

Hello friends and partners,  
no gossip this week... the flu caught MDM again..so we just can do the basics...more next week

all the best J-A-R-M-R

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## MDM newsletter Week 10

Please note:

It is absolutely important to order with the **MDM references!!!!**  
 Not all products listed are available for all territories. Please check your local restrictions.  
 To ensure delivery please pre-order at least 14 days in advance!

All datas changed are marked in **red**

STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH
APES	Ghost Games	CD	Gypsy Eyes Rec. / GYP009	634457195721	35792	0561	X__
AUTISTIC DAUGHTERS	Uneasy Flowers	LP	Staubgold / 81lp	801670028710	77811	0861	X__
AUTISTIC DAUGHTERS	Uneasy Flowers	CD	Staubgold / 81cd	801670028727	77812	0861	X__
BRENT CASH	How Will I Know If I'm Awake	LP	Marina Records / MA 71LP	4047179063210	50711	0861	X__
BRENT CASH	How Will I Know If I'm Awake	CD	Marina Records / MA 71	4047179063227	50712	0861	X__
CHARLEMAGNE PALESTINE	From Etudes To Cataclysms – For	2xCD	Sub Rosa / SR272	5411867112723	42952	1221	X__
	The Doppio Borgato						
COLORLIST	Lists	CD	Stilll / Off / Ocd005	5413356322125	11452	0861	X__
DOPESTYLE	The Little Happy/Fool's Pool	2xCD	Daly City Records / DCR-122	877569007029	45722	1221	X__
THE MOST SERENE REPUBLIC	Population	LP	Arts&Crafts / ACS029LP	827590290013	41291	0821	X__
THE MOST SERENE REPUBLIC	Population	CD	Arts&Crafts / ACS029	827590290020	41292	0861	X__
V.A.	Demand Vol. 01	EP	Meteosound / Meteo 022	881390439263	43926	0501	X__
DOUG WIMBISH	Trippy Notes For Bass & Remixes	CD	Dude Records / DR104	4047179080828	80842	0861	X__

RERELEASE OF THE WEEK		RERELEASE OF THE WEEK		RERELEASE OF THE WEEK			
BURNT FRIEDMAN & THE NU DUB PLAYERS	Can't Cool	2xLP	Nonplace / non13LP	881390256365	25636	0861	X__
BURNT FRIEDMAN & THE NU DUB PLAYERS	Can't Cool	CD	Nonplace / non13CD	881390256327	25632	0861	X__

Legendary 2004 release on Nonplace recommended in addition to **THE EMBASSADORS**.

...with a soulful skank ably assisted by his army of **NU DUB PLAYERS**. These twenty collaborators, which with typical Nonplace idiosyncrasy includes musicians culled from four continents, assist **FRIEDMAN** in the realisation of a luscious vision which extends upon the bonhomous fusion of his Fuck Back ep with 12 further soulful beat jams. (Breakin Point 2003) Featuring **PATRICE & DON ABI** on 2 tracks.

LONGPLAY WEEK 11	LONGPLAY WEEK 11	LONGPLAY WEEK 11	LONGPLAY WEEK 11	LONGPLAY WEEK 11
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**PRESALE: Streetdate: 14.03.2008**

**DJ SANDRINO, DANIEL HAAKSMAN, DJ BEWARE** Rio Baile Funk Breaks LP Man Recordings / MAN 24 881390587414 58741 0663 X\_\_

Ü J for info see week 01!

**TRACKLISTING:**

**SIDE A – DJ SANDRINHO:** 1. Cappela DJ Sandrinho E Nois, 2. Base Bumbo + Atabbaca, 3. Tempero do Tamborzão, 4. Base do Clekclekboom, 5. Base Box, 6. Base Chao, 7. Base Beatbox + Tamborzão, 8. Vox A Vem, 9. Vox Toma Que Toma, 10. Vox To-To-Toma, 11. Vox Toca Toca e Agita, 12. Vox Pa Pum, 13. Base JB + Stomps, 14. Funk Bossa, 15. Tamborzão Lock Groove

**SIDE B – DANIEL HAAKSMAN + DJ BEWARE:** 1.Cappela Daniel Haaksman+ DJ Beware, 2.Base Volt, 3.Montagem Haaksman em Miami, 4.Snare Roll Loop, 5.Tamborzão Loop, 6.Biggy Drum Loop, 7.Synth Loop, 8.Clapy Loop, 9.Percução Loop, 10.Snare Bum Bum Loop, 11.Make Coisa Loop, 12.Berimbau Loop, 13.Scratch Sounds Um, 14.Beware's Classic Beats Cut + Paste 1, 15.Samples Vozes Classicos, 16.Beware's Classic Beats Cut + Paste 2, 17.Volt Locked Groove

**KEY SELLING POINTS:**

- The world's first ever battle vinyl exclusively dedicated to Baile Funk.
- The 3 international top-djs out of Rio, Berlin and Hongkong, **DJ SANDRINHO, DJ BEWARE** and **DANIEL HAAKSMAN** team up here.

**FILE UNDER:** D / Baile Funk / Man

**PRESALE: Streetdate: 14.03.08**

**THE EMBASSADORS feat. MICHEL ONGARU** Healing The Music CD Nonplace / non23CD 881390257324 25732 0861 X\_\_

Ü J for info see week 51!

**TRACKLISTING:** 1 Chema Chajiuza (Chisholm/Ongaru), 2 Nia Njia (Chisholm/Ongaru/Friedman), 3 Jipe Moyo (Chisholm/Ongaru/Friedman), 4 Ambassador (Chisholm/Ongaru), 5 Wimbo Wa Wana (Chisholm/Ongaru), 6 Tenda Wema Dub (Chisholm/Friedman), 7 Maisha Haya Kufa Kupona

(Chisholm/Ongaru/Friedman), 8 Mwanangu (For Maxim) (Chisholm/Ongaru), 9 Nia Njia Version (Chisholm/Ongaru/Friedman), 10 Tenda Wema (Chisholm/Ongaru)

**KEY SELLING POINTS:**

- Label website: <http://www.nonplace.de/>

- "Healing the Music" is **MICHEL ONGARU**'s DEBUT album

- **CHISHOLM**'s last co-production "Heaps Dub" was released 2 years ago on Nonplace.

- **HAYDEN CHISHOLM** is also known for his live and studio work with **ROOT70**, **PLURAMON**, **BURNT FRIEDMAN** and **JAKI LIEBEZEIT**, **DAVID SYLVIAN**, and **FLANGER**

**PRESALE: Streetdate: 14.03.08**

<b>LACROSSE</b>	<b>This New Year Will Be For You LP And Me</b>	<b>Tapete / TR111LP</b>	<b>4047179055017</b>	<b>73011</b>	<b>0663</b>	<b>X___</b>
<b>LACROSSE</b>	<b>This New Year Will Be For You CD And Me</b>	<b>Tapete / TR111CD</b>	<b>4047179055024</b>	<b>73012</b>	<b>0861</b>	<b>X___</b>

Ü J For info see week 07!

**TERRITORY: World excl. GAS, UK and BENELUX**

*"Many years of diligent research have so far failed to discover why the Nordic countries have fallen so helplessly in love with 1960's West Coast pop. They just have, and we should be glad about it."* The Sunday Times (UK)

*"If you like good music - you'll love **LACROSSE**. not only because they are beautiful, but because they make the world beautiful too. If you loved 'Sunflower' by the Beach Boys and the music of the Turtles, I'm From Barcelona, Neutral Milk Hotel, Bearsuit and The Lovin' Spoonful then you will fall in love again!"* Rough Trade U.K 'Record of the week'

*"This is a record that makes you want to feel that simple, unencumbered joy!"* WORD magazine (UK)

*"Comme souvent en Suède, le groupe joue une pop incroyablement soignée, minutieusement coquette, rigoureusement dandy : il s'appelle **LACROSSE**, pas La Crasse."* Les Inrocks (France)

**TRACKLISTING:** 1. No More Lovesongs, 2. You Can't Say No Forever, 3. So Sad, 4. Go Ego Go, 5. New York – Alingsas, 6-. My Plan, 7. Let's Get Old, 8. I'm Not Afraid, 9. (You're On My) Fighting Side, 10. Sunshiner, 11. Who Will Bring Us Together?, 12. This New Year Will Be For You And Me

**LINK:** [www.tapeterecords.com](http://www.tapeterecords.com)

**PRESALE: Streetdate: 14.03.2008**

<b>ROD MODELL</b>	<b>Incense &amp; Black light</b>	<b>CD</b>	<b>Plop / PP3</b>	<b>4560267291031</b>	<b>57232</b>	<b>0861</b>	<b>X___</b>
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Ü J for info see week 49!

**TRACKLISTING:** 01. Aloeswood, 02. Hotel Chez Moi, 03. Body Sonic, 04. Cloud Over, 05. Temple, 06. Ultraviolet World, 07. Subway, 08. Red Light, 09. Into Day, 10. Morning Again

**FILE UNDER:** Dub Techno

**FOR FANS OF:** Basic Channel, Chain Reaction, Main Street, Burial Mix and Rhythm & Sound

LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12	LONGPLAY WEEK 12
<b>PRESALE:</b> Streetdate: 21.03.08								
<b>JASON COLLETT</b>	Here's To Being Here	LP	Arts&Crafts / ACS030LP	827590300019	41301	0821	X__	
<b>JASON COLLETT</b>	Here's To Being Here	CD	Arts&Crafts / ACS030	827590300026	41302	0861	X__	
Ü J	for info see week 47							
"Continuing forward as not just a member of the Broken Social Scene crew, but also as a prolific solo act." – SPIN.com								
<b>TRACKLISTING</b> : 1. Roll on Oblivion, 2. Sorry Lori, 3. Out Of Time, 4. Papercut Hearts, 5. Henry's Song, 6. Charlyn, Angel of Kensington, 7. No Redemption Song, 8. Through The Night These Days, 9. Nothing To Lose, 10. Not Over You, 11. Somehow, 12. Waiting For The World								
<b>FILE UNDER:</b> Rock								
<b>KEY SELLING POINTS:</b>								
-Jason Collett is an established artist who has sold almost 15,000 copies of the last album, Idols of Exile, in North America								
-Collett's previous albums have received very strong press coverage, drawing comparisons to the likes of Ron Sexsmith, Wilco and Bob Dylan								
- two free MP3 downloads offered in advance of album release on artist web page starting Nov 6: <a href="http://arts-crafts.ca/jasoncollett">arts-crafts.ca/jasoncollett</a>								
- <a href="http://www.arts-crafts.ca/jasoncollett">www.arts-crafts.ca/jasoncollett</a>								
- <a href="http://www.myspace.com/jasoncollettofficial">www.myspace.com/jasoncollettofficial</a>								
<b>PRESALE:</b> Streetdate: 21.03.2008								
<b>COSTA MUSIC</b>	Lighter Subjects	CD	STILL / SCD012	541335632202	11222	0861	X__	
Ü J	for info see week 50!							
<b>FILE UNDER:</b> C / Indie / Electronica								
<b>FOR FANS OF:</b> L'altra / Pulseprogramming / Telefon Tel-Aviv								
<b>TRACKLISTING:</b> 1. Canary Landscape, 2. Feathers, 3. Lack Of Light, 4. Snows, 5. Somewhere Listening, 6. Sounds Like A Sigh, 7. Southern States, 8. The Long Passing								
<b>PRESALE:</b> Streetdate: 21.03.08								
<b>V.A.</b>	Echo Beach Discollection Volume CD 2 (Lounge Beach)		Select Cuts / SC 2026	4047179194426	40962	0861	X__	
Ü J	for info see week 04!							
<b>TRACKLISTING:</b> 1. <b>SIMON SLOW</b> – Inner Rhodes, 2. <b>SUPER PULSE</b> – How's It Swinging, 3. <b>VELI &amp; STROMER</b> – Roomservice, 4. <b>LAP DUB</b> – Ajje', 5. <b>DJ ELBE</b> – Absynth, 6. <b>BAJCAR</b> – Musika (feat. <b>HARMUT KAREZ DANCE EXPERIENCE</b> ), 7. <b>MONOSOLAR</b> – Terra Stereo, 8. <b>REDLOUNGE ORCHESTRA</b> – Jewel, 9. <b>STRING 'N' BASS</b> – Ragga Riddim, 10. <b>DUBBLESTANDART</b> – Heavy Heavy Monster Dub ( <b>DREADZONE</b> Version), 11. <b>WET COOKIES</b> – You Somehow (dub), 12. <b>M&amp;M</b> - Echo Beach (S.C. Version), 13. <b>SEVEN DUB</b> – Outro (PLEASE NOTE .TRACKS 1 to 9 are exclusive and unreleased)								
<b>KEY SELLING POINTS:</b>								
-Volume 2 in the succesful Echo Beach Discollection series								
- This album features 9 exclusive and unreleased tracks								
<b>FILE UNDER:</b> Dub, Lounge, Echo Beach								

**PRESALE: Streetdate: 21.03.08**  
**V.A. Echo Beach Discollection Volume CD Select Cuts / SC 2025 4015698649420 40952 0273 X\_\_**  
 1

Ü J for info see week 04!

**TRACKLISTING: CD: 1. KOOM.H - Move Your Funk, 2. RODNEY HUNTER - Take A Ride (Dublex Inc. Mix), 3. MADRID DE LOS AUSTRIAS - DC10, 4. TOSCA - Chocolate Elvis (Uptight Version), 5. PLUMP D's - Dr. Dub, 6. FUNK ENSEMBLE - Skunk(Jamie Lewis Mix), 7. MAX SEDGLEY - Devil Inside(Flat Pack Warehouse Mix), 8. UP,BUSTLE & OUT - Dance Your Troubles Away(King Britt/Scuba Mix), 9. NAPPY G SABO & ZEB – Jump, 10. PAROV STELLAR - Get Up On Your Feet, 11. BELLCRASH - Full Of Music, 12. NOISEHAPER - Rough Out There (Seven Dub Rmx), 13. M&M - Echo Beach (KLF's Jimmy Cauty/Salz/Groove Corporation/Paralyzer)**

**SINGLES WEEK 13**

**SINGLES WEEK 13**

**SINGLES WEEK 13**

**SINGLES WEEK 13**

**SINGLES WEEK 13**

**PRESALE: Streetdate: 28.03.08**  
**EDU K feat. MARINA (EDU K) Me Bota Pra Dançar EP Man Recordings / MAN 23 881390587360 58736 0501 X\_\_**

Ü J for info see week 06!

**TRACKLISTING: A1 (Edu K) Me Botapra Dançar -Original Version, A2 (Edu K) Me Bota Pra Dançar –Instrumental, B1 (Edu K) Me Bota Pra Dançar-Crookers Edit, B2 (Edu K) Me Bota Pra Dançar-Acappella,**

**PRESALE: Streetdate: 28.03.08**  
**SHRUBBN!! Rumpelritter 12” Musick / musick21 EP 881390238163 23816 0373 X\_\_**

Ü J for info see week 08!

**TRACKLISTING: A1 Basstoelpel, A2 Kuchenblech, B1 Thema 2.0., B2 Ebenholz**

**SHRUBBN!! Molly Rhubarb/Brandenburg 12” Musick / musick 19 881390237968 23796 0273 X\_\_**

Ü J STILL AVAILABLE !

**TRACKLISTING: Molly Rhubarb/Brandenburg**

**FILE UNDER: Snot Pot**

**LONGPLAY WEEK 13**

**LONGPLAY WEEK 13**

**LONGPLAY WEEK 13**

**LONGPLAY WEEK 13**

**LONGPLAY WEEK 13**

**PRESALE: Streetdate: 28.03.08**  
**HEAD >> FAKE Live “In The Area Of Prague” DVD Dude Records DR105 4047179114189 80859 0861 X\_\_**

Ü J for info see week 08!

The echo beach subdivision Dude Records proudly presents the release of a fine masterpiece

**NTSC - DVD Type 5 - Region Code: 0 (No Limitations)**

**TRACKLISTING:** 1. Arrival/History, 2. The Show Begins, 3. "Double Overtime", 4. "No Release, No Surrender", 5. "Head>>Fake In the Area", 6. "Terrorism", 7. "Calhoun Drops Fifty", 8. "Trance", 9. "Einstein", 10. "Life in the Arena", 11. "King of the Beat" w/Junior, 12. "Body to Burn", 13. "Cycles", 14. "Invisible", 15. "People", 16. "Head>>Fake Exits the Area", 17. Backstage, 18. "Resistance of the Cell", 19. "Yeah"/ Out of the Area, 20. Doug Interviewed, 21. "See You Guys",  
**SOUND CZECH:** 1. Czech Introduction, 2. Low-Register Jam, 3. Improvisational Tea, 4. We're Not a Band,

**PRESALE: Streetdate: 28.03.08**

**JAMES LAST** James Last In Los Angeles - The LP Bureau B / BB10 4047179196413 66801 0861 X\_\_\_  
 Legendary 1975 Record Plant  
 Studio Sessions

Ü J For info see week 07!

JAMES LAST IN LOS ANGELES - The Glitzy-Funk-Disco-Jazz-Fusion-Insider Tip from 1975, brand new on limited vinyl.

**TRACKLISTING:** Jubilation (Paul Anka/Johnny Harris) 4:33, Summertime (George Gershwin/Ira Gershwin/DuBose Heyward) 5:14, I Can't Move No Mountains (Michael Gately/Robert John) 3:25, Love For Sale (Cole Porter) 4:39, Bolero '75 (Maurice Ravel/Arr. James Last & Wes Farrell) 3:16, Slaughter on 10th Avenue (Richard Rodgers) 4:51, Question (Justin Hayward) 5:43, Theme from "Prisoner of Second Avenue" (Marvin Hamlisch) 3:40

**PRESALE: Streetdate: 28.03.08**

**MAPSTATION / PAUL WIRKUS** Forest Full Of Drums LP Staubgold / 85lp 801670029113 77851 0861 X\_\_\_

Ü J for info see week 51!

**ARTISTS: Paul Wirkus:** drums, cymbals, branches, leaves, air improvisations; **Stefan Schneider** (Mapstation): steps, recording, editing, mixing

**TRACKLISTING:** 01. Being With The Birds 1:15, 02. In Dialogue 2:59, 03. Summer Rain And Fading Plane 1:04, 04. Active Branches 1:35, 05. Cone, Crackle, Skin 2:01, 06. Distant Kit 1:36, 07. Circulation 1:57, 08. Autumn Wind 1:04, 09. Throwing Logs 1:10, 10. Cymbal Dog 1:38, 11. Between The Beeches 2:30, 12. The Story Tellers 0:37, 13. Air Modulation 3:56, 14. Darkness Arriving 1:20, 15. Animals Possible 2:45

**FOR FANS OF:** Sound Art, Electronica, Field Recordings

**FILE UNDER:** Mapstation, To Rococo Rot, Free Jazz

SINGLES WEEK 14

SINGLES WEEK 14

SINGLES WEEK 14

SINGLES WEEK 14

SINGLES WEEK 14

**PRESALE: Streetdate: 04.04.08**

**THE HORROR THE HORROR** Yes (I'm coming Out) 7" Tapete Records / TR120 4047179071871 73107 0373 X\_\_\_

Ü J For info see week 07!

Tracklisting: A) Yes (I'm Coming Out), B) Country/City

LONGPLAY WEEK 14

LONGPLAY WEEK 14

LONGPLAY WEEK 14

LONGPLAY WEEK 14

LONGPLAY WEEK 14

**PRESALE: Streetdate: 04.04.08**

**APPARAT** Remixes And Parts To Be 2xCD Shitkatapult / strike 89 881390168927 16892 1221 X\_\_\_  
 Frickeled

Ü J for info see week 05!

**TRACKLISTING:**

**CD1 APPARAT REMIXES:** 01 **FRANCESCO TRISTANO** - strings of life - apparat rmx, 02 **SWAYZAK** - smile and receive - apparat rmx, 03 **RAZ OHARA** - where he at - apparat rmx, 04 **BOYSNOIZE** - shine shine - apparat rmx, 05 **PAUL KALKBRENNER** - queer fellow - ellen allien & apparat rmx, 06 **NATHAN FAKE** - charlies house - apparat rmx, 07 **LUSINE** - drift - ghostly - apparat rmx, 08 **APPARAT** - fractales - apparat ibiza version, 09 **METEO/THIEL** - bass and go - apparat rmx, 10 **NITRADA** - fading away - apparat rmx, 11 **MODERAT** - let your love grow - apparat live version

**CD2 REMIX APPARAT:** 01 **APPARAT + RAZ OHARA** - komponent - **TELEFON TEL AVIV** rmx, 02 **APPARAT + RAZ OHARA** - holdon - **CHRIS DE LUCA VS. PHON.O** rmx, 03 **APPARAT** - arcadia - **TELEFON TEL AVIV** rmx, 04 **APPARAT + RAZ OHARA** - holdon - **MODE SELEKTOR** rmx, 05 **APPARAT + RAZ OHARA** - hailin from the edge - **SHRUBBN!!** Rmx, 06 **APPARAT** - arcadia - **BOYSNOIZE** version, 07 **APPARAT** - schallstrom - **THOMAS FEHLMAN** rmx, 08 **APPARAT** - contradiction - **LUSINE** rmx, 09 **APPARAT** - steinholz - **MONOLAKE** rmx, 10 **APPARAT** - wooden - **ANDERS ILAR** remix, 11 **APPARAT + RAZ OHARA** - holdon - raz ohara's a minor version

**KEY SELLING POINTS:**

- after huge success of walls - new album by **APPARAT** showcasing 2 cds of remixes for and by **APPARAT**.
- features main producers of nowadays electronic music and techno scene like **ELLEN ALLIEN, PAUL KALKBRENNER, TELEFON TEL AVIV, NATHAN FAKE, THOMAS FEHLMANN, MONOLAKE, BOYSNOIZE, SWAYZAK** etc.
- unique art work by honza from pfaadfinderei
- 2 unreleased mixes (**MODERAT + TIKIMAN** remix by **APPARAT, APPARAT + RAZ OHARA** remix by **SHRUBBN!!**)
- genius meltdown of nowadays music styles

**PRESALE: Streetdate: 04.04.08**

<b>FRIVOLOUS</b>	<b>Island Of Sanctity</b>	<b>12"</b>	<b>Scape / sc53</b>	<b>881390105366</b>	<b>10536</b>	<b>0373</b>	<b>X___</b>
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Ü J New!

After his great debut album *Midnight Black Indulgence* released in March 2007, Scape is happy to announce a new **FRIVOLOUS** ep with 2 energetic dance tracks and a gorgeous acoustic version: **Island Of Sanctity**. Dance producers tend to release their music in a continuous flow. With **FRIVOLOUS** new EP **Island Of Sanctity** it is different: it is a result of a break, the conclusion of an existential experience. This experience is still so immediate that **FRIVOLOUS** is only able to relate to it in a metaphorical way: "*Finding my place in the hard, overbearing reality of Berlin's fashionable techno world after coming from the gentle disconnected reality of Canada's humble scene. This year i was curious, got to close to the edge of the pool (or was it an ocean?) and with the sound of a 'SPLASH' i was gone, into the darkness. The current swept me away, and even though I didn't like it, i had no choice but to succumb.*" We do not learn what actually happened to the talented musician, but he seemed to have lost a useful connection to his artistic means. But we are relieved to hear that this eclipse did not last too long: "*Until suddenly! I woke up! Somehow deposited on a cool white-sandy beach; all the innocence I'd lost and all the experiences I'd had somehow reformed as a foundation to support the perspective that i had before, had all along! It is a beautiful day, and this is my Island of New Sanctity.*" With **Island Of Sanctity** being the first release of new material done since **FRIVOLOUS** left Canada, the revolving basslines of the two dance versions of the song keep plowing the dancefloors - until the dancers decline in satisfaction. The interaction of **FRIVOLOUS** musical sensibility with the demanding dance grooves creates a very special excitement and energy.

**TRACKLISTING:** A1 *Island Of Sanctity* (V2 Edit) - 7:53, B1 *Island Of Sanctity* (V3 Edit) - 5:47, B2 *Island Of Sanctity* (Acoustic Edit) - 4:57 Vocals: **LENI**

**FILE UNDER:** house / electronic / Frivolous / Scape

**LINK:** <http://www.frivolouslive.com>

**PRESALE: Streetdate: 04.04.08**

**THE GRAND OPENING** Beyond The Brightness CD Tapete Records / TR125CD 4047179072526 73152 0861 X\_\_  
 Ü J For info see week 07!

**TRACKLISTING:** 1. Anxious Looks, 2. Secrets Revealed, 3. On The Losing End, 4. Lonely Hearts Night Out, 5. Beyond The Brightness, 6. Dark Dark Dawn, 7. Chainbreak, 8. Convenient Situations, 9. Trapdoor  
 cover and photos: [www.tapeterecords.com](http://www.tapeterecords.com)

**PRESALE: Streetdate: 04.04.08**

**MARK STEWART** Edit 2LP Crippled Dick Hot Wax / CDHW 693723123516 60051 1061 X\_\_  
 105LP  
**MARK STEWART** Edit CD Crippled Dick Hot Wax / CDHW 693723123523 60052 0862 X\_\_  
 105CD

Ü J for info see week 05!

**CD distribution excluding the territory of Japan! (license)**

„Truly Revolutionary“ – The Independent  
 „The Ultimate Statement Of Radical Visionary Consciousness“ – Wire Magazine  
 „In Search Of Forbidden Marriages Between Alien Forms“ – Nme  
 „Stewart+Sherwood Is The Perfect Alchemical Marriage Of Wayward Genius“ – New York Times  
 „Leading The Troops Into The Heaviest Collision Of Dub Noise And Funk Beats Imaginable“ – Ray Gun  
 „Live Stewart Remains A Unique Experience A Demonic Figure To Out Do Johnny Rotten“ - Bbc

**TRACKLISTING:** 1. Intro, 2. Rise Again, 3. Loner, 4. The Puppet Master, 5. Strange Cargo, 6. Secret Suburbia, 7. Almost Human, 8. Freak Circus, 9. Mr. You're Better Than I (With Ari Up From The Slits), 10. Radio Freedom, 11. Secret Outro, Vinyl Bonustrack: The Lunatics Are Taking Over The Asylum

**FILE UNDER:** Dub, Pop, Electro, Noise

**LINKS:** [crippled.com](http://crippled.com), [monitorpop.de](http://monitorpop.de)

**PRESALE: Streetdate: 04.04.08**

**V.A.** Easy Beatles - Irresistible In- CD Bureau B / bb09 4047179080620 58092 0861 X\_\_  
 Sound Interpretations From The  
 60s And 70s

Ü J for info see week 02!

Exclusive distribution for the territory of japan: POP BIZ

Here it comes, **the best Beatles covers album ever!** Why? Well, listen to this: Now Sound! Jet Set Music! Space Age Pop! Easy Listening! Soul Jazz! Vocal Jazz! Not to mention: **Gary McFarland, Gershon Kingsley, The Sandpipers, Ella Fitzgerald, Nancy Wilson, Shirley Scott.**

**TRACKLISTING:**

1) **THE ASSEMBLED MULTITUDE:** I Want You (She's So Heavy) (4:24), 2) **GARY McFARLAND:** She Loves You (2:17), 3) **THE HARVEY AVERNE DOZEN:** The Word (2:39), 4) **NANCY WILSON:** And I Love Him (2:20), 5) **EARL GRANT:** A Hard Day's Night, 6) **GERSHON KINGSLEY:** Paperback Writer (2:49), 7) **SHIRLEY SCOTT & THE SOUL SAXES:** Get Back (4:46), 8) **ELLA FITZGERALD:** Savoy Truffle (2:46), 9) **THE SANDPIPERS:** Things We Said Today (2:54),

10) **CLARENCE WHEELER AND THE ENFORCERS**: Hey Jude (7:55), 11) **HELMUT ZACHARIAS**: Can't Buy Me Love (2:28), 12) **SAMMY KAYE**: Eight Days A Week, 13) **NANCY AMES**: I Feel Fine (2:36), 14) **THE BROTHERS FOUR**: We Can Work It Out (2:36), 15) **WADE MARCUS**: Something (3:35), 16) **ARIF MARDIN**: Glass Onion (2:42), 17) **DICK HYMAN**: Love Me Do, 18) **THE LETTERMEN**: I'm Only Sleeping (3:05)  
**FILE UNDER: POP / EASY LISTENING / VA**

LONGPLAY WEEK 15	LONGPLAY WEEK 15	LONGPLAY WEEK 15	LONGPLAY WEEK 15	LONGPLAY WEEK 15
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**PRESALE: Streetdate: 11.04.2008**

**PEDAL (CHRIS ABRAHAMS + Pedal** CD Staubgold / Staubgold83cd 801670028925 77832 0861 X\_\_  
**SIMON JAMES PHILLIPS)**  
 Ü J for info see week 02!

"Beauty is a rare thing" - duo improvisations for two pianos

**TRACKLISTING:** 1. Security, 2. The Afterwards, 3. Performance, 4. Surgeon, 5. Sump, 6. Herzog, 7. The Passenger

**FOR FANS OF:** Morton Feldman, Terry Riley, Erik Satie

**FILE UNDER:** P The Necks, Minimal Music, Piano Music

<http://www.thenecks.com>

<http://simonjamesphillips.com>

**PRESALE: Streetdate: 11.04.08**

**V.A. The Mighty Striker Shoots At Hits** CD Moll Selektä 15CD 881390561520 56152 0861 X\_\_  
 Ü J for info see week 01!

**TRACKLISTING: HONEY BOY** –Jamaica, **CORBNEll CAMPBELL** – Give Me Love, **HORACE ANDY** – I Don't Want To Be Left Outside (original 12 inch version) , **ROY SHIRLEY** – Israelites Leave Babylon, **BARRY BROWN** – Natty Roots Man, **JOHNNY CLARKE** – Peace And Love In The Ghetto, **HORTENSE ELLIS** – I'm Still In Love, **DELROY WILSON** – Keep On Running, **ROY DAVIS** – Maga Lion, **JACKIE EDWARDS** – Sexy Sandy, **LEROY SMART** – Love In My Heart, **BARRY BROWN** – Lead Jah Jah Way, **ROY DAVIS** – I'm Just A Man, **DELROY WILSON** – Riding For A Fall, **JACKIE EDWARDS** – Henry, **JOHNNY CLARKE** – Rockers Under Manners, **RAS MURRAY** – Rockers Don't Lead That Way

**FILE UNDER:** VA – reggae, rocksteady, Bunny Lee

**KEY SELLING POINTS:**

-This compilation is a valuable slice of history for Reggae and Soul fans alike, for lovers of great voices, for those who do not confuse "cool" with cold and appreciate a good love song when it comes from the heart.

-(CD/digipack/17 tracks/over 71 minutes playing time/digitally remastered/stickered/enlargened liner notes)

All songs were produced by Bunny Lee, one of the greatest Jamaican producers, who had one Rock Steady hit after another - finally earning him the nickname "Striker".

**V.A. The Bunny Lee Rock Steady Years 2xLP** Moll Selektä / 13 4015698585711 56131 1061 X\_\_

**V.A. The Bunny Lee Rock Steady Years** CD Moll Selektä / 13CD 4015698585728 56132 0861 X\_\_

Ü J STILL AVAILABLE

**TRACKLISTING: THE SENSATIONS:** Lonely Lover, **THE UNIQUES:** My Conversation, **GLEN ADAMS:** Hey There Lonely Girl, **OWEN GRAY:** Take Me Back, **DAWN PENN:** Long Day Short Night, **KEN PARKER:** How Could I, **SLIM SMITH:** Let Me Go Girl, **WINSTON SAMUELS:** Don't Believe Him, **ERROL DUNKLEY:** King And Queen , **PAT KELLY:** The Dark End Of The Street, **ALTON ELLIS:** Loving Mood, **THE SENSATIONS:** Right On Time, **GLEN ADAMS:** I Can't Help It, **ALVA LEWIS:** In The Park, **THE SENSATIONS:** Long Time Me No See You Girl, **CYNTHIA RICHARDS:** Forever , **KEN PARKER:** Somebody To Love, **DAWN PENN:** To Sir With Love, **ERROL DUNKLEY:** I'm Going Home, **SLIM SMITH:** Build My World Around You, **GLEN ADAMS:** Hold Down Miss Winey, **OWEN GRAY:** Come Back To Me, **THE SENSATIONS:** Born To Love You , **WEBBER SISTERS:** What I'm Gonna Do, **LESTER STERLING WITH KING CANNON:** Man At Work

All tracks produced by Bunny Lee between 1967 and 1968

**FILE UNDER:** V.A./Rocksteady/Bunny Lee

LONGPLAY WEEK 16

LONGPLAY WEEK 16

LONGPLAY WEEK 16

LONGPLAY WEEK 16

LONGPLAY WEEK 16

**PRESALE: Streetdate: 18.04.08**

**DJ SPOOKY (THAT  
SUBLIMINAL KID)**

**Sound Unbound – Excerpts And  
Allegories From The Sub Rosa  
Audio Archives**

**CD**

**Sub Rosa / SR281**

**5411867112815**

**42972**

**0861**

**X\_\_\_**

**Ü J New!**

2nd volume, perfect follow up to largely acclaimed "Rhythm Science -Excerpts And Allegories From The Sub Rosa Audio Archives Vol 1" (SR201 CD) - **DJ SPOOKY** remixes one more time the complete catalogue of Sub Rosa. More groovy and dj oriented, including some unpublished audio, a part of non Sub Rosa material (**RAYMOND SCOTT**, **ALLEN GINSBERG**, **PAMELA Z** etc) and a big Wave Spectrum poster, we're near here of the ultimate mix up.

*"The material on this "Sound Unbound" mix is an audio essay that links artists as diverse as **MARCEL DUCHAMP**, **VLADIMIR MAYAKOVSKY**, **ANTONIN ARTAUD AND ALLEN GINSBERG**. It also foregrounds some issues that I think the 21st century really needs to understand - art isn't about objects anymore. Art is a continuous investigation into humanity's place in the world, it gives us hope and tells us simply, that another world is possible; I hope you listen to the mix and think about it as another kind of text. A text that asks a simple, yet deceptively complex question: where does the 20th century end and the 21st century begin? Where do we draw the line between art and objects, art and artefacts? The jazz musician **ERIC DOLPHY** once famously said "When you hear music, after it's over, it's gone, in the air. You can never capture it again." In the era of ubiquitous computing the new vision of music is about omnipresence - the music is everywhere."* **DJ SPOOKY**

**TRACKLISTING:**

01- **RADIO MENTALE / MATTHEW HERBERT** - "Cool Noises", 02- **MARTYN BATES** "Once Loved" Mixed with **ALLEN GINSBERG:** "A Footnote To Howl" (**DJ SPOOKY** Remix), 03- **JEAN COCTEAU** – "Le Buste" (**DJ SPOOKY** Remix), 04- **SUN RA:** "Imagination", 05- **MIKHAIL** "Untitled In Cof Minor" Mixed with **GERTRUDE STEIN** "A Valentine To Sherwood Anderson" (**DJ SPOOKY** Remix), 06- **DJ SPOOKY VS ROB SWIFT:** Scratch Battle, 07- **MARCEL DUCHAMP:** "The Creative Act" Mixed with **THE MASTER MUSICIANS OF JOUJOUKA:** "Boujeloud (Solo Drums)" and "Interview With George Heard Hamilton, But The Pad From "Cool Noises", 08- **RAYMOND SCOTT:** "The Paper Work Explosion", 09- **ALTER ECHO** "Perpetual Next" Mixed with **PAMELA Z:** "Pop Titles "You", 10- **LIAM GILLICK:** "Sarah" - Los Angeles Soundtrack Mixed with **APHEX TWIN:** "I Could Never Make That Music Again", 11- **JAMES JOYCE:** "Eolian Episode" Mixed with **ERIK SATIE:** "Gnossienne" (**DJ SPOOKY** Dub Version), 12- **STEVE REICH:** "Reed Phase", 13- **SHUKAR** "Cika-Laka" Mixed with **RADIO MENTALE** "Cool Noises pt. 2" Mixed with **RAOUL HAUSMANN:** "Bbb", 14- **AUGUSTOS DE CAMPOS** "Dias Dias Dias" (Spoken By **CAETANO VELOSO**) Mixed with **BILL LASWELL** "Above The Earth" Mixed with **TO ROCOCO ROT:** Contacte, 15- **JOHN CAGE:** Rozart Mix, 16- **ANTONIN ARTAUD** "Pour Finir

Avec Le Jugement De Dieu (To Have Done With God's Judgment)" (DJ SPOOKY Remix), 17- DJ SPOOKY: "One Laptop: Theme", 18- SUSSAN DEYHIM "The Spilled Cup" – (DJ SPOOKY Remix), 19- RAYMOND SCOTT – "General Motor Futurama (Interstitial)", 20- MARCEL DUCHAMP: "Erratum Musical (Score For Three Voices)" Mixed with GEORGE LEWIS / AKI TAKASE: "Voyage For Three", 21- BILL LASWELL "Ghost Dub" Mixed with RENÉ MAGRITTE: "Le Surréalisme Et Les Questions", 22- ANTHONY BRAXTON & EVAN PARKER: "The First Set - Area 4 (Solo)" Mixed with PAULINE OLIVEROS: "A Little Noise In The System (Moog System)", 23- BORA YOON: "/" (DJ SPOOKY Remix), 24- PIERRE SCHAEFFER: "Cinq Études De Bruits: Étude Violette", 25- DANIEL BERNARD ROUMAIN / RYUICHI SAKAMOTO: "The Need To Be", 26- PHILIP GLASS: "Music In Fifths", 27- EDGARD VARĀ"SE "Poã"Me Électronique", 28- IANNIS XENAKIS "Concret Ph", 29- RYOJI IKEDA – "One Minute", 30- SONIC YOUTH "Audience" DJ SPOOKY Remix, 31- ALTER ECHO "Track 01" Mixed with "Dong Lim", 32- TERRY RILEY: "Dorian Reeds", 33- LUIGI RUSSOLO: "Corale" Mixed with DJ SPOOKY: "Ftp > Bundle / Conduit 23", 34- FANFARE SAVALE – "Rumba Lu Georgel" Mixed with VLADIMIR MAYAKOVSKY "I Know The Power Of Words", 35- PILGRIM'S SONG MIXED TRILOK GURTU AND BILL LASWELL "Kala", 36- NAM JUNE PAIK: "Homage À John Cage", 37- MORTON SUBOTNICK: "Mandolin" Mixed with "Acid Bassline", 38- THE MASTER MUSICIANS OF JOUJOUKA: "Mali Mal Hal M'halmaz" Mixed with "Boujeloud" Mixed with HANS ARP: "Dada-Sprüche", 39- SUB SWARA: "Track 02" Mixed W/Kurt Schwitters: Anna Blume, 40- WALTER RUTTMANN: "Week End" Mixed with "Ache Lhamo", 41- RAYMOND SCOTT: "Bendix Tomorrow People #1 - Taken From Manhattan Reasearch", 42- MARTYN BATES: "I Can't Look For You" Mixed with "The Palaces Of Gesar's Family" (DJ SPOOKY Remix), 43- OTTO LUENING & WLADIMIR USSACHEVSKY: "Incantation For Tape", 44- CARSTEN NICOLAI: "Timea Dot3", 45- WILLIAM S. BURROUGHS AND IGGY POP WITH TECHNO ANIMAL: "The Western Land", Total Time: 79'43,

**KEY SELLING POINTS:**

Incredible Tracklist incl. SONIC YOUTH, PHILIPP GLASS, BILL LASWELL, SUN RA, HERBERT, IGGY POP...

8 pages digipack

full lenght CD, Total Time: 79'43

special packaging including big Wave Spectrum poster 697,50 mm x 500 mm

**FILE UNDER: DJ SPOOKY**

LINK: [www.subrosa.net](http://www.subrosa.net)

**PRESALE: Streetdate: 18.04.08**

<b>THE HORROR THE HORROR</b>	<b>Wired Boy Child</b>	<b>LP</b>	<b>Tapete Records / TR121LP</b>	<b>4047179072014</b>	<b>73111</b>	<b>0663</b>	<b>X__</b>
<b>THE HORROR THE HORROR</b>	<b>Wired Boy Child</b>	<b>CD</b>	<b>Tapete Records / TR121CD</b>	<b>4047179072021</b>	<b>73112</b>	<b>0861</b>	<b>X__</b>

Ü J For info see week 07!

Where most bands fall way too short on their second albums, **THE HORROR THE HORROR** have come up with the goods this time, too, to bring you one of 2008's most exciting albums.

**TRACKLISTING:** 1) Wired Boy Child, 2) It Was Everything. Everything!, 3) Miss You, 4) Come Inside, 5) Country/City, 6) Foggy Day, 7) Some Napalm Burning, 8) Milky White, 9) Hold The Line, 10) Kamelen, 11) Yes (I'm Coming Out)

cover and photos: [www.tapeterecords.com](http://www.tapeterecords.com)

**PRESALE: Streetdate: 18.04.08**

<b>MONDO FUMATORE</b>	<b>The Hand</b>	<b>CD</b>	<b>Rewika / REW039</b>	<b>4042564024586</b>	<b>35692</b>	<b>0861</b>	<b>X__</b>
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Ü J For info see week 09!

**TRACKLISTING:** 01 Rosi, 02 Shadow Of Your Love, 03 Yeah Yeah Yeah, 04 Thunder, 05 Segados, 06 Sand, 07 Moment 2, 08 Love Soldier, 09 Los Santos, 10 The Man With The Twisted Hand, 11 Teenage Cat, 12 Elvis Groove, 10, 13 Spirit Is Up, 14 Gorilla

**DISCOGRAPHY:**

Rolling Like An Egg (CD, Rewika Rec. 1998), Taxman/Plastic (7inch, Houston Party Rec. 1999), Mondo Fumatore Vs. Mucus 2 (7inch, Rewika Rec. 1999), Plays Rodeo (CD/LP, Rewika Rec. 2000), S/T (CD/LP, Rewika Records 2003), The Hand (CD, Rewika Rec. 2008)

**LINKS:** [www.myspace.com/mondofumatore](http://www.myspace.com/mondofumatore), [www.rewika-promotion.de](http://www.rewika-promotion.de)

**PRESALE: Streetdate: 18.04.08**

<b>V.A.</b>	<b>Oh, Run Into Me, But Don't Hurt CD</b>	<b>SUB ROSA / SR268</b>	<b>5411867112686</b>	<b>42962</b>	<b>0861</b>	<b>X__</b>
	<b>Me! Female Blues Singers- Rarities 1923-1930</b>					

Ü J For info see week 09!

**Between Crudeness And Despair, A Few Forgotten Female Blues Singers**

**TRACKLISTING CD:** 01- **ANNA JONES** - Trixie Blues 02:52, 02- **LENA HENRY** - Low Down Despondent Blues 02:51, 03- **ROSA HENDERSON** - Get It Fixed 02:52, 04- **VIRGINIA LISTON** - I'm Gonna Get Me A Man, That's All 03:05, 05- **MARGARET CARTER** - Come Get Me Papa Before I Faint 02:48, 06- **MARGARET CARTER** - I Want Plenty Grease In My Frying Pan 02:41, 07- **MONETTE MOORE** - Somebody's Been Lovin' My Babe 03:24, 08- **MARTHA COPELAND** - Stole My Man Blues 03:06, 09- **MARGARET JOHNSON** - Dead Drunk Blues 03:07, 10- **MARGARET JOHNSON** - Second-Handed Blues 03:18, 11- **COLETHA SIMPSON** - Down South Blues 02:47, 12- **IVY SMITH** - Third Alley Blues 02:50, 13- **IVY SMITH** - Sad and Blue 02:48, 14- **LIL JOHNSON** - You'll Never Miss Your Jelly 03:25, 15- **LIL JOHNSON** - Never Let Your Left Hand Know 02:56, 16- **LUCILLE BOGAN** - Pot Hound Blues 03:02, 17- **LUCILLE BOGAN** - Coffee Grindin' Blues 03:20, 18- **JENNY POPE** - Doggin' Me Around Blues 03:13, 19- **JENNY POPE** - Whiskey Drinking Blues 03:06, 20- **JENNY POPE** - Bull Frog Blues 02:39, 21- **JENNY POPE** - Tennessee Workhouse Blues 02:47, 22- **LUCILLE BOGAN** - Black Angel Blues 03:04, 23- **LUCILLE BOGAN** - Tricks Ain't Walking Anymore 03:15, 24- **MEMPHIS MINNIE** - I'm Talking About You, n#2 03:13

**FILE UNDER:** BLUES/ ROOTS

**KEY SELLING POINTS:**

Volume two in Sub Rosa's Fundamental series devoted to rare and lost recordings from '20 to '60's.

Volume one was VA - **Dr. BOOGIE presents rarities from the BOB HITE Vaults**

8 pages DIGIPACK

<b>V.A.</b>	<b>Dr. BOOGIE presents rarities from the BOB HITE Vaults</b>	<b>LP</b>	<b>Sub Rosa / SRV271</b>	<b>5411867332718</b>	<b>42911</b>	<b>0821</b>	<b>X__</b>
<b>V.A.</b>	<b>Dr. BOOGIE presents rarities from the BOB HITE Vaults</b>	<b>CD</b>	<b>Sub Rosa / SR271</b>	<b>5411867112716</b>	<b>42912</b>	<b>0861</b>	<b>X__</b>

Ü J **STILL AVAILABLE**

**MONO Roots** : This is the first volume of a collection devoted to rare and lost recordings from '20 to '60's.

*"There's a special place called The Boogie House. It's the home of musicologist, radio personality Walter De Paduwa aka Dr. Boogie. He has turned his home into a private museum, dedicated to the preservation of Boogie music"* Fito De La Parra, September 2007

**FROM THE BOB HITE VAULTS** : These rare pieces are taken from Bob Hite's fabulous collection of 78rpm records. A historical collection that helped, in its own way, save from oblivion the rural bluesmen who have dropped out of the scene decades ago and made possible their reintegration to history. Everyone is now entitled to hear this chunk of the treasure. Compiled by the famous **DJ DR BOOGIE** with the help of **FITO DE LA PARRA (CANNED HEAT drummer)**.

" **WHERE THE HECK DID THESE RECORDINGS COME FROM ?**"

**BOB HITE**, founding member and singer of the unforgettable group **CANNED HEAT** own one of the most impressive collections of US 78rpm's. He started gathering these records at a very young age. He always dreamed of being in a boogie band and paying tribute to the pioneers, drawing inspiration from all the greats who have set the foundations for blues music. Before he joined the band, he was already working in various record stores in Venice Beach, a Los Angeles suburb. Through the years, he came to acquire extraordinary items, mostly thanks to the success of the 33rpm, which quickly replaced the 78rpm format. **BOB HITE** never stopped expanding his collection; he bought records all around the world. He was known to throw huge parties at his house, where he spent hours, sometimes whole nights, unveiling gems from his collection. After **BOB HITE**'s death, the fabulous collection was decimated, partly sold, dismembered, and even plundered **DR. BOOGIE**. *don't forget to Boogie!*

**FILE UNDER:** BOOGIE, BLUES, CANNED HEAT

**TRACKLISTING CD:**

01- **PETE JOHNSON** : Death Ray Boogie 1941, 02 - **GOOGIE RENE** : Wiggle Tail 1958, 03 - **CHUCK HIGGINS** : The Itch 1956, 04 - **JOHNNY OTIS** : You Got Me Cryin 1955, 05 - **BILL HALEY** : Birth Of The Boogie 1955, 06 - **CLARENCE BROWN** : Taking My Chances 1951, 07 - **OTIS RUSH** : Jump Sister Bessie 1957, 08 - **ETTA JAMES** : Good Rocking Daddy 1955, 09 - **MAD MEL SEBASTIAN** : Pachuca Hop 1950, 10 - **EDDIE HOPE** : Fool No More 1956, 11 - **THE HOT SHOTS** : Blue Nights 1954, 12 - **EARL KING** : Eating And Sleeping 1954, 13 - **EDDIE HOPE** : Lost Child 1958, 14 - **ELMORE JAMES** : Some Kinda Feeling 1953, 15 - **ELMORE JAMES** : Please Find My Baby 1953, 16 - **ELMORE JAMES** : Country Boogie 1953, 17 - **ELMORE JAMES** : She Just Won't Do Right 1953, 18 - **ELMORE JAMES** : Baby What 's Wrong 1953, 19 - **ELMORE JAMES** : Sinful Woman 1953

**TRACKLISTING VINYL:**

SIDE 1: 01- **PETE JOHNSON** : DEATH RAY BOOGIE 1941; 02 - **GOOGIE RENE** : WIGGLE TAIL 1958; 03 - **CHUCK HIGGINS** : THE ITCH 1956; 04 - **JOHNNY OTIS** : YOU GOT ME CRYIN 1955; 05 - **CLARENCE BROWN** : TAKING MY CHANCES 1951; 06 - **OTIS RUSH** : JUMP SISTER BESSIE 1957; 07 - **ETTA JAMES** : GOOD ROCKING DADDY 1955; 08- **MAD MEL SEBASTIAN** : PACHUCA HOP 1950; 09 - **EDDIE HOPE** : FOOL NO MORE 1956

SIDE 2; 01 - **THE HOT SHOTS** : BLUE NIGHTS 1954; 02 - **EARL KING** : EATING AND SLEEPING 1954; 03 - **ELMORE JAMES** : SOME KINDA FEELING 1953; 04 - **ELMORE JAMES** : PLEASE FIND MY BABY 1953; 05 - **ELMORE JAMES** : COUNTRY BOOGIE 1953; 06 - **ELMORE JAMES** : SHE JUST WON T DO RIGHT 1953; 07 - **ELMORE JAMES** : BABY WHAT S WRONG 1953; 08 - **ELMORE JAMES** : SINFUL WOMAN 1953

LONGPLAY WEEK 17

LONGPLAY WEEK 17

LONGPLAY WEEK 17

LONGPLAY WEEK 17

LONGPLAY WEEK 17

**PRESALE:** Streetdate: 25.04.08

**BLOODYSNOWMAN**

Bloodybuddies

CD

Daly City / DCR 125

842994011279

45752

0861

X\_\_

Ü J for info see week 5

**TRACKLISTING:** 1. **MOCHIPET** - Bloody Dancer, 2. **BLOODYSNOWMAN**- Happy Fun Time, 3. **BUILD 128**- Dead Laptop (Raver For Sale), 4. **XIU XIU**- Dead Raver Shhhhhhhhh Mix, 5. **CLIPD BEAKS**- Drug Wreck Clipd Beaks Remix, 6. **BLOODYSNOWMAN**- Laughing, 7. **BEN SANDOVAL**- Dead Raver Still Dead, 8. **YOKO SOLO**- Drinking Inda Bushes You Whore Mix, 9. **BLOODYSNOWMAN**- Broken Floor, 10. **DINO FELIPE**- Dilapidations Of Bloodysnowman, 11. **NOMMO OGO**- Somnambulance Blood, 12. **PU22L3**- Wedding March Remix, 13. **PRESHISH MOMENTS**- Dead Raver (Drugs For Sale), 14. **HEARTWORM**- Feels Like Burning

FILE UNDER: BLOODYSNOWMAN, Breaks, Daly City

PRESALE: Streetdate: 25.04.08

GREGOR SAMSA	Rest	2LP	Own Records / ownrec38LP	4020796422530	45281	0981	X__
GREGOR SAMSA	Rest	CD	Own Records / ownrec38CD	4020796422455	45282	0861	X__

Ü J for info see week 05!

TRACKLISTING: 01 The Adolescent, 02 Ain Leuh, 03 Abutting, Dismantling, 04 Company, 05 Jeroen Van Aken, 06 Rendered Yards, 07 Pseudonyms, 08 First Mile, Last Mile, 09 Du Meine Leise

KEY SELLING POINTS:

- 3<sup>rd</sup> full length album
- Beautiful artwork and 6-panel profilepac
- Double vinyl in 180g quality limited to 500 pieces

LINKS: [WWW.OWNRECORDS.COM](http://WWW.OWNRECORDS.COM), [WWW.MYSPACE.COM/GREGORSAMSAMYSACE](http://WWW.MYSPACE.COM/GREGORSAMSAMYSACE)

PRESALE: Streetdate: 25.04.08

JASMINA MASCHINA	The Demolition Series	LP	Staubgold86lp	801670029212	77861	0661	X__
JASMINA MASCHINA	The Demolition Series	CD	Staubgold86cd	801670029229	77862	0861	X__

Ü J for info see week 03!

TRACKLISTING:

1. Sweet City Sue, 2. Holy Holy Holy Word, 3. Over, 4. Learning To Fly, 5. Sister, 6. Sit With Me, 7. Slow Walker, 8. Under Sea, 9. Asleep (MINIT Variation)

FOR FANS OF: COCO ROSIE, CAT POWER, SCOUT NIBLETT

FILE UNDER: JASMINA MASCHINA, MINIT, Weird Folk

LONGPLAY WEEK 18

LONGPLAY WEEK 18

LONGPLAY WEEK 18

LONGPLAY WEEK 18

LONGPLAY WEEK 18

PRESALE: Streetdate: 02.05.08

FENIN	Been Through	CD	Shitkatapult / strike 91	881390169122	16912	0861	X__
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Ü J New!

LARS FENIN has been a shitkatapult artist right from the start. His first ep "Container" (strike 19) already displayed his unique dub techno trademark sound in the late nineties. Several eps and one wonderful album ("Grounded") later Shitkatapult proudly presents his second album "Been Through" in may 2008. And FENIN truly developed: "Been Through" steps out of the dub techno circus to involve much more. firstly rhythm wise you can recognize that the dub step era influenced the berlin producer: 4 to the floor beats have been replaced by strong broken patterns that still deal with a dancefloor feeling but with their subtle breaks and moves develop into a very own approach to electronic dancehall. secondly and more important: just as other shitkatapult artists like T.RAUMSCHMIERE and APPARAT for example, FENIN developed his songwriting skills that already led him to his most impressive track so far ("none of them" from "grounded"). the track "A Try" is far out! heartbreaking lyrics on a wonderful conscious tune, that easily merges dancefloor and listening approach. FENIN'S charming comrade GORBI, a Berlin based singer from ghana, lends his unique voice for this beautiful track. far away from being a ripping wanna-be Jamaican reggae toaster, GORBI showcases a real African singer spirit in his work. as a whole "been through" contains 4 tracks with GORBI: the very African

"Colourfield", the majestic "a try", the silent "I guess" and the smiling cover version of "red red wine" mark a line of tunes, songs - not tracks. If you are looking for the original reggae tip of "been through" you might prefer Jamaican toaster **SCORCHA** with whom **FENIN** created "Complain". This is funny stuff as well as serious in all matters, Jamaican idea. The instrumental backing is not what you would call a skanking reggae beat - but develops under **SCORCHA**'s classical toasting to a first class digital riddim. And you can feel how much **SCORCHA** was inspired by this beat: the lyrics go deep into Jamaican science talk. ("... like a computer i am the main frame...") so far so good.

To make it a classical **FENIN** album you can also still taste the dub techno beat on tracks like "miles and more" and the first single track "Breakin". "Breakin" is a little machine - it merges the dub techno and dub step fever with the "Popcorn" link - the beginning of electronic pop music until now. Abstract fun and deep grooves to complete the album we can find 3 ambient style tracks: the heavenly "So Weit So Gut", "Years Ago" and the opener track "Dub Eraldo". This one has been made by Lars **FENIN** together with **ERALDO BERNOCCHI**, an italian avantgarde jazz guitarist and electronic producer who worked with people like **THOMAS FEHLMANN** and also neo jazz greats as **BILL LASWELL**.

**FENIN** also released on labels like ECHOCORD, METEOSOUND, REVOLVER, HÖR AUF, EINTAKT.

**TRACKLISTING:** 01. Dub Eraldo – Intro, 02. A Try (Feat. **GORBI**), 03. Breakin, 04. Colourfields (Feat. **GORBI**), 05. Miles And More, 06. So Weit So Gut, 07. Complain (Feat. **SCORCHA**), 08. Elephants, 09. Red Red Wine (Feat. **GORBI**), 10. I Guess (Feat. **GORBI**), 11. Years Ago

**LINKS:** [www.fenin.net](http://www.fenin.net), [www.shitkatapult.com](http://www.shitkatapult.com)

LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19
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**PRESALE: Streetdate: 09.05.2008**

**TAKAHIRO KIDO** Fleursy Music CD Plop / PP4 4560267291048 57242 0861 X\_\_

Ü J For info see week 09!

**TRACKLISTING:**

01. Y, 02. Smile - Spotter Chronicle, 03. Poco!, 04. Milk Tea, 05. You Lost What?, 06. Landscape with Snow, 07. The Gentle Afternoon, 08. Christmas Song, 09. Izze, 10. Good - Bye ...

**FILE UNDER: Cinematic, Classical, Electronica, Post Rock**

**SALES POINTS:**

Takahiro Kido is also the lead member and composer of the post rock group Anoice and have released their highly acclaimed debut album on Important Records (US).

Very pleasant and "composed" music which is capable of capturing wide audiences. For fans of post rock, electronic music to classical music listeners ..

**PRESALE: Streetdate: 09.05.08**

**KLANGWART** Stadtlandfluss LP Staubgold / 80LP 801670029311 77801 0661

**KLANGWART** Stadtlandfluss CD Staubgold / 80CD 801670029328 77802 0861

Ü J for info see week 05!

**TRACKLISTING:** 01. Zwei Töne, 02. I0, 03. Radio, 04. Hamanamah, 05. Telemann, 06. Strom, 07. Mein, Herz, Mein Haus

**FOR FANS OF: TERRY RILEY, STEVE REICH, PIERRE HENRY**

**FILE UNDER: KLANGWART, Staubgold, Experimental/Avantgarde**

LONGPLAY WEEK 20

LONGPLAY WEEK 20

LONGPLAY WEEK 20

LONGPLAY WEEK 20

LONGPLAY WEEK 20

PRESALE: Streetdate: 16.05.08

DANIEL GIVENS

Egress

CD

Aesthetics / ast45

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37452

0861

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Ü J New!

**DANIEL MARCELLUS GIVENS** Egress arrives just in time for summer. The New York producer's surprising third album for Aesthetics, interweaves new moon rhythms, trip-hop, dub, and vocal collages thanks to the mixing of **FRED ONES** (Beans, Mike Ladd), and **RUSTY SANTOS** (Animal Collective, Ariel Pink), who contributed additional mixing & mastering. Named one of URB magazine's "Next 100", international touring has taken **GIVENS** to Italy, Germany, France, Spain, Denmark, and the Netherlands. His diverse performances may include AACM jazz players, or trio of dancers engulfed by his video. Artists he's opened for or performed with include: **TRICKY, FEMI KUTI, ANTI-POP CONSORTIUM, TORTOISE, LIQUID LIQUID, THE ETERNALS, MIKE LADD, GIL SCOTT-HERON, DEBBIE HARRY, DADELUS,** and **EFTERKLANG**. In 2006 First Dark Drama debuted in NY theatre, which he produced, wrote, and starred in. His music has been featured on PBS television, the BBC, and will be in an upcoming Brazilian documentary, Tramas. **GIVENS** is a frequent writer for the Other Music website, and guest DJ on East Village Radio, whose contributed vocals to **EFTERKLANG** (Denmark), **FERRO-CONCRETE** (Spain), **LENA, AND ANGLE** (both France).

**QUOTES:**

"A challenging and practically unclassifiable masterpiece" - The Advocate

"A compelling intersection of the cerebral and the sensual." - Chicago Reader

"Friendly improvisation and self-conscious spoken word." - XLR8R

"A soundtrack for walking home alone late at night." - Village Voice

**KEY SELLING POINTS:**

- Artists 3rd album, 5th Aesthetics release, and 6th release overall.
- Performed shows with: **Tricky, Femi Kuti, Liquid Liquid, Tortoise...**
- Egress features original artwork and lyric booklet.

**BACKCATALOGUE:** ast32 Dayclear & First Dark cd.2xlp.mp3 (2004), ast23 Freedom's Myth 12".mp3, ast22 The Ideas Of Space 12".mp3, ast12 Age cd.2xlp.mp3 (2000)

**TRACKLISTING:**

01. All Actions, 02. You Know It, 03. Abstraction, 04. Oath, 05. Handle It, 06. Earthbound, 07. Jungle, 08. Are You My Love, 09. Walk The Night, 10. Seasons, 11. Melts Your Skin Like Gold, 12. Run Against The Wind, 13. Sneakers, 14. Windbreaker, 15. Possibilities, 16. Palms-Psalms 2007, 17. City Waves, 18. In Bloom, 19. Child of Mine, 20. Blues #2-My Baby, 21. He Went Into The Water

**LINKS:** [www.aesthetics-usa.com](http://www.aesthetics-usa.com), [www.myspace.com/danielgivensmusic](http://www.myspace.com/danielgivensmusic)

PRESALE: Streetdate: 16.05.08

MOCHIPET

Microhonepet

CD

Daly City / DCR 127

842994010890

45772

0861

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Ü J for info see week 05!

**TRACKLISTING:** 01) Tangle (Featuring **SALVA AND EPCOT**), 02) Girls And Boys And Toys (Featuring **JAHCOOZI**), 03) We Put It Down (Featuring **DOPESTYLE, PRO THE LEADER**, and **OPIO** of **HIEROGLYPHICS** Oakland), 04) Get Your Whistle Wet (Featuring **THE HUSTLE HEADS**), 05) Banana Split (Featuring **E DA BOSS & BICASSO** of **LIVING LEGENDS**), 06) Take You Down (Featuring **SINDRI & TAIWANKID**), 07) Ride On (Featuring **RAASHAN** of **CROWN CITY ROCKERS** and **MIKE BOO**), 08) A Beat Never Forgets (Featuring **GIANT ELEPHANT**), 09) The Graduate (Featuring **DUBPHONICS**), 10) Evidence (Featuring **KHEM**), 11) Mr. Malase (Featuring **CASUAL** of **12 HIEROGLYPHICS, DOPESTYLE**, and **HUMANBEINGS**), 13) Rambunktion (Featuring **215 THE FRESHEST KIDS, MIKE BOO**, and **TAIWANKID**), 14) Hope Again (Featuring **MYKAH9** and **TAIWANKID**), 15) Vnecks (Featuring **215 THE FRESHEST KIDS**), 16) Sharp Drest (feat **OONCEOONCE** and **ERIKSOLO** of **MEANEST MAN CONTEST**), 17) PJs (Featuring **RQM** of **AL HACA SOUNDSYSTEM**), 18) Paranoia Day (Featuring **KUTTI MC** and **EVELINN TROUBLE**), 19) Lazy Days (Featuring **KFLAY**), CD Only Bonus Tracks: 20) Rapcats (Featuring **ZAPTAP/CITIZEN10**), 21) Do What You Feel (Featuring **ART LINKLETTERS**)

**FILE UNDER:** MOCHIPET, HipHop, Electro

LONGPLAY WEEK 21

LONGPLAY WEEK 21

LONGPLAY WEEK 21

LONGPLAY WEEK 21

LONGPLAY WEEK 21

**PRESALE: Streetdate: 23.05.2008**

<b>HEAVEN AND</b>	<b>Sweeter As The Years Roll By</b>	<b>LP</b>	<b>Staubgold / 87LP</b>	<b>801670029014</b>	<b>77871</b>	<b>0861</b>	<b>X__</b>
<b>HEAVEN AND</b>	<b>Sweeter As The Years Roll By</b>	<b>CD</b>	<b>Staubgold / 87CD</b>	<b>801670029021</b>	<b>77872</b>	<b>0861</b>	<b>X__</b>

Ü J For info see week 07!

*"Within the 48 minutes of this album, a lot of what can happen in music (plus a lot of what had hitherto been unthought of) takes place. On first hearing of this music, the two tracks with vocals (provided by Alexander Hacke of Einstürzende Neubauten- and solo-fame) could serve as a welcome starting point of this adventurous musical ride." (Ralf Bei der Kellen)*

**FOR FANS OF:** Tortoise, Trapist, The Necks

**PRESALE: Streetdate: 23.05.2008**

<b>KHALE</b>	<b>Sleepworks</b>	<b>CD</b>	<b>Own/ Ownrec39</b>	<b>4020796422547</b>	<b>45292</b>	<b>0861</b>	<b>X__</b>
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Ü J for info see week 06!

**FILE UNDER:** C / Indie / Electronica

**FOR FANS OF:** THE NOTWISTS, BRIAN ENO; IDAHO

**TRACKLISTING:** 1. Garrison 2. The Living Desert 3. Little Black Bed 4. Meanwhile As I Wait Guests 5. Caldas 6. Wild To See You 7. Assemble The Meal 8. My Little Sister's Curiosity 9. Sleepworks 10 Working...