

Joe: Look, Jess. I saw it. She fouled you. She tugged your shirt. You just overreacted, that's all.  
Jess: That's not all. She called me a Paki. But I guess that's something you wouldn't understand.  
Joe: Jess, I'm Irish. Of course I understand what that feels like.

Jess: Anyone can cook aloo gobi, but who can bend a ball like Beckham?

Hello friends and partners,  
For the first time in our little MDM history we were not able to send out a newsletter last week – did you miss it ?  
We were facing again some computer problems and some computers had to be set up again straight from the top.  
No data losses – but horrible time consuming – anyway we are back and all system running even better then before.

Should we speak about the European championship in Austria and Switzerland – not not really after yesterday's game..but congrats to croatia !  
So as we can guess right now it might be an interesting game seeing Germany (please not a new Cordoba J ) hopefully beating Portugal in the quarterfinals...  
On a more funny note..here we have German Football's Greatest Sayings

Everyone knows the expression "It's a game of two halves," but few outside Germany have benefited from the wisdom contained in classic football sayings such as "The ball is round."  
It's surely no coincidence that the great 20th century philosopher Albert Camus was also a passionate goalkeeper who once observed that "All I know most surely about morality and obligations, I owe to football."  
After all, what other sport has produced so much wisdom, preserved for eternity in the pithy utterances of its practioners? Over the years, the beautiful game has built up a corpus of wise sayings comparable to the koan riddles of Zen Buddhism in their -- often unfathomable -- profundity.

Many people will be familiar with the classic sayings of the English game, such as "It's a game of two halves" or "Football isn't a matter of life or death -- it's much more important than that." But they may be less well acquainted with the scriptures of German football. Indeed, the country, which is as famous for its Premier League philosophers like Nietzsche and Kant as for its world-class footballers, has produced more than its fair share of great football wisdom over the decades.

Here we put together a world-beating line-up of the best German football sayings. Read on to discover what great minds like Franz Beckenbauer, Lukas Podolski and Sepp Herberger have to say about the existentialism in motion that is the game of football.

It's a Game of Two Tautologies: 'The Ball is Round'

At first glance many football quotations seem little more than mere tautologies. But hours spent carefully pondering such phrases -- perhaps while stuck in goal during a slow match -- can reveal hidden depths of meaning.

- Der Ball ist rund und das Spiel dauert 90 Minuten. (The ball is round and the game lasts 90 minutes.)

Possibly the best-known of all German football sayings, these words of wisdom were uttered by Sepp Herberger, coach of the German national side that won the 1954 World Cup and the German equivalent of baseball legend Yogi Berra in terms of quantity and quality of sayings coined. The much-quoted short form of this saying, "the ball is round," has spawned a thousand references and inspired a radio show of the same name.

- Nach dem Spiel ist vor dem Spiel. (After the game is before the game.)

The sporting equivalent of "This too shall pass," this nugget of wisdom encourages humility in victory and offers comfort in defeat. This Sepp Herberger classic, inspired no doubt by the long-standing German interest in Eastern mysticism with a nod to Nietzsche's doctrine of eternal recurrence, has become a veritable idiom in German, in the form of "After the X is before the X"

- Das Runde muss ins Eckige. (The round thing has to go in the rectangular thing.)

Variously attributed to Sepp Herberger or to German national coach Jupp Derwall, this quotation, whose pithiness is hard to capture in English, sums up the essence of football in a mere five words and depicts the game as a thing of eternal Pythagorean beauty.

- Man kann jedes Spiel gewinnen, man kann auch jedes Spiel verlieren. (One can win each game, one can also lose each game.)

These words of wisdom from Franz Beckenbauer demonstrate that Sepp Herberger's Buddhist attitude of indifference to life's slings and arrows is still informing the modern German game.

Football Logic: 'Football Is Like Chess, only without the Dice'

As any devotee of the game will tell you, footballers do not always make complete sense in their utterances. Perhaps it is the endorphins rattling around their system, or the sheer exhaustion of running around for 90 minutes. In any case, one can only regard such nonsensical statements with awe and wonder if they, like Zen Buddhism's paradoxical koans, work on an intuitive level that transcends rational thought.

- Fussball ist wie Schach, nur ohne Würfel. (Football is like chess, only without the dice.)

This piece of Dadaist genius is attributed to Lukas Podolski, who is currently playing on the German side in Euro 2008. He appeared to be channeling Yogi Berra when he came up with this instant classic from the "like a fish needs a bicycle" school.

- Es gibt nur eine Möglichkeit: Sieg, Niederlage oder Unentschieden. (There is only one possibility: victory, defeat or a draw.)

There is only one possibility regarding this Franz Beckenbauer quote: He was sick the day they taught logic in school.

- Wenn der Mann in Schwarz pfeift, kann der Schiedsrichter auch nichts mehr ändern. (When the man in black whistles, the referee can no longer change anything.)

If the man in black is not the referee, then who is Andy Brehme, who scored the winning goal for Germany in the 1990 World Cup final, referring to exactly? Johnny Cash? Or is it the Grim Reaper himself, come to blow the final whistle on this all-too-brief game we call life?

- Mal verliert man und mal gewinnen die anderen. (Sometimes you lose, sometimes the others win.)

Otto Rehhagel, current manager of the Greek national side, managed to lead his team to victory in the 2004 European Championship despite this somewhat defeatist philosophy, which takes Herberger's attitude of indifference to a nihilistic new level.

Geography Red Card: 'The Swedes Are no Dutchmen'

With all those international fixtures and pan-European transfers, you might think German football players would have a firm grasp of geography. You'd be wrong.

- Mailand oder Madrid - Hauptsache Italien. (Milan or Madrid -- the most important thing is it's Italy.)

Midfielder Andi Möller, who helped Germany to victory in the 1990 World Cup, coined an instant classic when he gave this answer to an interviewer's question about where he would like to play in the future.

- Die Schweden sind keine Holländer, das hat man ganz genau gesehen. (The Swedes are no Dutchmen -- we saw that very clearly.)  
And Franz Beckenbauer is no Einstein when it comes to geographical insight.

An Early Bath for Math: 'Our Chances Are 70:50'

Christoph Daum: Sometimes using 51 percent of your brain is not enough.

You wouldn't think you'd need to know much mathematics to be a professional footballer. After all, when it comes to goals, you rarely have to count above three, while with yellow cards an ability to count to two is more than sufficient. Nevertheless, many footballers seem unable to avoid committing verbal fouls whenever they talk about numbers.

- Fussball ist inzwischen Nummer eins in Frankreich. Handball übrigens auch. (Football has become the number one (sport) in France. Handball too.)  
The German sports journalist Heribert Fassbender shows he is not exactly number one when it comes to figures.

- Es steht im Augenblick 1:1. Aber es hätte auch umgekehrt lauten können. (The score is currently 1:1. But it could also have been the other way around.)  
Another mathematical classic from Heribert Fassbender, still struggling to understand the concept of the number one.

- Jetzt stehen die Chancen 50:50 oder gar sogar 60:60. (The chances are currently 50:50 or even 60:60.)

Former Bayer Leverkusen manager Reiner Calmund revealed himself to have an IQ of over 140 when his intelligence was measured on a German TV show. Apparently they didn't take his understanding of probability theory into account.

- Unsere Chancen stehen 70:50. (Our chances are 70:50.)

Like Calmund, former VfB Stuttgart player Thorsten Legat also appears to believe that 120, not 100, is the magic number when it comes to statements on probability.

- Man muss nicht immer die absolute Mehrheit hinter sich haben, manchmal reichen auch 51 Prozent. (You don't always need to have an absolute majority behind you, sometimes 51 percent is enough.)

Football coach Christoph Daum shows that sometimes using 51 percent of your brain is not enough.

THE IRONY OF HOLLAND'S SMOKING BAN - You can Still Have Your Joint, but Only if it's Pure

In July, the Dutch government will introduce a nationwide smoking ban in bars, cafes and restaurants, aimed at protecting workers. But it will also make life a lot harder for the country's infamous coffee shops, where customers will only be allowed to smoke pure cannabis.

De Tweede Kamer is located on a small side street in Amsterdam, not far from the flower market. A painting of Queen Juliana and Prince Bernhard hangs on the wall, and next to it, a little bit higher, there's one of Queen Wilhelmina. White ornaments rise up the wall like smoke rings around the portraits. The coffee shop opened in 1985, and has since become an institution in the Dutch capital, a kind of art museum for the residents of Amsterdam, owner Paul Wilhelm proudly says.

But Wilhelm is worried about his company's future. On July 1, a smoking ban will come into force in Dutch restaurants, bars and cafes. The ban will also apply to the country's more than 700 coffee shops, which are infamous worldwide for selling soft drugs.

"Coffee shops will be treated in the same manner as other catering businesses," Dutch Prime Minister Jan Peter Balkenende told public broadcaster NOS after the government issued its decision on Friday. "It would have been wrong to move towards a smoke-free catering industry and then make an exception for coffee shops. People would not have understood that."

The chances of getting an exemption are limited, says Mark Jacobsen of BCD, a nationwide association of coffee shop owners that has been fighting to get special provisions for the cafes.

Jacobsen argues that it's absurd that the law is being applied to coffee shops. "In a cafe," he said, "you come to drink something. In a restaurant you come to eat. But when you come to a coffee shop, you come to smoke, so smoking has to be allowed in a coffee shop."

But Dutch Health Minister Ab Klink has no plans to make any exceptions. Coffee shop employees, he argues, also have the right to protection from tobacco smoke.

But Wilhelm claims it's a specious argument. After all, people who apply for jobs in a coffee shop know that smoking is the company's core business. "If the boys are old enough to be sent to Afghanistan, then you can't tell me that people want to protect them from smoke in the workplace. They're old enough to decide on their own. They can vote, they can go to war -- but now they won't even be allowed to make this decision?"

Perversely, the law, intended to protect workers from smoke, only applies to tobacco. In the Netherlands, that has resulted in a rather bizarre result: Smoking pot or hashish in coffee shops will remain legal; it just can't be mixed with tobacco. If someone wants to roll their joint with tobacco, then they have to smoke it outside. Wilhelm can only shake his head in disbelief. "That sounds a bit to me like going into a cafe and being able to buy a beer without being able to drink it there. But the cafe still lets you drink whiskey, rum and vodka."

Besides, it will be difficult to monitor whether someone has secretly rolled his joint with tobacco or not. Mark Jacobson doubts that Dutch officials will begin policing the ban immediately when it goes into effect in July. "We'll just have to see how strictly they enforce it," he says.

Under the new provision, he explains, "If an official comes into a coffee shop and sees someone smoking a joint, he must confiscate it and send it to a lab to test whether it contains tobacco. It's such an arduous procedure that it is going to create numerous problems. I don't think they will apply it very strictly during the first year."

Jacobsen feels the world has been turned on its head in Holland. "In every other country they do just the opposite -- there they check whether there is cannabis inside," he says with a laugh.

#### An Absurd Decision'

There are exceptions to the ban. If an establishment can set up a separate room or add a glass partition to ensure that employees are not exposed to tobacco smoke, then smoking is permitted in those rooms as long as service is not provided.

That may be easy for larger coffee shops, but it will effectively downgrade smaller coffee shops into cannabis convenience stores where people drop in to buy pot but don't stick around. Jacobsen says he is planning to add a wall in his coffee shop, called The Rookies. The wall would separate the bar from the rest of the room, and he claims it will be the largest legal smoking space in Amsterdam.

In the smaller Tweede Kamer, though, it will be almost impossible to sufficiently protect workers from guests' tobacco smoke. Still, Wilhelm says he doesn't want to operate his coffee shop like a takeaway restaurant. "The soul of the Tweede Kamer has always been the social contact, the discussions, the chat, reading the newspaper or talking about politics. Now that's all being destroyed by what I think is an absurd decision."

Wilhelm may be fighting to preserve his coffee shop's convivial atmosphere, but Health Minister Klink has an altogether different view of coffee shop customers. In a letter to coffee shop association LOC in which he defended his smoking ban, he wrote: "A positive side effect of the smoking ban may be that consumers who spend the whole day hanging out in coffee shops will find other things to do with their time."

More than a million tourists visit Amsterdam's coffee shops each year, and Jacobsen believes more of them will now smoke pot on the city's streets. "People are going to be smoking in a lot of other places -- on the streets, in the parks, at home." With the coffee shops, he argues, you at least had a place where you could confine much of the city's pot-smoking activities.

The ban will also place additional burdens on coffee shop owners. If, for example, a crowd gathers in front of a coffee shop, it is the owners' responsibility to make sure they go away. If the shop owners aren't able to do so, despite making a visible effort, Klink has proposed banning all forms of smoking around the coffee shop.

It's a practice that's already been tested. In February 2006, the Amsterdam district De Baarsjes banned cannabis consumption on the local Mercatorplein square. Youth from other parts of the city where there were fewer coffee shops used to swarm to the 15 located in De Baarsjes. The city's statistical office confirmed that the ban had successfully reduced the number of disturbances caused by young pot smokers and that a feeling of safety had returned to the area around the square.

But both the GroenLinks and Democratie 66 parties question the scope of the study in a report at the end of January in the Amsterdam newspaper Het Parool. They argued that residents of nearby Columbusplein square also should have been asked. Since the ban was put in place on Mercatorplein, there have been more pot-related disturbances at Columbusplein, they claim.

For his part, Wilhelm is still hoping to secure an exemption from the smoking ban. In July, Tweede Kamer will prohibit its guests from smoking cigarettes. He will also inform his customers that they are not permitted to roll tobacco into their joints. But he said he has no intention of monitoring every joint rolled in his shop. It's also possible that officials will place a low priority on policing the smoking ban in coffee shops and, in a typically Dutch fashion, a situation would be created in which smoking would be officially banned but still tolerated.

"But that may also be wishful thinking," says Wilhelm.

That's it for this week – peace – respect and have a nice WE  
J-A-R-M-R

Did you know...

\* ... that the Church of St. Catherine in St. Petersburg was taken over by the Soviets, closed, ransacked and twice burned out, before being returned to the Catholic Church in 1992?

\* ... that Sir Archibald Bodkin banned James Joyce's Ulysses for containing "a great deal of unmitigated filth and obscenity" even though he had read only a few pages?

\* ... that Platte Mound M, maintained by students from the University of Wisconsin-Platteville, is believed to be the largest letter "M" in the world?

\* ... that ship-owner and Norwegian Parliament member Hans Eleonardus Møller has been described as the "father of Norwegian marine insurance"?

\* ... that the Conscript Fathers were senators drafted for the ancient Roman Senate much like conscription is a military draft?

\* ... that in a toll dispute between residents of Bandar Mahkota Cheras and the Cheras-Kajang Highway concessionaire, a barrier blocking a shunpike was repeatedly torn down and rebuilt?

\* ... that Philip Cochran was the inspiration for the character "Flip Corkin" in the comic strip Terry and the Pirates by Milton Caniff?

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## MDM newsletter Week 24

Please note:

It is absolutely important to order with the **MDM references!!!!**  
Not all products listed are available for all territories. Please check your local restrictions.  
To ensure delivery please pre-order at least 14 days in advance!

All datas changed are marked in **red**.

**OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !**

**SINGLES OUT NOW !!**

**SINGLES**

**SINGLES OUT NOW !!**

**PRESALE: Streetdate: Out now!**

**BUGATI FORCE Shake&Pop + Dirty Mutha 7" Exploited / GHEX-00 881390810079 81007 0373 X\_\_**

**Ü J for info see week 17!**

Very strictly limited 7" bootie business. Only 100 copies!

**TRACKLISTING:** A1) Shake&Pop, B1) Juke This Dirty Mutha

**FILE UNDER:** Baltimore Club / Fidget House / Elektro / Bootleg

**FOR FANS OF: HOLLERTRONIX, MAD DECENT, DUBSIDED, FOOLS GOLD**

**PRESALE: Streetdate: Out now!**

**ALEXI DELANO & TONY ROHR Machine Run E.P. 12" Minus / Plus8099 881390629961 62996 0373 X\_\_**

**Ü J for info see week 18!**

**TRACKLISTING:** A – Run 1 – 5:57, B – Run 2 – 7:05

**FILE UNDER:** D, Minimal, Techno, Minus

**FOR FANS OF:** Richie Hawtin, Berlin Techno

**PRESALE: Streetdate: Out now!**

**HEARTTHROB Signs** 12" Minus / minus M62 881390716265 71626 0373 X\_\_

Ü J for info see week 20!

**TRACKLISTING:** A) Signs, B) Apprentice

**FILE UNDER:** H / Minimal / Detroit / Minus

**PRESALE: Streetdate: Out now!**

**PUPKULIES & REBECCA Save Me** 12" Normoton / normoton 30 881390412068 41206 0273 X\_\_

Ü J for info see week 16!

*"...if you're looking for some...soulful electronic music, then you couldn't do much better than Pupkulies and Rebecca."* (Foxy Digitalis)

*"Sometimes rather electronically pushing, sometimes with broken rhythms rather relaxed, the beautiful compositions on "Beyond the Cage" never get boring.*

*Even Bossa references can be found. Beautiful, quiet music, which, despite all minimal techno reminiscences, never loses it's well balanced intimacy.* (Groove)

**TRACKLISTING:** A1 Save Me, A2 Some Gin, B1 Save Me – **SOMEONE ELSE** Remix

**FILE UNDER:** P / Electronica / Minimal

**FOR FANS OF:** MATTHEW HERBERT, AKUFEN, MARBERT ROCEL

**LINK:** [www.pupkulies-rebecca.de](http://www.pupkulies-rebecca.de)

**PRESALE: Streetdate: Out now!**

**T.RAUMSCHMIERE E** 12" shitkatapult / strike 92 881390169269 16926 0273 X\_\_

Ü J for info see week 13!

*"I take 50" - RICARDO VILLALOBOS*

**TRACKLISTING:** Side 1: E; Side 2: E303

Written and produced by Marco Haas, published by Random Noize Musick 2008, additional drums, whisky bottle & tool box played by Ben Lauber and recorded by Moses Schneider, mixed at Random Noize studios by **T.RAUMSCHMIERE**

**Quotes for "E":**

"i take 50" - **RICARDO VILLALOBOS**, "zu arg" - **PANORAMA BAR**, "spinnst du?" – **APPARAT**, "bei der menge, lebenslänglich" – **BKA**, "yippie yippie yeah" –

**DEICHKIND** "i can confirm that we are very interested in traumschmiere" - **ABRAMOVICH**

**LONGPLAY OUT NOW !!**

**LONGPLAY**

**LONGPLAY OUT NOW !!**

**PRESALE: Streetdate: Out now!**

**DANIEL GIVENS Egress** CD Aesthetics / ast45 673431004529 37452 0861 X\_\_

Ü J for info see week 10!

*"A challenging and practically unclassifiable masterpiece"* - The Advocate  
*"A compelling intersection of the cerebral and the sensual."* - Chicago Reader  
*"Friendly improvisation and self-conscious spoken word."* - XLR8R  
*"A soundtrack for walking home alone late at night."* - Village Voice

**KEY SELLING POINTS:**

- Artists 3rd album, 5th Aesthetics release, and 6th release overall.
- Performed shows with: **Tricky, Femi Kuti, Liquid Liquid, Tortoise...**
- Egress features original artwork and lyric booklet.

**TRACKLISTING:**

01. All Actions, 02. You Know It, 03. Abstraction, 04. Oath, 05. Handle It, 06. Earthbound, 07. Jungle, 08. Are You My Love, 09. Walk The Night, 10. Seasons, 11. Melts Your Skin Like Gold, 12. Run Against The Wind, 13. Sneakers, 14. Windbreaker, 15. Possibilities, 16. Palms-Psalms 2007, 17. City Waves, 18. In Bloom, 19. Child of Mine, 20. Blues #2-My Baby, 21. He Went Into The Water

**LINKS:** [www.aesthetics-usa.com](http://www.aesthetics-usa.com), [www.myspace.com/danielgivensmusic](http://www.myspace.com/danielgivensmusic)

**PRESALE: Streetdate: Out now!**

**EL TOPO** **Pigiama Psicoattivo** **CD** **Stilll - Off / OCD006** **5413356343328** **11462** **0861** **X\_\_**  
Ü J for info see week 15!

**TRACKLIST:** 1: Tosca, 2: Sonics, 3: Seicento Giri Carico Frontale, 4: Pigiama Psicoattivo, 5: Telegraph Dakar, 6: Scelsi, 7: Errore Meccanico, 8: Crew'N'C, 9: Macinino

**FILE UNDER: E / Stilll / Post Rock-Jazz**

**LINKS:** [www.myspace.com/eltopogroup](http://www.myspace.com/eltopogroup), [www.myspace.com/offlabel](http://www.myspace.com/offlabel)

**PRESS:** [alain@stilll.org](mailto:alain@stilll.org)

**PRESALE: Streetdate: Out now!**

**MONOLAKE** **Hongkong Remastered** **CD** **Monolake / ML000** **881390431021** **43102** **0861** **X\_\_**  
Ü J for info see week 21!

This is a re-release of the first Monolake album "Hongkong", released in 1997 on Chain Reaction (CRD-04) and out of print since some years.

**TRACKLISTING:** 1 Cyan, 2 Lantau, 3 Macau, 4 Arte, 5 Occam, 6 Mass Transit Railway

**FILE UNDER: M / MONOLAKE - Electronica**

**KEY SELLING POINTS:**

- The re-release is a carefully remastered edition of the original tracks.
- Special** Packaging: Pantone colors on Digipack
- Total running time 59:30

**PRESALE: Streetdate: Out now!**

**WARREN SUICIDE** **Requiem For A Missing Link** **CD** **Shitkatapult / strike93CD** **881390169320** **16932** **0861** **X\_\_**  
Ü J for info see week 19!

*"At first we were quite shocked at what we had created..."*

**TRACKLISTING:** 01 Sometimes, 02 The Matter, 03 The Cage, 04 Knock Knock, 05 Run Run, 06 What Did We Do?!, 07 Home, 08 Oh Baby, 09 Land Of The Free, 10 Too Old For Suicide, 11 Good Morning Lord, 12 Back In 5 Minutes

**FILE UNDER:** W / Punk Electro / Shitkatapult

**LINKS:** [www.warrensuicide.com](http://www.warrensuicide.com), [www.myspace.com/warrensuicide](http://www.myspace.com/warrensuicide)

RERELEASE OF THE WEEK	RERELEASE OF THE WEEK	RERELEASE OF THE WEEK
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<b>T.RAUMSCHMIERE</b>	<b>Random Noize Session Vol.01</b>	<b>CD</b>	<b>Shitkatapult / strike 80</b>	<b>881390168026</b>	<b>16802</b>	<b>0903</b>	<b>X</b>	<b>___</b>
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Recommended in addition to **T.RAUMSCHMIERE's** new 12". Berliner **MARCO HAAS** aka **T.RAUMSCHMIERE** is back home - his next full length work will be released on his own **Shitkatapult** label. "**Random Noize Sessions Vol. 01**" features a collection of lost studio and live recordings from the past 6 years (1999-2005). Music wise these tracks follow the idea of the "**anti**" album on **Hefty** records (chicago, 2002) - dark ambient tracks, beats and pictures: random noize. From the beginning to the applause-ending (from his ambient live set in Düsseldorf church Johanniskirche) this whole CD is a breathtaking movie, in best tradition of dark asian movies fighting the new minimal deal.

Titles like "In The Ghetto", "Radikal Mediation", "Neulich Im Bestattungs-Discount" follow the general **T.RAUMSCHMIERE** idea: you make me sick i make mu sick, special musick for special people. after his major releases on **Novamute** "**Random Noize Sessions Vol. 01**" does not appear as a new album - but as a missing link between his punk techno anti spectacle and his inner vision techno/ambient music. Traditional new musick footprints by heroes like **ROBERT HOOD** or **MIKE INK** married to influences of great artists like **COIL** or **STEVE ALBINI**. Free of any chic or trend idea, random noize is purely sick musick at its best... The track "**Die Alte Leier**", the most clubbing track from the album will be released as vinyl version on 12", too (**strike 79, Die Alte Leier**), including a wonderful old school techno exclusive track "it's all about the leierei" by **ALEX CORTEZ** and **T.RAUMSCHMIERE** from 1996 as b side.

The whole album was mastered by no future producer **CRISTIAN VOGEL** by seperation mastering!! All tracks written and produced by **MARCO HAAS** except "It's all about the Leierei" written and produced by **MARCO HAAS** and **ALEX CORTEX**

CD will be a blank clear tray in a solid cardboard-box.

**TRACKLISTING:** 01 Radikal Meditation ; 02 Die alte Leier ; 03 Neulich im Bestattungs-Discount ; 04 Wer war nochma Vermona? ; 05 Drosophila Matsch ; 06 The actual Vermona ; 07 In the Ghetto ; 08 So leis' wie noch nie ; 09 Der Eisenwracktraum ; 10 GrobMotorOmsk (Holz über Kopf) ; 11 Johannes / Absturz/ Klatschen

STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH	STILL FRESH
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<b>DUBXANNE</b>	<b>The Police In Dub</b>	<b>CD</b>	<b>Echo Beach / EBCD067</b>	<b>4047179136327</b>	<b>40672</b>	<b>0861</b>	<b>X</b>	<b>___</b>
<b>ELECTROSERGE</b>	<b>Gimme Data</b>	<b>CD</b>	<b>Normoton / normoton 29</b>	<b>881390411924</b>	<b>41192</b>	<b>0861</b>	<b>X</b>	<b>___</b>

LONGPLAY WEEK 25	LONGPLAY WEEK 25	LONGPLAY WEEK 25	LONGPLAY WEEK 25	LONGPLAY WEEK 25
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**PRESALE:** Streetdate: 20.06.08

<b>MIKAL EVANS</b>	<b>A Jailhouse... A Kingdom</b>	<b>CD EP</b>	<b>Gypsy Eyes / GYP006</b>	<b>634457195523</b>	<b>35762</b>	<b>0431</b>	<b>X</b>	<b>___</b>
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**Ü J for info see week 12!**

The DCist wrote: "*Evans' style is best summed up by an observation from one audience member: "This reminds me of a really good **P.J HARVEY** song". To her*

*credit, Evans has sincerity by the bucket. Like her raspy voice, her melodies seem to prize honesty over prettiness."*

**FILE UNDER:** Rock, Alt-Country, Non Formulaic

**LINKS:** <http://www.myspace.com/mikalmevans>, <http://www.gypsyeyesrecords.com/artists/mikal-evans/>

LONGPLAY WEEK 26	LONGPLAY WEEK 26	LONGPLAY WEEK 26	LONGPLAY WEEK 26	LONGPLAY WEEK 26
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**PRESALE:** **Streetdate: 27.06.08 New release date!**

**BÔKAN!** **Musics In The Margin 2** **CD** **Sub Rosa / SR267** **5411867112679** **42982** **0861** **X\_\_**

Û **J** for info see week 21!

*"Once - and I don't know if I will ever have time for that - someone will have to talk about music in the margins."* (Jacques Lacan, Séminaire XX, Encore)

**TRACKLISTING:** 01 - Collective Improv / Impro Collective: Aïcha, 02 - Brian: Mr Thierry, 03 - I Don't Want To Go To The Hospital / Je Ne Veux Pas Aller À L'hôpital, 04 - Jérémie: Aïcha, 05 - Jérémie: C'est Une Belle Journée, 06 - Anthony Playing Guitar / Anthony À La Guitare, 07 - David: Harry Potter & Rocky, 08 - David: Hahahahaha, 09 - David: Trance / Transe, 10 - Johnny: Knights Of The Round Table /Chevaliers De La Table Ronde, 11 - Johnny: I'm Happy / Je Suis Content, 12 - Johnny: Moon In The Dark / La Lune Dans Le Noir, 13 - Thomas: My Wallet / Mon Portefeuille, 14 - Karim: Suburb 13 / Banlieue 13, 15 - Karim: Percussions, 16 - Laurent Adam: Reebok Mix, 17 - Laurent Adam: Kotic Mix, 18 - Loïc: The DVD Too / Le DVD Avec, 19 - Loïc: I've Been Worried, 20 - Loïc: The Volume, Benjamin! / Le Volume Benjamin!, 21 - Loïc: Soulman, 22 - Gregory Duret Mix: Free, 23 - Ludwin: Dalida, 24 - Ludwin: San Francisco, 25 - Michel-Frédéric In Tibet / Au Tibet, 26 - Michel-Frédéric: Let Me Sing / Laissez-Moi Chanter, 27 - Philippe: I've Been Looking, 28 - Philippe: La Ballade Des Gens Heureux, 29 - Guillaume: Ambient

**FILE UNDER:** B / Outsider Music / Sub Rosa

**KEY SELLING POINTS:**

- 6 pages digipack
- full length CD
- 16 pages booklet (English / French)

**LINK:** [www.subrosa.net](http://www.subrosa.net)

**PRESALE:** **Streetdate: 27.06.08**

**HEARTTHROB** **Dear Painter, Paint Me** **2x12"** **Minus / M63** **881390716364** **71636** **1223** **X\_\_**

**HEARTTHROB** **Dear Painter, Paint Me** **CD** **Minus / M63CD** **881390716326** **71632** **0861** **X\_\_**

Û **J** for info see week 17!

**Tracklisting: CD:** 1. Futures Past - 8:47, 2. Confession - 10:56, 3. Signs - 8:02, 4. Out Of Here - 5:10, 5. Blind Item - 6:10, 6. Interference - 7:04, 7. Slow Dance - 7:11, 8. Heading For A Heartbreak - 8:28

**Tracklisting: 2x12 :** A. Futures Past – 8:50, B1. Interference – 7:04, B2. Slow Dance – 5:53, C. Confession – 11:03, D1. Heading For A Heartbreak – 7:57, D2. Out Of Here – 4:52

**PRESALE:** **Streetdate: 27.06.08**

**STRINGS OF CONSCIOUSNESS Fantomastique / Acoustica** **CD** **Stilli - Off / OCD007** **5413356349726** **11472** **0861** **X\_\_**

Û **J** for info see week 15!

**TRACKLIST:** 1: Moss garden, 2: Forest Os Spades, 3: Fantomastique Alaska, 4: Crest & Watersheds,

+ remixes by: 5: **ROTHKO**, 6: **MIRA CALIX**, 7: **KAMMERFLIMMER KOLLEKTIEF**, 8: **GAMIAL TRIO**, 9: **LEAFCUTTER JOHN**, 10: **SCANNER**, 11: **MARSEN JULES**, 12: **SUTEKH**, 13: **SI-CUT.DB**

+ 2 videos: Asphodel feat. **FOETUS** (video by **ANNE SULIKOWSKI**) and **SCANNER**: Seville Fade Remix (video by **OXYGEN**)

**FILE UNDER**: S / Stilll / Post Rock-Jazz

**LINKS**: [www.myspace.com/stringsofconsciousness](http://www.myspace.com/stringsofconsciousness), [www.stringsofconsciousness.info](http://www.stringsofconsciousness.info), [www.myspace.com/offlabel](http://www.myspace.com/offlabel)

**PRESS**: [alain@stilll.org](mailto:alain@stilll.org)

SINGLES WEEK 27	SINGLES WEEK 27	SINGLES WEEK 27	SINGLES WEEK 27	SINGLES WEEK 27	SINGLES WEEK 27	SINGLES WEEK 27	SINGLES WEEK 27
<b>PRESALE: Streetdate: 04.07.08</b>							
<b>MARCO CAROLA</b>	<b>Get Set</b>	<b>12"</b>	<b>Minus / 2M02</b>	<b>881390721269</b>	<b>72126</b>	<b>0373</b>	<b>X__</b>
Ü J for info see week 17!							
<b>TRACKLISTING</b> : Get Set – 7:32, Simple Things – 7:10							
<b>FILE UNDER</b> : minimal techno / <b>MARCO CAROLA</b>							
<b>PRESALE: Streetdate: 04.07.08 New release date!</b>							
<b>DIGITALDUBS feat. DUDA DO</b>	<b>O Comédia Vacilou</b>	<b>7"</b>	<b>Man Recordings / MAN 28</b>	<b>881390587872</b>	<b>58787</b>	<b>0351</b>	<b>X__</b>
<b>BOREL</b>							
Ü J for info see week 17!							
<b>DIGITALDUBS</b> is the #1 reggae/dub/dancehall sound system in Rio de Janeiro, Brazil.							
<b>TRACKLIST</b> : A „O Comédia Vacilou“, B „Comédia Dub“							
<b>FILE UNDER</b> : D / Baile Funk / Reggae / Man Recordings							
<b>PRESALE: Streetdate: 04.07.08</b>							
<b>LA DÜSSELDORF</b>	<b>Silver Cloud/La Düsseldorf</b>	<b>7"</b>	<b>Bureau B / BB14</b>	<b>4047179130776</b>	<b>66847</b>	<b>0493</b>	<b>X__</b>
<b>LA DÜSSELDORF</b>	<b>Rheinita/Viva</b>	<b>7"</b>	<b>Bureau B / BB15</b>	<b>4047179131070</b>	<b>66857</b>	<b>0493</b>	<b>X__</b>
Ü J for info see week 21!							
<b>FIXED PRICE: 4,90 EURO – limited edition, SPECIAL DELUXE PACKAGING</b> : full colour cardboard sleeve with inner sleeve							
<i>“The soundtrack of the 80s!” (David Bowie)</i>							
<b>FOR FANS OF: NEU!, KRAFTWERK, BRIAN ENO, DAVID BOWIE</b>							
<b>SPECIAL DELUXE PACKAGING</b> : full colour cardboard sleeve with inner sleeve							
<b>LINK</b> : <a href="http://www.la-duesseldorf.de">www.la-duesseldorf.de</a>							
<b>ORIGINALLY RELEASED</b> :							
# 1976 – Silver Cloud/La Düsseldorf (Teldec Records)							
# 1978 – Rheinita/Viva (Teldec Records)							

**PRESALE:** Streetdate: 04.07.08 New release date!

**MC GRINGO** Alemão – Toddla T Remix 7" Man Recordings / MAN 29 881390587971 58797 0351 X\_\_

Ü J for info see week 20!

„Alemão“ is the 2nd single release from MC GRINGO'S celebrated „Gringão“ album and this release comes on a dancehall tip, displaying MC GRINGO'S reggae and dancehall affection. Before his love affair for baile funk, the Stuttgart, Germany born MC GRINGO was a singer in reggae and ska bands. The „Alemão“ release is additionally produced and remixed by Sheffield's rising producer talent TODDLA T. MC GRINGO chants over TODDLA T'S trademark bleepy dancehall beats, „I'm half German, half Brazilian“ is MC GRINGO reflecting on his role as the only non-Brazilian in the competitive Rio baile funk scene. TODDLA T'S productions currently are much in demand. TODDLA T released the spring hi tec bogle smasher „Do You Know“ and recently remixed ROISIN MURPHY, HOT CHIP and TRICKY amongst others. TODDLA T. is also part of MACHINES DON'T CARE project, that includes producers like SINDEN, HERVE, DETBOI, TREVOR LOVEYS, FAKE BLOOD amongst others. TODDLA T'S vocal remix, comes with a version too – true sound system stylee.

**TRACKLISTING:** A „Alemão – Toddla T Remix Voc“, B „Alemão – Toddla T Remix Version“

**FILE UNDER:** M / Baile Funk / Brazil / Man Recordings

LONGPLAY WEEK 27

LONGPLAY WEEK 27

LONGPLAY WEEK 27

LONGPLAY WEEK 27

LONGPLAY WEEK 27

**PRESALE:** Streetdate: 04.07.08

**THE CHILD BALLADS** Cheekbone Hollows CDEP Gypsy Eyes Rec. / GYP008 634457195622 35782 0431 X\_\_

Ü J for info see week 13!

**FILE UNDER:** C / Child Ballads/ Indie Rock

**TRACKLISTING:** 1. Cheekbone Hollows (Pop. 1/2 Life) 2. They Hunt Us We Run 3. Old Man October 4. Green Jewelry 5. Blackbird Trax 6. Laughter from the Rafters

**KEYSELLING POINTS:**

- long awaited solo debut of the Jonathan Fire\*Eater's Vocalist STEWART LUPTON'S which have also been named as an influence by NEW YORK's infamous band THE STROKES

SINGLES WEEK 29

SINGLES WEEK 29

SINGLES WEEK 29

SINGLES WEEK 29

SINGLES WEEK 29

**PRESALE:** Streetdate: 18.07.08

**RQM** Miss Pacman EP Exploited / GH-8 881390666867 66686 0501 X\_\_

Ü J for info see week 17!

**TRACKLISTING:** A1) RQM - Miss Pacman (OLIVER \$ Rmx), A2) RQM - Miss Pacman (ACT YO AGE Rmx), B1) RQM - Miss Pacman (OLIVER \$ Bassjunk Edit), B2) RQM - Miss Pacman (DJ CHERNOBYL Rmx), B3) RQM - Miss Pacman, B4) RQM - Miss Pacman (DJ CHERNOBYL Instr)

**FILE UNDER:** Fidget House / Techno/ Baile Funk/ Exploited

**FOR FANS OF:** JESSE ROSE / SWITCH / BONDE DO ROLE / DIZZIE RASCAL

**LINKS:** [www.exploitedghetto.de](http://www.exploitedghetto.de), [www.myspace.com/rqm1](http://www.myspace.com/rqm1)

## SINGLES WEEK 30

## SINGLES WEEK 30

## SINGLES WEEK 30

## SINGLES WEEK 30

## SINGLES WEEK 30

PRESALE: Streetdate: 25.07.08

AUDIOPORNO Choo Choo 12" Exploited / GH-9 881390666966 66696 0373 X\_\_

Ü J for info see week 17!

TRACKLISTING: A1) AUDIOPORNO - Choo Choo (BLOODY BEETROOTS Rmx), B1) AUDIOPORNO - Choo Choo (BLOODY BEETROOTS Instr.), B2)

AUDIOPORNO - Choo Choo (TACTEEL Rmx Instr.)

FILE UNDER: Elektro / Techno / Cutup-French-Disco

FOR FANS OF: BOYS NOIZE / ED BANGER / INSTITUBES / CROOKERS

LINKS: [www.exploitedghetto.de](http://www.exploitedghetto.de), [www.myspace.com/audioporno](http://www.myspace.com/audioporno)

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

## LONGPLAY WEEK 30

PRESALE: Streetdate: 25.07.08

ALEC EMPIRE / ATARI Sixteen Years Of Video Material DVD Monitorpop / MP-DVD 26 693723123776 12189 1343 X\_\_

TEENAGE RIOT

Ü J for info see week 11!

FILE UNDER: Digital Hardcore, Punk, Industrial

TRACKLISTING: The complete video clips and rare live footage from Atari Teenage Riot and Alec Empire.

KEY SELLING POINTS:

Digipack in outer sleeve + booklet with texts and photos

DVD SPECIFICATIONS:

Format: DVD10

Rating: 12

DVD: PAL/NTSC, 4:3, Colour

Audio: Stereo

Running Time: 90 min

PRESALE: Streetdate: 25.07.08

ALEC EMPIRE / ATARI Sixteen Years Of Video Material 2DVD Monitorpop / MP-DVD 27 693723123783 12199 14€ X\_\_

TEENAGE RIOT

fixed

Ü J for info see week 14!

FILE UNDER: Digital Hardcore, Punk, Industrial

TRACKLISTING: The complete video clips and rare live footage from ATARI TEENAGE RIOT and ALEC EMPIRE. Plus bonus DVD with other rare material plus postcard. Limited to 1000 copies, hand numbered.

KEY SELLING POINTS:

Double DVD incl. 90 min. rare bonus material, postcard

Digipack in outer sleeve + booklet with texts and photos  
 Limited to 1000 copies.

**DVD SPECIFICATIONS:**

DVD10+ DVD 5 (Ntsc)  
 Rating: 12  
 DVD: PAL/NTSC, 4:3, Colour  
 Audio: Stereo  
 Running Time: 90 min + Bonus-DVD 90 min  
 Cover: Digipack in Outer Sleeve + Booklet with texts und photos

**PRESALE: Streetdate: 25.07.2008**

**CASPIAN**                      **The Four Trees**                      **CD**                      **Make My Day / MMD 030**                      **4260031820305**                      **25302**                      **0861**                      **X\_\_\_**  
 Ü J for info see week 22!

*“One of post-rock’s most promising bands rising to new levels of creativity, execution and sonic prowess.”*

**TRACKLISTING:** 1. Moksha 9:08, 2. Some Are White Light 5:26, 3. Sea Lawn 5:23, 4. Crawlspace 7:38, 5. Book IX 5:44, 6. The Dropsonde 2:05, 7. Brombie 5:58, 8. Our Breath In Winter 3:23, 9. The Dove 3:05, 10. Asa 7:17, 11. ...Reprise 5:14

**FILE UNDER:** C / Post Rock / Indie

**LINKS:** [www.makemydayrecords.de](http://www.makemydayrecords.de), [www.caspianmusic.net](http://www.caspianmusic.net)

<a href="#">LONGPLAY WEEK 32</a>	<a href="#">LONGPLAY WEEK 32</a>	<a href="#">LONGPLAY WEEK 32</a>	<a href="#">LONGPLAY WEEK 32</a>	<a href="#">LONGPLAY WEEK 32</a>
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**PRESALE: Streetdate: 08.08.2008**

**OST**                                      **Signor Rossi**                                      **CD**                                      **Bureau B / bb12**                                      **4047179122528**                                      **58122**                                      **0861**                                      **X\_\_\_**  
 Ü J for info see week 22!

*„Viva, viva happiness / Tried to catch it, no success / Viva, viva happiness.“*

**TRACKLISTING:**

01 Signor Rossi Intro, 02 Herr Rossi Sucht Das Glück, 03 Rossi Easy Background, 04 Parapapa ‘Perepepe’ Choir, 05 Sicura E Trac part 1,2,3 (German/Italian Version), 06 Bim Bum Bam Patabum Choir, 07 Qua Qua Qua, 08 Tutankamen Cha Cha Cha, 09 Wild Wild West - Voice: **EDGAR OTT**, 10 Viva Happiness, 11 La Canzone Di Merlotto, 12 Bu Bu Buana Bu, 13 Krimi Slop, 14 Gatto Blues, 15 Vita Da Can, 16 Rossi-Polka, 17 Signor Rossi Chac Chac Chac – Choir, 18 Doctor Frankenstein - Voices: **EDGAR OTT, F.W. BAUSCHULTE**, 19 Arabia, 20 Salamek Zumpalla, 21 W La Felictà (Alternate Dialogue Take), 22 Ogni Estate Za Za Za, 23 Fish Song, 24 Qua Qua Qua (Instrumental Version), 25 Marcia Della Fattoria, 26 Spooky Twist, 27 L’ allero, 28 Hills & Guitars, 29 Ol’Man Rossi, 30 W La Felicità (Long Version), 31 Sicura E Track (Vocal Version), 32 Qua Qua Qua (Vocal Version), 33 W La Felictà (Vocal Version), 34 Ciao Rossi, 35 W La Felictà (Instrumental Version)

**FILE UNDER:** Soundtrack, S, Classics

**KEY SELLING POINTS:**

- re-release of the legendary soundtrack by **FRANCO GODI**.

## SINGLES WEEK 33

## SINGLES WEEK 33

## SINGLES WEEK 33

## SINGLES WEEK 33

## SINGLES WEEK 33

PRESALE: Streetdate: 15.08.2008

MALENTE&amp;DEX Hyperactive 12" Exploited / GH-10 881390667062 66706 0501 X\_\_

Ü J New!

Damp cellars, abandoned warehouses, strobe lights and hot sweat are what comes to mind when listening to the debut release of **MALENTE & DEX** on Exploited. "*Hyperactive*" is this energetic EP's title track, a name that fits the music as well as its effect on the dance-floor. **MALENTE AND DEX** are no strangers to the scene. **MALENTE** has already released 5 solo albums (with an upcoming single on Southern Fried and A-Trak's label Fools Gold) and is constantly touring between America, Australia and Europe. **DEX** (Daniel Dexter / **ACIDKIDS**), on the other hand, is one of the hottest new German artists, whose tracks have found their way on to the official **KLAXONS** mix cd („*Bugged Out!*") as well as the playlists of legends like **LAURENT GARNIER** and **KEVIN SAUNDERSON**. Together these two really click, channelling their love of music into a mixture of rough, state-of-the-art beats and a healthy dose of oldschool power. On remix duties, we have **RIVA STARR** (Dirty Bird) with a hot feature from London's Grime-MCs **JAMMER&FRISCO**, **BOBMO (INSTITUBES)** and **BIRD PETERSON**. A select list of artists, each of whom has an individual trademark style, put to full effect in each of the remixes.

**TRACKLISTING:** A1) **MALENTE&DEX** - Hyperactive (**BIRD PETERSON** Rmx), A2) **MALENTE&DEX** - Hyperactive (**BOBMO** Rmx), B1) **MALENTE&DEX** - Hyperactive, B2) **MALENTE&DEX** - Hyperactive (**RIVA STARR** Rmx feat. **JAMMER&FRISCO**)

**FILE UNDER:** M / Elektro / Techno / Rave / High-Energy / Grime / Acid / B-More

**KEY SELLING POINTS:** High-class print cover

**FOR FANS OF:** **INSTITUBES, SURKIN, BOYS NOIZE, KEVIN SAUNDERSON, WILEY, DIZZEE RASCAL**

**LINKS:** [www.exploitedghetto.de](http://www.exploitedghetto.de),

**VIDEOTEASER:** <http://www.youtube.com/watch?v=C0u37qO7YQ&eurl>

## LONGPLAY WEEK 33

## LONGPLAY WEEK 33

## LONGPLAY WEEK 33

## LONGPLAY WEEK 33

## LONGPLAY WEEK 33

PRESALE: Streetdate: 15.08.08

V.A. Dr. Boogie presents Shim Sham CD Sub Rosa / SR279 5411867112792 42992 0861 X\_\_

Shimmy

Ü J New!

*"In the town of Overijse, Belgium, there's a special place called The Boogie House. It's the home of musicologist, radio personality Walter De Paduwa aka Dr. Boogie. He has turned his home into a private museum, dedicated to the preservation of Boogie music."* Fito De La Parra (**CANNED HEAT**)

3rd volume of Sub Rosa's **FUNDAMENTAL** collection devoted to rare and lost recordings from '20 to '60's. Put a nickel in the juke and boogie 'till you puke!

Is it really possible to imagine what modern music would sound like if a few pioneering geniuses had not had the idea of electrifying their instruments, especially guitar and harmonica, between 1945 and 1950? Some purist will regret this evolution, but, in the '50s, the new sound will be heard in all the studios and night clubs of the United States; it will become a staple on the radio, in stores, at weddings, and private parties. It will radically transform the music scene and allow hundreds of artists to express themselves, create, hope, and innovate. This collection pays tribute to about thirty artists, some of which later became known, like **ALBERT COLLINS, JACK DUPREE, HOMESICK JAMES, SAM MYERS, DR. ROSS, and JOE HILL LOUIS**. However, the real treat is having an opportunity to hear fabulous unknowns who all, one day, had the chance to be recorded, either in a studio, on the street, or on a back porch, before going back to anonymity shortly after. Almost all of the artists presented here hailed from the south of the USA. Some of them stayed there their whole life, other emigrated toward the

north, moving up the Mississippi, or toward the west to settle in California. The music included here is part of the foundations of all the modern music that would take the world by storm up to our time.

**TRACKLISTING:** 01 **CHAMPION JACK DUPREE** - Shim Sham Shimmy, 02 **CHARLES SHEFFIELD** - Isabella, 03 **JOE HILL LOUIS** - She's Taking All My Money, 04 **RAMBLIN HI HARRIS** - I Haven't Got A Home, 05 **DOCTOR ROSS** - Texas Hop, 06 **BOBO JENKINS** - Nothing But Love, 07 **CLARENCE LOCKLEY** - Crowley Blues, 08 **B. BROWN & MC VOUTS** - Good Woman Blues, 09 **WRIGHT HOLMES** - Good Road Blues, 10 **GUNTER LEE CARR AKA CECIL GANT** - We're Gonna Rock, 11 **ALBERT COLLINS & THE RHYTHM ROCKERS** - Freeze, 12 **MOSES WILLIAMS** - Which Way Did My Baby Go, 13 **HASKEL SADLER** - Do Right Mind, 14 **LARRY DALE** - You Better Heed My Warning, 15 **BABY BOY WARREN** - Santa Fee, 16 **EDDIE SNOW** - I'm Off That Stuff, 17 **GUITAR SLIM GREEN** - Shake Em Up, 18 **SLIM GAILLARD** - Fuck Off, 19 **BLUE CHARLIE MORRIS** - I'm Gonna Kill That Hen, 20 **SAMMY MYERS** - Rhythm With Me, 21 **WILLIE EGAN** - Can't Understand It, 22 **W. HARRIS** - Low Down Dirty Shame, 23 **JAKE JACKSON** - Life Get's Hard, 24 **MORRIS PEJOE** - Sreamin 'N' Cryin, 25 **HOMESICK JAMES** - Dirty Rat, 26 **PAPA GEORGE LIGHFOOT** - P.I. Blues, 27 **PAT HARE** - Bonus Pay, 28 **BIG JOHN & THE DALLAS PLAYBOYS** - Sent For You Yesterday, 29 **LONNIE JOHNSON** - Can't Sleep Anymore, 30 **BOB KELLY** - Malinda

**KEY SELLING POINTS:**

- Shrinked full length cd
- 6 pages digipack

**FILE UNDER:** Boogie / Blues / Sub Rosa

**CONTACT:** [fw@subrosa.net](mailto:fw@subrosa.net)

**PREVIOUS RELEASES:** Vol 1 / Dr. BOOGIE presents from the BOB HITE vaults cd/lp - SR271, Vol 2 / Female Blues Singers 1923-1930 cd, Oh Run Into Me But Don't Hurt Me, SR268

LONGPLAY WEEK 34	LONGPLAY WEEK 34	LONGPLAY WEEK 34	LONGPLAY WEEK 34	LONGPLAY WEEK 34
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**PRESALE:** Streetdate: 22.08.08

<b>BROKEN SOCIAL SCENE PRESENTS BRENDAN CANNING</b>	<b>Something For All Of Us...</b>	<b>LP</b>	<b>Arts&amp;Crafts / ACS034LP</b>	<b>827590340015</b>	<b>41341</b>	<b>0821</b>	<b>X__</b>
<b>BROKEN SOCIAL SCENE PRESENTS BRENDAN CANNING</b>	<b>Something For All Of Us...</b>	<b>CD</b>	<b>Arts&amp;Crafts / ACS034</b>	<b>827590340022</b>	<b>41342</b>	<b>0861</b>	<b>X__</b>

Ü J for info see week 19!

**TRACKLISTING:** 1. Something For All Of Us..., 2. Chameleon, 3. Hit The Wall, 4. Snowballs And Icicles, 5. Churches Under The Stairs, 6. Love Is New, 7. Antique Bull, 8. All The Best Wooden Toys Come From Germany, 9. Possible Grenade, 10. Been At It So Long, 11. Take Care, Look Up

**FILE UNDER:** C / Alternative / Arts & Crafts

**FOR FANS OF: BROKEN SOCIAL SCENE**

**DOWNLOAD:** Free mp3 of "Hit The Wall" can be found under [www.arts-crafts.ca/brendancanning](http://www.arts-crafts.ca/brendancanning)

**LINKS:** [www.canvasmedia.ca/brendancanning](http://www.canvasmedia.ca/brendancanning), [www.arts-crafts.ca/brendancanning](http://www.arts-crafts.ca/brendancanning), [www.arts-crafts.ca/bss](http://www.arts-crafts.ca/bss)

PRESALE: Streetdate: 22.08.08

ZBIGNIEW KARKOWSKI & TETSUO FURUDATE World As Will 3 CD Sub Rosa / SR282 5411867112822 43002 0861 X\_\_

Ü J New!

**WORLD AS WILL 3:** The listening experience

It can be hard for musicians to read the prose of people who think they are entitled to write about this very intimate experience: listening to music. In fact, writing about music is a wager you cannot really win. What can you base your writings on? Your personal impressions? Your understanding of the work? At least try to describe the music? What is being revealed when our mind sticks to the materiality of sound? Obviously, conveying one's personal experience is the difficult aspect. The only thing I ever wrote about **KARKOWSKI'S** music is this: As many of **KARKOWSKI'S** pieces, this is a highly delicate yet physical work, which can be seen as an ode to loudspeakers. This sentence applied to *Execution of Intelligence* (2004), a piece produced for Volume 3 of the *Anthology of Noise and Electronic Music*. However, I won't get away with this sole formula this time around. *Mergence*, *Below The Demarcation* and *Mix White* conclude the **WORLD AS WILL** project, started ten years ago, the result of a collaboration between **ZBIGNIEW KARKOWSKI AND TETSUO FURUDATE**. The first piece arises from an infrabass ocean to crudely develop through a series of distant explosions, percussive energy, and short open cuts. As a whole, the structure is reminiscent of a slow crawling process. Tremors follow (with **KARKOWSKI**, something always ends up shaking). For me, the second piece is both the imprint and the development of the first one. **FURUDATE'S** contribution to this joint venture is also easier to grasp. A menace passes by, and we are glad to remain hidden in our hole, letting the beast move along in short bursts (it must be rusty, metallic, torn, scorched). Commissioned and performed by the Berlin-based ensemble **ZEITKRATZER**, the third piece provides a cathartic and tragic conclusion, achieving what could be called a sketch of chaos. **ZEITKRATZER** received a world attention when they proposed, performed and released the new version of *Metal Machine Music* by **LOU REED**.

**TRACKLISTING:** 01. Mergence, 02. Below The Demarcation, 03. Mix White

**ZEITKRATZER ARE:** Burkhard Schlothauer / violin, Anton Lukoszevieze / cello, Uli Phillipp / bass, Frank Gratkowski / clarinet, Franz Hautzinger / trumpet, Melvyn Poore / tuba, Marc Weiser / electronics, Maurice de Martin / percussion, Ralf Mainz / sound

**KEY SELLING POINTS:**

Shrunked full length cd  
4 pages digipack

**FILE UNDER:** K / Karkowski / Contemporary Music / Noise / Sub Rosa

**CONTACT:** [fw@subrosa.net](mailto:fw@subrosa.net)

LONGPLAY WEEK 35

LONGPLAY WEEK 35

LONGPLAY WEEK 35

LONGPLAY WEEK 35

LONGPLAY WEEK 35

PRESALE: Streetdate: 29.08.2008

MIKO Parade CD Plop / PP5 4560267291055 57252 0861 X\_\_

Ü J New!

"Full of beauty, humor and cuteness. It doesn't matter if you are a boy or girl unless it's a great music like this. VIVA GIRLS, VIVA **MIKO!**" (TUJIKO NORIKO)  
"Parade" is a lovely first album by **MIKO** who is a new female artist hailing from Yokohama (city right near Tokyo). The album was created like water-color paintings layering pale yet colourful inks delicately on rough sketches using instruments around her daily life such as electric & acoustic guitars, piano, synthesizers and samplers. In addition, all the vocals and mixing were done by this multi-instrumentalist. *Parade* is full of diverse moments but terms like dreamy, catchy, sad and comfortable might simply describe her sounds - Humming pure vocals that bring you an indefinable sadness, melancholic and floating

tracks like *My Bloody Valentine*, guitars weeping like lo-fi bands and the overwhelming beautiful melodies that take you to the deep horizon. It is incredible to know that she just started making music on computers just a year ago before she signed with the label. She entitled "*Parade*" from her will to make an album like "*there's a fun parade going on over there.*" And you could indeed say the album is an outstanding imaginary sound scape of her ideal parade.

**TRACKLISTING:** 01. Parade, 02. Merry Go Round, 03. Red Song, 04. Jagajaga, 05. Kingdom, 06. Rocket, 07. Heartbreak Blues, 08. 6 a.m., 09. Ride On Time, 10. Hammer, 11. Purple, 12. Arizona

**FILE UNDER:** M / Female Electronica / Shoe-gaze

**SALES POINTS:**

- Debut album by the great japans multiinstrumentalist **MIKO**.
- Her demo was awarded among the "best demos" on **RYUICHI SAKAMOTO'S** demo tape audition.
- **TUJIKO NORIKO** strongly recommends the album and shouts: "*Full of beauty, humor and cuteness. It doesn't matter if you are a boy or girl unless it's a great music like this. VIVA GIRLS, VIVA MIKO!*"

**PRESALE: Streetdate: 29.08.08**

**O.S.T. La Linea CD Bureau B / BB13 4047179122726 58132 0861 X\_\_\_**  
**Ü J New!**

All those old enough to watch TV in the 1970s should be familiar with that big-nosed cartoon character drawn as a single outline around his silhouette, walking on an infinite line of which he is a part: **LA LINEA** (also called Lui). Along with his distinctive outline, another unique feature of this popular character was the fact that he – to put it mildly – did not hold back his opinions, ranting, griping, sneering and gloating to his heart's content. **LA LINEA'S** creator was the Italian cartoonist, **OSVALDO CAVANDOLI**, who recalls that he had the inspiration to "reduce everything to one line and express everything I wanted to say with this line" whilst tidying up his desk. Starting in 1972, around 100 episodes were broadcast in 40 countries. **LA LINEA** was Cavandoli's greatest success. He received a number of awards for his animations and was made a freeman of the city of Milan. **OSVALDO CAVANDOLI** died in 2007 at the age of 87. An important feature of **LA LINEA'S** success was the unique voice of the little hothead, who spoke, or rather ranted, in a fantasy language, which occasionally sounded like Italian, but was understood all over the world. His gibberish was not, as has been claimed, processed in any way but recorded by the great Italian voice actor **CARLO BONOMI**. Totally without technical aids, using nothing but his unusually multi-faceted voice and versatility, he made Mr. Linea's legendary temperamental outbursts audible. But these little cartoons were also supported by wonderful music, composed by a number of advertising jingle specialists, initially mainly by **FRANCO GODI**, later mostly by **CORRADO TRINGALI**: wonderfully cheerful, swinging easy-listening gems, occasionally with hints of Latin music, which upon careful listening reveal that they were created not only as background music. BUREAU B have released the music from all episodes on CD, supported by two modern remixes. To liven up the CD further, the ever-popular Mr. Linea pipes up occasionally with a spiteful laugh or throws a little fit of rage. By the way: don't be surprised if the name **FRANCO GODI** rings familiar - after all Godi also composed the soundtrack to accompany the adventures of a certain **SIGNOR ROSSI** (out on BUREAU B on 8 August 2008).

**TRACKLISTING:**

1. Countdown Uno (Linea Uno) – Dip Di Casa Mix 3:51 (Daniderff/Godi) 3:51, 2. Linea Cinque Impaziente (Risata Uno) 2:26, 3. Linea Tre Jazz Rapido 3:15, 4. Zampognaro (Linea Preludio) 0:40, 5. Linea Cinque Originale 2:18, 6. Lui Commento Linea Tre Jazz Rapido 1:12, 7. Linea Uno Voce Originale 1:33 (Daniderff/Godi), 8. Badubadu (Linea Sei) 0:21, 9. Countdown Due – Linea Battuto Mix 2:54 (Askini), 10. Sonatore Di Wild West 0:30, 11. Baiubadu (Linea Due) Breve 1:09, 12. Linea Cinque Variante 2:28, 13. Linea Cinque Bossa 2:23, 14. Risata Due (Linea Cinque Rock) 1:00, 15. Linea Amore (Linea Cinque Midi) 1:20, 16. Linea Quattro 0:53 , 17. Linea Cinque Chitarra 2:23 , 18. Baiubadu (Linea Due) 2:10 , 19. Trazom A. W. Edit 2:50

**BONUSTRACKS:**

20. Vent'anni Dopo 1:50 (Voices: Carlo Bonomi & Osvaldo Cavandoli), 21. La Linea Seguito 206 Chitarra (Badubadu) 2:39, 22. La Linea Seguito 125 (Baiubadu) 2:40, 23. La Linea Seguito 132 (Dudidubadu) 5:13, 24. La Linea Seguito 8 (Dibidibidi) 4:13, 25. Baiubadu (Linea Due) Finale, 26. Dankeschön 0:02

**PRESALE: Streetdate: 29.08.08**

**TAUGHTME Lady CD Own / ownrec40 4020796423070 45302 0861 X\_\_**

**Ü J for info see week 21!**

*"TaughtMe is my main struggle. It is also my greatest reward. Time and time again I find myself compelled to speak or sing a particular thing in a particular way. As TaughtMe I am best able to complete that task."* (Blake Henderson alias TaughtMe)

**TRACKLISTING:** 01 Invocation, 02 Dearest, 03 Strangeness, 04 Gather, 05 Stomping Of Boots, 06 Lady, 07 Gallop, 08 I Told Ya So, 09 Heaviest, 10 Please, 11 Your Struggle Using My Chest, 12 Stranger Struggle, 13 Leave Our Hearts

**FILE UNDER:** T / Alternative / Ambient / Indie

**PRESS MATERIAL:** <http://ownrecords.com/promo/tm/>

**LINKS:** [www.ownrecords.com](http://www.ownrecords.com), [www.myspace.com/taughtme](http://www.myspace.com/taughtme)

**ON TOUR IN EUROPE:** 28 Oct - 23 Nov 2008, <http://fiverosespress.net/?p=928>

**LONGPLAY WEEK 36**

**LONGPLAY WEEK 36**

**LONGPLAY WEEK 36**

**LONGPLAY WEEK 36**

**LONGPLAY WEEK 36**

**PLOP Launches a new sister label focusing on beat oriented music called LANTERN (Mainly Techno Dub/Minimal Tracks)**

**The first album is THE ARCTIC HOSPITAL release followed by a new album by MARTIN SHULTZE. He is a dub techno artist From Russia**

**PRESALE: Streetdate: 05.09.08**

**ARCTIC HOSPITAL Neon Veils CD Lantern / LANT001 4560267296012 44912 0861 X\_\_**

**Ü J New!**

**ARCTIC HOSPITAL** is the pseudonym of Wisconsin, USA based musician and producer **ERIC BRAY**, who has recorded a selection of well received records, along with his first full length CD for Miami's Narita Records (sub label of Merck/US) in 2006. He is also in charge of the electronics / mixing in the 4 piece band **'THE WORLD ON HIGHER DOWNS'** which was released on Lantern's sister label Plop in 2007. **'Neon Veils'** is his second CD as **ARCTIC HOSPITAL** which is full of up-to-date techno in the present future sense. From the beginning to the end, the details are really precise and imaginative whilst keeping the tension of the tight and groovy beats. The following album concept written by this technician pretty much explains about the album; *"Much of the album consists of tracks that I've been slowly working on and developing over the course of three years, many of which initially started in very different musical directions. Having done a full length album for Narita Records (entitled Citystream), I didn't want to repeat what I had did during that time and felt the need to explore different areas of music, which lead me to record music with the group 'THE WORLD ON HIGHER DOWNS' among other things. It wasn't until mid 2007 that I began to construct a possible album concept surrounding many of these pieces I had been working on. Part of the concept was to distance myself from the success I had with Citystream, to take a step back and let what had happened to sink in. During this time, I wanted to remain obscured and hidden, not allowing myself to play any shows in large cities or to release new music, to see how this would shape the sound of my music. Neon Veils represents a vibrant and colourful musical expression of this experience, recalling these feelings I had and the feelings others may have had themselves."* - **'Neon Veils'** was something really worth waiting for!

**TRACKLISTING:** 01. Sunset Circle, 02. Encompass, 03. Stepping Back, 04. Placement By Air, 05. Neon Seven, 06. At Random, 07. In Your Image, 08. Night Carrier

**FILE UNDER:** Minimal / Dub Techno / IDM

**KEY SELLING POINTS:**

His 1st album "City Stream" (Narita / Merck) sold out quickly and the 2nd pressing has been repressed recently but is almost all gone already.  
Both great for the dance floor and home listening.

LONGPLAY WEEK 38	LONGPLAY WEEK 38	LONGPLAY WEEK 38	LONGPLAY WEEK 38	LONGPLAY WEEK 38
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**PRESALE:** Streetdate: 19.09.08

CONSTANTINES	Kensington Heights	LP	Arts&Crafts / ACS032LP	827590320017	41321	0821	X___
CONSTANTINES	Kensington Heights	CD	Arts&Crafts / ACS032	827590320024	41322	0861	X___

Ü J for info see week 13!

*"Once the **CONSTANTINES** start heading off-stage, the "woo hoos" start going off like air-raid sirens. No one's saying it, but everyone's thinking it: we have something to believe in again. The **CONSTANTINES** are the children of **FUGAZI**, stepbrothers to **MAKE-UP AND TRAIL OF DEAD**, the grand-kids of **SPRINGSTEEN** and **STRUMMER**. They call what they do soul music, not because of what it sounds like, but where it hits you." – EYE Weekly*  
*"The **CONSTANTINES** maintain a feverishly partisan dedication to the wild delirium of rock 'n roll... air punchingly anthemic." – NME*

**TRACKLISTING:**

01 Hard Feelings, 02 Million Star Hotel, 03 Trans Canada, 04 Shower Of Stones, 05 Our Age, 06 Time Can Be Overcome, 07 Brother Run Them Down, 08 Credit River, 09 I Will Not Sing A Hateful Song, 10 New King, 11 Life Or Death, 12 Do What You Can Do

**FILE UNDER:** ALTERNATIVE/ROCK

**LINK:** [www.arts-crafts.ca/constantines](http://www.arts-crafts.ca/constantines)