and TOLCHA incl STEREOTYP rmx"

META POLYP is a berlin label run by **SHIR KHAN** alongside his peeps from **TOLCHA**. The sound of META POLYP can be best described as a postmodern soundclash of warm dub, dirty electro, grimey hip hop, future dancehall and neo disco. META POLYP is presenting the different corners of future-minded music. However, it is not about the genre, but the vibe and the fact that it makes the neck move - and its gotta be bass heavy!

... some songs have a story behind them that give them that special angle - and thats actually the case with **earth (the real..)**: The track was written and recorded deep in a forest in the little cottage Ückeritz on the island of Usedom, Northeastern Germany, where **AL HACA** moved their studio for a two week long recording session. This is the same session that unleashed the monstrous bass anthem **126** (soon to be out on **Bomb Mitte**). On a rainy summer day as **Al Haca's MCC + RQM** and **Tolcha's Rasda** were sketching out a new beat, a drenched mushroom picker showed up at the door and asked if he could come inside and wait untill the rain passes. His name was **DANLOK BACKSON**, a Japanese Australian 30 year old travelling thru Europe for "no particular reason" as he put it himself. In a matter of minutes **DANLOK** adjusted himself to the **AL HACA** ways and about an hour later as he was sipping on a Lübzer brew and smoking a likkle something pretty much came up with the entire **earth** lyrics in one freestyling outburst. All the fellas had to do now was have him record some extra doubles and then arrange the joint. Everyone agreed the track was a certified banger. The only problem was that stylistically it didn't really fit into the spectrum of sound of either the new **AL HACA** or the new **TOLCHA** records. But since this track needed to be heard they decided to call the project **ÜTZ** short for Ückeritz and release it on **Meta Polyp** records as soon as possible. The project was sealed with a **Stereotyp** remix (Al-Haca's partner in crime) - a colossal reinterpretation of the original. And as for Danlok, the only evidence of him is his vocals and an email address that doesn't work, scribbled on a **Tolcha** record release flyer before he bounced.

TRACKLISTING:

A1: ÜTZ "Earth (the real ...)", A2: ÜTZ "Earth (the real...) Instrumental Cut", B1: ÜTZ "Earth (Nothing but ...)" Stereotyp Remix, B2: ÜTZ "Earth (Nothing but ...) Instrumental Cut" Stereotyp Remix

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www.metapolyp.de

www.ostudio.de

www.tolcha.de

Upcoming Meta Polyp-releases:

Mp003 Al-Haca – Mindgames (7inch)

MP004 Tolcha – Gestalt (CD-Longplayer)

STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH
CHRISTOPHER JUST	Charlston	12"	Combination / core 052-1	881390315260	31526	0271	X__
DEADBEAT	Journeyman's Annual	2x12"	Scape / sc46	4047179020862	10466	0861	X__
MONOLAKE	Ionized.Ping.Frost	12"	Imbalance / ml 007	881390431762	43176	0233	X__
P.V.T.V.	Wing-Chester	CD	Stilll : Off / Ocd002	5413356125627	11422	0861	X__
TROY PIERCE	Gone Astray EP	2x12"	Minus / M52	881390715268	71526	1061	X__
TROY PIERCE	Gone Astray	CD	Minus / M52CD	881390715220	71522	0861	X__

UPCOMING RELEASES UPCOMING RELEASES UPCOMING RELEASES

LONGPLAY WEEK 33 LONGPLAY WEEK 33 LONGPLAY WEEK 33 LONGPLAY WEEK 33 LONGPLAY WEEK 33

PRESALE: Streetdate: 17.08.07
STEWART COPELAND (Police) The Rhythmatist CD **Echo Beach / EB062** 4047179040228 40622 0861 X__
 Ü J for info see week 25
TRACKLISTING: 1. Koteja, 2. Brazzaville, 3. Liberte, 4. Coco, 5. Kemba, 6. Samburu Sunset, 7. Gong Rock, 8. Franco, 9. Serengeti Long Walk, 10. African Dream, 11. Gong Rock (Dub Version)

PRESALE: Streetdate: 17.08.07
UPHILL RACER You Will Understand CD **Normoton / normoton27** 881390411726 41172 0861 X__
 Ü J for info see week 20 **Exclusive distribution for the territory of Japan : POP BIZ**
TRACKLISTING: 01. Spiral ; 02. Nelly Cash ; 03. Fever Rush ; 04. Chons ; 05. Paper Cuts ; 06. Close Together ; 07. Friend On The Motorway ; 08. Falling To The Earth ; 09. Picture In Picture In Picture In One Pixel ; 10. Jesus Was A Superhero, But Then...

SINGLES WEEK 34 SINGLES WEEK 34 SINGLES WEEK 34 SINGLES WEEK 34 SINGLES WEEK 34

PRESALE: Streetdate: 24.08.07
JIN CHOI Serenity EP 12" **Ware / ware 73** 881390137367 13736 0271 X__
 Ü J for info see week 21

TRACKLISTING:

A – Polaris, B – Serenity

LONGPLAY WEEK 34**LONGPLAY WEEK 34****LONGPLAY WEEK 34****LONGPLAY WEEK 34****LONGPLAY WEEK 34****PRESALE: Streetdate: 24.08.07****ROAM THE HELLO CLOUDS** Near Misses**CD****Scape / sc45cd****4015698535327****10452****0861****X__**

Ü J for info see week 22

TRACKLISTING:

01 Phases (04:44min), 02 Geoff As The Hulk (04:48), 03 Pretender's Hand (05:49), 04 Death And Possible Dreams (05:25), 05 Sprinter (04:49), 06 Supply (05:23), 07 A Life Of Near Misses (06:25), 08 Twenties in the Eighties (04:01), 09 Uniform 64 (05:12), 10 This Mountain (03:23)

SALES NOTES:

- * outstanding abstract electronic album featuring **PHIL SLATER's** virtuous improvised trumpet play
- * all members of **ROAM THE HELLO CLOUDS** have a longterm musical history within the jazz- and electronic scene:
- * **LAURENCE PIKE**: head and amazing drummer of **TRIOSK** (scape, leaf), **PIVOT**, collaborations with **BURNT FRIEDMAN, FLANGER and PREFUSE 73**.
- * **DAVE MILLER**: 12inch and album releases on Background Records (Duesseldorf)
- * **PHIL SLATER**: featured artist at various music festivals in the world including the Tokyo, Montreaux, Montreal, Mexico, Northsea, and Umbria jazz festivals, A finalist in the 1997. Thelonious Monk International Trumpet Competition, **SLATER** was awarded the 2002 MCA/Freedman Foundation Fellowship for Jazz, was winner of the 2003 National Jazz Award and received the 2004 Bell Award for Australian Jazz Musician of the Year.

PRESALE: Streetdate: 24.08.07**SHANTEL** Disko Partizani**2xLP****Essay Recordings / AY LP 15****881390201563****20156****1063****X__**

Ü J for info see week 27

Limited Edition Vinyl : two 180 gr. Vinyl 12", cover printed on high quality 350 gr. cardboard**TRACKLISTING:** 1. Ceremoney, 2. Disko Partizani, 3. Koupes - I'll smash glasses, 4. Disko Boy, 5. Şuşuleker, 6. Fige Ki Ase Me, 7. Šota, 8. Manolis, 9. Andante Levante, 10. Immigrant Child, 11. Dubstar Bugarskji, 12. Marko i Shantel**PRESALE: Streetdate: 24.08.07****SHIR KHAN** Maximize!**2xCD****Exploited / GH-6****881390666621****66662****1323****X__**

Ü J for info see week 23!

Exclusive distribution for the territory of Japan: Third Ear**TRACKLISTING****DISC 01** compiled, mixed and mashed up by **SHIR KHAN**01. **SHIR KHAN** - Metamorphosis Cutup – **exploited exclusive** ; 02. **SIRIUS MO** - Allthegirls – **exploited exclusive** ; 03. **SIMIAN MOBILE DISCO** - It's The Beat (**SIRIUS MO** rmx) ; 04. **JUSTICE VS. GAMBIT** - Steamulation Vs Spektrum - Day May (acapella & bonus beat) **exploited exclusive** ; 05. **TEPR** - En Direct De La Cote (ALAVI REROX) ; 06. **MUNK** - Mein Schatzi (**ZONGAMIN** rmx **MIDNIGHT MIKE** edit bonus beats) vs **STUDIO R FEAT. MOCKY** - Clapz (Acapella)– **exploited exclusive** ; 07. **RIOT IN BELGIUM** - La Musique (**ADAM SKY** rmx) ; 08. **SHIT ROBOT** - Wrong Galaxy ; 09. **DISKOKAINE** - Trans Mania (KOMPUTE FEAT. TRAXX JACKS MIX) ; 10. **FILEWILE FEAT. RQM** - Damn (ROUNDTABLE KNIGHTS RMX) ; 11. **NICKY VANSHE &**

DANGEROUS DAN - AROUND THE WORLD ; 12. **SERGEJ AUTO** - Yeehaw! Humans Is Target vs **I-ROBOTS** - Frau (Acapella) vs **EDU K** - Sex-O-Matic (Acapella)– **EXPLOITED EXCLUSIVE** ; 13. **THE GO! TEAM** - Ladyflash (**SIMIAN MOBILE** disco rmx) ; 14. **DUKE DUMONT** - When I Hear Mu'sic ; 15. **O.LAMM** - Open Malice ; 16. **CROOKERS** - Just Ghetto ; 17. **YUKSEK** - Composer ; 18. **JUSTINE ELECTRA** - Killalady (**SURKIN** rmx) – **exploited exclusive** ; 19. **HOLY HAIL** - Born Of A Star (**SHIR KHAN** rmx) ; 20. **JAHCOOZI** - BLN (White Dress rmx) – **exploited exclusive**

DISC 02 compiled, mixed and mashed up by **SHIR KHAN**

01. **SIRIUS MO** - OIldi – **exploited exclusive** ; 02. **PHON.O** - Booty Lickin' ; 03. **SUPERTHRILLER** – Ahjustwannadance ; 04. **GAMEBOY/GAMEGIRL** - Sweaty Wet/Dirty Dump – **exploited exclusive** ; 05. **FRANK WEST** - The Message ; 06. **AUDIOPORNO FEAT. ROXY COTTONTAIL** - Blonde Bunny Bounce (NY NY radio version) – **exploited exclusive** ; 07. **DJ SANDRINHO** - Italiano Lento ; 08. **SINDEN & COUNT OF MONTE CRISTAL** - Tamborzuda (Rave New World mix ; 09. **TETINE** - L.I.C.K. My Favela ; 10. **THE KILLERGROOVE FORMULA** - Out Of Money (Malente's Crazy Ass Dub) ; 11. **HIJACK** - Hijackin (**HERVE's** FxxK MIX) ; 12. **SHADOWDANCER** - End Hit – **exploited exclusive** ; 13. **STEREOTYP** - Boy Da Cara Breta ; 14. **SHARON PHILLIPS** - Want2/Need2 (Switch Main Mix) ; 15. **ROBOSONIC** - Die Verwandlung (**JESSE ROSE** rmx) vs **NAMOSH** - Cold Cream (vocal only)– **exploited exclusive** ; 16. **NIYI** - 808 Klap ; 17. **BUSY P** - Rainbow Man ; 18. **ADAM SKY VS. MARK STEWART** - We Are All Prostitutes – **exploited exclusive** ; 19. **SHAPEMOD FEAT. CAPTAIN COMATOSE** - Black Pants – **exploited exclusive** ; 20. **FREE BLOOD** - Quick And Painful ; 21. **MARTIN PETER FEAT. MARK STEWART** - Psychoville (Digitalism Rmx) ; 22. **FLUFFY TARGET VS AVENUE D** - R2F ; 23. **LUCKY 13 AND THE DOWNTOWN SCENE** - Party Motion ; 24. **JAMMIN' UNIT** - Never Been On E

File Under: Neu-Rave, Fidgit House, Baile Funk, Eurocrunk, CutnPaste, Mash-up

PRESALE: Streetdate: 24.08.07

SISTA GRACY **Yardy** **CD** **Echo Beach / EB 061** **4047179017626** **40612** **0861** **X__**
Ü J **for info see week 18**

TRACKLISTING: Man feat. **GENTMAN** ; Comissioer feat. **DR.RING DING** ; Yardy Crew feat. **RAGGA FRÄNKIE, MEPHISTO** ; Tell She ; Shining Star feat. **DR.RING DING** ; Lonsome Girl ; My Praises feat **SUGAR MINOTT** ; See Me Yah ; Spiritual A Humble ; Jah Glory ; What I Know ; Lonesome Dub ; Yardy Dub ; Dub Praises ; Dub Star ; See Me Dub ; Spiritual Dub ; Dub Man

PRESALE: Streetdate: 24.08.07

THE CRACK WHORE SOCIETY **The Crack Whore Society** **CD** **Angora Steel / Angst 008-2** **881390253128** **25312** **0861** **X__**
Ü J **for info see week 25** **Exclusive distribution for the territory of Japan : POP BIZ**

TRACKLISTING: 01. Caught By The Light, 02. Lowrider, 03. Sickness Kills The Blues, 04. The Grindking, 05. Goodbye, 06. High On The Heels Of Love, 07. No Pleasure, 08. Crackbaby, 09. Neptun, 10. My Friend, 11. Same Old Song, 12. Ain't No Track, 13. Heroin Youth, 14. Sweet Gasoline
 become a crack head @ WWW.MYSPACE.COM/ANGORASTEEL

PRESALE: Streetdate: 24.08.07

V.A. **Viva Con Agua De Sankt Pauli** **CD** **Echo Beach / 064** **4047179050623** **40642** **0251** **X__**
Ü J **for info see week 29**

TRACKLISTING: 1. Witte XP - FC. St. Pauli (von wegen Westerland) 2. Dub Spencer & Trance Hill – Trance On Hill 3. The Ruts – Babylon's Burning (**APOLLO 440** Remix) 4. Yabby You – Conquering Lion (**SMITH & MIGHTY REBEL** Sound Remix) 5. Seven Dub – Running Away (**NOISESHAPER** Remix) 6.

Carl Douglas vs. Dubblestandart – Kung Fu Fighting 7. Noiseshaper - Bushmaster (**KK SESSION** Remix feat. **MC SHURESHOCK**) 8. Up, Bustle and Out - Cumbion Mountain 9. Sista Gracy feat. Dr.Ring Ding – Shining Star 10. Dubblestandart – This One Is about Flying 11. M&M – Echo Beach (**GROOVE CORPORATION** Remix) 12. The Slackers – Exploitation Dub 13. Monosolar – Romaticize 14. Wet Cookies – You Somehow (Dub Version) 15. Jan Delay – Party Zu Ende Dub Bonus: Irie Révoltés - Rebelles (Viva Con Agua De Sankt Pauli Special) Playtime : 70 minutes

SINGLES WEEK 35	SINGLES WEEK 35	SINGLES WEEK 35	SINGLES WEEK 35	SINGLES WEEK 35
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PRESALE: Streetdate: 31.08.2007
RAY KAJIOKA Simplify 12" Kanzleramt / ka139 88139033396 7 **33396** 0231 X__
 Ü J for info see week 29 please note: MDM# has been changed!
TRACKLISTING:
 a1 - Solid ; a2 - Drown ; b1 - Rise; b2 - Pulse

LONGPLAY WEEK 35	LONGPLAY WEEK 35	LONGPLAY WEEK 35	LONGPLAY WEEK 35	LONGPLAY WEEK 35
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PRESALE: Streetdate: 31.08.07
APPARAT Walls 2xLP Shitkatapult / strike 84 881390168415 16841 1353 X__
 Ü J for info see week 29 Gatefolded, 180 gram, limited to 1000 copies

PRESS QUOTES

MIXMAG: "Several flavours of future funk. Apparat surprised a lot of people by having so many vocal tracks on his latest album, but a lot of it is storming."

RESIDENT ADVISOR USA: "Able to tear your heart apart."

BPM USA: "This is awesome indie electronica or electronic pop!"

LAURENT GARNIER: " Absolutely brilliant"

JAMES HOLDEN: "Great!"

GROOVE GERMANY: "Sounds fucking good!"

www.apparat.net

PRESALE: Streetdate: 31.08.07
BURNT FRIEDMAN & THE NEW Just Landed CD sc004cd / Scape 4015698274028 10042 0861 X__
DUB PLAYERS
 Ü J for info see week 30

Re-issue of Burnt Friedman & The Nu Dub Players' debut album from February 2000.

The CD includes the tracks from the 12inch "do not legalize it!" (only available on vinyl only so far).

- "...this is the real bucket bong stuff. Spartan, smoky deep and full of atmosphere the Burnt Friedman collective lay down their grooves....Trip dub anyone? Its great." - **REVOLVER** (AUS), 6/2000

- "...'just landed' is another album which perfectly blends the Jamaican rhythms and techniques with todays technology. Soothing, strange and sexy...." - **THE**

INDEPENDENT - FEB 20TH 2000

MDM Exportnewsletter week 32 page 7 of 27 in total

- #1 of "The Office Ambience" - **THE WIRE** 2/2000
 - "...a positive, shimmering, exotic dub expolration, that proves that 'downbeat' can lift the soul:" - **FUTURE MUSIC** 2/2000
 - "...the booms and echos of dub are met head on by his deft programming and coherent production making this album extremely accessible and highly listenable; a place where roots, rhythms and revolutionary electronic must collide. A must. - DJ 1/2000 - 9 of 10 points
 - " Deep, intriguing, humorous and tight." - **DJ** 2/2000
 - "'just landed' could be the perfect cpmpanion to a night in spent sliding down the sofa." **JOCKEY SLUT** 2/2000 - 4 of 5 points
 - "With 'just landed' Burnt Friedman And The Nu Dub Players fashion a sumptuous blend of gentle techno reggae" - **MOJO** 3/2000
 - "....'just landed updated tthe dub tradition for a new era." - **TOP** 2/2000
 - "...it becomed apparent that Friedmann and Co. have indeed successfully stirred up a brave "Nu" Dub. - **MOTION** 3/2000
- PRESS QUOTES on "Do Not Legalize It" (sc003) - 12inch**
- " A scandalously visionary record.....A really quite mind-blowing record" - **WAX** 12/1999 - 9 of ten points
 - "Excellent tech-dub....Totally authentic yet unassumingly fresh" - **DJ** 112/1999 - 4 of 5 points
 - "After his success with Flanger the one and only Burnt Friedman departs for uncharted waters....Destined to be a huge club hit" - **THE WIRE** 12/1999
 - "Mad Future Dub, skank styles" - **JOCKEY SLUT** 12/1999 - 4 of 5 points

TRACKLISTING:

1. Hut Selector (4:26) 2. Just landed (3:26) ,3. Cassock Attack (4:28) 4. Worldwide Watchdog Peepshow (2:52) ,5. The Big Black Other (3:29) , 6. Railway Palace, Melbourne (2:19) , 7. Hohoura Heads Far North (3:06) , 8. I Shot The Fashion Victim (3:46), 9. Its Thunder (3:58), 10. Dub To The Music (4:20)
BONUS TRACKS: 11. Hut Selector Version (4:30), 12. Riddiculation Riddim (3:35), 13. Hard Drive Dub (3:44)

PRESALE: Streetdate: 31.08.07

LOU REED & ZEITKRATZER	Metal Machine Music	CD&DVD	Asphodel / ASP3002	753027300249	70722	1221	X__
Ü J	for info see week 24						

TRACKLISTING: Part One, Part Two, Part Three, Interview
 NTSC formatted, territory code 0
 Running Time: 50:43

PRESALE: Streetdate: 31.08.07

REINHOLD FRIEDL +	Xenakis [a]live!	CD&DVD	Asphodel / ASP3005	753027300539	70752	1221	X__
ZEITKRATZER							
Ü J	for info see week 26						

TREACKLISTING: Xenakis [a]live!
 NTSC formatted, territory code 0

PRESALE: Streetdate: 31.08.07

WINTER FAMILY	Winter Family	2xCD	Sub Rosa / SR260	5411867112600	42872	1221	X__
Ü J	for info see week 24						

TRACKLISTING
CD1 1. Salted slug 5'08 ; 2. Garden 2'02 ; 3. Auschwitz 3'09 ; 4. Psaume 4'54 ; 5. So soon 4'27 ; 6. Nous les vlvants 4'45 ; 7. You wish 3'33

CD2 1. Just like we said 1'55 ; 2. Ray of light / no bad animals 6'30 ; 3. So soon 3'58 ; 4. Winter family 2'44 ; 5. République 13'14 ; 6. New sun 5'52 ; 7. Golden sword 2'04

PRESALE: Streetdate: 31.08.07

YOUNG GALAXY	Young Galaxy	LP	Arts&Crafts / ACS 022LP	827590220010	41221	0821	X__
YOUNG GALAXY	Young Galaxy	CD	Arts&Crafts / ACS 022	827590220027	41222	0861	X__

Ü J for info see week 26

"A lovely bit of celestial pop featuring sweet boy/girl harmonies that serves as a splendid introduction to an act." – *eye Weekly, Toronto*

Sounds good on a mix CD with: Fleetwood Mac, Spiritualized, The Flaming Lips, The Doves.

Pitchfork Media described **YOUNG GALAXY's** "Swing Your Heartache" as "gorgeous, cosmic and spiritual."

TRACK LISTING:

1. Swing Your Heartache, 2. No Matter How Hard You Try, 3. Outside the City, 4. Lazy Religion, 5. Wailing Wall, 6. The Sun's Coming Up And My Plane's Going Down, 7. Searchlight, 8. Lost in the Call, 9. Come and See, 10. Embers, 11. The Alchemy Between Us

SINGLES WEEK 36

SINGLES WEEK 36

SINGLES WEEK 36

SINGLES WEEK 36

SINGLES WEEK 36

PRESALE: Streetdate: 07.09.07

SEIJI feat. MC Dolores	Funk Mundial #4 (Todo Mundo)	EP	Man Recordings / MAN 16	881390586660	58666	0501	X__
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Ü J for info see week 30

TRACKLISTING:

A1 Todo Mundo, A2 Todo Mundo Dub, B1 Todo Mundo Instrumental, B2 Acappella

PRESALE: Streetdate: 07.09.07

STEWART WALKER & V/A	Concentricity Remixes	12"	Persona Records / PRS 031	885351023164	22816	0271	X__
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Ü J for info see week 29

TRACKLISTING:

A1. We Welcome Utopia!!! (JEFF SAMUEL Remix); B1. Fragile Chemistry (TOUANE Remix); B2. Fernbank 1991 (ROBAG WRUHME Remix)

PRESALE: Streetdate: 07.09.07

V.A.	Spies & Lies	12"	Items & Things / IT02	881390713264	71326	0373	X__
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Ü J for info see week 27

Tracklisting:

A1 **MARC HOULE** – Extreme, A2 **THRILL COSBY** - Oogity Boogity, B1 **KASPER** - Turn Tricks On The Side, B2 **ALEXI DELANO** - Would You?

LONGPLAY WEEK 36

LONGPLAY WEEK 36

LONGPLAY WEEK 36

LONGPLAY WEEK 36

LONGPLAY WEEK 36

PRESALE: Streetdate: 07.09.07

MOCHIPET **Girls Love Breakcore** **CD** **DALY CITY RECORDS / DCR115** **620673301824** **45652** **0861** **X___**
Ü J **for info see week 27**

TRACKLISTING

1. Girls Don't Love Weird Voices? ; 2. Justin Timberlakecore ; 3. Tumbacore ; 4. Flappercore ; 5. Toy Piano Core (featuring **TWINK**) ; 6. Wafflecore (featuring **GIR**) ; 7. Beijing Operacore ; 8. Botan Ricecore ; 9. Botan Ricecore (**AARON SPECTRE** Mix) ; 10. Botan Ricecore (Tech Diff Gabber Is A Made Up Drug Mix) ; 11. Arpattack (**ROTATOR** Razor Shap Edit Mix) ; 12. Donkeycore (**OTTO VON SCHIRACH** Miniature Stallion Mix) ; 13. Donkeycore ; 14. Clarinetcore (featuring **PAUL C.** of **TOTAL SHUTDOWN**) ; 15. Weaselcore (featuring **WEASEL WALTER** of **FLYING LUTTENBACHERS**) ; 16. Backyard Wrestling (**DOORMOUSE** Cock Asian Invasion Mix) ; 17. Randbient Works (**TRALPHAZ** Blue Gummy Shark Mix) ; 18. Hyphycore
 Bonus Tracks:
 19. Whyhiphoppdose'tsuckin2012core, 20. Laffy Taffy Core; 21. And Breakcore for all...
 See a video from Mochipet latest european tour here: <http://www.youtube.com/dalycitylady>

PRESALE: Streetdate: 07.09.07

PU22L3 **Falling To Pieces** **CD** **DALY CITY RECORDS / DCR120** **620673309622** **45702** **0861** **31.08.07**

Ü J **for info see week 27**

Listen snippets at http://www.dalycityrecords.com/dalycity_mp3_player.php?catnumb=DCR120
 And check out <http://www.myspace.com/pu22l3ed>

PRESALE: Streetdate: 07.09.07

TBA - NATALIE BERIDZE **Size & Tears** **2xCD** **Max.Ernst / CD14** **881390261420** **26142** **1221** **X___**
(Alice In Wonderland)

Ü J **for info see week 20**

TRACK LISTING:

CD 1
 1. Monster Council And She Goes Under Ocean ; 2. March In Ocean And Falling Asleep ; 3. Entrance ITAKA - BRIDGE ; 4. Myth In Fingers ; 5. Teacher ; 6. Exercize (Wanna Leave) ; 7. Prepare The Orchestra ; 8. Itaka Farewell March ; 9. Pre-Step ; 10. BRIDGE/Post Itaka, Waiting For Yulaya ; 11. Song Of Yulaya (U Lier) ; 12. White Race Blankets ; 13. March In Snow ; 14. Meta Winter In Her Eye ; 15. Flag Conv. In Her Eye ; 16. Words Of Twinsy In Her Eye ; 17. Her Jewels ; 18. Same Walk Ink ; 19. Golden Nails ; 20. First Time Fusion ; 21. Over The Wrist-Foretelling In The Bar ; 22. BRIDGE-Towards Herby
 CD 2
 1. Size And Tears ; 2. Aick ; 3. Easy Ryder ; 4. Koktebel ; 5. Aick Plays Miami For Kids ; 6. Possessing-Losing Snow March ; 7. Topeka Exits ; 8. Bed-Aka Propast ; 9. Scull Disco Vs Bermuda ; 10. Thinking March ; 11. Goledene Mom ; 12. Silent Flow (Ag. Cooper) ; 13. She Would Run ; 14. BRIDGE - Death Of Aick ; 15. Calling Herby Sugga Delta ; 16. Beam Plaster ; 17. Jardin-Black Box Of Herby ; 18. Slide In Strangers Night ; 19. Burns Elsewhere ; 20. Trees Too ; 21. Pleasure In Locked Rooms ; 22. BRIDGE - Next Door ; 23. Twinsy About Whats Left Behind ; 24. Twinsy Lulliby ; 25. Mice March Over The Bridge ; 26. BRIDGE To Size And Tears

PRESALE: Streetdate: 07.09.07

TUSIA BERIDZE **The Other** **CD** **Max.Ernst / CD 15** **881390261529** **26152** **0861** **X___**
Ü J New!

NATALIE BERIDZE also known as **TUSIA BERIDZE** or **TBA** is a female music producer from Tbilisi / Georgia, also known as a member of Goslab, a Georgian art laboratory, where she contributed with her video works. One of her videos won the second prize in international Short film Festival in Oberhausen/Germany. Not until two years before she started producing music on her own has she had a straight connection to it, because her academic education in political and media sciences at American Institutes went in radically different direction from art and music. But it constantly appeared to be a strong challenging surrounding around her, starting from her family, ending with friends and people she worked with, such as **NIKA MACHAIDZE AKA NIKAKOI**, (WMF rec.) **ERAST** (Laboratory instinct) and **GOGI DZODZUASHVILI**, who used **TUSIAS'** vocals and lyrics in most of their songs. **TUSIA** grew up within a space, which is something like an erratic mixture of contrivertial and at the same time logical record, which is a mixed Georgian, Russian and European production. it initiated in childhood under the tunes of The Smiths, Lou Reed, Weather Report, David Bowie, Cocteau twins, Bjork, Aphex Twin, Squarepusher, Stravinsky, Prokofiev, Shostakovich, Jeff Mills, Autechre, Kraftwerk, Georgian folk music and much more, which came out transformed from the rough speakers of Soviet production in the tiny studio space of Goslab, which appeared to be a shalter and a medium for translating brutal external reality into the means to survive within it. This was the soundtrack of the political and social transformations in Georgia. This the "other" album to be released as the same time as Size N Tears. In the linernotes of "Size N Tears" you'll find lot's of excuses : sorry for not entertaining - sorry for the length - sorry for the childhood - sorry for the strength here **TUSIA** doesn't need any excuses. "**The Other**" is entertaining - it doesn't even have half of the length - it's matured and is has more strenght than "Size N Tears", cause it's comin from the privacy, but its transforming it into the privacy of the listener. "Break", which was originaly written for **Ryuichi Sakamotos** net-platform Chain Music made Mr. Sakamoto cry. There are couple of tracks with this quality, but its also a very groovy approach to music. "Hero" is kind of a mayhem, quite brutal and dark, but than the album is turning with "Father" again into the tenderness, well known for those, who are into **TBA**'s music.

songs ! songs! songs!

You ll find this two poles in tracks like "Beam Plaster" where Marcus Schmickler is singing. "The Other" is the contrary of "Size N Tears" that's why we are releasing both albums at the same time. No excuse anymore. Listen carefully to this stuff. You can read **TUSIA** between the tunes and lyrics. These tracks are loveletters, not just summerkisses, not "tremorrrr".max.E. is proud to release this outstanding music.

TRACKLISTING:

1 Afta Me In Soft Poles, 2 Beam Plaster / Voc. Marcus Schmickler, 3 Into The Lost Moments, 4 Kid, 5 Stay On Watch, 6 Weekends, 7 Water From Ur Eyes, 8 Break, 9 Love U, 10 Hero, 11 Somewhere Theres A Father, 12 X.It Snow, 13 Blue Shadow

FILE UNDER: electronica

DISCOGRAPHY:

TBA aka TUSIA BERIDZE – tba - max.Ernst CD5
 TBA aka TUSIA BERIDZE – annule - max.Ernst CD8
 TBA EMPTY – stupid roatation – max.ernst CD10
 TBA - NATALIE BERIDZE - Size & Tears (Alice In Wonderland) 2xCD - max.ernst CD14

LONGPLAY WEEK 37	LONGPLAY WEEK 37	LONGPLAY WEEK 37	LONGPLAY WEEK 37	LONGPLAY WEEK 37
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PRESALE: Streetdate: 14.09.07

ANN MAGNUSON **Pretty Songs and Ugly Stories** **CD** **Asphodel / ASP2036** **641444999125** **29362** **0861** **X___**

Ü J for info see week 29

TRACKLISTING:

1. Falling For An Actor; 2. Art Professor; 3. Disassociation; 4. I Met An Astronaut; 5. Sky's a-Cryin'; 6. The Picture on My Dentist's Wall; 7. Hey There Little Miss Pussy Pants; 8. Full of Fuck; 9. Just A Guy; 10. Whatever Happened to New York?; 11. Old Enuf 2 B Yer Mom; 12. Is This Heaven?; 13. Cynical Girl; 14. What is Pretty? Running Time: 102:30

PRESALE: Streetdate: 14.09.07

BEN BARUCH The Complete Recordings 1949-1950 2xCD Sub Rosa / SR255-6 5411867112556 42882 1221 X__

Ü J for info see week 28

FILE UNDER: World, Jewish Music, Classical

TRACKLISTING

CD1 01. Zol noch sain schabbes [Zol nokh zayn shabbes] (music **S. SECUNDA** - dir. **R. CLOËREC**); 02. Dos lempl (dir. **R. CLOËREC**); 03. Rouah [ruakh] (music M. Kohn - dir. **L. ALGAZI**); 04. El molé rakhmim [Eyl mole rahamim] (dir. **L. ALGAZI**); 05. Shalom music **H. GOLD** – (dir. **R. CLOËREC**); 06. Arzenu [artseynu] music **H. GOLD** – (dir. **R. CLOËREC**); 07. Kol nidrey (dir. **L. ALGAZI**); 08. Kaddish (dir. **L. ALGAZI**); 09. Kadisch fin barditshev music **LOW** – (dir. **R. CLOËREC**); 10. Eli eli (dir. **R. CLOËREC**); 11. Wie ahin soll ich gehn [Vu ahin zol ikh geyn] (dir. **R. CLOËREC**); 12. S'wet Geschehn [es vet gesheyn] (dir. **R. CLOËREC**)

CD2 01. Zochrenou lachaim [zohreynu lehayim] (music **A. SINGER** - dir. **R. CLOËREC**); 02. Zechor [zehor] (music **RUMSHINSKI** - dir. **R. CLOËREC** (collection **M. CHALUDE**)); 03. Yehi rotzon [yehi rotson] (music **ISRAEL ROSENBERG/S. SECUNDA** - dir. **RENÉE SOLOMON**); 04. Shabbes beim shalosh sudos [shabes baym shalesh-shudes] (music **A.W. BINDER** - dir. **RENÉE SOLOMON** (collection **M. CHALUDE**)); 05. Elou devorim [elu devorim] (music **RAPAPORT** - dir. **R. CLOEREC**); 06. Menashe (dir. **R. CLOEREC** (collection **LOUISE MINAERT**)); 07. Veoulai [veulay] (dir. **H. GOLD**); 08. Bearvot haneguev (dir. **R. CLOEREC**); 09. Oifn pripetshik [oyfn pripetshik] (dir. **R. CLOËREC**); 10. Kinderyorn [kinderyorn] (music **D. MEYEROWITZ** - dir. **R. CLOËREC**); 11. Fartweiflung [fartsveyflung] (music **E. ZALUDKOWSKI** - dir. **R. CLOEREC**); 12. Haben yakir (music by **S.B. ZALUDKOWSKI**)

PRESALE: Streetdate: 14.09.07

MAGNUM38 Old Europe Strikes Back CD Musick / musick 18 881390237821 23782 0861 X__

Ü J for info see week 28

TRACKLISTING:

1. Intro; 2. Disko Toni (featuring **C VIDIC**); 3. Pille Palle; 4. Altitude 36500 Feet; 5. Volle Kraft voraus; 6. Die Macht der Musik bei Nacht; 7. Frankfurter Tor; 8. More (featuring **RANDY TWIGG**); 9. Testosteron-Überproduktion; 10. Schiebung; 11. Old Europe Strikes Back

PRESALE: Streetdate: 14.09.2007

V.A. Monitorpop DVD Monitor Pop Entertainment / MP-DVD 25 4042564016635 12179 € 11,50 X__

Ü J for info see week 31

exclusive distribution for Japan : POP BIZ!

CONTEMPORARY CULTURE ON DVD Fixed price of €11,50

Tracklist:

Interviews:

THROBBING GRISTLE ; MATTHEW HERBERT ; HERMANN NITSCH ; MARK STEWART ; JOSEPH KOSUTH ; AMOS KOLLEK

Shortfilms:

DICK JEWELL: Leigh Bowery (What's Your Reaction To The Show) ; ANDREAS HYKADE: Ring Of Fire ; ILLYA CHICHKAN: Atomic Love ; MICAELA O'HERLIHY: Thunder Perfect Mind

Slideshows:

ALLEN TANNENBAUM: New York Party Life 78-82 ; MIRON ZOWNIR: Radical Eye (New York/Russia/Berlin) ; PETER GRUCHOT: Das grosse Tequila Wettlaufen (Berlin 89)

Music Clips:

EINSTÜRZENDE NEUBAUTEN: Seele brennt (Peter Sempel) ; MARK STEWART - Hysteria

DVD specifications:

DVD Format : DVD 9 // Rating : ab 16 Jahre // Audio language : Englisch, teilweise Deutsch // Subtitles : Deutsch, English, Japanese, French // Picture Format : NTSC, 4:3 / 16:9 // Audio Format : Stereo // Region : 0 (All Regions) // Running Time : 180 min // Cover : Digipak in Outer Sleeve // Menue : animated // Packaging : : 48 PAGES Booklet

file under: Music, Art, Film, Cult

SINGLES WEEK 38	SINGLES WEEK 38	SINGLES WEEK 38	SINGLES WEEK 38	SINGLES WEEK 38
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PRESALE: Streetdate: 21.09.07

ADAM SKY VS MARK STEWART **We Are All Prostitutes** **12"** **Exploited / GH-5** **881390666560** **66656** **0271** **X__**

Ü J **for info see week 31**

TRACKLISTING:

A1) Adam Sky vs Mark Stewart - We are all prostitutes (Crookers Rmx), A2) Adam Sky vs Mark Stewart - We are all prostitutes (Princess Superstar Rmx), A3) Adam Sky vs Mark Stewart - We are all prostitutes (Shadowdancer Rmx)

B1) Adam Sky vs Mark Stewart - We are all prostitutes, B2) Adam Sky vs Mark Stewart - Parasite

www.exploitedghetto.de

LONGPLAY WEEK 38	LONGPLAY WEEK 38	LONGPLAY WEEK 38	LONGPLAY WEEK 38	LONGPLAY WEEK 38
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PRESALE: Streetdate: 21.09.07

BURNT FRIEDMAN **1st Night Forever** **2x12"** **Nonplace / non22LP** **881390257263** **25726** **0861** **X__**

BURNT FRIEDMAN **1st Night Forever** **CD** **Nonplace / non22CD** **881390257225** **25722** **0861** **X__**

Ü J **for info see week 26**

"Each moment of music is a step into the future." (Bobby Mc Ferrin)

TRACKLISTING CD: 01 Where Should I Go, feat. **STEVE SPACEK** 4:10, 02 Machine In The Ghost, feat. **BARBARA PANTHER** 4:51, 03 Walk With Me, feat. **STEVE SPACEK** 3:39, 04 Need Is All You Love, feat. **THEO ALTENBERG** 3:35, 05 First Night Forever, feat. **DANIEL DODD-ELLIS** 3:35, 06 Healer, feat.

THEO ALTENBERG 4:10, 07 Western Smoke, feat. **ENIK** 4:27, 08 Thumb Second, feat. **ENIK** 3:17, 09 Chaos Breeds 1 5:22, 10 Chaos Breeds 2 feat. **DODD-ELLIS, PANTHER, ALTENBERG** 5:35, **total time: 43 minutes**

TRACKLISTING: 2xLP: A 01 Where Should I Go, feat. **STEVE SPACEK** 4:10, A02 Machine In The Ghost, feat. **BARBARA PANTHER** 4:51, B 01 Walk With Me, feat. **STEVE SPACEK** 3:39, B02 Need Is All You Love, feat. **THEO ALTENBERG** 3:35, B03 First Night Forever, feat. **DANIEL DODD-ELLIS** 3:35, C 01 Healer, feat. **THEO ALTENBERG** 4:10, C 02 Western Smoke, feat. **ENIK** 4:27, C 03 Thumb Second, feat. **ENIK** 3:17, D 01 Chaos Breeds 1 5:22, D 02 Chaos Breeds 2, feat. **DODD-ELLIS, PANTHER, ALTENBERG** 5:35

PRESALE: Streetdate: 21.09.07

DUB SPENCER & TRANCE HILL Return Of The Supercops **CD** **Echo Beach / CD063** **4047179043724** **40632** **0861** **X__**
 Ü J for info see week 29

*The monster dub spaghetti western enters the second round: the asphalt cowboys **DUB SPENCER & TRANCE HILL** release another masterpiece with "Return Of The Supercops"!*

TRACKLISTING:

1. Dublerone; 2. Galli-Dani; 3. Nano Dub ; 4. Gobo; 5. Dub Cup; 6. Schafmann; 7. Supercops; 8. Tinguely; 9. Trance On Hill; 10. Piedone In Dub; 11. Falling Angel Total Play Time 53:20

PRESALE: Streetdate: 21.09.07

QUIO **Phiu** **CD** **AGF Production / 007** **881390550722** **55072** **0861** **X__**
 Ü J for info see week 25

TRACKLISTING: 1. Bratwurst feat. **DARIUS JAMES & KAISA KEMIKOSKI** 3:40, 2. Grow Together feat. **LISE** 3:35, 3. So Loud feat. **NICOLETTE** 3:48, 4. Rising Tide feat. **LISE** 3:33, 5. I Jump feat. **AGF** 3:43, 6. Me Mucker 4:50, 7. Minha Rima feat. **EDU K** 3:27, 8. ComeCloser 3:32, 9. Mole feat. **LISE** 3:58, 10. Shellshocked feat. **SUSIUS** 4:02, 11. Better Mood 4:34, 12. Chilaine feat. **AFIA, KWAKU, NANIE, LEMPAPA, DR.DATA** 4:10, hidden track: Underground Essentials

STILL AVAILLABLE:

QUIO **Like Oooh** **CD** **AGF / Production 004** **881390550425** **55042** **0561** **X__**
 Ü J **MIDPRICE!**

QUIO **Gazon Gasolina / So Dazed** **12"** **AGF Productions 001** **881390550166** **55016** **0233** **X__**
 Ü J **Last Copies !!!!**

LONGPLAY WEEK 39	LONGPLAY WEEK 39	LONGPLAY WEEK 39	LONGPLAY WEEK 39	LONGPLAY WEEK 39
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PRESALE: Streetdate: 28.09.07

ROCKFORD KABINE Italian Music - 31 Invalid Movie Themes **LP** **Combination / core 054-1** **881390315413** **31541** **0661** **X__**

ROCKFORD KABINE Italian Music - 31 Invalid Movie Themes **CD** **Combination / core 054-2** **881390315420** **31542** **0861** **X__**

Ü J **New!**

"Rockford Kabine is the aura that surrounds somebody who is in the situation that he has got nothing to lose – but is on the verge of winning everything!"

ANTHONY SHARAS, author of the here cited philosophy of life, knows what he is talking about! After all, he has lived all his life in the Ruhr Area, one of Europe's largest subcultural ruins. And what else can a natural swimmer against the current do, than to enclose himself with a nonconformist aura that promises a fortune off the beaten track? Instant happiness, that's what, under the pseudonym **ROCKFORD KABINE**, he and his combatant **MARLON MARLON** are looking for – a musical healing and a slightly different jackpot! In order to win this prize, they have chosen a new discipline, which in fact is not as new as it sounds: Snippet-Pop – the song format of astonishing efficiency! Clear and brief, full of esprit and aside the conventional route, the Bochum artists make a quick and clean sweep. They throw the hooks so rapidly at your ears, that you have to listen to them carefully to be able to feel their power. You have to take your time, even if there is none. The up to 130 seconds long lasting intense sound-wave of their lo-fi-miniatures has barely arrived when it already vanishes into the hissing undergrowth. Of course, such an musical experiment needs a very special note, something that provides the ignition spark – **ROCKFORD KABINE** got it! Not least because of a lot of weird melodies that you fall in love with, but that disappear before the first butterfly comes out of the cocoon. But watch out, the 31 songs of their debut „Italian Music“ are only just a short pleasure when they're treated as stand-alone pieces of music, but together, like pearls on a string, they are a perfect bar-diving-soundtrack for smoky nights in the red-light district. Soundtrack? Yes, a soundtrack! Because their loopy arrangements sound like Italian „spaghetti“ western, „giallo“ thrillers and softporno scores – and taste like a precious prosciutto crudo. Hypnotic beats, rock without rock, organic bass grooves, psychedelic guitar-slivers from a cineastic parallel-universe, which waits for the appropriate visualization. Minimalistic old school downbeat- and breakdancebeats provide the acoustic blueprint for **MARLON MARLON, ANTHONY SHARAS** and their combatants – that's why **ROCKFORD KABINE** sometimes describe their own sound as "acid smurf", without denying their chosen genre that's called snippet-pop. "Italian Music" out of the walkman will turn even your life in a real "jump and run" adventure. Level by level by level... searching for sounding happiness.

ROCKFORD KABINE are:

Antony Sharas

Founder member of **ROCKFORD KABINE**; he manages the collective and is responsible for the artistic conception. The nervous and paranoid "Bruce Lee on crack"-type of guy is a self-confessed ex-alcoholic and vinyl-junkie. **ANTHONY SHARAS** is the patent holder of the logotype "20:15".

Marlon Marlon

The founder member responsible for the entire musical process is a multiinstrumentalist, specialized in – amongst other things – the legendary Akai MPC 2000 and in acoustic guitars. A beau and former tennis professional, with a notorious soft spot for girls, who subsidizes the independent project **ROCKFORD KABINE** by giving tennis lessons.

Ralf Omega

Winner of the African DJ Competition 1999, well known in the Ruhr Area under his alias "Alpha" as smart dj and cutmaster of the hip-hop radio show "Beats and Rhymes". The far eastern influence his mind and soul provides the basis for **RALF OMEGA**'s even-tempered work.

Kai Krick

KAI KRICK is from Mannheim and now lives for 17 years in his adopted hometown Bochum. He is the author of numerous specialized books (et.al. about the cult program „X-Files“), an early Alien-Sex-Fiend-Fan and founder member of the Institute of Psychotronic which for now 9 years organizes „Besonders Wertlos – The "First Psychotronic Film Festival". He works on many film magazines and short movies and was a lecturer at Ruhr University. At the moment, he is bringing home the bacon by the sale of movie posters. He is also working on a historical horror novel, on video clips and an independent movie-project.

TRACKLISTING:

1. Introduzione; 2. La Caccia; 3. L'Estremo Giorno; 4. Al Signor Lorenzo N.; 5. Di-Stanza; 6. Il Dr. Caronte; 7. Intermezzo 1; 8. Ix; 9. Il Pelo; 10. Legata Alla Rima; 11. Insensato; 12. La Linea Di Mezzo; 13. Morte A 33 Giri; 14. Monroe; 15. Dio In Leopardi; 16. Amore Senza Stima; 17. Si, Un Pocol!; 18. Sesso Con La Polizia; 19. Italo Calvino; 20. Sarcofagi; 21. Zombi 3000; 22. Il Messagino; 23. In Pace; 24. La Mascherata; 25. Canto 1; 26. Ossessione; 27. Intermezzo 2; 28. Vago Volto; 29. Notte Delle Spie; 30. Profondo Rosso; 31. Al Sig. Francesco Spada

PRESALE: Streetdate: 28.09.07

THE PEARLFISHERS Up With The Larks CD Marina / MA 69 4047179047128 50692 0861 X___
 Ü J for info see week 30 Exclusive Distribution in Japan : POPBIZ

"A sun-kissed trip to the most baroque and extravagant sounds of the Sixties" (UNCUT)

TRACKLIST:

01. Up With The Larks, 02. The Bluebells, 03. Send Me A Letter, 04. The Umbrellas Of Shibuya, 05. Womack And Womack, 06. London's In Love, 07. Eco Schools, 08. With You On My Mind, 09. Fighting Fire With Flowers, 10. Blue Riders On The Range, 11. Ring The Bells For A Day, 12. I Just See The Rainbow

SELLINGPOINTS:

- * Up With The Larks is The Pearlfisher's 6th album for Marina
- * David Scott plays also in the BMX Bandits
- * tourdates scheduled for autumn/winter 07/08

LONGPLAY WEEK 40	LONGPLAY WEEK 40	LONGPLAY WEEK 40	LONGPLAY WEEK 40	LONGPLAY WEEK 40
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PRESALE: Streetdate: 05.10.07

V.A. ACHTUNG! GERMAN GROOVES CD Bureau B / bb08 4029758595787 58082 0861 X___
 Ü J for info see week 31 Exclusive distribution for the territory of Japan : PopBiz

Tracklisting:

1) **AMBROS SEELOS**: Mabusso; 2) **DON KELLY BAND**: Guitar Shower; 3) **GERHARD NARHOLZ**: Ufo-Invasion; 4) **JAMES LAST**: U Humba; 5) **KAI WARNER AND HIS ORCHESTRA**: On The Way To Philadelphia; 6) **THEO SCHUMANN COMBO**: Hackepeter; 7) **HENRY ARLAND**: Mamy Blue; 8) **PETER THOMAS SOUND ORCHESTER**: Chariots Of The Gods ; 9) **HEINZ KIESSLING**: Orbiter; 10) **ADY ZEHNPFENNIG**: Easter Afternoon; 11) **MAX GREGER AND HIS ORCHESTRA**: Soul Breeze; 12) **ORCHESTER GÜNTER GOLLASCH**: Es steht ein Haus in New Orleans; 13) **PETE JACQUES**: Hard Work; 14) **HANS EHRLINGER AND HIS ORCHESTRA**: One For You – One For Me; 15) **CATCH UP**: Catch up; 16) **HELMUT ZACHARIAS**: The House That Jack Built; 17) **ROBERTO DELGADO**: Mocoto; 18) **BERRY LIPMAN**: "BL"-Special; 19) **HANS HAIDER**: Sport Extra; 20) **ORCHESTER WALTER KUBICZEK**: Tigerauge

LONGPLAY WEEK 41	LONGPLAY WEEK 41	LONGPLAY WEEK 41	LONGPLAY WEEK 41	LONGPLAY WEEK 41
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PRESALE: Streetdate: 12.10.07

JOAQUIN 'JOE' CLAUSSELL Un.Chained Rhythums Pt.1 CD Sacred Rhythm Music / 881390402120 40212 0861 X___

JOAQUIN 'JOE' CLAUSSELL	Un.Chained Rhythums Pt.2	CD	FOREST6.SRM.1 Sacred Rhythm Music / FOREST6.SRM.2	881390402229	40222	0861	X___
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Ü J New!

MDM WELCOMES SACRED RHYTHM MUSIC – TERRITORY EUROPE

JOAQUIN 'JOE' CLAUSSELL has long been one of New York City's busiest dance figures, thanks to his work in all areas of the house community: as a highly respected DJ, Producer, Remixer, Label-head (Spiritual Life Music and Ibadan), and record-shop owner (Dance Tracks). **Spiritual Life** has released tracks from a host of New York nu-house teams including **CLAUSSELL** himself, **MATEO & MATOS**, **BLAZE**, **SLAM MODE**, and frequent production partner **JEPHTE GUILLAUME**. And his Sunday clubnight Body & Soul (with fellow residents **François Kevorkian** and **Danny Krivit**) recreated the vibes fostered at the birth of modern dance music -- David Mancuso's Loft sessions during the early '70s -- with a varied mix of vibrant music ranging from **Milton Nascimento to Masters at Work to Cesario Evora to Kevin Yost to Fela Kuti**. In his productions, he's often mirrored that eclectic mix of styles, dropping in plenty of acoustic instruments and rich percussion patterns. Like **Kevorkian**, **Claussell** is a veteran of the disco era, an enthusiastic participator at DJ sessions from near-legendary figures like **Mancuso** and **Larry Levan**. Raised in Brooklyn, he learned musical diversity thanks to the wide-ranging tastes of his seven brothers. He began working at the New York record store Dance Tracks in the late '80s, and after forming a partnership with new owner Stefan Prescott, turned it into one of the leading vinyl sources in the city. **Claussell** turned to production with a few remixing credits, and in 1996, launched **Spiritual Life Music** with the single "Stubborn Problems" by **Timmy Regisford**. Spiritual Life soon became the home for productions embracing all forms of groove music from the past few decades, as comfortable working through Caribbean folk and salsa rhythms as the expected deep house. (Not surprisingly, the selection at the Dance Tracks store featured the same philosophy at work.) Tight releases by two of New York's best producers (**Slam Mode** with "Fiat Mistura," and **Blaze** with "Directions") increased the label's visibility during the mid-'90s, and **CLAUSSELL** moved into production with great singles by **Jephte Guillaume** ("The Prayer," "Kanpe") during 1997. He also formed a second label, **Ibadan**, and released his first proper single, the 1997 Brazilian house workout "Escravos de Joe." The same vibes fostered on Spiritual Life material also found a workout at Body & Soul, the Sunday evening club founded by Claussell with François Kevorkian. His first full-length, *Mix the Vibe*, was released on NiteGrooves in 1999, followed later that year by his proper debut, *Language*. A Spiritual Life compilation, *Spiritual Life Music*, is also still available.

After A decade long hiatus from releasing a full length, **JOAQUIN 'JOE' CLAUSSELL** has burst back into the cosmic consciousness with the release of his much anticipated and aptly titled full length ***Un.chained Rhythums***. These album is scheduled as two separate longplay CD's. What starts off as an esoteric dance album, quickly transforms itself into a flawless fusion of subtle environmental soundscapes and perfectly sculpted grooves. **CLAUSSELL** masterfully weaves the diametrically opposed world of the club with the harmonious flow of nature. **JOE'S** skill at breathing new life into an age old equation has never been as prevalent and these tracks serve as testament. CD 2 continues the journey with these eleven intensely emotional new tracks, through the forest and out the throat of the universe. This time around the harmonies relate a more erotic aspect of lifes music, and take the listener to new depths echoing with highly evocative rhythms, and diverse but never distracting melodies. Once again, and with seemingly infinite prowess, Claussell has sewn a most elegant and beautiful tapestry of sound ever so reminiscent of his remixes of **Nitin Sawhney**, **Cassandra Wilson** and **Herbie Hancock**. Timeless Music.

As my feet are firmly planted on the Earth's soil, my soul is constantly traveling through space, flying upon other worlds and fantasies, touching comets and other outer-worldly substances as they float around my numb but in-tune body. That which is kept warm by the spectra's of radiation-frequencies of the sun. Aaahhh, it feels so good up here smothered deep in this black sky, away from home. The views being intense, as well as both beautiful and scary. Witnessing interstellar clouds of gas and dust absorb light from nearby sources creating a flourescent nebula. Meteors and asteroids zooming by me from opposite directions, colliding, creating the most beautiful explosions one can witness - becoming cosmic storms of colored, fragmented particles. Giving birth to a whole

new galaxy of stars right before my eyes...so deep, so mysterious! During my frequent explorations of the cosmic sky, as I breathe its dense but pure oxygen, I often ask myself why? Why is it that I feel so comfortable up here way beyond the earth's atmosphere? Why is it that I'm so deperately needing this galactic trip away from earth? Is it due to the chaos of our planet, an enviroment where I feel completely helpless? Do I, in reality, have a need to explore the the depths and unknown mysteries of the universe? Am I not happy at home?...or is my real reason an escape from my reality? Am I abandoning my responsibilities as a human being, running from whatever negative energies I created during my time down there? From all those whom I hurt so deeply? Or, could it be the result of the pain that I feel from loss? Is it all too difficult to deal with on a literal, secular level? Then it hit me, I have been on this journey through the cosmos from conception, prior to the infiltration of any good or evil thoughts. The aforementioned questions have just been fuel in my quest for truth. I know now that I am a child of the stars, this being my reason for my outer galactic travels. I've come to the conclusion that each and every one of us are part of the solar system, each having a deep connection to a star in the universe. Through the dust and gases radiated on me I realized who I am and what my purpose is here on Earth. I am a messenger, here to deliver the communications of the Creator, to spread the word of Harmony through music. Transmissions are sent to me through the sun and mirrored back to you in sound. His/Her words are sent to me through air, water, wind and light. These are the natural rhythms of the universe. The orchestral collaborations created as the wind flows through the trees are his/her poems, speaking of honesty and harmony. Have you ever listened? I am a conduit, a servant of the creator, and in turn a servant to those who are in need of his universal language...music. This past summer in Morocco, the rays of the sun served as a passageway, taking my consumed mind away from the inner struggles of survival and meaningless temptation and placing me in the living room of my childhood. At the age of 7, my father reached into his shirt pocket and pulled out a medallion with the sun engraved on it, he pressed it against my chest (in alignment with my heart), then touched it on my forehead and said 'Bolla, whenever you need help, ask the sun and it will help you.' I went on to ask the sun for help many times and I see now that this is where my conversations with the universe began, and that the information from these talks is to be shared and spread. As it is not for my personal use but for the good of mankind. If it was fear that first caused me to fly, it is with this new understanding and appreciation that I am not afraid anymore. I don't need to travel outside this beautiful earth to escape. I will be right here and face all that I create responsibly and work sincerely to mend any past or present wrong doings, as well as strengthen my desire of spreading love and compassion. So, with the chains being lifted and the shackles melting from my feet, I am free and earth-bound coming home.

I bring with me the Sacred Spirits of Rhythm to guide, protect and help me deliver the word in its most pure form. I bring to you 'Sacred Rhythm' : the language of the universal Creator, the word of God through music.

Joining me on this quest for love & understanding will be a family of other like minded messengers involved in all realms of art and expression.

They come well prepared with their steady rhythm and egoless spirits.

As we search for, above all, LOVE.

With Eternal Love & Respect JOAQUIN 'JOE' CLAUSSELL Spiritual Life : Sacred Rhythm Music

TRACKLISTING Pt.1 CD : 1. Creation, 2. Orgasm, 3. Fertilization (The Beginning), 4. Birth, 5. Life, 6. Darkness, 7. The Cosmic Forest, 8. Angel In The Woods, 9. Bahian Trance - Bira Reiss, 10. Children Underground, 11. Maringa, 12. Water, 13. Tears For Chiyo, 14. The River People, 15. The Swamp, 16. The Sun, The Moon, Our Souls, 17. Children From Bahia, 18. Then All Of A Sudden This, 19. The Search Begins, 20. Egbe Awon Okunrin, 21. Metal Jinga, 22. Another Doorway, 23. Thank You Universe, 24. What Fate Has Installed For Us All, 25. A Different Language, 26. Mafungo

TRACKLISTING : Pt.2 CD: 1. Slave Ship To Freedom, 2. Elegua, 3. Land, 4. Seeds To The Vine, 5. Middle Eastern Blues, 6. Elusive Sand, 7. What The World Needs Now, 8. Harmony, 9. Land Of The Peaceful, 10. Ju/Ru Music, 11. My Beloved Where Are You, 12. Betrayed, 13. Mother Nature,

FILE UNDER: cosmic music / Rhythm / World Music / Deep House

KEY SELLING POINTS:

- **JOAQUIN 'JOE' CLAUSSELL** has long been one of New York City's busiest dance figures, thanks to his work in all areas of the house community: as a highly respected DJ, producer, remixer, label-head (Spiritual Life Music and Ibadan), and record-shop owner (Dance Tracks).

- After A decade long hiatus from releasing a full length, **JOAQUIN 'JOE' CLAUSSELL** has burst back into the cosmic consciousness with the release of his much anticipated and aptly titled full length ***Un.chained Rhythms***.
- These album is scheduled as two separate longplay CD's
- Once again, and with seemingly infinite prowess, Claussell has sewn a most elegant and beautiful tapestry of sound ever so reminiscent of his remixes of **Nitin Sawhney, Cassandra Wilson and Herbie Hancock. Timeless music**
- European tour planned around release date
- **Web:** <http://www.sacredrhythmmusic.net/>; <http://www.myspace.com/joeclaussell>; <http://www.joeclaussell.net/>

PRESALE: Streetdate: 12.10.07

JOHN BUSTINE **Waltzes & Pleas** **CD** **Gypsy Eyes Rec. / GYP005** **634457189225** **35752** **0861** **X__**
Ü J New! **pre Japan release date – exclusive by POPBIZ**

JOHN BUSTINE, a new-englander born and no preacher's son; a misspent youth consisting mainly of looking for a way out; and once found: a student upstate, then one of the District's finest transients. Next, a welfare king in San Francisco; a greyhound bus and a crippling case of the highway blues led him to Salt Lake City, where he became an instant liability to himself and all those around him. Fleeing to Boston then, where he found employment as a breakfast cook, a pastry chef's confidant, a bookseller and an engraver of trophies. After a mild nervous breakdown which occurred while attempting lipogrammatic translations of what may or may not have been long lost and/or suppressed religious texts, John turned again to the comforts of Washington DC and began writing songs. Drawing on traditional folk and country for his musical backdrop, he pulled from his life experiences, turning them into fairytales written for malevolent youth. He turned to the power of the scripture not for salvation, but for the darkness and the absurdist melodrama it offered. The resulting songs are often deceptively simple, with an entire life being summed up in two or three verses and in under ninety seconds. **JOHN BUSTINE: a traveler, a sage, a poet, possibly a sailor, charts a course revealing the beauty hidden within the concealed dark side of the American Spirit.**

TRACKLISTING: 1. This Guitar Says Im Drunk, 2. Jesus, Jesus Not Again, 3. Graceless Birds Of Death, 4. Miss Amputee West Culver County, 5. Can You Hear Me O Lord, 6. Come To Me , 7. Pensacola, 8. Tell Me I'm Yours, 9. Where Has Your Husband Gone Donna, 10. Outlaws Lullaby, 11. Lo! The Great Brown North, 12. The Wreck Of The Good Ship Lollipop, 13. The Ballad Of Big Snake And Mister Frog, 14. Untitled Track ---- It Is Called Untitled Track, 15. But You Will Notice On The Packaging We Just Left It Blank As It Has No Name., 16. Tough Shit ---- This Is A GG Alin Cover And Is A Hidden Track, 17. It Is Not On Artwork.

KEY SELLING POINTS:

- Guests from Channels, Kerosene 454, Dashboard Confessional, Oswego, Jay Farrar's Band, Canyon, GoGoGo Airheart, Report Suspicious Activity, Her Daily Obsession, and Revival
- We are 99% sure that he can ride a bike. But 100% sure he can do gnarly tricks on a skateboard.
- www.gypsyeyesrecords.com
- www.myspace.com/bustine

PRESS / LABEL CONTACT:

Kalani Tifford / Gypsy Eyes Records
kalani@gypsyeyesrecords.com

PRESALE: Streetdate: 12.10.07

RECHENZENTRUM **Silence** **DVD** **Weiser Music / WM01** **881390400195** **40019** **1221** **X__**

Ü J for info see week 28

NTSC - area code 0 plus audio content in AIFF format!!!!

TRACKLISTING:

1. Terra Incognita;2. Eden;3. Jeru Salem;4. Rjublevs Refugium;5. Ignis;6. Pantokrator;7. Paradox;8. In Exercitium;9. Free From Care;10. 10 + 5;11. Expedition Existenz;12. On Return;13. Eye For An Eye

Marc's tips: track 1, 4 and 8

Bonus: Musical content downloadable from DVD-format in aiff-format

PRESALE: Streetdate: 12.10.07

SUN ELECTRIC **Lost And Found (1998-2000)** **CD** **Shitkatapult / strike86CD** **881390168620** **16862** **0861** **X___**

Ü J New!

lost and found (1998-2000) is the never released follow up album of the great "via nostra" by sun electric.

Who is **SUN ELECTRIC**? **SUN ELECTRIC** is to ambient music what The Sex Pistols is to punk music. But since electronic abandoned the pathetic poses of rock music, nobody had to die to make this unique band history. **SUN ELECTRIC** members **TOM THIEL & MAX LODENBAUER** dissolved in other projects, tearing out an insatiable piece of the map of electronic music. **SUN ELECTRIC** is regarded as innovators of ambient music - or electronic listening music or intelligent dance music - depending on what you prefer of the empty tokens of music journalism. After electronic music exploded in the late eighties/ early nineties, the music seemed more or less to be restricted to forming the heartbeat of homogeneous party crowds. Like The Orb's Dr. Alex Paterson, Loderbauer and Thiel realised the music to be more than that. They allowed the sounds to detach themselves from the action on the dance floor to lead a life by themselves. During the 1990s, their extensive equipment had to be shipped as cargo to the locations of their live shows. They were adored by the audiences, especially in Japan and the United States. After having released six Albums on Belgium's outstanding electronic music label at this time R&S/ Apollo, **Lodenbauer und Thiel** lost interest in their hardware equipment and explored computer based modes of music production. **THIEL** formed **BUS** together with (shitkatapult co owner) **DANIEL METEO** (releasing on ~Scape, Meteosound), he collaborated with **DABRYE** and did remixes for artists like **Apparat, The Orb, Dntel or Masha Qurella**. Loderbauer teamed up with **Tobias Freund** of **Sieg über die Sonnes as NSI** (on Luciano's Cadenza Records) and with **Chica Paula as Chica and the Folder** (on Monika Enterprises). Swiss-Berlin producer, label founder, radio maker, publisher and the orb member **Thomas Fehlmann** was always more than a friend to Sun Electric, managing, consulting and publishing the berlin duo.

What about "Lost + Found (1998-2000)"?

Lets look straight into the eyes of the evil of current electronic music scene: Today's techhouse producers does reintroduce song form, the Nurave kids do nothing but combine rave classics with punk songs. The minimal sound turned into a cartoon of what is was originally meant to be. But true connoisseurs of electronic music cannot relate to these adolescent laughs, they want to dive into the ocean of sound. That's why "**Lost + Found**" is more than an archeological find, its an actual sensation. It's the rediscovery of electronic music as an alien experience, as a sonic challenge. **Thiel and Loderbauer** avoid the pathetic narcissism of overproduction: the plague in current electronic music production. September 11th has been regarded as the day electronic music lost its innocence, when the sonic voyage of the nineties ended in a sober awakening. "**Lost + Found**" was recorded in the last days of summer of electronic music, in the three successive years after **SUN ELECTRIC'S** final album was released in 1998. Listening to "Lost + Found", one might feel like visiting jungle: the music creates a complex soundscape, reminding of the noises of weather conditions and the sounds of a multitude of unknown animals. Process is the seminal notion in **SUN ELECTRIC'S** music. While current electronic music triggers the movements of the dancers bodies like aerobics in a Club Mediterané, the effects of **SUN ELECTRIC'S** music on mind and body are complex and open. **SUN ELECTRIC'S** music does not make you do anything, it rather gives you the opportunity to become part of a process. Development, growth, change are important in this concept: You might know what kind of person tuned into this album, but you surely have no idea who you are after you heard it.

The design follows history: The original designers republic designer Michael was doing the wonderful sleeve!!

TRACKLISTING:

01 Toninas, 02 Lomat, 03 Sissy, 04 Shuttle, 05 Ohaya, 06 Up And Down, 07 Echolon, 08 Umpa Lumpa, 09 18" Stonehenge, 10 Afterglow

FILE UNDER:

ambient / S

KEY SELLING POINTS:

-Lost and found (1998-2000) is the never released follow up album of the great "via nostra" by sun electric

-All tracks written and produced by max Ioderbauer und tom thiel, 1998-2000 in berlin

-Unique artwork by original designers republic hero: michael c buil/place

-Listening to "Lost + Found", one might feel like visiting jungle: the music creates a complex soundscape, reminding of the noises of weather conditions and the sounds of a multitude of unknown animals.

DISCOGRAPHY:

O'locco (12")	R & S Records	1990	
O'locco (12")	WAU / Mr. Modo Records	1990	
I Feel Free (12", Promo)	ZTT	1991	
O'locco Revisited (12")	WAU / Mr. Modo Records, WAU / Mr. Modo Records	1991	
Red Summer (12", Promo)	ZTT	1991	
Kitchen (2xLP)	R & S Records	1993	
Kitchen (CD, Album)	R & S Records	1993	
Kitchen (CD)	Rough Trade Germany	1993	
Kitchen (2xLP + 12")	R & S Records, R & S Records	1993	
Kitchen (Cass)	R & S Records	1993	
Natural Energy (2xLP, Cle)	R & S Records, Apollo	1993	
O'locco (CD, Maxi)	R & S Records	1993	
O'locco (12")	R & S Records	1993	
Aaah! CD (CD, Album)	R & S Records	1994	
Aaah! EP (2x12", Ltd)	R & S Records	1994	
Kitchen (CD)	Sony Music Entertainment (Japan)	1994	
30.7.94 Live (CD, Album)	Apollo	1995	
30.7.94 Live (LP)	Apollo	1995	
30.7.94 Live (CD)	Sony Music Entertainment (Japan)	1995	
30.7.94 Live (CD, Album)	Rough Trade Germany, Apollo	1995	
Tresor 3 (Monolith / Schizophrenia) (12")	NovaMute	1995	
Present (CD, Album)	Apollo	1996	
Present (2xLP)	Apollo	1996	
Eya (12")	Apollo	1997	
Eya (12")	Apollo	1997	
Eya (CD, Maxi)	Apollo	1997	
Tee + (CD, Maxi)	Apollo	1998	

Tee+ (12")	Apollo	1998		
Via Nostra (CD)	Apollo	1998		
Via Nostra (2xLP)	Apollo	1998		
Via Nostra (CD, Promo)	Apollo	1998		
Via Nostra (CD)	SMEJ Associated Records	1999		
Remixes:				
Hoolah Hoolah (12")	Hoolah Hoolah (Sun Ele...	Casablanca Records	1990	
Tresor II - Berlin & Detroit - A Techno Alliance (CD)	Illuminisim (Sun Elect...	NovaMute	1993	
Tresor II - Berlin & Detroit - A Techno Alliance (3xLP)	Illuminisim (Sun Elect...	NovaMute	1993	
Tresor II - Berlin & Detroit - A Techno Alliance (CD)	Illuminisim (Sun Elect...	NovaMute (US)	1993	
Tresor II - Berlin & Detroit - A Techno Alliance (Cass)	Illuminisim (Sun Elect...	NovaMute (US)	1993	
Big Hard Disk Vol. 2 (CD)	Do It (Blessed And Bea...	Smash Records	1994	
Do It (2x12")	Do It (Blessed & Beate...	Smash Records	1994	
Do It (12", Promo)	Do It (Remix By Sun El...	Phonogram GmbH	1994	
Do It (CD, Maxi)	Do It (Spinout & Mello...	Smash Records	1994	
Do It (2x12", Promo)	Do It (Blessed & Beaten)	Mercury (Germany)	1994	
Hand Dance (Remixed By Sun Electric & Kookoon) (12")		Traumton Records	1994	
How How (CD, Maxi)	Do It (Blessed & Beate...	Mercury (UK), Phonogram GmbH	1994	
Take My Soul (CD, Maxi)	Take My Soul (Sun Elec...	Tresor, Logic Records, BMG	1994	
Take My Soul (12")	Take My Soul (Sun Elec...	Tresor, Logic Records, BMG	1994	
Adoro (Remixes) (CD, Maxi)	Adoro Elastic Dance Pool, Sony Music Entertainment (Germany)		1995	
Adoro (Remixes) (12")	Adoro Elastic Dance Pool		1995	
Decomposed (12")	Adoro (Elastic) Sony Music Entertainment (Germany)		1995	
Delirium: Remixed, Remade, Remodelled (CD)	You You (JuJu Remix)	MFS	1995	
Gentle & Elegance (CD)	Borderless (Sun Electr...	Victor Entertainment Japan	1996	
1 ∞ Remixe (CD, EP)	Mogul (Sun Electric +5...	Sony Music Entertainment (Germany)	1997	
Never Mind The Distortion II (CD)	Borderless #2 (Sun Ele...	Victor Entertainment Japan	1997	
La Pollera Colora Remixes (12")	La Pollera Colora (Sun...	Multicolor Recordings	1998	
La Pollera Colora Rmxs (CD, Maxi)	La Pollera Colora (Sun...	Multicolor Recordings, Jive	1998	
Lola Corre (CD)	Introduction (Remix)	BMG Ariola München GmbH	1998	
Lola Rennt (CD)	Introduction (Remix)	Ariola (Germany)	1998	
Run Lola Run (CD, Album)	Introduction (Remix)	TVT Soundtrax	1999	
Run Lola Run - The Soundtrack (CD)	Introduction (Remix)	Warner Music (Australia)	1999	
Replay (CD)	Stars (Sun Electric Re...	Meteosound	2000	
Versus (CDr, Smplr, Promo, MiniAlbum)	Macht (Remixed By Sun ...	Superstar Recordings	2001	
Kommt Zusammen - Remix Album (CD)	Lachen Und Weinen (Sun...	Goldrush	2002	
Kommt Zusammen - Remix Album (CD, Ltd, Dig)	Lachen Und Weinen (Sun...	Goldrush, BMG	2002	
True Spirit (Box + 3xCD)	Illuminisim (Sun Elect...	Tresor	2002	
Never Mind The Distortions (2xCD)	Borderless # 2 (Sun El...	Victor Entertainment Japan	2003	

MDM Exportnewsletter week 32 page 22 of 27 in total

Production:

Männer (CD, Maxi) Systemhaus Sony Music Entertainment (Germany) 2000

Mix:

Wall Of Sugar (CD) Mountain Motor Music 1995

Appears On:

Give Peace A Dance: A CND Compilation (2xCD) O'locco (Kama Sutra Mix) Beechwood Music 1991

In Order To Dance 4 (CD) :-) And :-(-, Plastic D... R & S Records 1993

Ambient Senses - The Vision (2xLP, Ltd, Cle) O'Locco (Hyperfloral Mix) Jumpin' & Pumpin' 1994

Pomme Fritz (Cass, Album) Island Records (UK) 1994

Pomme Fritz (CD, MiniAlbum) Delabel 1994

Pomme Fritz (LP, Album) Island Records (UK) 1994

Pomme Fritz (12", Promo, Blu) Island Records (UK) 1994

Pomme Fritz (CD, Album) Island Records (Germany) 1994

Pomme Fritz (CD, MiniAlbum) Island Records (UK), Island Records (UK) 1994

Pomme Fritz (CD, MiniAlbum) Island Records (US) 1994

An Introduction To Orb (CD, Maxi, Promo) Pomme Fritz (Meat 'N Veg) Island Records (US) 1995

Tresor 3 (CD) Monolith NovaMute (US) 1995

Good Fridge (Flowing: Ninezeronineight) (CD) Snake Salvador Apollo 1998

Good Fridge (Flowing: Ninezeronineight) (2x12") Snake Salvador Apollo 1998

Tresor 3 (CD) Monolith Tresor 1998

Good Fridge (Flowing: Ninezeronineight) (CD) Snake Salvador SMEJ Associated Records 1999

Tracks Appear On:

Give Peace A Dance: A CND Compilation (2xCD) O'locco (Kama Sutra Mix) Beechwood Music 1991

In Order To Dance 4 (CD) :-) And :-(- R & S Records 1993

In Order To Dance 4 (2xLP, Com) :-) And :-(- R & S Records 1993

Lost In Infinity - Experiment One (CD) The Return Of Zindato Labworks Germany 1993

Volume Eight (CD) Love 2 Love Volume 1993

Ambient Senses - The Vision (CD) O'Locco (Hyperfloral Mix) Jumpin' & Pumpin' 1994

Ambient Senses - The Vision (2xLP, Ltd, Cle) O'Locco (Hyperfloral Mix) Jumpin' & Pumpin' 1994

Café Del Mar (CD) Sundance React 1994

Café Del Mar (2xLP) Sundance React 1994

Chillout Phase Two (2xCD) R-gent Instinct Records 1994

Ibiza Afterhours 1 (CD) Sundance Moonshine Music 1994

In Order To Dance 5 (5xLP + Box, Ltd) Entrance (Dave Angel R... R & S Records 1994

In Order To Dance 5 (2xCD) Alzir Sony Music Entertainment (Japan) 1994

In Order To Dance 5 (3xCD) Alzir R & S Records 1994

In Order To Dance 5 (3xCD + Box, Ltd) Alzir R & S Records 1994

More Than A Chilling (CD) O'Locco (Kama Sutra Mix) Kasbah 1994

The Professional School Of Techno Vol. 2 (CD) Entrance Sony Music Entertainment (Japan) 1994

MDM Exportnewsletter week 32 page 23 of 27 in total

The Professional School Of Techno Vol. 3 (CD)	Entrance (Dave Angel R...	Sony Music Entertainment (Japan)	1994
Trance Europe Express - Volume 3 (2xCD + Box)	Whoshe Volume		1994
Trance Europe Express - Volume 3 (4xLP)	Whoshe Volume		1994
West Sound Circle (CD)	Cy, Waitati Post	Interference Records Berlin	1994
XXL Dance 3 (2xCD)	O'Locco (Radioland) Columbia		1994
Dave Angel Presents X-Mix-4 - Beyond The Heavens (CD)	Entrance (Dave Angel R...	Studio !K7	1995
Dave Angel Presents X-Mix-4 - Beyond The Heavens (Cass)	Entrance (Dave Angel R...	Studio !K7	1995
Dave Angel Presents X-Mix-4 - Beyond The Heavens (VHS)	Entrance (Dave Angel R...	Studio !K7	1995
Dream Injection (2xCD)	Sarotti Sub Terranean		1995
In Order To Dance 4 (CD)	:-) And :-(Sony Music Entertainment (Japan)	1995
Interference - Live At Love Parade '94 (4xLP)	Northern Lights#5	Interference Records Berlin	1995
Interference - Live At Love Parade '94 (2xCD)	Northern Lights #5	Interference Records Berlin	1995
Techno Sound Of Distance 1 (CD)	Kiko Distance		1995
Tresor 3 (CD) Monolith	NovaMute		1995
Tresor 3 (CD) Monolith	NovaMute (US)		1995
Tresor 3 (CD) Monolith	Indisc		1995
Tresor 3 (CD) Monolith	Intercord Tonträger GmbH, NovaMute		1995
Auntie Aubrey's Excursions Beyond The Call Of Duty (2xCD, Dig)	O'Locco (Orbital Thera...	Deviant Records	1996
Auntie Aubrey's Excursions Beyond The Call Of Duty (4xLP, Tur)	O'Locco (Orbital Thera...	Deviant Records	1996
Berlin Unwrapped (CD + CD, Enh)	Flat And Endless	Volume	1996
Berlin Unwrapped (5x12")	Flat And Endless	Volume	1996
Obsession 96 (CD)	Entrance (Dave Angel Mix)	XXX Records	1996
R&S Ambient Classics (CD)	Point X (Ed. 2)	Sony Music Entertainment (Japan)	1996
R&S Classics (CD)	O'locco (Orbital Thera...	Sony Music Entertainment (Japan)	1996
Club Chillin' (2xCD)	Spreewald	ZYX Music	1997
Dimensions In Ambience 2 (CD)	Love To Love	Quango Records	1997
Dimensions In Ambience 2 (Cass, Promo)	Love 2 Love	Quango Records	1997
Highway & Landscape (2xCD)	Quaila	Substance	1997
Mind The Gap Volume 14 (CD)	Eya (Hardware Mix)	Gonzo Circus	1997
State Of The Art 5 (CD)	Eya	PIAS Holland	1997
State Of The Art 5 (CD)	Eya	Play It Again Sam (PIAS)	1997
Groove - The Compilation Volume 3 (2xCD)	Eya (Green Velvet Rmx)	Groove	1998
Tresor 3 (CD) Monolith	Tresor		1998
Cafe Ibiza Vol. 2 (2xCD)	Sundance	Globe Reco	1999
Highway & Landscape - The Journey So Far! (3xCD + Box)	Quaila	Distance	1999
Vintage R&S Volume 3 (CD)	O'Locco (Kama Sutra)	R & S Records	1999
Inner Space - Chill Out Vol. 1 (2xCD)	The Return Of Zindato	TranceForce	2000
Staedtizism (CD)	Echelon	~scape	2000
Auntie Aubrey's Excursions Beyond The Call Of Duty (2xCD)	O'Locco (Orbital Thera...	Ultra Records	2001

MDM Exportnewsletter week 32 page 24 of 27 in total

Auntie Aubrey's Excursions Beyond The Call Of Duty Part 2 (2xCD) Red Summer (Orb Koskie... Ultra Records 2001
 Inner Space Chill Out Volume 2 (2xCD) Sarotti Liquid Space 2001
 Malaria! Versus (CD) Macht Superstar Recordings 2001
 The Best Of X-Mix (Part 1) (3xCD) Entrance (Dave Angel Rmx) Studio !K7 2001
 X-Mix - The DVD Collection Part II (DVD) Entrance (Dave Angel R... Studio !K7 2001
 CreamCollect Balearic (3xCD) Sundance Virgin Records (UK) 2002
 Live From The East Village NYC Vol. 1 (Cass) O Locco (Kama Sutra) Oneatmosphere 2004

PRESALE: Streetdate: 12.10.07

UUSITALO Karhunainen **CD** Huume Recordings / Huume 14CD 881390206421 20642 0861 X___
 Ü J for info see week 25

TRACKLISTING:

1. Vesi Virtaa Veri (Water Flows Blood), 2. Korpikansa (Backwoods People), 3. Tohtori Kuka (Doctor Who), 4. Konevitsa (Machine Cane), 5. Sikojen Juhla (Feast Of Pigs), 6. Karhunainen (Bear Woman), 7. Satumaa (Wonderland), 8. Näikälaulu (Hunger Song), 9. Himo Perkele (Lust Perkele), 10. Puut Juuriltaan (Roots Out Woods)

STILL AVAILABLE:

UUSITALO Tulenkantaja **CD** Huume Recordings / Huume 07CD 881390205721 20572 0861 X___
UUSITALO Tulenkantaja1 ep **12"** Huume Recordings / Huume 08 881390205868 20586 0273 X___

LONGPLAY WEEK 42

LONGPLAY WEEK 42

LONGPLAY WEEK 42

LONGPLAY WEEK 42

LONGPLAY WEEK 42

PRESALE: Streetdate: 19.10.07

JOYSIDE Booze At Neptune's Dawn **CD** Fly Fast Records 4042564022322 35192 0901 X___
 Ü J for info see week 31

TRACKLISTING:

1 // Spy ; 2 // All Night ; 3 // My Eyes Pissed Again ; 4 // Neptune's Child ; 5 // Out Of Time ; 6// Dong Dong Dong ; 7 // Booze At Dawn ; 8 // Too Fast To Love ; 9 // Lover D ; 10 // Baby In Shadow ; 11 // Fire

www.myspace.com/joyside

PRESALE: Streetdate: 19.10.07

O.S.T. Beijing Bubbles **CD** Fly Fast Records 4042564022339 35182 0901 X___
 Ü J for info see week 31

BEIJING BUBBLES is a documentary about the punk and rock scene in BEIJING, a portrait of five bands in the capital of China. It is also a movie about being different in a country which is the most developing in the world today, in which everybody seems to be obsessed with social advancement and the accumulation of prosperity. **BERLIN** filmmakers **SUSANNE MESSMER** and **GEORGE LINDT** go on a ramble through the musical underground that is rarely recognised in

China. The protagonists of this subculture are the punk band **JOYSIDE**, the girl band **HANG ON THE BOX**, the blues band **SHA ZI**, the rock band **NEW PANTS** and the band **T9** who combine rock with traditional Mongolian music. They all grant them intimate insights into their everyday lives and despite their diverse music styles, they share the same attitude: They have retired from the world in which they have grown up. With an authentic and sometimes abrasive style in the spirit of punk rock **BEIJING BUBBLES'** genuine pictures fall smoothly into place with the fresh sound of these five bands which arrestingly accompanies the film. A very personal and intimate document of China's subculture and of life and society in Beijing beyond common clichés.

TRACKLISTING SOUNDTRACK:

1 // **HANG ON THE BOX:** Foxy Lady , 2 // **JOYSIDE:** Sunday Morning , 3 // **SOUND FRAGMENT:** Under Life Is... , 4 // **MUMA:** , 5 // **NEW PANTS:** 6 // **PK14:** 7 // **MISANDAO:** , 8 // **THE SUBS:** Strange Country , 9 // **CAR-SICK CARS:** Rock'n'Roll Hero , 10 // **XIAO HE:** So Ma Hang , 11 // **SHA Zi:** , 12 // **WANG WEN:** Wild Drunk , 13 // **T9:** The Hanggai Song (live in the kitchen) ,14 // **SUPER VE:** C Elegy , 15 // **SILENT G:** Anoaia , 16 // **WANG FAN:** Give My Body To

PRESALE: Streetdate: 19.10.07

PORTABLE	Powers Of Ten	2x12"	Süd Electronic / süd011	881390198160	19816	0861	X__
PORTABLE	Powers Of Ten	CD	Süd Electronic / süd011CD	881390198122	19812	0861	X__

Ü J New!

After well-received albums on Background Records and Scape as **PORTABLE**, and a 2006 long-player as **BODY CODE** on Ghostly International's affiliated label, Spectral Sound; **ALAN ABRAHAMS** returns to his **PORTABLE** guise for a brand new album on his very own Süd Electronic imprint. It's fitting that on his home label he's let his imagination run wild, producing his most expansive and musically-rich album to date. The sublime '*Powers Of Ten*' is the album that **ABRAHAMS** has always wanted to make, and sees him rise to the challenge in fine style. On '*Powers Of Ten*', **ABRAHAMS** further explores his African heritage and absorbs new influences from Portugal, his current country of residence. This is partly achieved through collaboration – a thread which runs through the album. On '*Arrabida*', he works with classical Portuguese guitarist **MARIO MPEX**, on '*Shifting Sunlight*' with **TOR** from the brilliant Portuguese guitar duo, **DEAD COMBO**, and he is also reunited with long-time collaborator **LEO FERNANDES**, the London-based bass player, on '*Kuiper Belt*' **ABRAHAMS** further explores his vocal capabilities on the album, a talent which was demonstrated impressively on the '*Take Action*' EP at the start of 2007, also on Süd Electronic. '*Powers Of Ten*' perfectly illustrates the dualistic nature of **ABRAHAMS** work, working comfortably in a home-listening context but also convincingly on the dancefloor. The latter quality is especially evident on opener '*Albatross*', with its infectious vocal; on the Detroit-influenced Afro-joint, '*Locate*'; the more overtly techy '*Offline Mondays*' and the electrified '*Trade Winds*'. There is a vast range of influences on display in '*Powers Of Ten*', but surely one of **ABRAHAMS**' greatest gifts is his ability to assimilate these influences, creating a coherent, never clichéd piece of modern electronic music, inimitably his own.

Review @ Textura Magazine

Recently, Alan Abrahams established the Bodycode guise as a way of differentiating his more club-oriented dance music from the distinctive Africa-meets-Chicago micro-house he issues as Portable. With the release of Powers of Ten, the divergent paths associated with the two personae now come more clearly into focus, as the album retains connections to the established Portable style but audaciously extends it into new areas. Vocals assume a more prominent role in the new material, and thankfully Abrahams' singing ability—rare for a 'dance' artist—is up to the challenge. "Albatross," for example, boasts a storming, bass-propelled groove as hypnotic as any heard before but the tune's distinguished even more by the sound of his rich baritone repeatedly chanting "Which way?" and the intricate vocal accents that pan behind it. The dreamy ballad "Migrate," the album's most remarkable departure, has more in common with Depeche Mode than Fela, with Abrahams' fragile vocal (especially affecting in the hushed title chant) resembling a cross between Dave Gahan and Brian Eno, and the swooning downtempo cuts "Shifting Sunlight" and "The Kuiper Belt" entrance too. The album includes a number of mesmerizing, densely-layered constructions (the haunting "Arrabida" and blistering, acid-inflected "Offline Mondays") that are so infectiously dance-oriented, they could just as easily pass for Bodycode

material—the nine-minute “Locate,” for instance, where Abrahams plays off the placid calm of soul-jazz keyboard figures with a pulsating swirl of voice and rhythm elements, and “Trade Winds,” whose body music is so contagious one would have to be paralyzed not to be physically roused. Powers of Ten is available as a double 12-inch or CD, with the latter including “Take Action,” the eleven-minute A-side of the Speak Out 12-inch, as a bonus track. Hardly a footnote, the track showcases Abrahams’ gifts in all their glory. Vocally, he criss-crosses a silken “I don’t want to, I don’t want to, I don’t want to lose it” chorus chant with a deep monotone in the verse (crowned by the Bowie-esque croon of the phrase “the future of the human race”) and boosts the song’s potency even more with a driving base that pairs disco hi-hat triplets with a deliciously hiccupping kick drum pattern. Throughout the album, Abrahams’ command of rhythm, arrangement, and melody verges on brilliant, making Powers of Ten another triumphant chapter in Abrahams’ evolving story. It’s especially satisfying to witness him not only branch out beyond the terrain he so thoroughly mapped out on past releases (Cycling, Version, et al.) but to do so in such convincing and captivating manner.

Groove Mag's Review

Powers of Ten heißt ein Film von Robert Eames, in dem sich der Bildausschnitt im Verhältnis von Zehnerpotenzen vergrößert und anschließend wieder verkleinert. Zum Ausgangspunkt zurückgekommen fühlt sich auch Alan Abrahams auf seinem neuen Portable-Album. Denn auf Powers of Ten singt er bei einigen Titeln. Und das hat der Produzent aus Südafrika, der mittlerweile in Lissabon lebt, auch schon in seiner musikalischen Anfangszeit gemacht. Seine Musik, die von filigran gearbeiteten komplexen Rhythmen bestimmt ist, und in der afrikanische Einflüsse und Techno zu einem ganz eigenen Sound verwoben werden, gewinnt mit seinem düsteren Gesang eine weitere Ebene hinzu. Was keinesfalls heißen soll, dass den instrumentalen Nummern etwas fehlte. Abrahams’ Sound, der fast das gesamte Frequenzspektrum bis hin zu fast schmerzenden hohen Tönen ausnutzt, ist so dicht, dass es manchmal schwer fällt, die einzelnen Elemente der Produktion voneinander zu isolieren. Zum Gesang kommen vereinzelt noch die Gitarrenklänge zweier portugiesischer Gitarristen hinzu. Auf „Migrate“ zum Beispiel entsteht dabei eine zarte Stimmung, die über jeden Kitsch-Verdacht erhaben ist. Hypnotisch und definitiv super. TCB

DJ Quotes

"Portable nails it yet again with a perfect combination of styles, delicately combining influences from East, West, North, and South. His multi-layered soundscapes and intricate rhythms tickle the synapses and ass cheeks like no other!" - **Sutekh**

"A fine album covering many styles " - **Matthew Dear**

" I like Portable's Album's a lot. Both Old school on a sort of new school production tip. Very raw, but sometimes also poppy, def. sounding super extra hot. The production is a true killer! Especially like the housey cuts even more, deeply rooted in a Chicago house way. Just up my alley!" - **Andy Vaz**

CD TRACKLISTING:

1. Albatros
2. Arrabida
3. Offline Mondays
4. Shifting Sunlight
5. Take Action* (CD-only bonus track)
6. Locate
7. Trade Winds
8. Kuiper Belt
9. Migrate

VINYL TRACKLISTING:

1. Albatros
2. Arrabida
3. Offline Mondays
4. Shifting Sunlight

5. Locate
6. Migrate
7. Trade Winds
8. Kuiper Belt

*Note: the CD version of the album includes the bonus track 'Take Action', taken from Sud 009.

SOUND FILE:

<http://www.nickcraddock.co.uk/sud/portable - powers of ten.zip>

<http://www.sudelectronic.com/press/>

PRESALE: Streetdate: 19.10.2007

WORRYTRAIN Fog Dance, My Moth Kingdom CD Own Records / ownrec36 4020796420666 45262 0861 X___
Ü J New!

Since the winter of 2002 **WORRYTRAIN (JOSHUA NEIL GEISSLER)** has found sanctuary in composition with such acoustic inspirations as cello, piano, mandolin and other various stringed and percussive instruments to create organic pieces mapping the cinematic-ambient and experimental fields. **WORRYTRAIN'S** evolving cross genre style since his more subtle self-titled debut is most notable on his latest album "Fog dance, my moth kingdom". This album attempts to balance modern classical composition with harsh electro noise, two fields that he feels can reach the same level of intensity and emotional dialect for those willing to try it and one that he plans to explore more in the future. Apart from recording studio albums, **Geissler** plans on scoring a number of independent films and to continue working on other projects such as "pocket+fields" with New York based noise artist and painter **Kurt Koons**. Due to health problems, **WORRYTRAIN** plays a minimal amount of shows per year although a full European tour is being discussed for early 2008. Overall **WORRYTRAIN** can sometimes resemble a shelter or even ammunition for those who quietly observe the inequality of the world today and more importantly the question of whether or not equality can be achieved. For the less existential listener, the carefully shaped melodies are an open canvass and what is painted is decided by those who give this music a chance.

TRACKLISTING:

01 Prelude For Piano And Malaria, 02 Celestial Police, 03 For Auschwitz, 04 Thundertrance Interlude, 05 Achtung, God, 06 Hospitalized, 07 Soviet Passages, 08 White Phosphorus Angels, 09 The Moth Screamed Harvest, 10 Saturniidae, 11 Cambodia (Piano Duet), 12 Exorcism For Cello And Malaria, 13 The Trenches Choir, 14 Ode To Faithful Kataklysm, 15 End Theme

KEY SELLING POINTS:

- Overall **WORRYTRAIN** can sometimes resemble a shelter or even ammunition for those who quietly observe the inequality of the world today and more importantly the question of whether or not equality can be achieved
- Beautiful digipack
- WWW.MYSPACE.COM/WORRYTRAIN