

If man had more of a sense of humor, things might have turned out differently. ~ Stanislaw Lem

Hello friends and partners,

MDM will attend Popkomm - 8.10.-10.10.

Represented by Joerg and Rene on the fair – meeting requests to Rene please !

OUR BOOTH: 311b Hall 18 – the berlin booth

LAST REMINDER !!!

Please reverse the Wednesday evening for an informal little get together if you like – there is anyway a real nice party from SHITKATAPULT – starting at 10 PM @the BERGHAIN - kantine

We thought it might be nice to sit already in the beergarden and have some food and drinks with you - starting at 8 PM

But we just offer this upon request...J - so please come back if you like the idea !!

Yes ?

No ?

PARTY LINE - UP SHITKATAPULT – starting 10 pm

DANIEL MEETEO & T.RAUMSCHMIERE – ambient sets

Dj sets : CLP; FENIN & DJ FLUSH

<http://www.berghain.de/>

For Friday evening there is ***something completely different*** if you like.

Some people know already that J has become a quite passionate swing dancer over the last years and on Friday eve there will be a swing party (musically it goes from Ellington to Outkast).

It's a place near to Watergate; Lido, etc. super close to U and S- bahn station warschauer strasse.

HOW TO FIND IT: - back entrance of LIDL is next door

It starts at 8pm with a first steps introduction for beginners (one hour) – if you have not tried yet - you should and all your prejudices about dancing in social context will be blown away...

It is more than possible that J will be also one of the dj's at this eveningmight be a cool idea to start the evening **J**

http://www.youtube.com/watch?v=HD_Bs9egsS4

On this day... September 12:

National Day in Cape Verde

* 1683 – Great Turkish War: Polish troops led by John III Sobieski (pictured) joined forces with a Habsburg army to defeat the Ottoman Empire at the Battle of Vienna.

* 1848 – Switzerland became a federal state with the adoption of a new constitution.

* 1940 – Four teenagers discovered the Lascaux caves near Montignac, in the Dordogne département of France, containing cave paintings that are estimated to be 16,000 years old.

* 1974 – Emperor Haile Selassie I of Ethiopia, considered to be the religious symbol for God incarnate among the Rastafari movement, was deposed in a coup d'état by the Derg, a military junta.

* 1992 – Abimael Guzmán, leader of the Peruvian Maoist guerrilla organization Shining Path, was captured in Lima.

BUILDING SPREE - Developers and Dreamers Battle Over Berlin Identity

Politicians, residents and investors are embroiled in a fight over the banks of Berlin's Spree River. Part of the issue boils down to the fundamental question of whether it will be citizens or the business community that shapes the city's image.

To reach the core members of the resistance movement, one walks through a shadowy park, across the courtyard of an old hospital, up a flight of stairs, down a hallway, right and into a room painted gray. Under a disco ball hanging from the ceiling, two dozen students, teachers and architects are sitting on wooden chairs.

The building is in Berlin's Kreuzberg neighborhood and, like many buildings there, it was once occupied by squatters. This is the meeting spot for the opponents of Berlin's largest ongoing construction project, a development known as "Mediaspree."

The opponents discuss their next campaign: taking shovels and filling in a hole in the ground near the Spree River. Two kilometers (1.25 miles) away, construction companies have already brought in their heavy drilling equipment. The development project along the Spree River is backed by investments with an estimated value of between €3 billion and €5 billion (\$4.35-7.25 billion), and its opponents are using shovels to stand up for their rights. They want the high-rise buildings in the development plan to not be as tall or as close to the water as the plan envisions. They are demanding that the riverbank remain public, and they are concerned that rents will go up once capital starts seeping into their neighborhood.

The dispute has been fueled by developers and anti-development groups alike. It has also been going on for two years -- with no end in sight.

Vox Populi

The anti-development group has organized itself like a classroom. Anyone who wishes to speak must first raise his or her index finger. Meanwhile, Carsten Joost seems to be sinking lower and lower into his seat. With his spiked hair, stubble and carpenter's pants, he looks more like a student than a 43-year-old architect. Joost, who heads the "Sink the Mediaspree" initiative, is determined to win the fight, no matter how many excavators Stefan Sihler -- with his allegedly "lord-of-the-manor ways" -- and the other investors bring to the site. "I'm used to getting involved in things that are much too big for me," says Joost.

After studying architecture in Frankfurt am Main, Joost eventually realized that it is difficult to erect buildings without becoming embroiled in politics. He later moved to Berlin, where he founded the "Association of Critical Architects" and decided to get involved in campaigns to prevent the sale of public land and property. He fought against the demolition of a house for artists and the Palace of the Republic, the old parliament building of the former East German state. Lacking a full-time job, Joost survives on welfare under Germany's Hartz IV welfare program.

Joost's supporters see him as a penniless crusader against the injustices of urban development. But Stefan Sihler, the investor, sees him as a "bonsai demagogue," an old communist dreamer and a misguided Robin Hood.

This ideological conflict between the architect and the investor is nothing new for Berlin, which has been in a continual process of reinvention over the 19 years since the fall of the Berlin Wall. Their dispute revolves around one of the last large tracts of undeveloped land near the city's downtown area, money and the fundamental issues of whether it is citizens or investors who own the city and what it should look like.

Berlin's city government is ruled by a coalition of the center-left Social Democrats and the Left Party, which emerged from the communist party that ruled the former East Germany. Under these circumstances, it seems only too obvious that the city's politicians would side with Joost and that his task would be fairly simple. In this case, however, Social Democratic Mayor Klaus Wowereit is on the investors' side, and the Left Party is, too. Harald Wolf, Berlin's economics senator and a member of the Left Party, says: "Investment can and should happen." As a result, the leftist anti-development groups in the alternative district of Friedrichshain-Kreuzberg find themselves in the unusual position of having to face off against the city's left-leaning government.

An Issue of Necessity?

As far back as the early 1990s, city planners began discussing ways to utilize and develop the left and right banks of the Spree River in the former East Berlin in an area that was once divided by the Berlin Wall. They prepared draft plans and a land-utilization scenario, which succeeded in attracting the interest of real-estate developers. With almost €60 billion in debt, Berlin needed money. At a certain point, the city, landowners and investors formed an organization to market the riverbanks. They called their group "Mediaspree."

If they have their way, office and residential buildings will eventually replace derelict land now covered with grass, bushes and random sections of concrete. Some of the new buildings will be more than 100 meters (328 feet) tall. Viewed in the context of a city map, the wedge-shaped site stretches into three neighborhoods and projects into the heart of the city. In total, it covers an area of 180 hectares (445 acres), divided into more than 50 parcels.

Six years ago, American billionaire Philip Anschutz snapped up the largest piece of land, on which he has constructed an arena that can hold 17,000 people. He sold the naming rights to a mobile phone company, and the "O2 World" opened its doors Wednesday for the first time to invited guests, including Mayor Wowereit. Joost, the architect with the anti-development movement, was planning to be there for the opening gala. Police estimate that 1,000 protesters showed up late Wednesday, some of them donning evening wear in attempts to infiltrate the crowd while others made loud disturbances.

Large billboards advertising credit cards and beer have been illuminated for weeks on the grounds surrounding the arena, as capitalism casts its glaring light toward Friedrichshain and Kreuzberg. Were it not for the building, Joost would probably not have been able to attract so many people to his cause. For them, the arena has become a symbol of cold, inhuman urban planning.

Joost and some of his friends launched a petition for a referendum. They demanded a 22-meter (72-foot) height restriction for buildings and a 50-meter (164-foot) buffer zone along the river. They also wanted a bridge across the river to be open exclusively to cyclists and pedestrians.

Joost and his fellow development opponents also took every possible opportunity to campaign on behalf of their demands. On one occasion, they jumped into the Spree on air mattresses and inflatable rubber boats, which succeeded in forcing a sightseeing boat filled with investors to turn around.

'Evil Investors' Find a Voice

And then, in mid-July, something unexpected happened. Close to 30,000 residents of Friedrichshain and Kreuzberg spoke out against the Mediaspree plans. Joost had won -- at least temporarily. The district council formed a special committee to address the problem. Franz Schulz, the mayor of the Friedrichshain-Kreuzberg district, announced his intention to negotiate with both sides.

Since then Joost has been convinced that the investors will have to make compromises. Although some politicians agree with this position, the chaotic situation has only deteriorated. As a consequence of a referendum, 12 construction plans are now on hold. And if the district government gives in to the anti-development groups and their supporters, the investors and owners are threatening to sue for damages into the "hundreds of millions." The 12 developers then went out looking for a voice, someone who would talk to the press and to politicians. They found one. "The evil investors have a face now," says Stefan Sihler, "mine."

Sihler, 46, is a tall, powerful-looking man. He likes to wear polo shirts and drive fast cars, and his rise to the upper echelons of the real estate development community was swift. In 1991, he moved from Munich to Berlin, where he was in charge of privatizing former socialist real estate on behalf of Treuhand, the government agency that privatized the former East German state-owned enterprises after the Wall came down. After working as a lawyer, he began buying buildings in Prenzlauer Berg, a trendy district in East Berlin, renovating them and selling them off individual condominiums. A real estate professional and privatizer from the start, Sihler has been buying, building, renovating and selling for many years.

Two years ago, Sihler invested a lot of money into renovating an old warehouse at the Osthafen ("eastern port") -- which is also part of the Mediaspree project -- and leased it to fashion companies. The demand was so great that he now plans to build a second building next to the first one, and he has already purchased the land he needs to do so. Sitting in his office, Sihler taps his finger against a green-tinged computer screen on the wall depicting his second construction project. "I'm going to build this," Sihler vows, "and Mr. Joost won't be able to do anything about it."

As Sihler sees it, the city is not supported by "transfer recipients" -- meaning Hartz IV welfare recipients, such as Carsten Joost -- but by men who create jobs. Sihler also believes that the Spree River development will bring tens of thousands of new jobs to the city. "O2 World is a godsend for Berlin!" Sihler says, adding that he has no intention of bargaining over a few meters of riverbank -- not with Joost and not with Franz Schulz, the district mayor.

Mayors in the Middle

It isn't easy being in Franz Schulz's shoes these days. He has promised to implement the wishes of local residents. Meanwhile, the papers are constantly reporting on Joost's latest campaign, and Sihler refuses to negotiate. Instead, Sihler wants the city government to strip Schulz of oversight for the construction project. In a letter they recently sent to Mayor Wowereit, the investors argued that the Mediaspree project is of "paramount political importance to the city," while the referendum is nothing but an "expression of opinion." They want Berlin's executive body, the senate, to intervene.

It isn't as though Schulz couldn't have seen this problem coming. He has the residents in his district polled regularly, and the results reveal what many in the neighborhood had already suspected: rents are going up. In fact, many people spend more than one-third of their income on rent or mortgage expenses, which is far too much, says Schulz, adding that he is not surprised by those who fear that they could be priced out of the neighborhood.

On the other hand, Schulz could really use the developers' money for his district. But, as complicated as things are, there is little chance that the mayor's dilemma will grow any less serious anytime soon. It would help, though, if the opposing sides could at least get to know each other better.

Face-Off

Until now, Joost's encounters with Sihler have been limited to contact over the phone. In many of their conversations, Sihler has ended up shouting at Joost, such as the time when Joost suggested that Sihler paint his new fashion boutique red instead of green.

Despite the tension, Joost still wants to discuss things and negotiate a compromise with Sihler. To this end, he has driven to Osthafen to meet with Sihler at his boutique. There, they sit facing each other on upholstered stools, the activist and the privatizer. Joost unfolds a sheet of paper on which he has outlined two options for Sihler: a building 10 meters (33 feet) and another one 20 meters (66 feet) from the riverbank. "In the second version," Joost says, "you lose only half of your parking spaces." Sihler takes a deep breath. He wants to build a building, and he has the necessary permits to do so. This is his position, and he has no interest in talking.

"Mr. Joost, what exactly is the issue here?" Sihler asks. Joost's response: "We have 30,000 citizens behind us. The issue is democracy!"

Sihler looks at Joost. This isn't working, he thinks. He pulls an envelope out of his jacket. "Here, I wanted to give you this." Joost reads the words "banned from the premises" printed in bold letters. The architect, who wants to discuss everything, has just been handed an order forbidding him from entering Sihler's property in addition to the undeveloped concrete areas next door. As chance would have it, Joost had planned a public hearing in that location for the next day.

"Well, this looks like a declaration of war," Joost says.

The meeting is over after an hour. Joost wobbles away on his bicycle while Sihler climbs into his Audi -- two men embroiled in a hopeless dispute over a piece of land.

Mayor Schulz wants to continue negotiating. Joost wants to discuss the plans with the district council in the hopes that democracy will prevail. But Sihler's crews are already digging the ditches for the foundation of his new fashion company.

Did you know...

- * ... that All Saints' Chapel, now a public library in Rosendale, New York, is faced in locally-produced Rosendale cement?
- * ... that the Wawer massacre around Christmas 1939 in occupied Poland is considered one of the first large massacres of Polish civilians by Nazi Germany?
- * ... that John C. Ostlund, a Wyoming state senator and 1978 gubernatorial nominee, lost his eyesight to diabetes and penned his autobiography to benefit the training of seeing-eye dogs?
- * ... that the Dublin Virginal Manuscript represents an important step in the development of secular English keyboard music?
- * ... that Singaporean Paralympian Theresa Goh, who is paraplegic, won six gold medals in swimming at the 2003 ISMWSF World Wheelchair Games in 2003?
- * ... that comics artist Ham Fisher worked as a salesman for the McNaught Syndicate before they started distributing his comic strip Joe Palooka?
- * ... that Beecher's Handmade Cheese is an artisan cheese maker in Seattle, Washington that is known for mixing combinations of cheese cultures?
- * ... that actresses Jane Fonda and Liv Ullman were involved in a campaign for the release of refusenik Ida Nudel from exile?

Cheers – peace – respect and have a nice WE

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MDM newsletter Week 37

Please note:

It is absolutely important to order with the **MDM references!!!!**
Not all products listed are available for all territories. Please check your local restrictions.
To ensure delivery please pre-order at least 14 days in advance!

All datas changed are marked in red.

OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW ! OUT NOW !

LONGPLAY OUT NOW !!

LONGPLAY

LONGPLAY OUT NOW !!

PRESALE: Streetdate: 12.09.08

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| THE ELEPHANTS | The Elephants | LP | Tapete / TR108LP | 4047179041812 | 66761 | 0663 | X__ |
| THE ELEPHANTS | The Elephants | CD | Tapete / TR108CD | 4047179041829 | 66762 | 0861 | X__ |

Ü J for info see week 25!

TRACKLISTING: 1. Obvious, 2. Ann, 3. 5 Minutes, 4. Seagull, 5. Shivers, 6. Valentine's Day, 7. The Cruise, 8. Caroline Knows, 9. New Ark, 10. Autumn Heart, 11. Good Time, 12. Splinter Song

FILE UNDER: E / Pop / Alternative / Surf / Tapete

LINKS: www.myspace.com/theelephantsdk, www.tapeterecords.com (cover and photos)

PRESALE: Streetdate: 12.09.2008

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| MIKE SHANNON | Memory Tree | CD | Minus / Plus8102CD | 881390475223 | 47522 | 0861 | X__ |
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Ü J for info see week 27!

TRACKLISTING:

CD: 1. Beyond Incubation - 5:34, 2. Mercury Mile - 7:00, 3. Wolf Module - 6:06, 4. Enero - 8:44, 5. The Love Fry - 9:46, 6. Uno Para el Sol - 6:08, 7. Dr. X - 6:25, 8. Regalos de Pandora -7:56, 9. Closed Question - 7:11

FILE UNDER: S / Techno / Electronica / M_nus

PRESALE: Streetdate: 12.09.08

V.A. Dubstars Vol. 1 CD Echo Beach / EB069 4047179151627 40692 0861 X__

Ü J for info see week 26!

TRACKLISTING:

1. **TERENCE TRENT D'ARBY** – Sign Your Name (RMX by **LEE "SCRATCH" PERRY**), 2. **GRACE JONES** – She Lost Control (Dub Version), 3. **SIMPLY RED** – Picture Book In Dub (**MICK HUCKNALL & ADRIAN SHERWOOD** RMX), 4. **MANU CHAO** – Politik Kills (**DENNIS BOVELL** Dub Vocal Remix feat. **LINTON KWESI JOHNSON**), 5. **TONY JOE WHITE** – Rainy Night in Georgia (**BOOZOO BAJOU'S** Georgia Dub), 6. **STEREO MC'S** – Elevate My Mind (Dub Version), 7. **NUSFRAT FATEH ALI KHAN** – Mustt Mustt (**MASSIVE ATTACK** – Duck Pond Dub), 8. **BRIAN ENO & DAVID BYRNE** – The Jezebel Spirit, 9. **TALKING HEADS** - Once In A Lifetime, 10. **WILL POWERS** – Adventures In Success: Dub Copy, 11. **NEW ORDER** – Blue Monday (Andrea Mix by **JAM**), 12. **CABARET VOLTAIRE** – Here To Go (Little Dub by **FRANCOISE KERVORKIAN**), 13. **PAUL WELLER** – Kosmos (SX Dub 2000)

FILE UNDER: Dub / Disco / Various / Echo Beach

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| RERELEASE OF THE WEEK | RERELEASE OF THE WEEK | RERELEASE OF THE WEEK |
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MIKE SHANNON Possible Conclusions To Stories LP Scape / sc36lp 4015698649710 10361 0861 X__

That Never End

MIKE SHANNON Possible Conclusions To Stories CD Scape / sc36cd 4015698649727 10362 0681 X__

That Never End

Recommended in addition to the new album on Minus!

MIKE SHANNON switches skins in "*Possible Conclusions to Stories that Never End*" putting aside overt techno nuances he has been punishing parishioners of the dance floor with for well over a decade to explore a different region of actualization... Over the years **MIKE SHANNON** has played a significant role in the expansion of the Canadian electronic movement. A founding father of the **Cynosure** and **Revolver** labels that have been the launch pad for several Canadian techno luminaries like **Akufen**, **Deadbeat**, and **Pan/toné**. **MIKE SHANNON** himself has been actively performing and promoting a very specific genre of minimal house and techno that today is reaching a new level of awareness in the global electronic community. With releases on various imprints worldwide he has consistently maintained an asethic quality to his techno productions defining him a key player in the global circuit. **MIKE SHANNON** has presently assembled a collection of works that poses a series of of questions: What is the nature of experience? Do the causal ripples emanating from our actions and experience fade into the ether upon completion? Do they persist as dream or memory or some other type of latent effect in different subtle forms? How is there any relation to a passing moment to the breadth of what we intuitively know to be infinite? The concision that binds abstraction to the tangible comes from a creature of the world and his sonic scrapbook: **MIKE SHANNON** collects memory and redeploys "*Possible Conclusions to Stories that Never End*" as a perfect storm of experience and inner revelation. This collection of imprints has accrued from diverse stints over the years. Plucking outlaw episodes in Southwestern Ontario, to regenisis in Montreal, from wanderings in Santiago, to musings in Valencia, to field trips in Tokyo - **MIKE SHANNON** has made landfall with his latest

sonic mosaic. The album commences using field-recordings of a typhoon hitting the streets of Tokyo, the listener is shunted into an environment where each song is chimeric conclusion bathed in a cinematic light. An environment aquiver with situational themes posited as individual soundtracks that are filtered from the vista of lost and found years of various perspectives. Witness: Through non-grasping, each Ending firmly holds the listener to the vibe in lounge affected warmth resulting is a seamless seasonal shift towards introspection in time to laidback pacing. On "**Taken Only Road**" (**featuring Anais**) **MIKE SHANNON's** sparse sedate jazz manifestations form with a subtle electronic prosthetic to make a seamless hybrid of haunting lyrical form and near-ambient formlessness. **Anais's** vocals, while entreating the listener, caresses as she wanders from sweet supplication to a silky lament over neon throbs of heady keys dappling over a languid bassline. Atop the springy malleable groove of "**Last One Terrified**", spoken word elemental Moral Undulations catalogues the soul-stunting elements in North American culture with measured but casual defiance. In an almost grainy-hitched, stilted flow he rides **SHANNON'S** incitement for an end to the Fear that wears the Crown in the alleged democratic utopia. The lushness of the project is due to diversity of the personnel **MIKE SHANNON** has collaborated with. In addition to **Anais** and **Moral Undulations**, Toronto-based Jazz drummer **TIM-STOKES REESE'S** smooth percussion ghosts and weaves through album, soft hits serving as a beacon points to the thick narcotic groove espoused on this fourteen track offering. In "**Tears**" Montreal musician **PATRICK WATSON** gently flays with piano ripple in time to Reese's drum patterns to make a resoundingly emotional result. The innocuous dread that underlies the light air and light and water in many of the tracks are due to trace elements of influence from cinematic composer **ANGELO BADALAMENTI**, to Montreal electronic wizards **MARC LECLAIR** and **DEADBEAT**. The hues of these influences filter into **SHANNON'S** technique but the productions in the end have a sound signature truly of it's own. The message becomes clear: As individuals we are naught but aggregates of past events, living hieroglyphs of personal history ultimately the project is a paeon to the deathless nature of all experience inside these Stories...

TRACKLISTING: CD VINYL: 1. a1 Come To You (5:25) 2. a2 Sudden Moves (5:11) 3. a3 Sweet Lies (2:58) 4. a4 Blind (5:30) 5. - Miyako Train (5:11) 6. b1 Taken Only Road (5:15) 7. b2 I'll Pay My Rent ON The Daytime Nocturnal (3:38) 8. b3 Underwater Fishmarket (1:17) 9. b4 Bathing in Microwaves (4:28) 10. b5 The Last One Terrified (2:22) 11. - News for you (1:34) 12. - Remembrance (3:17) 13. b6 Fallen Tears Among Spirit Trees (3:37) 14. - The Last Days (4:22)

KEY SELLING POINTS:

* **MIKE SHANNON** founded the respected techno label **Cynosure** in 1999 where he released several 12inches with his own music as well as 12inches by Mossa, Deadbeat, Bucci... For a few years he collaborated with **JEFF MILLIGAN** and his label **Revolver**.

* Additional releases on (among others): Force Inc (2001/2002), Itiswhatitis (2001), Onitor (2003), Logistic (2004), TicTcToe (2004), Spectral Sounds (2005), Logistic (2005), Dumb UNit (2005), Wagon Repair (2005) * **MIKE SHANNON** was part of the scape compilation "but then again - 5 years of scape!"

* the album "possible conclusions to stories that never end" his Mike Shannon's first full length listening album

* **MIKE SHANNON** Remixes (among others) Mossa "Dirty Bites" (Complot) 2003, Horror Inc. "Siamiese Twins" (Revolver) 2003, Crakhaus "Smashie, Smashiee" (Mutek records) 2004, Trendsetter And The Followers "Risque" 2004

Bucci/Pink Elln "Mavis 350" (Cynosure) 2004, Deadbeat "Texas Tea" (Scape) 2005, Microsfera "Crazy Dancer Let's Go" (Mule) 2005, Mendosa "Agua" (Imeca) 2006

* **MIKE SHANNON** has been touring worldwide as techno dj and live pa regularly since 2000

PRESS:

XLR8R on "Slight Of Hand" (Force inc 2001) While most heads have been looking to Germany, England or America's West Coast for tech-house Holy Grails the last few years, Canada quietly bloomed into a superpower in its own right. ForceInc. documented one Canuck city's distinctive interpretation of the genre in 2002 with the outstanding Montreal Smoked Meat comp, on which the now Toronto-based Mike Shannon appeared. As a veteran DJ, Shannon knows what moves asses on dance floors, but he's also attuned to the importance of variety, adorning each of his debut album's 11 untitled tracks with a different palette of twitchy rhythmictics, trippy reverb and peculiar percussive accessorizing....

XLR8R on Know Returns ep (Cynosure, 2003) Shannon's steadily built a rep for his firm, disciplined production style, and these three tracks show him developing it into something truly hypnotic. He centers each tune on a strong, risky rhythm around which he dapples bits of melodic synth color. Don't sleep on this Canadian.

| STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH | STILL FRESH |
|----------------------|---------------------|-------------|---------------------------------|---------------|-------------|-------------|-------------|-------------|-------------|
| SHACKLETON | Shackleton Remixes | 12" | Scape / sc55 | 881390105564 | 10556 | 0351 | X | ___ | |
| V.A. | Round Black Ghosts | CD | Scape / sc52cd | 4047179121729 | 10522 | 0861 | X | ___ | |
| ARCTIC HOSPITAL | Neon Veils | CD | Lantern / LANT001 | 4560267296012 | 44912 | 0861 | X | ___ | |
| BOOM PAM | Puerto Rican Nights | CD | Essay / AY CD 18 | 881390201822 | 20182 | 0861 | X | ___ | |
| TOBIAS RÜGER QUARTET | Interlude | CD | Essay Edition Zama / Zama 002cd | 881390245222 | 24522 | 0861 | X | ___ | |

| SINGLES WEEK 38 | SINGLES WEEK 38 | SINGLES WEEK 38 | SINGLES WEEK 38 | SINGLES WEEK 38 |
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PRESALE: Streetdate: 19.09.08

DAVID LAST VS. ZULU Musically Massive EP EP Staubgold / staubgold88 801670029915 77886 0501 X___

Ü J for info see week 28!

"David Last's sense of rhythm is as developed as any rap, dancehall, broken beat, or dubstep scientist's you'd care to throw up. Whereas most post-downtempo electronic music shifts the burden of interest to the melodic/harmonic, Last's swinging beats and liquid metal bass throw all the weight on the rhythm section."

(pitchfork.com)

"MC Zulu is one of the most talented ragga vocalists out there today, in the U.S. or anywhere." (DJ C)

TRACKLISTING: A1 Ever Ready, A2 Spanish Fly, A3 Put Me On Your Guest List, B1 Firestarter, B2 Exhibition Virtue, B3 Uptown Party Life

PRESS QUOTE:

"A booming baritone voice that almost knocks you over. Whether he's spitting his signature line 'Spread the word!' or chatting political lyrics, Zulu's vocal presence is unmistakable." (xlr8r.com, read the whole feature here: <http://www.xlr8r.com/features/2008/06/mc-zulu-rebel-reason>)

FILE UNDER: L / Electronica / Ragga / Funk without borders

FEELS LIKE: Pop.

LINKS: <http://www.davidlast.net>, <http://www.myspace.com/davidlast>, <http://www.zulumusic.net>, <http://www.myspace.com/zulumusic>, <http://www.staubgold.com>, <http://www.myspace.com/thestaubgolds>

PRESALE: Streetdate: 19.09.08

JESSE ROSE, OLIVER \$, DEIZE Funk Mundial #7 / Toca Pra Mim, EP Man Recordings / MAN 32 881390588268 58826 0501 X___

TIGRONA Tá Do Medo Do Mim?

Ü J for info see week 34!

TRACKLISTING:

A1 Jesse Rose Feat. Deize Tigrone „Toca Pra Mim“, A2 Jesse Rose Feat. Deize Tigrone „Toca Pra Mim Dub“, B1 Oliver \$ Feat. Deize Tigrone „Tá Com Medo Do Mim?“, B2 Oliver \$ Feat. Deize Tigrone „Tá Com Medo Do Mim? Dubstrumental“

DJ FEEDBACK:

CROOKERS (Man Recordings / Mad Decent / Southern Fried, Milan, Italy): "Fat release with fat beats...we really like the Oliver \$ Groovieness!"

SINDEN (Count+Sinden, Domino, Kiss Fm, London, UK): "Really love this gonna spin on Radio. Deeeeeeep!"

ZOMBIE DISCO SQUAD (London, UK): "Great. I will heavily support this!"

SHIRKHAN (Exploited, Berlin, Germany): "Excellent release!"

KEY SELLING POINTS:

- - 7th release in the highly successful Funk Mundial series
- - incl. two of the hottest producers at the moment

FILE UNDER: Various / Baile Funk / Funk Mundial / Man

| LONGPLAY WEEK 38 | LONGPLAY WEEK 38 | LONGPLAY WEEK 38 | LONGPLAY WEEK 38 | LONGPLAY WEEK 38 |
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PRESALE: Streetdate: 19.09.08

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| CONSTANTINES | Kensington Heights | LP | Arts&Crafts / ACS032LP | 827590320017 | 41321 | 0821 | X__ |
| CONSTANTINES | Kensington Heights | CD | Arts&Crafts / ACS032 | 827590320024 | 41322 | 0861 | X__ |

Ü J for info see week 13!

*"Once the **CONSTANTINES** start heading off-stage, the "woo hoos" start going off like air-raid sirens. No one's saying it, but everyone's thinking it: we have something to believe in again. The **CONSTANTINES** are the children of **FUGAZI**, stepbrothers to **MAKE-UP AND TRAIL OF DEAD**, the grand-kids of **SPRINGSTEEN** and **STRUMMER**. They call what they do soul music, not because of what it sounds like, but where it hits you." – EYE Weekly*
*"The **CONSTANTINES** maintain a feverishly partisan dedication to the wild delirium of rock 'n roll... air punchingly anthemic." – NME*

TRACKLISTING:

01 Hard Feelings, 02 Million Star Hotel, 03 Trans Canada, 04 Shower Of Stones, 05 Our Age, 06 Time Can Be Overcome, 07 Brother Run Them Down, 08 Credit River, 09 I Will Not Sing A Hateful Song, 10 New King, 11 Life Or Death, 12 Do What You Can Do

FILE UNDER: ALTERNATIVE/ROCK

LINK: www.arts-crafts.ca/constantines

PRESALE: Streetdate: 19.09.08

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|---------------------|-------------|-------|------------------|--------------|-------|------|-----|
| MIKE SHANNON | Memory Tree | 2x12" | Minus / Plus8102 | 881390475261 | 47526 | 1223 | X__ |
|---------------------|-------------|-------|------------------|--------------|-------|------|-----|

Ü J for info see week 27!

TRACKLISTING:

2x12", A - Wolf Module - 7:04, B - Enero - 8:44, C1 - Uno Para el Sol - 6:08, C2 - Regalos de Pandora - 7:56, D1 - Dr. X - 6:25, D2 - Closed Question - 7:11

FILE UNDER: S / Techno / Electronica / M_nus

PRESALE: Streetdate: 19.09.08

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|-----------------------|----------|----|----------------------------|--------------|-------|------|-----|
| T.RAUMSCHMIERE | I Tank U | CD | Shitkatapult / strike 96CD | 881390169627 | 16962 | 0861 | X__ |
|-----------------------|----------|----|----------------------------|--------------|-------|------|-----|

Ü J for info see week 31!

TRACKLISTING:

01) I Tank U, 02) The Front Row Is Not For The Fragile!! (vocals by **T.RAUMSCHMIERE**), 03) Animal Territory (vocals by **PUPPETMASTAZ**), 04) 111 kg DNA (vocals by **BARBARA PANTHER**), 05) Crack A Smile (vocals by **T.RAUMSCHMIERE**), 06) E, 07) Pedal To The Metal (vocals by **GENE SERENE**), 08) Untilted

(vocals by **WARREN SUICIDE**), 09) Brenner (vocals by **DEICHKIND & THE CRACK WHORE SOCIETY**), 10) What Are You Talking About? (vocals by **TIM VANHAMEL**), 11) Nuclear Bedtime Story (vocals by **LILIAN HAK**)

KEY SELLING POINTS:

- the long anticipated return of T.RAUMSCHMIERE
- INCLUDING FEATURES BY DEICHKIND, PUPPETMASTAZ, WARREN SUICIDE, DEUS' TIM VANHAMEL and many more

FILE UNDER: T / Punk / Electro / Rock / Techno / Shitkatapult

FOR FANS OF: PUPPETMASTAZ / DEICHKIND / MARILYN MANSON

LINKS: www.shitkatapult.com, www.t.raumschmiere.com, www.myspace.com/traumschmiere

PRESALE: Streetdate: 19.09.08

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|------------------------|---|------------------------|----------------------|--------------|-------------|----------------|
| HEIDELINDE WEIS | Der Supermann - Song Collection CD | Bureau B / bb18 | 4047179132923 | 58182 | 0861 | X _____ |
| | 1975-1979 | | | | | |

Ü J for info see week 28!

TRACKLISTING: 1) Hans Emmerich 3:22, 2) Der Supermann 3:28, 3) Und Ich Geb Auf 3:14, 4) Späte Erfüllung 3:28, 5) An Franz Peter 4:48, 6) Bettgeflüster 2:35, 7) Nimm Mich Einfach 3:06, 8) Willst Du Mich So 3:10, 9) Wann Holst Du Mich 2:50, 10) Heut Passiert's 3:15, 11) Vorbei, Vorbei 3:30, 12) Anfang Und Ende 5:10, 13) Für Immer 3:44, 14) Tolli Von Immenruh 4:55, 15) Für Den Frieden Sagen Die Menschen 3:28, 16) Freundliche Aufforderung 2:57, 17) Wieder Mal Er 2:50, 18) Kannst Du Dich Erinnern? 3:06, 19) Doch Du Bemerkest Es Kaum 1:45, 20) Ich Gehöre Dir 2:25

1, 3-6, 11, 17, 19, 20: Originally released in 1975 on »So sing ich« (Intercord 26486-1U), 2, 7, 8, 14-16: Originally released in 1976 on »So ein Narr bin ich« (Intercord INT 160.050), 9, 10, 12, 13, 18: Originally released in 1979 on »Aber Träume hatt ich viel« (Hansa 200 835-365)

KEY SELLING POINTS:

- Collaboration of actress Heidelinde Weis and composer/keyboarder Kristian Schultz
- Made three bossa nova and funk albums together (1975, 1976, 1979)
- The first album received the award from the German Phonoakademie
- The finest participating musicians, including amongst others: Dave King, Sigi Schwab, Fatty George, Olaf Kübler, and Curt Cress
- Digipak with a 20 page booklet, including unreleased photos and detailed interviews with Heidelinde Weis and Kristian Schultze
- All songs on CD for the first time

FILE UNDER: W / Bossa Nova / Funk / 70s / Bureau B

LINK: www.bureau-b.com (for cover etc...)

SINGLES WEEK 39

SINGLES WEEK 39

SINGLES WEEK 39

SINGLES WEEK 39

SINGLES WEEK 39

PRESALE: Streetdate: 26.09.08 New release date!

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|-------------|-----------------------|------------|--------------------|---------------------|--------------|-------------|----------------|
| JPLS | Combination EP | 12" | Minus / M65 | 881390716562 | 71656 | 0373 | X _____ |
|-------------|-----------------------|------------|--------------------|---------------------|--------------|-------------|----------------|

Ü J for info see week 32!

"...I feel that we are in a digital prison...and we cannot escape without taking action that is unorthodox." -JPLS

TRACKLISTING: A Combination 01 - 11:57, B1 Combination 02 - 6:02, B2 Combination 03 - 5:56

FILE UNDER: Minimal / Minus

PRESS CONTACT: Meike Nolte, mn@m-nus.com, +49 30 405040 355

LINKS: www.myspace.com/jpls25

| LONGPLAY WEEK 39 | LONGPLAY WEEK 39 | LONGPLAY WEEK 39 | LONGPLAY WEEK 39 | LONGPLAY WEEK 39 |
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PRESALE: Streetdate: 26.09.08

BURNT FRIEDMAN & JAKI Secret Rhythms 3 LP Nonplace / non25 881390257515 25751 0663 X__

LIEBEZEIT

BURNT FRIEDMAN & JAKI Secret Rhythms 3 CD Nonplace / non25CD 881390257423 25742 0861 X__

LIEBEZEIT

Ü J for info see week 35!

"...sounds like the modern jazz quartet of the 24th century..." (Uncut)

TRACKLISTING VINYL:

A: 1 Gegenwart (128.5) 9:43 (Friedman/Liebezeit), 2 Trittbrettfahrer (130.16) 5:47, (Friedman/Liebezeit/Motzer)

B 1 Die Ehrliche Haut (54.4) 6:30 (Friedman/Liebezeit), 2 Wirklich Version (73.3) 4:03 (Friedman/Liebezeit/Chisholm), 3 Sandale (182.11) 3:47 (Friedman/Liebezeit)

TRACKLISTING CD: 1 Morning Has Broken (9:00), 2 Gegenwart (9:42), 3 Trittbrettfahrer (5:45), 4 Die Ehrliche Haut (6:30), 5 Entsafter (8:04), 6 Wirklich Version (4:03), 7 Sandale (4:33) plus hidden track (5:00)

KEY SELLING POINTS:

- Secret Rhythms 3 was launched with the EP Vinyl "Unlimited Edition", containing 2 album tracks as extended versions 3 months prior to the CD release.
- Secret Rhythms 1 and 2 appear to be continuous sellers, the best selling edition on Nonplace since its first release in 2002. Secret Rhythms 2 will be reprinted again due to the new release date!
- Friedman and Liebezeit have been playing live all over Europe 2006-2008.
- The CDs packaging is instantaneously recognizable due to special Nonplace design, the white unprinted digipak and its coloured sticker.
- Jaki Liebezeit is one of the most influential drummers of all time. His drumming style is absolutely unique.
- Guest musician Tim Motzer (Philadelphia) gained worldwide attention as songwriter and remixer for King Britt and Ursula Rucker.
- Secret Rhythms 3 is a high quality production, tapped from the instruments with the maximum possible degree of immediacy, and psychedelized by Friedmans notorious dub technique. An aural experience for HI-FI audience.
- Burnt Friedmans band project with David Sylvian and Steve Jansen, Nine Horses has entered the top 25 in Italy and Sweden and top 100 in U.K. in 2005. Burnt Friedman has remixed works of David Sylvian, Pole and Richard Dorfmeister (Tosca) amongst others. On his latest solo album First Night Forever he has worked with the internationally acclaimed soul singer and producer Steve Spacek.

FILE UNDER: F / Inner World Music/Zen Funk/ Groove Music / Nonplace

PRESS QUOTES FOR SECRET RHYTHMS 2:

...endlessly inventive and smooth as silk. (The Wire)

...sounds like the modern jazz quartet of the 24th century... (Uncut)

...but only the prompt application of earplugs will prevent its gradual seepage into your heart like the drip-feeding of warm rum into an artery. (Colin Buttimer)

Secret Rhythms 2 is addictive, and the more I listen, the more I want to listen to it, its predecessors and its hopeful successors. (brainwashed.com)

It's difficult to categorize, but easy to enjoy. (gridface.com)

After a few spins, *Secret Rhythms 2* reveals a multiplicity of rhythmic approaches. There are definitely many influences from rhythm patterns around the globe but for the most part the instruments and ambience associated with these patterns is completely subsumed into Friedman and Liebezeit's highly programmed inner world music. (**Exclaim/Canada**)

...hidden within the strands of this strange hybrid is, as Friedman himself has said, the seeds of a new kind of jazz. Listen closely, and all the usual Friedman characteristics are in attendance: an attention to detail that borders on the clinically obsessive, twisted time-signatures and rhythmic patterns that become more inconceivable with every exposure. (**Gary Steel, Real Groove, New Zealand**)

LINKS: www.nonplace.de, www.myspace.com/burntfriedmanjakiliebezeit

PRESALE: Streetdate: 26.09.08

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|--------|--|-----|---------------------------------------|--------------|-------|------|-----|
| O.S.T. | Otto; Or, Up With Dead People (Bruce Labruce) | 2LP | Crippled Dick Hot Wax / CDHW 106LP | 693723123813 | 60061 | 1061 | X__ |
| O.S.T. | Otto; Or, Up With Dead People (Bruce Labruce) | CD | Crippled Dick Hot Wax / CDHW 106CD | 693723123820 | 60062 | 0861 | X__ |

Ü J for info see week 27!

TRACKLISTING:

01. **MIKAEL KARLSSON** - Descent, 02. **JEAN-LOUIS HUHTA** – Halfway Between The World And Death, 03. **4TH SIGN OF THE APOCALYPSE** – Ascending The River, 04. **ALL MY FRIENDS** – Theme From All My Friends, 05. **PANDAS OF BLACK METAL** – Kill Your Gods, 06. **MISTY ROSES** – Mario And Dario, 07. **THE LIVING DEAD BOYS** – We Are The Living Dead Boys, 08. **NO BRA** - Doherrfucker, 09. **BRITTLE STARS** – On The Cusp Of Infinity, 10. **EYES AND TEETH** - Sonicize, 11. **OTHON WITH ERNESTO TOMASINI** - Metalipsis , 12. **LA JOVENC** – Going Home, 13. **ULTRA MILKMAIDS + V** - Load, 14. **THE HOMOPHONES** – Everyone's Dead

KEY SELLING POINTS:

CD (Digipak) + booklet with infos & photos
Double Vinyl (limited 1000 copies)

FILE UNDER: Soundtracks / Ambient / Punk / Avantgarde

PRESALE: Streetdate: 26.09.08 New release date!

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|-----------------------|---|-----------|-------------------------|----------------------|--------------|-------------|------------|
| HENRI POUSSEUR | Electronic Experimental And Microtonal 1953-1999 | CD | Sub Rosa / SR289 | 5411867112891 | 45052 | 0861 | X__ |
|-----------------------|---|-----------|-------------------------|----------------------|--------------|-------------|------------|

Ü J for info see week 29!

"When I first met PIERRE BOULEZ in 1951, we both agreed that the materials of the young serial music had to be renewed, both on a purely acoustic basis (electronic music) and in the relationships between its components." (HENRI POUSSEUR)

TRACKLISTING: 01- Prospection (1953) 04'59, 02- Racine Dix-Neuvième De Huit-Quarts (1975) 18'51, 03- At Moonlight, Downland's Shadow Passes Along Ginkaku-Ji (1989) 12'38, 04- Ex Dei In Machinam Memoria (1972) 20'35, 05- Figures Enlacées (1999) 5'23

KEY SELLING POINTS:

6 pages digipack
performed by Rohan de Saram (Quatuor Arditti), Evert van Tright, Brigitte Focroulle, Danielle Dubosch, Isabelle Schmit, Sumila Goto, Mikoto Jakahata, Shuzan Morita, Henri Pousseur

FILE UNDER: P / Contemporary Music / Experimental / Sub Rosa

LINKS: www.henripousseur.net

PRESALE: Streetdate: 26.09.08

SEBASTIAN STURM One Moment In Peace CD Rootdown / RR005-2 4260031580131 66062 0861 X__

Ü J for info see week 29!

TRACKLISTING: 01 Be Righteous, 02 Invitation feat. Jahcoustix, 03 Seeing Things, 04 Her Eyes, 05 Waste Too Much Time, 06 Irie Place, 07 Ey Honey, 08 True Music, 09 Sunbeam, 10 No Wiser, 11 Start It Today, 12 One Momen

KEY SELLING POINTS:

2nd album by Riddim's Best Newcomer of 2007 and 2008.

FILE UNDER: S / Reggae / Rootdown

LINKS: www.sebastian-sturm.com

SEBASTIAN STURM This Change Is Nice CD Rootdown / RR001-2 4260031580124 66042 0561 X__

For the first time available on midprice!

Ü J for info see week 32!

TRACKLISTING:

01. Back Among The Living, 02. Without A Trace, 03. Tell Them The Truth, 04. Reggae Makes The Youth Free, 05. No Need To Be Sad, 06. I Just Want You, 07. Good Life, 08. Time To Say No, 09. Social Living, 10. Time, 11. Soldierman, 12. This Change Is Nice

LINK: www.sebastian-sturm.com

THE SCRUCIALISTS All The Way CD Rootdown / RDM13018-2 4260031581824 66022 0561 X__

For the first time available on midprice!

Ü J for info see week 32!

TRACKLISTING: 1. So Glad I Found – **LUCIANO**, 2. Catch Up Di Fire – **MYKAL ROSE**, 3. Cross The Board – **BURRO BANTON & PINCHERS**, 4. One Drop Come Back – **LONE RANGER**, 5. Alarm (Here Comes Trouble) - **DR. RING-DING**, 6. Carribean Queen – **WARD 21**, 7. Unification – **GINGAH**, 8. My Love Is No – **NATEESHA STREAM & TURBULENCE**, 9. Use Force – **LUTAN FYAH**, 10. Compliments – **LISA DAINJAH**, 11. Rise Up – **LION FACE**, 12. Africa – **CALI P**, 13. Still Waters – **RAS CHARMER**, 14. Things Come To Pass – **ROBERT LEVY**, 15. Radio – **PHENOMDEN**, 16. All The Way – **HALF PINT**, 17. What Do You Like – **LUKIE D**

KEY SELLING POINTS:

- **SCRUCALISTS** album feat. Jamaica's best vocalists, stars and newcomers: **MYKAEL ROSE, WARD 21, LUKIE D, TURBULENCE, LUCIANO** and many more
- **CD will be stickered with ARTIST NAMES**

SLY & ROBBIE Rhythm Doubles CD Rootdown / RDM13036-2 4260031583620 66032 0561 X__

For the first time available on midprice!

Ü J for info see week 32!

Territory: Europe only!

SLY & ROBBIE : Rhythm Doubles feat. Elephant Man, Lady Saw, Bounty Killer, Beres Hammond, Luciano, Maxi Priest, T.O.K. and others

TRACKLIST:

1. **SLY & ROBBIE AND TAXI GANG** – Cumbanchero, 2. **WYCLEF JEAN & BOUNTY KILLER** – Bounce, 3. **MITCH & SCANTANA** – Memories, 4. **ELEPHANT MAN** – Walk Out, 5. **LADY SAW** – Liar, 6. **BOUNTY KILLER** - Black People, 7. **SUGA ROY, C. CRYSTAL AND YELLOW MAN** - Party Hot, 8. **CHAKADEMUS & PLIERS** - My Girl, 9. **BERES HAMMOND, ALAINE AND SHINJI** - Love Sound, 10. **T.O.K.** – Star, 11. **BERES HAMMOND & A. BRISSETT** - There For You, 12. **ALI CAMPBELL (UB 40) & LUCIANO** – Milk & Honey, 13. **ABIJAH** - Heavy Load, 14. **MAXI PRIEST** – Just To Know, 15. **WAYNE MARSHALL** – Big Up, 16. **TRINI** – Searching, 17. **SLY & ROBBIE AND TAXI GANG** - Mango Tango, 18. Bonus track: **T.O.K.** – Sun Shine

KEY SELLING POINTS:

- NEW Album by The riddim twins **SLY & ROBBIE**
- Reggae superstars vocalists line- up – **featuring : WYCLEF JEAN, BOUNTY KILLER, ELEPHANT MAN, LADY SAW, SUGA ROY, C. CRYSTAL, YELLOW MAN, CHAKADEMUS & PLIERS - BERES HAMMOND, T.O.K., CAMPBELL (UB 40), LUCIANO, MAXI PRIEST, WAYNE MARSHALL and more**
- 2 music videos available
- three video clips available for promotion : Memories, Walkout, Lovesound
- album will be stickered: 2 Time Grammy Winner SLY & ROBBIE presents NEW album RHYTHM KILLERS feat. BOUNTY KILLER, BERES HAMMOND, WYCLEF JEAN....

LINKS: www.rootdown-music.com, www.officialslyandrobbie.com

T.RAUMSCHMIERE **Random Noize Session Vol.01** **CD** **Shitkatapult / strike 80** **881390168026** **16802** **0561** **X__**

Ü J for info see week 36!

Now on midprice for the first time!

TRACKLISTING:

01 Radikal Meditation , 02 Die Alte Leier , 03 Neulich Im Bestattungs-Discount , 04 Wer War Nochma Vermona? , 05 Drosophila Matsch , 06 The Actual Vermona , 07 In The Ghetto , 08 So Leis' Wie Noch Nie , 09 Der Eisenwacktraum , 10 Grobmotoromsk (Holz Über Kopf) , 11 Johannes / Absturz/ Klatschen

FILE UNDER: T / Ambient / Noize / Shitkatapult

PRESALE: Streetdate: 26.09.08 New release date!

V.A. **Avant-Garde In Belgium 1917-1978, Volume 3 – Le Groupe Surréaliste Révolutionnaire, Dotremont Et Broodthaers (1939-1978)** **CD** **Sub Rosa / SR269** **5411867112693** **45062** **0861** **X__**

Ü J for info see week 29!

TRACKLISTING: 01. Achille Chavée - Etant À Tout Jamais Lié De Par Mes Gestes Oubliés (Being Forever Tied By My Forgotten Actions) 01:57, 02. Achille Chavée - Angoisse (Angst) 01:53, 03. Achille Chavée - Dictée (Dictation) 01:20, 04. Achille Chavée - Aphorisme Comme Système D'auto-Défense (The Aphorism As Self-Defense System) 00:48, 05. Achille Chavée - 3 Aphorismes (3 Aphorisms) 00:26, 06. Pol Bury - De La Peinture À La Sculpture En Mouvement (From Painting To Sculpture In Movement) 11:26, 07. Christian Dotremont - En Laponie, Livre De Bord (In Lapland, A Logbook) 11:10, 08. André Blavier Avec Odette Blavier - Ubu Rwè Mètou É L'Idgwès (Ubu In Liégeois) 00:48, 09. André Blavier - Les Fous Littéraires (Literary Jesters) 01:00, 10. Théodore Koenig - Propos Sur Marcel Havrenne (Words On Marcel Havrenne) 01:51, 11. Marcel Piquera - L'étrange Histoire Du Grand Chien Saintongeois (The Strange

Story Of The Grand Saintongeois Dog) 03:20, 12. Marcel Mariën - L'entrevue Du 29 Janvier 1973 (Interview From 29 January 1973) 07:55, 13. André Balthazar - La Fondation Du Daily Bul (The Inception Of Daily Bul) 03:28, 14. André Balthazar - La Langue (Mise En Son Par Gabriel Séverin) 01:20, 15. Marcel Piqueray - Manu Loûrik (Lu Par Gabriel Séverin) (Read By Gabriel Séverin) 02:06, 16. Marcel Broodthaers - Apprentissage Et Filiation (Apprenticeship And Filiation) 04:58, 17. Jean-Pierre Verheggen - Monsieur Panurge (Mister Panurge) 00:48, 18. Jean-Pierre Verheggen Avec Jacques Bonnafé - Toutes Les Langues (Ma Langue De Fond) Et Commentaires (All The Languages (My Background Tongue) And Comments) 09:02

KEY SELLING POINTS:

- ultimate collection of archives of all the avant-garde in Belgium
- Including 2 booklets (translation in french and english)

DISCOGRAPHY:

SR225 CD: Dada Pansaers And Correspondance 1917-1926 - Avant-Garde In Belgium 1917-1978 Volume 1
 SR242 CD: Magritte, The Surrealist Group In Brussels, Rupture 1926-1938, Avant-Garde In Belgium 1917-1978 Volume 2
 SR269 CD: Le Groupe Surréaliste Révolutionnaire, Dotremont Et Broodthaers, Avant-Garde In Belgium 1917-1978 Volume 3

FILE UNDER: Archives / Aural Documents / Spoken Words

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|------------------------|------------------------|------------------------|------------------------|------------------------|
| SINGLES WEEK 40 | SINGLES WEEK 40 | SINGLES WEEK 40 | SINGLES WEEK 40 | SINGLES WEEK 40 |
|------------------------|------------------------|------------------------|------------------------|------------------------|

PRESALE: Streetdate: 03.10.08

FELIX **Bad Ideas** **12"** **Meteosound / Meteo 022** **881390439362** **43936** **0271** **X__**

Ü J for info see week 36!

TRACKLISTING:

A1 Shorty, A2 Bad Ideas, A3 Autumn, B1 Failure, B2 Pict

FILE UNDER: Electronica / Dub

PROMO CONTACT: nico@shitkatapult.com

LINKS: www.meteosound.net, www.shitkatapult.com

PRESALE: Streetdate: 03.10.08

DANIEL HAAKSMAN **Who's Afraid Of Remix?** **EP** **Man Recordings / MAN 33** **881390588367** **58836** **0501** **X__**

Ü J for info see week 36!

TRACKLISTING:

A1: Parolar De Veso feat. **SD BOYS (KU BO Remix)**
 A2: Parolar De Veso feat. **SD BOYS (SCOTTIE B Chavy Boys Remix)**
 B1: Who'S Afraid Of Rio? feat. **MC JENNIFER (RIVA STARR Remix)**
 B2: Who'S Afraid Of Rio? feat. **MC JENNIFER (DJ BEWARE Remix)**

FILE UNDER: H / Baile Funk / Club / Man Recordings

LINKS: www.manrecordings.com

LONGPLAY WEEK 40

LONGPLAY WEEK 40

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LONGPLAY WEEK 40

PRESALE: Streetdate: 03.10.08

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| THE STILLS | Oceans Will Rise | LP | Arts & Crafts / ACS035LP | 827590350014 | 41351 | 0821 | X__ |
| THE STILLS | Oceans Will Rise | CD | Arts & Crafts / ACS035 | 827590350021 | 41352 | 0861 | X__ |

Ü J for info see week 27!

"The Stills are back back back!" (NME)

TRACKLISTING: 1. Don't Talk Down, 2. Snow In California, 3. Snakecharming The Masses, 4. Being Here (*first single), 5. Everything I Build, 6. Panic, 7. Eastern Europe, 8. Hands On Fire, 9. Dinosaurs, 10. I'm With You, 11. Rooibos / Palm Wine Drinkard, 12. Statue Of Sirens

THE STILLS ARE: David Hamelin - Guitar, Vocals, Tim Fletcher – Vocals, Guitar, Liam O'Neil – Keyboards, Percussion, Background Vocals, Olivier Corbeil– Bass, Background Vocals, Julien Blais – Drums,

FILE UNDER: S / THE STILLS / Indie / Rock

LINKS: www.thestills.net, www.arts-crafts.ca/thestills, www.myspace.com/thestillsMORE PROMO MATERIAL: www.canvasmedia.ca/thestills, www.arts-crafts.ca/promotion/thestills or press@canvasmedia.ca

KEY SELLING POINTS:

- **THE STILLS** has an established fan base – their first album, *Logic Will Break Your Heart*, sold over 120,000 copies only in the U.S. and spawned the hit singles *"Still In Love Song"* and *"Lola Stars And Stripes"*.
- *Oceans Will Rise* will be available on 12" vinyl, with an MP3 digital download coupon inside the package.
- Frequent A&C online news; MySpace and Facebook bulletins
- *Oceans Will Rise* is about new beginnings and new life within the band; critics are raving about the new songs and the recent live shows.

PRESALE: Streetdate: 03.10.08

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|------|-------------------|----|-----------------|---------------|-------|------|-----|
| V.A. | Sprechen Sie Pop? | CD | Bureau B / bb19 | 4047179149327 | 58192 | 0861 | X__ |
|------|-------------------|----|-----------------|---------------|-------|------|-----|

Ü J for info see week 33!

"Parlez vous Pop?" asked Bureau B around some twelve months ago on a CD which had non-native speakers sing in French. Now the question is **Sprechen Sie Pop?**, their latest compilation presenting artists from other countries who sing in German.

TRACKLISTING:

1) **KATJA HOLLÄNDER** - Er heißt Peter, 2:48, 2) **SKALDEN** - Du hast mich lieb, 2:15, 3) **ADAMO** - Zeit ist Geld, 4:39, 4) **SANDIE SHAW** – Sommerwind, 3:25, 5) **ROTE GITARREN** - Ich steh' hier und warte, 3:21, 6) **JULIETTE GRÉCO** - Die Gammlerin, 2:34, 7) **GRAHAM BONNEY** - Das Girl mit dem La-La-La, 2:52, 8) **ANTOINE** - Hallo Bonjour Salut, 2:16, 9) **SEVERINE** - Heißer als Feuer, 3:28, 10) **JOE DASSIN** - Sie war ooh!, 4:39, 11) **BARBARA** - Wenn schon sterben dann schon sterben , 2:53, 12) **PAUL ANKA** - Mir geht es gut, 2:13, 13) **KATI KOVÁCS** - Flügel mit zwei Beinen, 3:11, 14) **FRANCE GALL** - Wassermann und Fisch, 2:28, 15) **ELISA GABBAI** - Winter in Kanada, 3:29, 16) **SUE & SUNNY** - Shame On You, 2:11, 17) **SYLVIE VARTAN** - Ein kleines Herz auf der Haut, 3:35, 18) **ILLÉS** - Hier stand die Sonne hoch, 3:39

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|------|------------------|----|-----------------|---------------|-------|------|-----|
| V.A. | Parlez Vous Pop? | CD | Bureau B / BB06 | 4029758595756 | 58062 | 0861 | X__ |
|------|------------------|----|-----------------|---------------|-------|------|-----|

Ü J for info see week 36!

still available

Exclusive distribution for the territory of Japan: PopBiz

TRACKLISTING: SANDIE SHAW - Stop Je Peux T'Aimer, ROY BLACK – Quand Une Fille, MARLENE DIETRICH – Ou Vont Les Fleurs, REINHARD FREDERIK MEY – Dans Mon Jardin, CONNY FROEBOESS – Chez Nous, MANFRED KRUG – Parlez Moi D'Amour, CATERINA VALENTE – Sait-On Jamais, MARIANNE FAITHFULL – Coquillages, MARY ROOS – L'Autoroute, PETER KRAUS – Je Pense A Toi, FREDDY QUINN – Day O (The Banana Boat Song), LYS ASSIA – Mama Cha-Cha-Cha, IREEN SHEER – Tous Les Grands Sentiments, DUSTY SPRINGFIELD – Je Ne Peux Pas T'en Vouloir, ALEXANDRA – Solenzara, VICKY LEANDROS – Entre Les Lignes

SINGLES WEEK 41

SINGLES WEEK 41

SINGLES WEEK 41

SINGLES WEEK 41

SINGLES WEEK 41

PRESALE: Streetdate: 10.10.08

SKOOZBOT The Rising Sap

12"

Minus / Plus8103

881390475353

47536

0373 X__

Ü J New!

Transmitting from the heart of the American Midwest, **SKOOZBOT** has rapidly gained a reputation for insightful techno futurism. His main preoccupation focuses on the interaction between humans and technology, especially the ability to capture split second emotions, recreate them using electronic sounds and then play them out over a six minute track, letting them evolve naturally albeit in sometimes unexpected directions. *The Rising Sap* contains a selection of tracks written during the transition from winter to spring as life returns to the surface of the planet bringing with it the most vibrant sensory experiences. In a sense these colours, fragrances and forms allow us to transcend time through memories and association and **SKOOZBOT** is driven to capture these precious fragments and examine them from all angles in the suspended animation that the minimal techno environment so perfectly creates. *In Vacuo* possesses a deep, rumbling bassline that stays grounded throughout, working in tandem with a monotone bleep to create a strangely soothing entry into the void. As time gradually becomes a loop, the single note synthetic scream motif rises from the depths to dominate the rest of the track with its imposing presence. Tripped out, barely audible voices and tribal percussion sequences add further textured layers to the mix and suddenly all forward motion is gone and the room starts to spin out sideways. *Like Stigmergy* is lighter in feel with a definite skip in its step, although the fusion of kick and bass still leaves some seriously deep footprints. The jangling delays on the electric keys suffer repeated assaults from a division of squelchy effects but all this works as a prelude to the main two note riff that blows in like a north wind crystallizing the hi-hats and freezing time once again before the original riff reappears to thaw things out. As you would expect, a track called *Lost Wages* is never going to be a relaxing ride. Returning to more familiar territory, **SKOOZBOT** embellishes the urgent groove with a jacking bassline and twitching, pitching percussive melodies that skid and stutter across the mechanical beats before disappearing into a vortex. He then applies a healthy dose of reverb as the track reaches crescendo, opening up new dimensions as the wooden percussion riff grows ever more intense and frenetic. Monster bass FX abound as **RAW GARMONBOZIA** takes to the floor. It's a tough uncompromising ride with extended rhythm sections that motor towards sudden bass drops only to return with tricky little percussion elements in tow that occupy the mind with the same intensity as the beats engage the feet. What's more, the cascading effects that dominate the stereo field manage to disorient and delight in equal measures like some gravity defying fairground attraction that keeps your heart in your mouth from start to finish.

TRACKLISTING: A1. Lost Wages - 5:22, A2. Raw Garmonbozia - 6:22, AA1. Like Stigmergy - 6:02, AA2. In Vacuo - 6:13

LINKS: www.myspace.com/elskoozo

FILE UNDER: S / Minimal / Minus

PRESS CONTACT: Meike Nolte, mn@m-nus.com, +49 30 405040 355

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|------------------|------------------|------------------|------------------|------------------|
| LONGPLAY WEEK 41 | LONGPLAY WEEK 41 | LONGPLAY WEEK 41 | LONGPLAY WEEK 41 | LONGPLAY WEEK 41 |
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PRESALE: Streetdate: 10.10.08
ROBERT EDWIN **Messy Waves** **CD** **Stilll - Off / OCD008** **5413356373325** **11482** **0861** **X__**

Ü J for info see week 34!

TRACKLISTING:

1. Tech Nock 3, 2. My World, 3. Love Is Peace, 4. Pink Disk Chick, 5. From Moomin Valley, 6. Spot On, 7. Space Tamachans, 8. One, 9. Teisei, 10. Oh Pai, 11. Hatsukura Ni Hatsukura, 12. Shake On It, 13. Myspace Addiction, 14. Out Of Body Experience

FILE UNDER: E / Electronica / TripHop / Experimental

LINKS: www.myspace.com/robertedwin1, www.stilll.org

PRESALE: Streetdate: 10.10.08
EZIO **Ten Thousand Bars** **LP** **Tapete / TR087LP** **4015698692211** **66711** **0663** **X__**
EZIO **Ten Thousand Bars** **CD** **Tapete / TR087CD** **4015698692228** **66712** **0861** **X__**

Ü J for info see week 25!

TRACKLISTING: 1. All I Really Want, 2. Thin Line, 3. Mandolin Song, 4. Hotel Motel, 5. Holding You Now, 6. All For You, 7. Ten Thousand Bars, 8. I Want You Back, 9. Friends Again, 10. Woohoo, 11. Call Me Up, 12. If You Want To Go, 13. Circus Revisited (bonus track)

FILE UNDER: E / Acoustic / Folk Rock / Indie / Tapete

LINKS: www.myspace.com/eziouk, www.tapeterecords.com (cover and photos)

PRESALE: Streetdate: 10.10.08
UZI & ARI **Headworms** **CD** **Own / ownrec41** **4020796423483** **45312** **0861** **X__**

Ü J for info see week 29!

TRACKLISTING: 01 Missoula, 02 Wolf Eggs, 03 Patron Saints, 04 Headworms, 05 Comforts, 06 Magpie's Monologue, 07 Thumbsucker, 08 Hold Your Horses, 09 Ghosts On The Windowsill, 10 Paper Cuts

FILE UNDER: U / Indie / Electronica / Experimental / Own Records

LINKS: <http://www.ownrecords.com/promo/ua> (full promo material), <http://www.myspace.com/benshepard>, www.ownrecords.com

LIVE-DATES: On tour through Europe from January 15th until March 7th, 2009

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| SINGLES WEEK 42 | SINGLES WEEK 42 | SINGLES WEEK 42 | SINGLES WEEK 42 | SINGLES WEEK 42 |
|-----------------|-----------------|-----------------|-----------------|-----------------|

PRESALE: Streetdate: 17.10.08
BAREM **Kolimar** **12"** **Minus / M68** **881390716869** **71686** **0373** **X__**

Ü J **New!**

It's not hard to tell that **BAREM**'s been kicking back and enjoying the summer, soaking up the sunshine vibes and pouring new found inspiration into these three new tracks. The result is a breath-taking departure from his previous releases that demonstrates an unexpected mastery of the classic house sound. The first

surprise is that each track stretches out to around the nine-minute mark with **BAREM** adopting a more patient, relaxed approach to his arrangements. The resulting laidback grooves - loopy, organic and sexy in turn - effortlessly seduce the crowd, marking a definite evolution in his sound and adding a welcome new string to his bow. Seeeee is a true dancefloor bomb. Seasoned with short, dry samples and clean percussion hits, the extended intro is in no rush to get going giving the DJ maximum opportunity to manipulate and play with the mix. **BAREM** then drops in some phat claps and a taste of the bassline before a rush of white noise gets the hairs on your neck standing on end and the beat finally kicks in. It's not long thereafter that the woozy, oscillating tone that works brilliantly as the track's focal point drifts into view, playing with the crowd as it rises, falls and gradually accelerates into the strategically positioned breakdowns that allow the track to move up a couple of notches without ever really breaking sweat. *Kolimar* continues in a similar vein but with slightly more shuffle on the groove and more effects applied to the individual parts. Another memorable bassline takes centre stage while the rhythmically delayed vocal samples and snare fills circle around the main theme adding an extra, disorientating dimension to the breakdowns. The groove is so strong you can anticipate the unifying control it will exert over the hungriest party crowd. Some tracks just sound right from the first moment you experience them to the point where it's often hard to appreciate the intricacies that lie within. Their natural completeness lends them a sense of simplicity and timelessness that masks the skills necessary to realise such ideas and that's exactly what you get here. **BAREM** has cleverly shifted focus, bringing a new level of maturity to his music in the process.

TRACKLISTING: A: Seeeee, B: Kolimar

FILE UNDER: B / Minimal / Minus

LINKS: www.myspace.com/barem, www.discogs.com/artist/Barem

PRESS CONTACT: Meike Nolte, mn@m-nus.com, +49 30 405040 355

LONGPLAY WEEK 43

LONGPLAY WEEK 43

LONGPLAY WEEK 43

LONGPLAY WEEK 43

LONGPLAY WEEK 43

PRESALE: Streetdate: 24.10.08 New release date!

1000 ROBOTA Hamburg Brennt CDEP Tapete / TR122 4047179071925 73122 0501 X__

Ü J for info see week 25!

TRACKLISTING: 1. Es Geht Nun Mal Um Was, 2. Hamburg Brennt, 3. Lauf Lauf Lauf, 4. Sachen Erleben, 5. Wir Bauen Eine Neue Stadt

FILE UNDER: Indie / Hamburg / Tapete

LINKS: www.mysapce.com/theelephantsdk, www.tapeterecords.com (cover and photos)

PRESALE: Streetdate: 24.10.08

ALEJANDRO FRANOV Aixa CD Nature Bliss / XQDX 1005 4560267292038 61512 0861 X__

Ü J for info see week 32!

TRACKLISTING: 01. Canal 11, 02. DW8000, 03. Cubiertos, 04. DW8000 II, 05. Kom Nohee, 06. Cortadas, 07. Dinosauria, 08. El Humahuaqueno, 09. Tranqui, 10. Aquagong II, 11. Aixa

KEY SELLING POINTS:

- **Franov** is the key figure of the alternative folk and world music scene in Argentina.

- Highly skilled multi-instrumentalist, song writer and producer that has previously collaborated with **Juana Molina, Liliana Herrero, Fernando**

Kabusacki, Mono Fontana, Santiago Vasquez, Seiichi Yamamoto (Rovo, ex-Boredoms), Yuji Katsui (Rovo), Kama Aina and many more.

FILE UNDER: Electronica / World Music / Folk / Acoustic

LINKS: www.myspace.com/alefranov

PRESALE: Streetdate: 24.10.08

SALIM NOURALLAH Snowing In My Heart CD Tapete / TR105CD 4015698692426 66732 0861 X__

Ü J for info see week 25!

TRACKLISTING: 1. Hang On, 2. So Down, 3. The Wicked Are Winning. 4. Days Dissappear, 5. This Soft Existence, 6. It's Okay To Be Sad, 7. Erased, 8. I Miss You (So Come Back), 9. Don't Be Afraid, 10. It's Lonely When You're All Alone, 11. Snowing In My Heart, 12. The Terror

FILE UNDER: N / Singer-Songwriter / Indie / Pop / Tapete

LINKS: www.mysapce.com/salim, www.tapeterecords.com (cover and photos)

PRESALE: Streetdate: 24.10.08

LUOMO Convivial CD Huume / 016CD 881390206629 20662 0861 X__

Ü J for info see week 34!

"This Finn just doesn't stop producing fantastic music." (De:Bug)

"Like other giants of the genre (Mr. Fingers, Louie Vega, Kerri Chandler), Delay has a sound that is immediately recognizable. (...) ...as chic and authentic as a real tiger stalking the jungle floor — a refreshing thing in an age of carbon-copy artists." (San Francisco Bay Guardian)

TRACKLISTING:

1. Have You Ever (w/ **CASSY**), 2. Love You All (w/ **SASCHA RING aka APPARAT**), 3. If I Can't (w/ **JAKE SHEARS**), 4. Nothing Goes Away (w/ **SUE CIE & JOHANNA IIVANAINEN**), 5. Robert's Reason (w/ **ROBERT OWENS**), 6. Slow Dying Places (w/ **JOHANNA IIVANAINEN**), 7. Sleep Tonight (w/ **JOHANNA IIVANAINEN**), 8. Gets Along Fine (w/ **CHUBBS**), 9. Lonely Music Co. (w/ **JOHANNA IIVANAINEN**)

FILE UNDER: L / LUOMO / HUUME – House / Hyper Pop

KEY SELLING POINTS:

- "Convivial" is the 4th instalment in project **LUOMO** from a Finnish producer known as **VLADISLAV DELAY & UUSITALO** on his own label **HUUME**
- Convivial features vocal appearances from CASSY, SASCHA RING AKA APPARAT, JAKE SHEARS, SUE CIE, ROBERT OWENS, CHUBBS** and long time partner **JOHANNA IIVANAINEN**
- The album features nine songs which evolve and progress from the previous **LUOMO** albums, "Vocalcity" (2000) (MDM 20542) and "Present Lover" (2003) (MDM 70202) and "Paper Tigers" (2006) (MDM 20602)

LINKS: www.luomomusic.org, www.huumerecordings.com

PRESALE: Streetdate: 24.10.08

ASAD QIZILBASH Sarod Recital / Live in Peshawar CD Sub Rosa / SR283 5411867112839 45072 0861 X__

Ü J **New!**

ASAD QIZILBASH is the only Sarod player in Pakistan since 1992, keeping this traditional instrument and its music alive. Asad was born in 1963 to the famous violinist **K.H. Qizilbash**, who was responsible for closing the gap between western and eastern classical music. After attending a concert performed by his future Master, **Ustad Amjad Ali Khan**, Asad decided to devote himself to the instrument. Today, **ASAD QIZILBASH** has the honour to perform regularly at his President's house where Head of State Representatives, Monarchs, Diplomats and guests from all around the world have witnessed and appreciated his unique style of classical narration. Peshawar is the capital of the North-West Frontier Province in Pakistan. The city, once called Purushapura, city of flowers, was the capital of the ancient Greco-Buddhist centre of Gandhara. Over the centuries, it has been the entry point to invaders, conquerors and refugees. It remains an

important military crossroad today. **ASAD QIZILBASH'** Sarod recital in Peshawar was carried out under extremely perilous and rather singular circumstances. An outstanding performance, a moment of freedom from war.

MUSICIANS: Asad Qizilbash / Sarod, Mustafa Khan / Tabla

TRACKLISTING: 01- Raga Darbari 27'22, 02- Raga Bihag 13'49, 03- Raga Piloo 13'32

KEY SELLING POINTS:

- Pakistan's only Sarod player
- 6 pages portrait digipack

FILE UNDER: Q / World Music / Sarod / Sub Rosa

LINKS: www.subrosa.net

PRESALE: Streetdate: 24.10.08

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|------------------------------|--|-----------|---------------------------|---------------------|--------------|-------------|------------|
| SÃO PAULO UNDERGROUND | The Principles Of Intrusive Relationships | CD | Aesthetics / ast46 | 673431004628 | 37462 | 0861 | X__ |
|------------------------------|--|-----------|---------------------------|---------------------|--------------|-------------|------------|

Ü J for info see week 35!

No exports for the territory of Japan!
"Limitless in its possibilities" - Rolling Stone

TRACKLISTING:

1. Final Feliz, 2. Barulho De Ponteiro 1, 3. Barulho De Ponteiro 2, 4. Pulmões, 5. Entre Um Chão E Outro, 6. Cosmogonia, 7. Imã, 8. Só Por Precaução

KEY SELLING POINTS:

- 2nd album following the worldwide acclaimed *Saune: Um, Dois, Tres* of 2006.
- CD will be stickered.

PRESS QUOTES FOR THE FIRST ALBUM:

"An amazing display of a brilliant mind at work" - Pitchfork

"Post digital, post industrial psychedelia" - The Wire

"Straight-ahead bop cornetist to avant garde electronic conceptualist"- Sunday Herald

FILE UNDER: S / Psychedalia / Avant-Garde / Brasil / Aesthetics

LINKS: www.aesthetics-usa.com/artists/spu/bio.html, www.myspace.com/robmazurek, www.aesthetics-usa.com

PRESALE: Streetdate: 24.10.08

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|--------------------------|-----------------------|-----------|------------------------------|----------------------|--------------|-------------|------------|
| PIERRE VERVLOESEM | Not Even Close | CD | Stilli - Off / OPV001 | 5413356373424 | 22062 | 0861 | X__ |
|--------------------------|-----------------------|-----------|------------------------------|----------------------|--------------|-------------|------------|

Ü J for info see week 34!

TRACKLISTING:

1: Burba Bubba, 2: Das Mädchen In Jeans, 3: Roacutane, 4: Nishi Guchi No Chugoku No Yadayajin Tachi, 5: Compulsory Dance, 6: Pas Mal Pour Une, Éléphante Défunte, 7: Evenly Dead In Brazil, 8: Luis Luis, 9: Martino, 10: Abitur, 11: Imparate A Guidare, Massa Di Teste Di Cazzo, 12: The Bach Formula, 13: 400 Personnes, 14: I Was A Teenage Z

FILE UNDER: V / Avant-Rock / Other / Off

LINKS: www.myspace.com/pierrevervloesem, www.pierrevervloesem.be, www.stilli.org,

LONGPLAY WEEK 44

LONGPLAY WEEK 44

LONGPLAY WEEK 44

LONGPLAY WEEK 44

LONGPLAY WEEK 44

MDM welcomes Faitiche !

Territory: world

PRESALE: Streetdate: 31.10.08

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|---------------|------------------------|----|-----------------|--------------|-------|------|-----|
| URSULA BOGNER | Recordings 1968 - 1988 | LP | Faitiche / 01 | 881390669110 | 66911 | 0861 | X__ |
| URSULA BOGNER | Recordings 1968 - 1988 | CD | Faitiche / 01cd | 881390669127 | 66912 | 0903 | X__ |

Ü J for info see week 35!

TRACKLISTING: 1. **Begleitung Für Tuba (1982)** - The compilation starts with one of the titles that needed remixing as we only had the separate tracks. Here, artless filter modulations twist around a bass motif reminiscent of a tuba. Listen closely – can you think of a more elegant way to teach a tuba to swing? 2. **Inversion (1978)** - Obviously random modulations are cut down to loops that interlock, displace and replace each other. This might also explain the title. Despite it's sketch-like character, "Inversion" sounds accessible, almost celebratory- the opening soundtrack to an intergalactic gala. 3. **Proto (1980)** - One of my personal favourites. If we ignore the fact that "Proto" was recorded in 1980, it could almost be a predisco track. Or post-disco, for precisely this reason? Centred around a simple bass modulation feigning an arpeggio but equally at home as the backbone of a true disco anthem. 4. **Metazoon (1979)** - In this cubic layering of separate tracks, sounds seem to abrade one another instead of succumbing to the backing track of a rhythm machine. The result resembles an unbalanced hamster wheel attempting to steady its movements. 5. **Momentaufnahme (1977)** - A figure of fast-paced tonal sequences finds itself startled by dark dissonance, then retreats to an echo chamber where it yields to a high frequency signal. In its linear sequence, "Momentaufnahme" resembles a scenic narrative. 6. **2 Ton (1984)** - Another title that required re-mixing of individual tracks. Here, everything focusses on a bass line with a slightly shifting frequency spectrum, bolstered by a mantra-like two-tone melody slowly pushing to the fore. Everything sounds rather mechanical, like a faithful rendition of compositional directions encrypted in punch cards. Almost a New Wave track. 7. **Speichen (1979)** - Subtly shifting percussion cascades attempt an uneasy duet with a further rhythm track, the latter evidently not generated by synthesizers. According to Sebastian Bogner, his mother liked to wire up tools with contact mikes. I assume that the second track features such a tool – whatever it might have been. 8. **Modes (1985)** - Modes, too, required mixing as the track was not available in its entirety. Mysterious flying objects make their cautious approach across a hostile sci-fi landscape. In line with these connotations, sound and arrangement seem very "classical". 9. **Atmosphäre 1 (1977)** - It seems incredible that a whole 8 years lie between "Modes" and "Atmosphäre 1". Both titles draw on the same sound repertory. Akin to the previous association, we have mysterious flying objects accelerating on a dedicated fast lane. Listen for the upshifting gears. 10. **Punkte (1984)** - Here, a true arpeggio bass and out-of-tune sine melody join in an unholy alliance: driving bass line meets with limited approval as sine tones set out on a half-hearted melody. Despite all this, the result is sensationally catchy. If I worked for the recording industry, I would call this a hit. 11. **Expansion (1979)** - Composed in the same year, "Speichen" and "Expansion" display strong similarities. Again, we have a rhythmic pattern, stumbling downhill in sloping cascades and complemented by a nervous "theme" seeking its purpose in an echo chamber. Incidentally, this is one of the few titles recorded with an echo effect. 12. **Für Ulrich (1980)** - In 1980, Ursula Bogner recorded a birthday track for her husband Ulrich. The characteristic tuba sound serves as an introduction to a Latin rhythm set. It all sounds very mysterious, yet unfortunately the reel came with no further annotations. 13. **Pulsation (1969)** – "Pulsation" predates all other titles on this compilation. A term taken from microbiology, this was one of Wilhelm Reich's main fields of research. Reich often referred to the "rhythmicity" of primitive life. 14. **Testlauf (1975)** - A fast-paced synthesizer pulse finds itself transposed to a lower octave. In 1975, Ursula Bogner recorded countless such recordings. "Testlauf" only serves as a tiny glimpse of this particular aspect of her oeuvre. 15. **Soloresonanzen (1988)** - Recurring resonances are gradually compressed into an artic flurry. "Soloresonanzen" heralds a new, more minimal phase of Bogner's work. More on this, perhaps, on the next compilation.

KEY SELLING POINTS:

- Ursula Bogner – Recordings 1966-1988 is the debut release on JAN JELINEKS label faitiche.
- all tracks selected and partly re-worked by JAN JELINEK
- the CD comes in a smart pac classic package by Herzog- Idex including a ten-sided booklet.
- the strictly limited (500 pieces) vinyl comes in a gatefold sleeve

FILE UNDER: B / Early Electronic

PRESALE: Streetdate: 31.10.08

CLP Supercontinental CD Shitkatapult / Strike 98CD 881390169825 16982 0861 X__

Ü J for info see week 35!

Full throttle for the sophisticated.

TRACKLISTING: , 01. I'm So Trill feat. **TUNDE OLANIRAN**, 02. Party Hardy feat. **YO MAJESTY**, 03. Sexual Eruption (Interlude), 04. Dip Shorty feat. **KOVAS**, 05. Club Thang feat. **MOCHIPET & HUSTLE HEADS**, 06. Putch Handz Up feat. **RAYZAFLO**, 07. Double G (Interlude), 08. Spaceballs feat. **SPOEK, DAMAGED GOOD\$ & CEREBRAL VORTEX**, 09. Superconfidential feat. **TUNDE OLANIRAN**, 10. Rockin' Wiz Us feat. **ZION I & DATA MC**, 11. Flash Bakk feat. **RAYZAFLO**, 12. That Girl (Interlude), 13. Insatiable feat. **WHITE GOLD PRINCESS**, 14. Homecourt feat. **KOVAS**, 15. Bang Out (Outro)

KEY SELLING POINTS:

- Funkstörung's Chris de Luca and Phon.o joining forces for their debut album.

FILE UNDER: C / HipHop / Crunk / Booty / IDM / Techno / Shitkatapult

FOR FANS OF: FUNKSTÖRUNG / AFRIKA BAMBAATAA / WU TANG CLAN

PRESALE: Streetdate: 31.10.2008

RAFAEL TORAL Space Elements Vol. 1 CD Staubgold / staubgold90CD 801670029724 77902 0861 X__

Ü J for info see week 36!

"One of the most gifted and innovative guitarists of the decade" (Chicago Reader).

FROM TORAL'S LINER NOTES:

"Having found that jazz is the field of musical knowledge where disciplined decision-making is most developed, this music is more informed by jazz than by any other. The Space Program emphasizes articulating silence and sound, by structuring musical discourse on experimental instruments with a simple and clear sonic identity. To my surprise I found no historical precedents to this practice, being that it draws practically no information from electronic music history (which is grounded on different thinking patterns), and it draws very little from jazz history as well, since the instruments i use are inadequate to play any music based on the Western system. I regard this approach to jazz (meaning a system of individual decision-making from the standpoint of free-spectrum live electronics) as a new and exciting field of creative possibilities. I called it "post-free jazz electronic music".

TRACKLISTING:

1. I.I, 2. I.II, 3. I.III, 4. I.IV, 5. I.V, 6. I.VI, 7. I.VII

PRESS QUOTES: *"One of the most gifted and innovative guitarists of the decade" (Chicago Reader).*

FILE UNDER: T / Post Free Jazz Electronic Music / Experimental

LINKS: <http://www.rafaeltoral.net>, <http://www.myspace.com/rafaeltoral>, <http://www.youtube.com/user/rtoral>, www.staubgold.com

LONGPLAY WEEK 45

LONGPLAY WEEK 45

LONGPLAY WEEK 45

LONGPLAY WEEK 45

LONGPLAY WEEK 45

PRESALE: Streetdate: 07.11.08

COLORLIST Photographs CD Still - Off / OCD009 5413356373523 11492 0861 X__

Ü J for info see week 34!

"The record has quietly pulled me in, revealing new details with every listen." (Chicago Reader)

"...pure aural ecstasy" (Audiiversity)

TRACKLISTING:

1. These Complimentary (Remix), 2. Pteridophyta, 3. Lungs, Arms and Shoulders, 4. Sundrenched Clearing, 5. Walking Distance, 6. Csapas, 7. Orchid (Thin Skin Mix), 8. Musgo Vivo, 9. City Life (Remix)

THE REMIXERS:

1: **3+** (Masami Shiraishi from Japan)

2: **REMINDER** (Joshua Abrams, bassist for Sam Prekop, Savath & Savalas, Prefuse 73, Nicole Mitchell, Loose Assembly, Sticks and Stones, Jeff Parker...).

3: **PHANTOM CREW OF INTELLIGENT ROBOTS** (Anthony Abbinanti, drummer for Chicago-based Dub Reggae greats, The Drastics.).

4. **SLAVA** is a Chicago based musician.

5. **THE MERCURY EFFECT** (Tommy Faulds, the other half of Silences Sumire).

6. **REACTION** (Brian Bullard, recording engineer working with many great artists in Chicago and also a working studio member of Colorlist).

7. **FRED LONBERG-HOLM** (played with everyone from Telefon Tel Aviv, Tony Malaby, Costa Music, L'Altra, Wilco, Janet Bean, Freakwater, Archer Prewitt, DRMWPN...).

8. **HALFLIFE** (Chris Merrill, bassist for The Drastics).

9. **GAMIAL TRIO** (Gabriel Sévérin, Michel Duyck, Alinovsky, from Belgium, all playing in lot's of different projects, like Babils, Silksaw, Rob(u)rang...).

PRESS FOR THE DEBUT ALBUM:

"Unsuspecting yet exquisitely crafted electronics make Colorlist's album mood music that you can't ignore. It's the perfect genre-defying rainy day album that is as cohesive as it is undefinable" (Now Like Photographs)

"Chicago duo that synthesizes ambient, manipulated sounds with avant jazz... this group's relaxed, sublime sound." (WNUR Show)

"Colorlist's debut album, though in many ways audibly the product of a sonic history involving groups like Tortoise and the Sea and Cake and its many affiliates (not a total surprise that there's a guest from Isotope 217 on here), makes for one of the finer efforts in that vein in a long while, thanks to the core band's ear for beautiful, structured arrangements and moody atmospherics. The air of careful, beautiful delicacy that informs the entire album has some astonishing high points..." (AllMusic.com)

"This one whirls very pleasantly into your room. A true surprise. We are talking here of a quartet from Chicago, the nucleus of this group is made up by Charles Rumbak (drums, marimba, guitars) and Charles Gorzycynski (saxophones, harmonium, synth) accompanied by Brian Bullard and Matthew Gagnon, and several other guests playing cellos, guitars, bass clarinet, etc. For me, with a background in a Canterbury music, this music clearly relates to the world of Hugh Hopper, Robert Wyatt, Terry Riley, etc. In a postrock way they explore in their sonic excursions a music that shows many faces: ambient, jazz, rock. This is very intuitive and meditative music. Modest but very self-conscious and effective. The pieces have well-balanced arrangements and they are beautifully colored. Electronics and the other instruments are interwoven organically. This album grows after each listening. Very well done." (Vital Weekly 5/08)

BAND MEMBERS: Charles Rumbak / Charles Gorzycynski / Brian Bullard / Matthew Gagnon

FILE UNDER: C / Modern Jazz / Ambient / Experimental

LINKS: www.colorlist.net, www.myspace.com/colorlist, www.stilll.org,

PRESALE: Streetdate: 07.11.08

OLD SPLENDIFOLIA Swaying Boldly Afar CD Plop / PP6 4560267291062 57262 0861 X__

Ü J for info see week 32!

TRACKLISTING:

01. Ode To Things Leafy, 02. Deta Cameo, 03. Kullern, 04. End Mid, 05. Contch, 06. Laze Maze, 07. Arone Roseneck, 08. On Three, 09. Eski And The Escape, 10. Old Endless, 11. Strickshoe, 12. Wanda Flaumer, 13. Little Ruck, 14. A Faraway Rotary Light, 15. End

KEY SELLING POINTS:

- A genuine song writing album which wouldn't be an exaggeration calling this the evergreen-folk of the 2008.
- They will tour throughout the world including renowned festivals and events.

FILE UNDER: Female vocal folk / Acoustic / Experimental

LINKS: www.myspace.com/oldsplendifolia

PRESALE: Streetdate: 07.11.08

UPHILL RACER Telescopeland CD Normoton / normoton 31 881390412129 41212 0861 X__

Ü J for info see week 34!

"A powerhouse of melancholy" – Dusted Magazine

FILE UNDER: U / Indie / Electronica

FOR FANS OF: Radiohead, Beck, Badly Drawn Boy, The Notwist

TRACKLISTING: 01 Awkward Park, 02 The Place, 03 Strange Heights, 04 Night By Your Side, 05 Man At Arms, 06 Taking Comfort, 07 Electric Ultradorm, 08 Clouds, 09 Supernatural Powers, 10 Cranberry, 11 When The Phone Rings All Day, 12 Talking Back To Rene, 13 Soom

PRESS QUOTES:

"Music that promises that it will never leave your heart and ears" – Cuemix Magazine

*"...where breathy, angsty rock battles with expressive instrumentation in a spate of indie electronica quirks reminiscent of **Badly Drawn Boy** and **Tunng**"* - Stylus Magazine

*"Likely to appeal to fans of **Jose Gonzales**..."* - Boomkat

"... in sum, it's all very nice..." - Allmusic

LINKS: www.myspace.com/uphillracer

PRESALE: Streetdate: 07.11.08

TESS WILEY Superfast Rock 'n Roll Played CD Tapete / TR097CD 4015698572025 66722 0861 X__

Slow

Ü J for info see week 25!

TRACKLISTING: 1. Halfway Through, 2. Raise Your Hand, 3. Crying For You, 4. Idle, 5. Messed Up Everywhere Blues, 6. All For You, 7. Tenderness And Love, 8. Slow, 9. Same Old Way Out, 10. What It Comes Down To, 11. Anette

DISCOGRAPHY: Nothing In Return Another Day 1993, Sixpence None The Richer This Beautiful Mess 1995, Sixpence None The Richer Tickets To A Prayer Wheel 1995, Tess Wiley and her Orchestra The Energy You Keep 1999, Tess Wiley Rainy Day Assembly 2001, Tess Wiley Not Quite Me 2004

FILE UNDER: W / Folk / Country / Indie / Tapete

LINKS: www.wileyrock.de, www.tapeterecords.com (cover and photos)

LONGPLAY WEEK 46

LONGPLAY WEEK 46

LONGPLAY WEEK 46

LONGPLAY WEEK 46

LONGPLAY WEEK 46

PRESALE: Streetdate: 14.11.2008

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|--------------------|------------------------------------|-----------|-------------------------|----------------------|--------------|-------------|-------------|
| 1000 ROBOTA | Du Nicht Er Nicht Sie Nicht | LP | Tapete / TR130LP | 4047179151016 | 73201 | 0663 | X___ |
| 1000 ROBOTA | Du Nicht Er Nicht Sie Nicht | CD | Tapete / TR130CD | 4047179151023 | 73202 | 0861 | X___ |

Ü J for info see week 35!

*“Some might hear slight traces of early 80’s avant-garde German Pop (**Palais Schaumburg** anyone?), others **Wire** or **The Fall**, and yeah, current U.K indie contenders, too, but actually ... what the hell. Call it what you will. So, if you understand the lyrics, good for you (cause they are poignant, important and different!), if not ... „I will be at the front singing along without having a clue what it means.” (NME, UK)*

PRESS:

„...darkly addictive birthday party floor-killers that don't allow language barriers to get in the way.“ (NME, UK)

“1000 Robota is a group of three angel-faced Saxon boys with flicky hai, skinny frames and a disarming vulnerability. Until they take their instruments and start to play – with such force that you take an instinctive step backwards. (...) The trio’s violent punk music is fast making fans across Europe. (...) They literally fought for their stage time in Hamburg by brawling in band battles around the city’s nightclub district St. Pauli.. With didactic anthems like Lauf, Lauf, Lauf (Run, Run, Run) they may soon be fighting their way off stage.” (Zoo Mag)

TRACKLISTING:

1. Heute, 2. Trocknet Eure Tränen, 3. Mein Regen, 4. Oh Oh, 5. Moral, 6. 1 2 3 4 5 6 7, 7. Mein Traum, 8. Diese Brille, 9. 48 Stunden, 10. Ich Blicke An Dir Vorbei

FILE UNDER: 1 / Indie / Hamburg / Tapete

LINKS: www.1000robota.de, www.tapeterecords.com (cover and photos)

PRESALE: Streetdate: 14.11.08

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|---------------|-------------------|--------------|----------------------|---------------------|--------------|-------------|-------------|
| GAISER | Blank Fade | 2x12” | Minus / M67 | 881390716760 | 71676 | 1223 | X___ |
| GAISER | Blank Fade | CD | Minus / M67CD | 881390716722 | 71672 | 0861 | X___ |

Ü J for info see week 36!

TRACKLISTING CD: , 01. Volve (4:59), 02. Face Down (6:23), 03. Ground (5:30), 04. Ciliate With (6:39), 05. Whether Or Not (6:50), 06. Substance B (6:22), 07. Comma, Fade (6:59), 08. Leave It (6:19), 09. Trunkated (9:47), 10. Descending Order (8:19), 11. One After (7:19), 12. Outline (8:17)

TRACKLISTING LP: A1. Leave It (6:19), A2. Substance B (6:22), B1. Ground (5:30), B2. Comma, Fade (6:59), C. Descending Order (8:19), D1. One After (6:43), D2. Volve (4:59)

KEY SELLING POINTS:

- Gaiser’s highly anticipated debut album.

FILE UNDER: Minimal / Minus

LINKS: www.myspace.com/jongaiser