

*The world is full of complainers. But the fact is, nothing comes with a guarantee. I don't care if you're the Pope of Rome, President of the United States, or even Man of the Year--something can always go wrong. And go ahead, complain, tell your problems to your neighbor, ask for help--watch him fly. Now in Russia, they got it mapped out so that everyone pulls for everyone else-- that's the theory, anyway. But what I know about is Texas...And down here... you're on your own. - Loren Visser*

Hello friends and partners,

Greetings from THE former uproar district in berlin – noting serious happened this year.

So no news about injuries of MDM guys and girls but you always wanted to know what the average german is...?

What do Germans earn? How much do they drink? How loyal are they? How often do they lie? What do they believe in? What are they afraid of? How often do they have sex? How do they die?

Herev we are....

#### A DAY IN THE LIFE - What Makes the Average German Tick?

Last year Thomas Müller ate 42.9 kilograms (94.6 pounds) of fruit, consumed 540 glasses of alcoholic beverages, wore pajamas to bed, watched at least 1,200 hours of TV, drank champagne at birthday parties, received new music CDs for Christmas, drove to work and had sex with his wife 117 times. He is a man without secrets.

In the same year, Sabine Müller ate 57 kilograms (126 pounds) of fruit, consumed 229 glasses of alcoholic beverages, slept in a nightgown, occasionally baked a cake and watched more than 1,400 hours of TV. She has an orchid in her living room and puts up a real Christmas tree for the holidays -- and she had sex with her husband 117 times. She is a woman without secrets.

The Müllers spent two weeks of the year on vacation -- in Germany -- and on Jan. 1, 2008, they discovered that they had gained 370 grams (13 ounces) over the holidays. Thomas is 45, 1.79 meters (5'10") tall, is slightly overweight at 83.5 kilograms (184 lbs), and earns €3,702 (\$5,923) a month gross. His wife, Sabine, is three years his junior, 1.66 meters (5'5") tall and weighs a little under 67 kilos (148 pounds). She works part-time, wears her hair long but not too long, runs the household on her own and likes reading horoscopes.

The two have been married for 17 years, and their only child, Alexander, turned 15 last summer. He was 14 when he kissed a girl for the first time.

The Müllers live in Cologne, a reasonable choice for the typical German family, but because everything about this family is a bit odd, their living room happens to be in Hamburg. To be exact, it's in a dark, brick building housing the offices of Jung von Matt, one of the country's most successful advertising agencies.

This can only mean one thing: The Müllers are fictional. Thomas Müller is the average German man, Sabine is the average German woman and their family is the average Teuton family. They are what marketing experts call the "most common Germans." They exist, but then again, they're a figment of marketers' imaginations. Whatever their status, though, they are indispensable.

To keep its reputation alive as an "idea factory," four years ago the agency came up with the concept of creating the Müllers' living room. Using mountains of statistical data, survey results, opinion polls, sales figures, together with home interviews with 20 real families, they built the average German living room, complete with the most popular German wallpaper, indoor plants and knickknacks on the sideboard. Jung von Matt's creative and strategic teams now use the space for meetings. It gives them the sense that they are talking shop in the middle of the average German life, while gazing at the walls of the average German living room.

Anyone entering the room has the eerie sense that its occupants have left it only moments earlier, perhaps to make a sandwich in the kitchen or walk down to the basement to put the laundry in the dryer. But there is no kitchen or basement.

The room is updated periodically to conform to the latest trends and news headlines. Trainees at Jung von Matt double as "living room attendants." Their job includes making sure that the TV program guide is always opened to the correct page, the plants are kept watered and the books on the shelves are current. "Moppel-Ich," a bestselling diet book, was added in recent years (for Sabine Müller), along with the latest installments of the Harry Potter series, a book on the pleasures of quitting smoking, a smattering of popular self-help books and the latest bestsellers, next to a travel guide for the Mediterranean tourist haven of Mallorca -- a little light reading for husband Thomas.

Average Germans Thomas and Sabine like to paint their walls yellow and decorate them with pictures of family and animals. A small collection of stuffed animals lined up on the back of the sofa provides the necessary dose of coziness.

Knowing all of these intimate details is as important to advertising agencies as it is to the companies that are their clients -- because the average German rules the country's economy, determining what is purchased and what is produced. Political parties are also keenly interested in finding out what Thomas and Sabine Müller are thinking and what they want out of life. Politicians want to be there for the Müllers, or at least create the impression that they identify with the typical German voter. Everything about their politics is geared toward the average voter at the political center, even though the center is gradually shrinking. And anyone in the media who fails to take note of what the average German likes to listen to, read and watch is doomed to fail.

The average German, this fictional creation of a handful of advertising executives, is the most important person in the country, wooed and pursued by the business world, the political class and the public sphere. This average German -- who also happens to be ridiculed, despised and feared -- is the true King of Germany.

Those who embark on a search for this person, who engage with the generalization, are working with a composite image, fuzzy on the details and yet no less fascinating. Every person is curious about his or her own proximity to the norm and, by the same token, everyone wants to be special, original and recognizable as an individual. And yet, in pursuing uniqueness the individual is in fact moving within the great procession dubbed "the average" far more often than he or she suspects. Even the greatest individualist, convinced that he is one of a kind, measures his happiness against the average person. Ironically, it is clear this average German is nonexistent or, at the very least, exists only as the average German woman or the average German man. We make our daily decisions far more uniformly than we believe, some stemming from forced necessity and others reached completely of our own free will. Why is it, for example, that bright red was the most popular color of German cars for years? And why is that this color preference then changed, as if by some secret agreement, to metallic grey and, more recently, to black?

Even private and plainly individual decisions, like the naming of children, follow clear patterns and fashions, with the Pauls and the Maxes, the Maries and the Hannahs dying off for decades before returning to popularity. Will traditional German names like Ernst, Wilhelm and Elfriede soon be back in vogue? If so, why? What are the criteria behind the decisions we make? What do we allow to influence us? What is freedom?

The situation is paradoxical. In an age when total individuality is celebrated by some and painted as the source of all evil by others, a creeping uniformity is taking hold. In the big picture, it is only a handful of major corporations that clothe us and provide us with accessories, furnish our apartments and houses, produce the electronics with which we amuse ourselves, equip our computers with more or less the same software, serve us our prepared food and help us dispel boredom with a series of interchangeable games. Meanwhile, Hollywood and its surrogates serve up perfectly formatted desires to help us fill some of our free time.

Cigarettes were once marketed by telling us that "everyone is an original," and for almost 20 years marketers hawked the popular German margarine brand "Du darfst" ("You May") by suggesting that the typical "Du darfst" consumer is someone who insists: "I want to remain the way I am." But what am I like? What am I? Am I the master of my life or a product of my environment? People have always asked these questions, but never before have they been so intent on finding the answers, and never has such a wealth of data existed to point them in the right direction.

The German Federal Statistical Office and its counterparts at the state level use increasingly refined methods to illuminate all of the central aspects of our lives, encouraging us to write diaries and list the ways we spend our time at 10-minute intervals, then apply complicated procedures to describe the general direction taken by the entire herd.

But it is not just our businesses, and not only our governments, that are busily X-raying modern man. Banks, mail-order companies and telephone service providers constantly examine the individual, determined to discover whether he is creditworthy, or which of us are too often behind on our bills and come up short in the credit rating game.

Meanwhile, market researchers in the business world are not interested in the individual, but in the average person, the face of the masses. The condom, refrigerator and cigarette industries, importers of fresh flowers, distillers of Scotch whiskey and sports leagues -- they all want to know how we live, what we think, what we do and what we don't do, what we like, what we hate and -- what makes us tick.

Abundant data exists on the habits of the Germans. The Society for Consumer Research, for example, knows which TV programs we watch and for how long, whether our interest in spending money is rising or falling and what we intend to purchase. The Federal Statistical Office knows how we live, how much rent we pay and how much we earn, the German Automobile Club (ADAC) and auto insurance companies know who prefers which cars and what kinds of drivers are most likely to cause accidents.

Sex research institutes offer figures on our sex lives and beer brewers on how much we drink, while traffic experts can tell us the number of kilometers the average German sits in traffic every day. Trade unions have their statistics on the working world and health insurance agencies know why we call in sick. But never before have all of these figures been combined into one image.

Now the German magazine SPIEGEL conducted its own research. In each of two series of opinion polls, 1,000 Germans were asked about their attitudes and habits. In addition, data supplied by major German polling institutes like TNS Infratest and Allensbach was analyzed.

The end result is this image of the average person. It is a generalization, and as precise as the details of this generalization are, it remains just that: a generalization. When we examine and compare the figures and supposed conclusions, we gain a surprisingly large amount of information about what our lives would look like if our names were Sabine and Thomas Müller, with a living room in Hamburg. But the irony of it all is that we are in fact these fictitious people -- some more, some less so -- or at least to a far greater extent than we assume. Visitors to the living room at Jung von Matt are often shocked at how much it resembles their own living space, and they leave with the realization that we always behave relative to the social community around us, and that we apparently often use our freedom to relinquish that very same liberty and individuality.

Thus, we are left with a composite sketch of the German, the composite image of an average day in the life of average Germans Sabine Müller and Thomas Müller. It's a variation of the paint-by-numbers concept, and what comes out in the end is a portrait of a people with respectable resources, a well-fed, rather well-educated, reasonably satisfied and generally modest people.

To be continued .....

## MAY DAY VIOLENCE - Hamburg Sees Worst Rioting in Years

May 1 is a traditional day of workers' unity rallies in Europe, but in Germany the day often brings clashes, particularly between anti-fascist leftists and neo-Nazis. On Thursday there were some isolated incidents in Berlin but it was Hamburg that saw the worst rioting.

Major May 1 riots rocked the northern German port city of Hamburg and isolated attacks occurred on Thursday in Berlin, where the head of the city's police department was forced to flee an angry crowd of left-wing demonstrators.

In Hamburg, an estimated 1,100 right-wing extremists and 7,000 left-wing radicals clashed, escalating to an unusual level of violence for the city. "These were the biggest riots the city has seen in a long time," Ralf Meyer, a spokesman for the Hamburg police, told.

In the city, rioters burned trash cans, cars, lit firecrackers, set off smoke bombs and volleyed a hail of stones. In one incident, a pile of tires was burned just 20 meters (65.6 feet) away from a gas station. Around 2,500 police were deployed in the city, and officers attempted to disperse the crowds by firing water cannons. Neo-Nazi groups in Germany often hold rallies during the May 1 holiday that frequently end in massive clashes between neo-Nazis and anti-fascist, left-wing groups. The day is traditionally one for workers' unity rallies across Europe, but in Germany it often boils down to confrontations between extreme-right and far-left protesters.

The event that triggered Thursday's violence was a march by far-right activists and neo-Nazis through Hamburg, during which the demonstrators shouted out slogans against the newly elected city parliament. The right-wing radicals disparaged it as a "gay government," an apparent reference to the city's openly homosexual mayor and his new city coalition government of conservative Christian Democrats and the left-wing Green Party. They also accused the government of working together with a "left-wing radical mob." The demonstration ended with a speech by the head of the far-right National Democratic Party (NPD) in the city, neo-Nazi attorney Jürgen Rieger. But police quickly broke up the event.

In total, police arrested 50 people and temporarily detained another 200. Two men were arrested on suspicion of arson for allegedly burning two cars. Around 20 of the 2,500 police deployed were injured, and one police car and six other vehicles were burned.

In evening demonstrations, left-wing protesters threw stones at a local bank, set up barricades and then lobbed fireworks and rocks at oncoming police.

#### Attack on Police Chief

Berlin, a past hotbed of May 1 violence, remained relatively peaceful on Thursday -- with an estimated 10,000 people holding a demonstration in the city's multicultural Kreuzberg district.

But as the city's police chief, Dieter Glietsch, visited the site in the early evening to get a better view of what was happening, left-wing extremists tried to attack him. Glietsch's security guards took him into a police van for protection, but protesters threw bottles stones and chairs at the vehicle. Police retaliated with pepper spray. Elsewhere, protesters also threw bottles, stones bicycles at officials in a neighborhood that has long been a lightning rod for left-wing violence.

The Bavarian city of Nuremberg also experienced left-wing violence on Thursday after 3,000 left-wing protesters try to stop a demonstration by the far-right NPD party. Police official say protesters threw stones at officers, who responded by deploying nightsticks.

#### Neo-Nazis Take Control of Train

Meanwhile, police confirmed on Friday that a neo-Nazi group took control of two cars of a commuter train near Hamburg on Thursday as they traveled towards the march in the city, sending out xenophobic messages over its loudspeaker.

According to passengers, the neo-Nazi's took control of the loudspeaker and made anti-foreigner statements like: "Starting today, the German National Railway will transport foreigners and Germans in separate cars." For foreigners, the neo-Nazi's apparently said, "freight cars are available."

However, a police spokesman denied a report in the mass-circulation daily Bild that federal police stood by and did nothing as the xenophonic incident occurred. Police claim they didn't receive a call from a witness until the train had pulled into a Hamburg train station. They said they were able, however, to get the names of some of the people who participated in the incident.

#### VOTERS PUNISH GORDON BROWN

Conservatives Make Big Gains in British Local Elections

The Labour Party has had its worst showing in British local elections in 40 years. The result is seen as a damning response to Prime Minister Gordon Brown's first year in office and marks the resurgence of the Conservatives

'The only Fear Is that Wright Might Talk More'

Following the incendiary statements of his now former pastor, Barack Obama's campaign is in frantic damage-control mode. German commentators wonder whether he will be able to regain his footing before Hillary Clinton reaches a -- once unthinkable -- striking distance....

And the quote from the weekend comes from Strip joint DJ:

And remember, gentlemen, we're always here, two to two, A.M. to P.M., three hundred and sixty-four days and Christmas, God willing and the creek don't rise.

Cheers – peace and respect

J-A-R-M-R

Did you know...

- \* ... that the Berthouville Treasure of first- and second-century Roman silver was uncovered accidentally by a farmer's plough in 1830?
- \* ... that English engineer Roy Lunn was responsible for the development of the Ford Mustang I and the first American 4WD cars?
- \* ... that you can travel to some parts of Botswana for less than US\$50 a night?
- \* ... that despite over 85% of American Indian students giving it their support, the mascot controversy at Humboldt High School in Saint Paul, Minnesota resulted in the abandonment of its Indians mascot?
- \* ... that some Bahá'í prayers have been translated into more than five hundred languages?
- \* ... that Cheryl Dunye's 1996 film *The Watermelon Woman* was the first feature film to be directed by a black lesbian?
- \* ... that the Failing Office Building in Portland, Oregon is named after a mayor of Portland and built by a locally prominent architecture firm?

joerg heidemann

MDM - mutualism: distribution & more GmbH



office address:

heckmannufer 6 a

10997 berlin

germany

phone office direct:+ 49-(0)30-61203111

fax: + 49-(0)30-61203123

e-mail: [joerg.heidemann@mutualism.de](mailto:joerg.heidemann@mutualism.de)

internet: [www.mutualism.de](http://www.mutualism.de)

company registration number: HRB 91808

Amtsgericht Charlottenburg

Vat.# : DE 813895702

Managing Directors: A.Schmidt & J.Heidemann



**MDM – mutualism: distribution & more GmbH**  
Office address: Heckmannufer 6a, 10997 Berlin, Germany  
Fax: ++49 (0)30 61203123  
e-mail: [info@mutualism.de](mailto:info@mutualism.de)  
[www.mutualism.de](http://www.mutualism.de)

## MDM newsletter Week 18

Please note:

It is absolutely important to order with the **MDM references!!!!**  
Not all products listed are available for all territories. Please check your local restrictions.  
To ensure delivery please pre-order at least 14 days in advance!

All datas changed are marked in red.

**OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !**

**SINGLES OUT NOW !!**

**SINGLES**

**SINGLES OUT NOW !!**

**PRESALE: Streetdate: 02.05.08**

**MARCO CAROLA Plus One**

12"

Minus / Plus8097

881390629763

62976

0373 X\_\_

Ü J for info see week 13!

**TRACKLISTING: PLUS8097 – PLUS ONE**

A1 - Jackpot - 8:13, B1 - Swingback - 6:55

**LONGPLAY OUT NOW !!**

**LONGPLAY**

**LONGPLAY OUT NOW !!**

**PRESALE: Streetdate: 02.05.08**

**HENRYK DEBICH String Beat**

LP

Bureau B / bb11

4047179122610

66811

0861 X\_\_

Ü J for info see week 12!

One of the most legendary and eagerly sought after treasures of Polish jazz funk is about to see the light of day again.

**TRACKLISTING:**

A. 1. Na Opak, 2. Bez Metalu, 3. Gry, 4. Oscypka, 5. Standard In B,

B. 1. Melodia Z Filmu "Shaft", 2. Opadajacy Widnokrag, 3. Kameleon, 4. Obladi – Oblada, 5. Badz Wieczorem W Dyskotece

**LINK:** [www.bureau-b.com](http://www.bureau-b.com)

**PRESALE: Streetdate: 02.05.08**

**FENIN** **Been Through** **CD** **Shitkatapult / strike 91** **881390169122** **16912** **0861** **X\_\_**

Ü J for info see week 10!

**TRACKLISTING:** 01. Dub Eraldo – Intro, 02. A Try (Feat. **GORBI**), 03. Breakin, 04. Colourfields (Feat. **GORBI**), 05. Miles And More, 06. So Weit So Gut, 07. Complain (Feat. **SCORCHA**), 08. Elephants, 09. Red Red Wine (Feat. **GORBI**), 10. I Guess (Feat. **GORBI**), 11. Years Ago

**LINKS:** [www.fenin.net](http://www.fenin.net), [www.shitkatapult.com](http://www.shitkatapult.com)

**PRESALE: Streetdate: 02.05.08**

**MONDO FUMATORE** **The Hand** **CD** **Rewika / REW039** **4042564024586** **35692** **0861** **X\_\_**

Ü J For info see week 09!

**TRACKLISTING:** 01 Rosi, 02 Shadow Of Your Love, 03 Yeah Yeah Yeah, 04 Thunder, 05 Segados, 06 Sand, 07 Moment 2, 08 Love Soldier, 09 Los Santos, 10 The Man With The Twisted Hand, 11 Teenage Cat, 12 Elvis Groove, 10, 13 Spirit Is Up, 14 Gorilla

**DISCOGRAPHY:**

Rolling Like An Egg (CD, Rewika Rec. 1998), Taxman/Plastic (7inch, Houston Party Rec. 1999), Mondo Fumatore Vs. Mucus 2 (7inch, Rewika Rec. 1999), Plays Rodeo (CD/LP, Rewika Rec. 2000), S/T (CD/LP, Rewika Records 2003), The Hand (CD, Rewika Rec. 2008)

**LINKS:** [www.myspace.com/mondofumatore](http://www.myspace.com/mondofumatore), [www.rewika-promotion.de](http://www.rewika-promotion.de)

<b>RERELEASE OF THE WEEK</b>	<b>RERELEASE OF THE WEEK</b>	<b>RERELEASE OF THE WEEK</b>
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**FENIN** **Grounded** **2xLP** **Shitkatapult / strike58** **881390165810** **16581** **0861** **X\_\_**

**FENIN** **Grounded** **CD** **Shitkatapult / strike58CD** **881390165827** **16582** **0861** **X\_\_**

Recommended in addition to **FENIN's** new album. Here you have the long-awaited debut album from **FENIN**, the man who symbiotically fuses techno and dub for Shitkatapult! Fenin has been active as a musician since end of the 1980s. In 1995 he founded his own reggae band in Berlin called **TRIBAL NOTES**, which managed to have plenty of shows. He quickly became familiarized with the growth in electronic music from Berlin's expanding club and music scene, starting his own productions in 97. His first 12" titled **HERR PITZELBERGER** appeared in 2000 on Shitkatapult. Since then he has been at the core of the label. He followed with releases on **Echochord**, **Meteosound**, and **Textone**. "Grounded" now marks the coming of his debut album on Shitkatapult. **FENIN** really lets techno, dub, and reggae collide. His musical roots and passions appear more lucid than ever before. His productions have little to do with what is generally understood to be dub-techno or techno dub. It's not about minimal techno tracks overloaded with effects, but more like old school and grounded productions that emerge from studio handiwork like classic overdub techniques created live on a mixing board. The term "dub" thus derives from a much earlier engagement and understanding of reggae. The musical spectrum is set pretty wide from technoid pieces like the deep "South" (track 10) to the old school dub piece "Interlude" (track 3) all the way to pure reggae songs like "No C.I.A. (track 6) or "Thrill" (track 9) which carry the true weight of hits. This is then the strength of the album.

It's not another dub techno album in the least bit. It is a debut album where techno, dub, and reggae are brought closer together successfully. It's much more a technoid album for the dub and reggae freaks than a dubby album for techno freaks – even when everybody that has already seen him live knows damn well that his techno-heavy tracks get every club pumping!

**Tracklisting CD:** 01 Grounded 3:40 ; 02 Konstrukt 5:19 ; 03 Interlude 1:57 ; 04 None Of Them (Original version) 5:49 ; 05 Aware 6:18 ; 06 No C.I.A. 4:32; 07 Stony Road 4:42 ; 08 Got It 4:50 ; 09 Thrill (Album edit) 4:46; 10 South 6:50

**Tracklisting 2xLP:** 01 Grounded 3:40 ; 02 Konstrukt 5:19 ; 03 Interlude 1:57 ; 04 None Of Them (Original version) 5:49 ; 05 Aware 6:18 ; 06 No C.I.A. 4:32; 07 Got It 4:50 ; 08 Stony Road 4:42 ; 09 Thrill (Album edit) 4:46; 10 South 6:50

STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH
FABRIZIO MAURIZI	Ok, Switch On	12"	Minus / M60	881390716067	71606	0373	X__		
SCOTTIE B, KING TUTT, SAY	Funk Mundial #6 - Mais Ela/Vai	EP	Man / MAN 26	881390587667	58766	0501	X__		
WUT feat. BOLEQUE BIL + MC GUS	Sentar								
BLOODYSNOWMAN	Bloodybuddies	CD	Daly City / DCR 125	842994011279	45752	0861	X__		
DJ SPOOKY (THAT SUBLIMINAL KID)	Sound Unbound – Excerpts And Allegories From The Sub Rosa Audio Archives	CD	Sub Rosa / SR281	5411867112815	42972	0861	X__		
GREGOR SAMSA	Rest	CD	Own Records / ownrec38CD	4020796422455	45282	0861	X__		
JASMINA MASCHINA	The Demolition Series	LP	Staubgold / staubgold86lp	801670029212	77861	0661	X__		
JASMINA MASCHINA	The Demolition Series	CD	Staubgold / staubgold86cd	801670029229	77862	0861	X__		
VLADISLAV DELAY	Anima	CD	Huume Recordings / Huume 15CD	881390206520	20652	0861	X__		

LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19	LONGPLAY WEEK 19
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**PRESALE: Streetdate: 09.05.2008**

TAKAHIRO KIDO	Fleursy Music	CD	Plop / PP4	4560267291048	57242	0861	X__		
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Ü J For info see week 09!

**TRACKLISTING:**

01. Y, 02. Smile - Spotter Chronicle, 03. Poco!, 04. Milk Tea, 05. You Lost What?, 06. Landscape with Snow, 07. The Gentle Afternoon, 08. Christmas Song, 09. Izze, 10. Good - Bye ...

**FILE UNDER: Cinematic, Classical, Electronica, Post Rock**

**SALES POINTS:**

Takahiro Kido is also the lead member and composer of the post rock group Anoice and have released their highly acclaimed debut album on Important Records (US).

Very pleasant and "composed" music which is capable of capturing wide audiences. For fans of post rock, electronic music to classical music listeners ..

**PRESALE: Streetdate: 09.05.08**

<b>KLANGWART</b>	<b>Stadtlandfluss</b>	<b>LP</b>	<b>Staubgold / staubgold80LP</b>	<b>801670029311</b>	<b>77801</b>	<b>0661</b>
<b>KLANGWART</b>	<b>Stadtlandfluss</b>	<b>CD</b>	<b>Staubgold / staubgold80CD</b>	<b>801670029328</b>	<b>77802</b>	<b>0861</b>

Ü J for info see week 05!

**TRACKLISTING:** 01. Zwei Töne, 02. I0, 03. Radio, 04. Hamanamah, 05. Telemann, 06. Strom, 07. Mein, Herz, Mein Haus

**FOR FANS OF: TERRY RILEY, STEVE REICH, PIERRE HENRY**

**FILE UNDER: KLANGWART, Staubgold, Experimental/Avantgarde**

**PRESALE: Streetdate: 09.05.08**

<b>GREGOR SAMSA</b>	<b>Rest</b>	<b>2LP</b>	<b>Own Records / ownrec38LP</b>	<b>4020796422530</b>	<b>45281</b>	<b>0981</b>	<b>X__</b>
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Ü J for info see week 05!

**TRACKLISTING:** 01 The Adolescent, 02 Ain Leuh, 03 Abutting, Dismantling, 04 Company, 05 Jeroen Van Aken, 06 Rendered Yards, 07 Pseudonyms, 08 First Mile, Last Mile, 09 Du Meine Leise

**KEY SELLING POINTS:**

- 3<sup>rd</sup> full length album
- Beautiful artwork and 6-panel profilepac
- Double vinyl in 180g quality limited to 500 pieces

**LINKS:** [WWW.OWNRECORDS.COM](http://WWW.OWNRECORDS.COM), [WWW.MYSPACE.COM/GREGORSAMSAMYSACE](http://WWW.MYSPACE.COM/GREGORSAMSAMYSACE)

<b>SINGLES WEEK 20</b>	<b>SINGLES WEEK 20</b>	<b>SINGLES WEEK 20</b>	<b>SINGLES WEEK 20</b>	<b>SINGLES WEEK 20</b>
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**PRESALE: Streetdate: 16.05.08**

<b>MARCO CAROLA</b>	<b>Plus Two</b>	<b>12"</b>	<b>Minus / Plus8098</b>	<b>881390629862</b>	<b>62986</b>	<b>0373</b>	<b>X__</b>
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Ü J for info see week 13!

**TRACKLISTING: PLUS8098 – PLUS TWO**

A1 - Contortionist - 7:33, B1 - Sensation - 8:08

**PRESALE: Streetdate: 16.05.08**

<b>FENIN</b>	<b>Breakin / A Try Mixes</b>	<b>12"</b>	<b>Shitkatapult / strike90</b>	<b>881390169061</b>	<b>16906</b>	<b>0273</b>	<b>X__</b>
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Ü J for info see week 13!

**TRACKLISTING:** a1 breakin (DER DRITTE RAUM mix), a2 breakin (original mix), b1 a try - feat GORBI (D METEO house mix), b2 a try - feat gorbi (SUN ELECTRIC modular plus mix)

**PRESALE: Streetdate: 16.05.08**

<b>KU BO</b>	<b>Turnerment / Mela</b>	<b>12"</b>	<b>Man Recordings / MAN 27</b>	<b>881390582761</b>	<b>58776</b>	<b>0293</b>	<b>X__</b>
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Ü J for info see week 16!

**TRACKLIST:** A TURNERMENT, B MELA

**KEY SELLING POINTS:**

**STEREOTYP** is one of Vienna's top producers. He has released two albums on **KRUDER & DORFMEISTER**'s G-Stone label

While his project **STEREOTYP** was more deep and soulful, **KU BO** is dedicated to the dancefloor and presents tracks in house tempo.

**STEREOTYP'S** productions for Man have been played by DJs as diverse as **DIPLO, SINDEN, GILLES PETERSON, ANNIE MAC, KRUDER & DORFMEISTER**

Full length album scheduled for late autumn.

**FILE UNDER:** K / Bass / Man Recordings

**LINK:** [www.manrecordings.com](http://www.manrecordings.com)

**LONGPLAY WEEK 20**

**LONGPLAY WEEK 20**

**LONGPLAY WEEK 20**

**LONGPLAY WEEK 20**

**LONGPLAY WEEK 20**

**PRESALE: Streetdate: 16.05.08**

**MOCHIPET** Microphonepet **CD** Daly City / DCR 127 **842994010890 45772 0861 X\_\_**

**Ü J** for info see week 05!

**TRACKLISTING:** 01) Tangle (Featuring **SALVA AND EPCOT**), 02) Girls And Boys And Toys (Featuring **JAHCOOZI**), 03) We Put It Down (Featuring **DOPESTYLE, PRO THE LEADER**, and **OPIO** of **HIEROGLYPHICS** Oakland), 04) Get Your Whistle Wet (Featuring **THE HUSTLE HEADS**), 05) Banana Split (Featuring **E DA BOSS & BICASSO** of **LIVING LEGENDS**), 06) Take You Down (Featuring **SINDRI & TAIWANKID**), 07) Ride On (Featuring **RAASHAN** of **CROWN CITY ROCKERS** and **MIKE BOO**), 08) A Beat Never Forgets (Featuring **GIANT ELEPHANT**), 09) The Graduate (Featuring **DUBPHONICS**), 10) Evidence (Featuring **KHEM**), 11) Mr. Malase (Featuring **CASUAL** of **12 HIEROGLYPHICS, DOPESTYLE**, and **HUMANBEINGS**), 13) Rambunktion (Featuring **215 THE FRESHEST KIDS, MIKE BOO**, and **TAIWANKID**), 14) Hope Again (Featuring **MYKAH9** and **TAIWANKID**), 15) Vnecks (Featuring **215 THE FRESHEST KIDS**), 16) Sharp Drest (feat **OONCEOONCE** and **ERIKSOLO** of **MEANEST MAN CONTEST**), 17) PJs (Featuring **RQM** of **AL HACA SOUNDSYSTEM**), 18) Paranoia Day (Featuring **KUTTI MC** and **EVELINN TROUBLE**), 19) Lazy Days (Featuring **KFLAY**), CD Only Bonus Tracks: 20) Rapcats (Featuring **ZAPTAP/CITIZEN10**), 21) Do What You Feel (Featuring **ART LINKLETTERS**)

**FILE UNDER: MOCHIPET**, HipHop, Electro

**PRESALE: Streetdate: 16.05.08**

**V.A.** Round Black Ghosts **CD** Scape / sc52cd **4047179121729 10522 0861 X\_\_**

**Ü J** for info see week 12!

**TRACKLISTING:**

1. **MARTYN** - "Velvet" (6:10), 2. **2562** - "Channel Two" (5:32), 3. **UNTOLD** - "Test Signal" (4:20), 4. **POLE** - "Alles Klar" (6:09), 5. **SYNCOM DATA** - "Beyond The Stars - SD Mix" (6:20), 6. **RAMADANMAN** - "Response" (4:58), 7. **PINCH** - "136 Trek" (6:15), 8. **PEVERELIST** - "The Grid" (7:13), 9. **ELEMENTAL** - "Raw Material" (5:40), 10. **PANGAEA** - "Coiled" (5:33)

**KEY SELLING POINTS:**

\* collection of some of the most upfront tracks that combines elements of techno and dubstep

\* the labels and producers of Black Ground Ghosts are highly acclaimed by press and fans and belongs to the most important representatives of this scene

\* Sticker (featuring 2562, martyn, pinch, pole a.o.)

\*coop marketing support (i.e. for multi ads, listening posts, online banner.....) available upon request

SINGLES WEEK 21	SINGLES WEEK 21	SINGLES WEEK 21	SINGLES WEEK 21	SINGLES WEEK 21
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**PRESALE: Streetdate: 23.05.08**  
**T.RAUMSCHMIERE E 12" shitkatapult / strike 92 881390169269 16926 0273 X\_\_**  
 Ü J for info see week 13!

*"I take 50" - RICARDO VILLALOBOS*

**TRACKLISTING:** Side 1: E; Side 2: E303

Written and produced by Marco Haas, published by Random Noize Musick 2008, additional drums, whisky bottle & tool box played by Ben Lauber and recorded by Moses Schneider, mixed at Random Noize studios by **T.RAUMSCHMIERE**

**Quotes for "E":**

"i take 50" - **RICARDO VILLALOBOS**, "zu arg" - **PANORAMA BAR**, "spinnst du?" – **APPARAT**, "bei der menge, lebenslänglich" – **BKA**, "yippie yippie yeah" – **DEICKIND** "i can confirm that we are very interested in traumschmiere" - **ABRAMOVICH**

LONGPLAY WEEK 21	LONGPLAY WEEK 21	LONGPLAY WEEK 21	LONGPLAY WEEK 21	LONGPLAY WEEK 21
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**PRESALE: Streetdate: 23.05.2008**  
**HEAVEN AND Sweeter As The Years Roll By LP Staubgold / staubgold87LP 801670029014 77871 0861 X\_\_**  
**HEAVEN AND Sweeter As The Years Roll By CD Staubgold / staubgold87CD 801670029021 77872 0861 X\_\_**  
 Ü J For info see week 07!

*"Within the 48 minutes of this album, a lot of what can happen in music (plus a lot of what had hitherto been unthought of) takes place. On first hearing of this music, the two tracks with vocals (provided by Alexander Hacke of Einstürzende Neubauten- and solo-fame) could serve as a welcome starting point of this adventurous musical ride." (Ralf Bei der Kellen)*

**FOR FANS OF: TORTOISE, TRAPIST, THE NECKS**

**PRESALE: Streetdate: 23.05.2008**  
**KHALE Sleepworks CD Own / Ownrec39 4020796422547 45292 0861 X\_\_**  
 Ü J for info see week 06!

**FILE UNDER:** C / Indie / Electronica

**FOR FANS OF: THE NOTWISTS, BRIAN ENO; IDAHO**

**TRACKLISTING:** 1.Garrison 2. The Living Desert 3. Little Black Bed 4. Meanwhile As I Wait Guests 5. Caldas 6. Wild To See You 7. Assemble The Meal 8. My Little Sister's Curiosity 9. Sleepworks 10 Working...

**PRESALE: Streetdate: 23.05.08**  
**V.A. The In-Kraut Vol. 3 2xLP Marina / MA 72LP 4047179113915 50721 1223 X\_\_**  
**V.A. The In-Kraut Vol. 3 CD Marina / MA 72CD 4047179113922 50722 0861 X\_\_**  
 Ü J for info see week 16!

**TRACKLISTING:** 1. **DAISY CLAN:** Glory Be, 2. **AMBROS SEELOS:** Hangman's Rope, 3. **GENE WILLIAMS:** My Soul Is Black, 4. **DIETER ZIMMERMANN:** Whole Lotta Love, 5. **GEORGEES:** Butterflies Never Cry, 6. **THE RAINBOW ORCHESTRA:** La Avispa, 7. **INGA:** The Beat Goes On, 8. **HEINZ KIESSLING:** Drift, 9. **CERTAIN LIONS & TIGERS:** Fever, 10. **PETER THOMAS SOUND ORCHESTRA:** The World Is Gone, 11. **FRANK & THE TOP TEN:** Beach Bunny, 12. **ADAM & EVE:** The Witch, 13. **HAZY OSTERWALD SEXTET:** The Call, 14. **THE GERMAN TOP FIVE:** The Champ, 15. **KATJA EBSTEIN:** A Hard Day's Night, 16. **ACID:** Hipguard, 17. **ROLF KÜHN:** Playmate, 18. **MEMPHIS BLACK:** That's Me Boy, 19. **INGFRIED HOFFMANN:** Stroke It, 20. **KARL SCHILLER:** High

**SINGLES WEEK 22**

**SINGLES WEEK 22**

**SINGLES WEEK 22**

**SINGLES WEEK 22**

**SINGLES WEEK 22**

**PRESALE:** Streetdate: 30.05.08 !!! **New MDM number, new barcode !!!**

**DIGITALDUBS** feat. DUDA DO O Comédia Vacilou 7" Man Recordings / MAN 28 881390587872 58787 0351 X\_\_

**BOREL**

Ü J for info see week 17!

**DIGITALDUBS** is the #1 reggae/dub/dancehall sound system in Rio de Janeiro, Brazil.

**TRACKLIST:** A „O Comédia Vacilou“, B „Comédia Dub“

**FILE UNDER:** D / Baile Funk / Reggae / Man Recordings

**LONGPLAY WEEK 22**

**LONGPLAY WEEK 22**

**LONGPLAY WEEK 22**

**LONGPLAY WEEK 22**

**LONGPLAY WEEK 22**

**PRESALE:** Streetdate: 30.05.08

**DUBXANNE** The Police In Dub CD Echo Beach / EBCD067 4047179136327 40672 0861 X\_\_

Ü J for info see week 15!

**DUBXANNE's** album is a unique masterpiece of paying respect to an influential super-group in a typical Jamaican way: playing **versions** of the original titles. You can listen to dub reggae with massive roots reggae influences, spiced up with a bit of jazz and electronica and great vocals. Sure Shot!

**TRACKLISTING:** 1. Walking On The Moon (Walking On The Dub), 2. Roxanne – (Dubxanne) - Dub Version feat. **EASED** from **SEED**, 3. Can't Stand Losing You (Can't Stand Losing Dub), 4. The Bed's Too Big Without You (The Bed's Too Big Without Dub) feat. **RANKING ROGER**, 5. Driven to Tears (Driven To Dub), 6. Message In A Bottle (Message In A Dub) feat. **EARL 16**, 7. Once Upon A Daydream (Once Upon A Dubdream), 8. Spirits In A Material World (Spirits In A Dubworld) feat. **BENJAMIN ZEPHANIAH**, 9. Someone To Talk To (Someone To Dub To), 10. So Lonely (So Dub) feat. **BIG YOUTH**, 11. Reggatta De Blanc (Reggatta De Dub,) 12. Wrapped Around Your Finger (Wrapped Around Your Dub) feat. **JAZZ'MIN**, 13. Bring On The Night (Dub On The Night)

**KEY SELLING POINTS:**

- The unique project **DUBXANNE** presents 13 of **POLICE's** greatest hits reworked and dubbed
- Featuring guest vocals by : **BIG YOUTH**, **RANKING ROGER** from **THE BEAT**, **EASED** from **SEED**, **EARL 16**, **BENJAMIN ZEPHANIAH**, **JAZZ'MIN** and the **I-TREES**
- **Full approval by THE POLICE**
- <http://www.myspace.com/policeindub>

**PRESALE: Streetdate: 30.05.08**

**ELECTROSERGE Gimme Data CD Normoton / normoton 29 881390411924 41192 0861 X\_\_**  
**Ü J for info see week 13!**

Self-confident music out of Bavaria with an international heart.

**TRACKLISTING:**

01 Casting Show, 02 Female Data, 03 Electrocatpillar, 04 We Claped Our Hands, 05 Still Rising, 06 Im Maschinenpark, 07 RnB Chicks, 08 Lost & Found, 09 Watch Your Step, 10 Beaten By Your Own Rules

**FILE UNDER :** ELECTRONICA, INDIETRONICS

**PRESSQUOTES** (on „Whispertime“ and „To Those I Hold Dear“):

“so bewitching as to invoke the success of Lali Puna where you wish that all doors stand wide open” (Intro)

“a sensitive feeling for the unintrusive combined with catchy song writing drapes every song in new colour and glimmer” (Spex)

**RELEASES:**

Lecon 1, CD-EP (normoton 02), Whispertime, CD (normoton 09), To Those I Hold Dear, CD (normoton 15)

**PRESALE: Streetdate: 30.05.08**

**ALEC EMPIRE / ATARI Sixteen Years Of Video Material DVD Monitorpop / MP-DVD 26 693723123776 12189 1343 X\_\_**  
**TEENAGE RIOT**

**Ü J for info see week 11!**

**FILE UNDER:** Digital Hardcore, Punk, Industrial

**TRACKLISTING:** The complete video clips and rare live footage from Atari Teenage Riot and Alec Empire.

**KEY SELLING POINTS:**

Digipack in outer sleeve + booklet with texts and photos

**DVD SPECIFICATIONS:**

Format: DVD10

Rating: 12

DVD: PAL/NTSC, 4:3, Colour

Audio: Stereo

Running Time: 90 min

**PRESALE: Streetdate: 30.05.08**

**ALEC EMPIRE / ATARI Sixteen Years Of Video Material 2DVD Monitorpop / MP-DVD 27 693723123783 12199 14€ X\_\_**  
**TEENAGE RIOT fixed**

**Ü J for info see week 14!**

**FILE UNDER:** Digital Hardcore, Punk, Industrial

**TRACKLISTING:** The complete video clips and rare live footage from **ATARI TEENAGE RIOT** and **ALEC EMPIRE**. Plus bonus DVD with other rare material plus postcard. **Limited to 1000 copies**, hand numbered.

**KEY SELLING POINTS:**

Double DVD incl. 90 min. rare bonus material, postcard

Digipack in outer sleeve + booklet with texts and photos  
 Limited to 1000 copies.

**DVD SPECIFICATIONS:**

DVD10+ DVD 5 (Ntsc)  
 Rating: 12  
 DVD: PAL/NTSC, 4:3, Colour  
 Audio: Stereo  
 Running Time: 90 min + Bonus-DVD 90 min  
 Cover: Digipack in Outer Sleeve + Booklet with texts und photos

SINGLES WEEK 23	SINGLES WEEK 23	SINGLES WEEK 23	SINGLES WEEK 23	SINGLES WEEK 23
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**PRESALE: Streetdate: 06.06.08**  
**BUGATI FORCE Shake&Pop + Dirty Mutha 7" Exploited / GHEX-00 881390810079 81007 0373 X\_\_**

Ü J for info see week 17!

Very strictly limited 7" bootie business. Only 100 copies!

**TRACKLISTING:** A1) Shake&Pop, B1) Juke This Dirty Mutha

**FILE UNDER:** Baltimore Club / Fidget House / Elektro / Bootleg

**FOR FANS OF: HOLLERTRONIX, MAD DECENT, DUBSIDED, FOOLS GOLD**

**PRESALE: Streetdate: 06.06.08**  
**PUPKULIES & REBECCA Save Me 12" Normoton / normoton 30 881390412068 41206 0273 X\_\_**

Ü J for info see week 16!

*"...if you're looking for some...soulful electronic music, then you couldn't do much better than Pupkulies and Rebecca."* (Foxy Digitalis)

*"Sometimes rather electronically pushing, sometimes with broken rhythms rather relaxed, the beautiful compositions on "Beyond the Cage" never get boring.*

*Even Bossa references can be found. Beautiful, quiet music, which, despite all minimal techno reminiscences, never loses it's well balanced intimacy.* (Groove)

**TRACKLISTING:** A1 Save Me, A2 Some Gin, B1 Save Me – **SOMEONE ELSE** Remix

**FILE UNDER:** P / Electronica / Minimal

**FOR FANS OF: MATTHEW HERBERT, AKUFEN, MARBERT ROCEL**

**LINK:** [www.pupkulies-rebecca.de](http://www.pupkulies-rebecca.de)

LONGPLAY WEEK 23	LONGPLAY WEEK 23	LONGPLAY WEEK 23	LONGPLAY WEEK 23	LONGPLAY WEEK 23
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**PRESALE: Streetdate: 06.06.08**  
**DANIEL GIVENS Egress CD Aesthetics / ast45 673431004529 37452 0861 X\_\_**

Ü J for info see week 10!

*"A challenging and practically unclassifiable masterpiece" - The Advocate*

“A compelling intersection of the cerebral and the sensual.” - Chicago Reader  
 “Friendly improvisation and self-conscious spoken word.” - XLR8R  
 “A soundtrack for walking home alone late at night.” - Village Voice

**KEY SELLING POINTS:**

- Artists 3rd album, 5th Aesthetics release, and 6th release overall.
- Performed shows with: **Tricky, Femi Kuti, Liquid Liquid, Tortoise...**
- Egress features original artwork and lyric booklet.

**TRACKLISTING:**

01. All Actions, 02. You Know It, 03. Abstraction, 04. Oath, 05. Handle It, 06. Earthbound, 07. Jungle, 08. Are You My Love, 09. Walk The Night, 10. Seasons, 11. Melts Your Skin Like Gold, 12. Run Against The Wind, 13. Sneakers, 14. Windbreaker, 15. Possibilities, 16. Palms-Psalms 2007, 17. City Waves, 18. In Bloom, 19. Child of Mine, 20. Blues #2-My Baby, 21. He Went Into The Water

**LINKS:** [www.aesthetics-usa.com](http://www.aesthetics-usa.com), [www.myspace.com/danielgivensmusic](http://www.myspace.com/danielgivensmusic)

SINGLES WEEK 24	SINGLES WEEK 24	SINGLES WEEK 24	SINGLES WEEK 24	SINGLES WEEK 24
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**PRESALE: Streetdate: 13.06.08**

**ALEXI DELANO & TONY ROHR Machine Run E.P.**      12"      Minus / Plus8099      881390629961      62996      0373      X\_\_

Ü J New!

With so many American producers moving to Berlin over the past few years, New York can seem a lonely place for it's diminished community of techno producers. Or it could be a blessing in disguise, bringing people together and spawning fresh, exciting collaborations in a way that's not possible when a scene reaches saturation point...That's exactly what's happened with **ALEXI DELANO & TONY ROHR** and judging by their outrageous new Machine Run EP, it's a match made in heaven. Living just a short subway ride apart in Brooklyn, they've been hooking up in **ALEXI'S** studio every week for the last 18 months to share musical ideas (or just indulge in their mutual appreciation of good food and wine). Needless to say, a strong friendship and deep respect has developed out of this working relationship, a relationship that has transcended stylistic boundaries and rewritten the rulebook accordingly. **ALEXI** elaborates further on their special dynamic, "...**TONY** works a lot on the Live side of things so he has a clear view of what works in his own music whereas I come from the DJ turned producer side so it leads to some pretty crazy and quite different dance floor tracks that seem to grab people off guard." Like all producers, they already had tons of ideas that were recorded and partially sequenced but sparks suddenly began to fly when they started merging these "under construction" tracks together. Run 1 and Run 2 are the results of sessions that began when **Tony** arrived at the studio with some parts of Run 1. Together they transformed these rough ideas into the finished article along with the more dubbed out **Run 1** which became the A side on the Plus 8 release. "**Run 2**" was created from scratch soon after as it was decided that **Run 1** needed a 'twisted' sister track. Without ever getting too dark, the **Machine Run E.P.** has some really spooky vibes running through it. **Alexi** sums it up as "the sound track to a futuristic Bela Lugosi movie" while Tony proudly admits he's "always been into squashing peoples brains on the dance floor and these tracks were kind of designed to do that". Joking apart, their out-of-the-box approach and desire to continually push the envelope as far as it will go has proven to be rewarding. As Tony concludes "We don't want to follow trends or styles or whatever, we just want to make some very, very futuristic shit. Period."

**Tracklisting:** A – Run 1 – 5:57, B – Run 2 – 7:05

LONGPLAY WEEK 24	LONGPLAY WEEK 24	LONGPLAY WEEK 24	LONGPLAY WEEK 24	LONGPLAY WEEK 24
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PRESALE: Streetdate: 13.06.08

EL TOPO Pigiama Psicoattivo CD Stilll - Off / OCD006 5413356343328 11462 0861 X\_\_

Ü J for info see week 15!

TRACKLIST: 1: Tosca, 2: Sonics, 3: Seicento Giri Carico Frontale, 4: Pigiama Psicoattivo, 5: Telegraph Dakar, 6: Scelsi, 7: Errore Meccanico, 8: Crew'N'C, 9: Macinino

FILE UNDER: E / Stilll / Post Rock-Jazz

LINKS: [www.myspace.com/eltopogroup](http://www.myspace.com/eltopogroup), [www.myspace.com/offlabel](http://www.myspace.com/offlabel)

PRESS: [alain@stilll.org](mailto:alain@stilll.org)

LONGPLAY WEEK 25

LONGPLAY WEEK 25

LONGPLAY WEEK 25

LONGPLAY WEEK 25

LONGPLAY WEEK 25

PRESALE: Streetdate: 20.6.08

CONSTANTINES Kensington Heights LP Arts&Crafts / ACS032LP 827590320017 41321 0821 X\_\_

CONSTANTINES Kensington Heights CD Arts&Crafts / ACS032 827590320024 41322 0861 X\_\_

Ü J for info see week 13!

*"Once the **CONSTANTINES** start heading off-stage, the "woo hoos" start going off like air-raid sirens. No one's saying it, but everyone's thinking it: we have something to believe in again. The **CONSTANTINES** are the children of **FUGAZI**, stepbrothers to **MAKE-UP AND TRAIL OF DEAD**, the grand-kids of **SPRINGSTEEN** and **STRUMMER**. They call what they do soul music, not because of what it sounds like, but where it hits you."* – EYE Weekly

*"The **CONSTANTINES** maintain a feverishly partisan dedication to the wild delirium of rock 'n roll... air punchingly anthemic."* – NME

TRACKLISTING:

01 Hard Feelings, 02 Million Star Hotel, 03 Trans Canada, 04 Shower Of Stones, 05 Our Age, 06 Time Can Be Overcome, 07 Brother Run Them Down, 08 Credit River, 09 I Will Not Sing A Hateful Song, 10 New King, 11 Life Or Death, 12 Do What You Can Do

FILE UNDER: ALTERNATIVE/ROCK

LINK: [www.arts-crafts.ca/constantines](http://www.arts-crafts.ca/constantines)

PRESALE: Streetdate: 20.06.08 New release date!

MIKAL EVANS A Jailhouse... A Kingdom CD EP Gypsy Eyes / GYP006 634457195523 35762 0431 X\_\_

Ü J for info see week 12!

The DCist wrote: *"Evans' style is best summed up by an observation from one audience member: "This reminds me of a really good **P.J HARVEY** song". To her credit, Evans has sincerity by the bucket. Like her raspy voice, her melodies seem to prize honesty over prettiness."*

FILE UNDER: Rock, Alt-Country, Non Formulaic

LINKS: <http://www.myspace.com/mikalmevans>, <http://www.gypsyeyesrecords.com/artists/mikal-evans/>

LONGPLAY WEEK 26

LONGPLAY WEEK 26

LONGPLAY WEEK 26

LONGPLAY WEEK 26

LONGPLAY WEEK 26

PRESALE: Streetdate: 27.06.08

HEARTTHROB Dear Painter, Paint Me 2x12" Minus / M63 881390716364 71636 1223 X\_\_

**HEARTTHROB** Dear Painter, Paint Me CD Minus / M63CD 881390716326 71632 0861 X\_\_

Ü J for info see week 17!

**Tracklisting: CD:** 1. Futures Past - 8:47, 2. Confession - 10:56, 3. Signs - 8:02, 4. Out Of Here - 5:10, 5. Blind Item - 6:10, 6. Interference - 7:04, 7. Slow Dance - 7:11, 8. Heading For A Heartbreak - 8:28

**Tracklisting: 2x12 :** A. Futures Past – 8:50, B1. Interference – 7:04, B2. Slow Dance – 5:53, C. Confession – 11:03, D1. Heading For A Heartbreak – 7:57, D2. Out Of Here – 4:52

**PRESALE: Streetdate: 27.06.08**

**STRINGS OF CONSCIOUSNESS** Fantomastique / Acoustica CD Still - Off / OCD007 5413356349726 11472 0861 X\_\_

Ü J for info see week 15!

**TRACKLIST:** 1: Moss garden, 2: Forest Os Spades, 3: Fantomastique Alaska, 4: Crest & Watersheds,

+ remixes by: 5: **ROTHKO**, 6: **MIRA CALIX**, 7: **KAMMERFLIMMER KOLLEKTIEF**, 8: **GAMIAL TRIO**, 9: **LEAFCUTTER JOHN**, 10: **SCANNER**, 11: **MARSEN JULES**, 12: **SUTEKH**, 13: **SI-CUT.DB**

+ 2 videos: Asphodel feat. **FOETUS** (video by **ANNE SULIKOWSKI**) and **SCANNER**: Seville Fade Remix (video by **OXYGEN**)

**FILE UNDER:** S / Still / Post Rock-Jazz

**LINKS:** [www.myspace.com/stringsofconsciousness](http://www.myspace.com/stringsofconsciousness), [www.stringsofconsciousness.info](http://www.stringsofconsciousness.info), [www.myspace.com/offlabel](http://www.myspace.com/offlabel)

**PRESS:** [alain@still.org](mailto:alain@still.org)

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**SINGLES WEEK 27**

**PRESALE: Streetdate: 04.07.08**

**MARCO CAROLA** Get Set 12" Minus / 2M02 881390721269 72126 0373 X\_\_

Ü J for info see week 17!

**TRACKLISTING:** Get Set – 7:32, Simple Things – 7:10

**FILE UNDER:** minimal techno / **MARCO CAROLA**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**LONGPLAY WEEK 27**

**PRESALE: Streetdate: 04.07.08 New release date!**

**THE CHILD BALLADS** Cheekbone Hollows CDEP Gypsy Eyes Rec. / GYP008 634457195622 35782 0431 X\_\_

Ü J for info see week 13!

**FILE UNDER:** C / Child Ballads/ Indie Rock

**TRACKLISTING:** 1. Cheekbone Hollows (Pop. 1/2 Life) 2. They Hunt Us We Run 3. Old Man October 4. Green Jewelry 5. Blackbird Trax 6. Laughter from the Rafters

**KEYSELLING POINTS:**

- long awaited solo debut of the **Jonathan Fire\*Eater's** Vocalist **STEWART LUPTON'S** which have also been named as an influence by NEW YORK's infamous band **THE STROKES**

**SINGLES WEEK 29**

**SINGLES WEEK 29**

**SINGLES WEEK 29**

**SINGLES WEEK 29**

**SINGLES WEEK 29**

**PRESALE: Streetdate: 18.07.08**

**RQM Miss Pacman EP Exploited / GH-8 881390666867 66686 0501 X\_\_**

Ü J for info see week 17!

**TRACKLISTING:** A1) **RQM** - Miss Pacman (**OLIVER \$** Rmx), A2) **RQM** - Miss Pacman (**ACT YO AGE** Rmx), B1) **RQM** - Miss Pacman (**OLIVER \$** Bassjunk Edit), B2) **RQM** - Miss Pacman (**DJ CHERNOBYL** Rmx), B3) **RQM** - Miss Pacman, B4) **RQM** - Miss Pacman (**DJ CHERNOBYL** Instr)

**FILE UNDER:** Fidget House / Techno/ Baile Funk/ Exploited

**FOR FANS OF:** **JESSE ROSE / SWITCH / BONDE DO ROLE / DIZZIE RASCAL**

**LINKS:** [www.exploitedghetto.de](http://www.exploitedghetto.de), [www.myspace.com/rqm1](http://www.myspace.com/rqm1)

**SINGLES WEEK 30**

**SINGLES WEEK 30**

**SINGLES WEEK 30**

**SINGLES WEEK 30**

**SINGLES WEEK 30**

**PRESALE: Streetdate: 25.07.08**

**AUDIOPORNO Choo Choo 12" Exploited / GH-9 881390666966 66696 0373 X\_\_**

Ü J for info see week 17!

**TRACKLISTING:** A1) **AUDIOPORNO** - Choo Choo (**BLOODY BEETROOTS** Rmx), B1) **AUDIOPORNO** - Choo Choo (**BLOODY BEETROOTS** Instr.), B2)

**AUDIOPORNO** - Choo Choo (**TACTEEL** Rmx Instr.)

**FILE UNDER:** Elektro / Techno / Cutup-French-Disco

**FOR FANS OF:** **BOYS NOIZE / ED BANGER / INSTITUBES / CROOKERS**

**LINKS:** [www.exploitedghetto.de](http://www.exploitedghetto.de), [www.myspace.com/audioporno](http://www.myspace.com/audioporno)